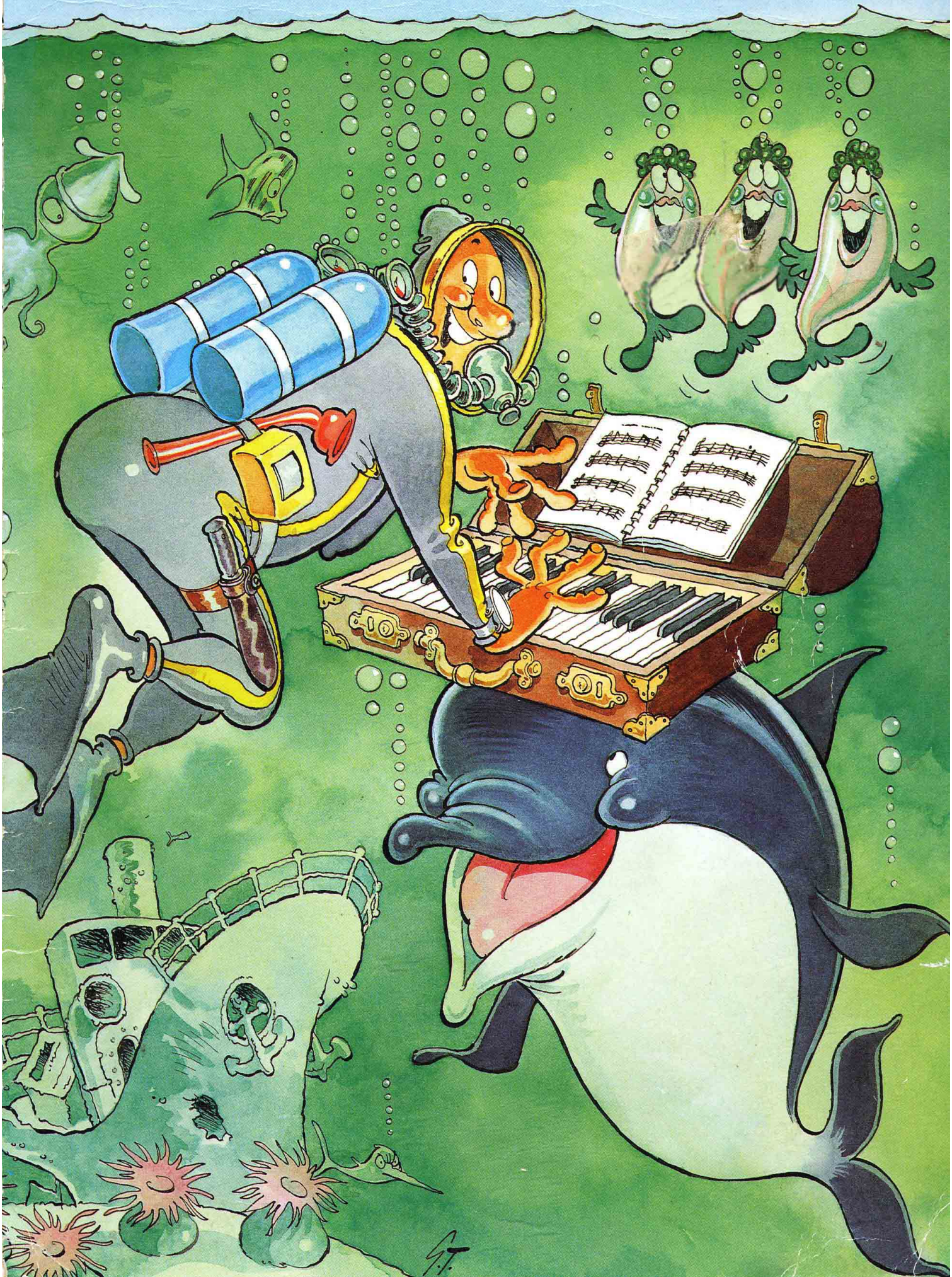
101 Hits for Buskers

Book 11..Piano/Organ Edition with Guitar Chords.



101 Hits for Buskers

Book 11. Piano/Organ Edition with Guitar Chords.

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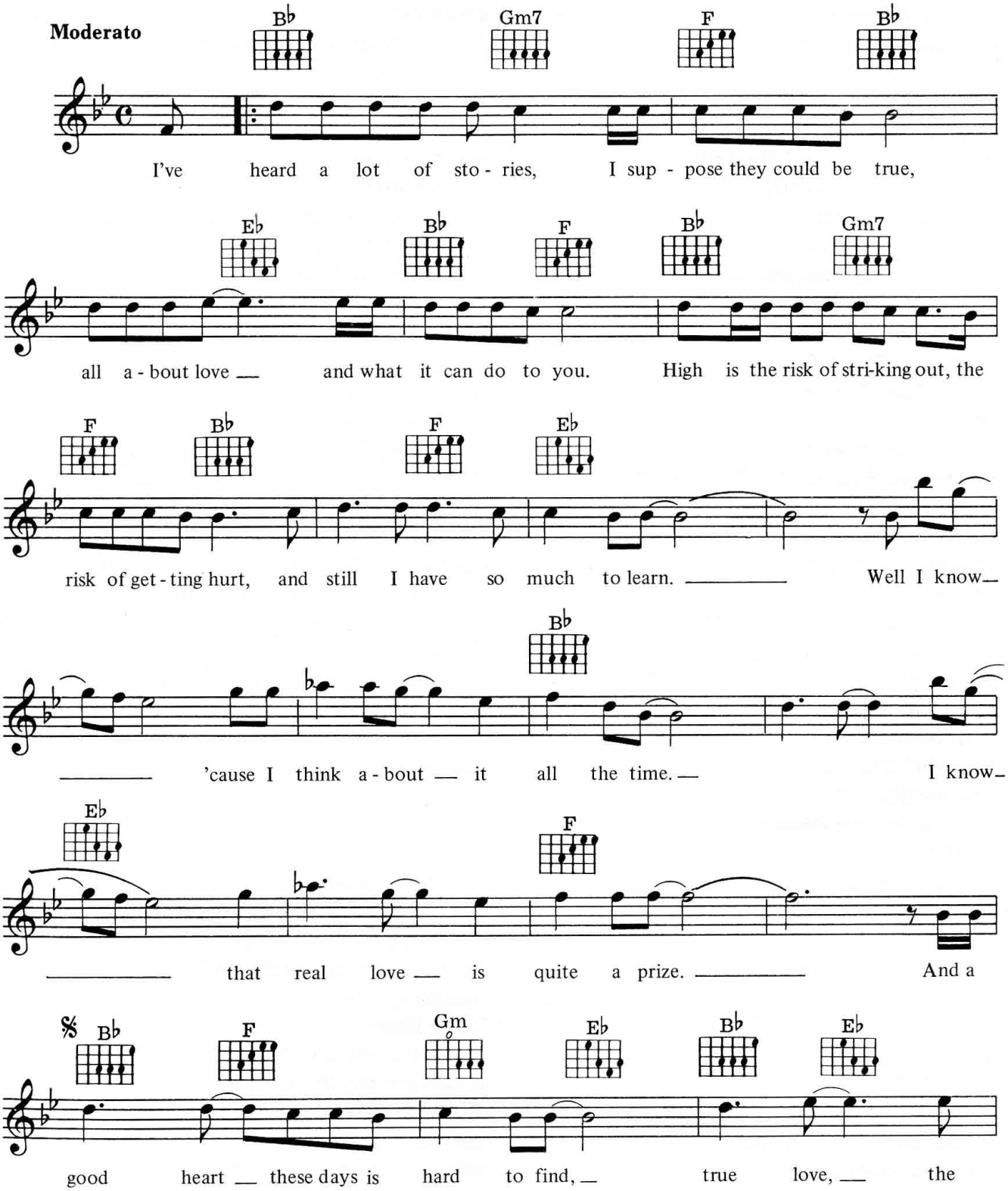
1

A Good Heart

Words & Music by Maria McKee



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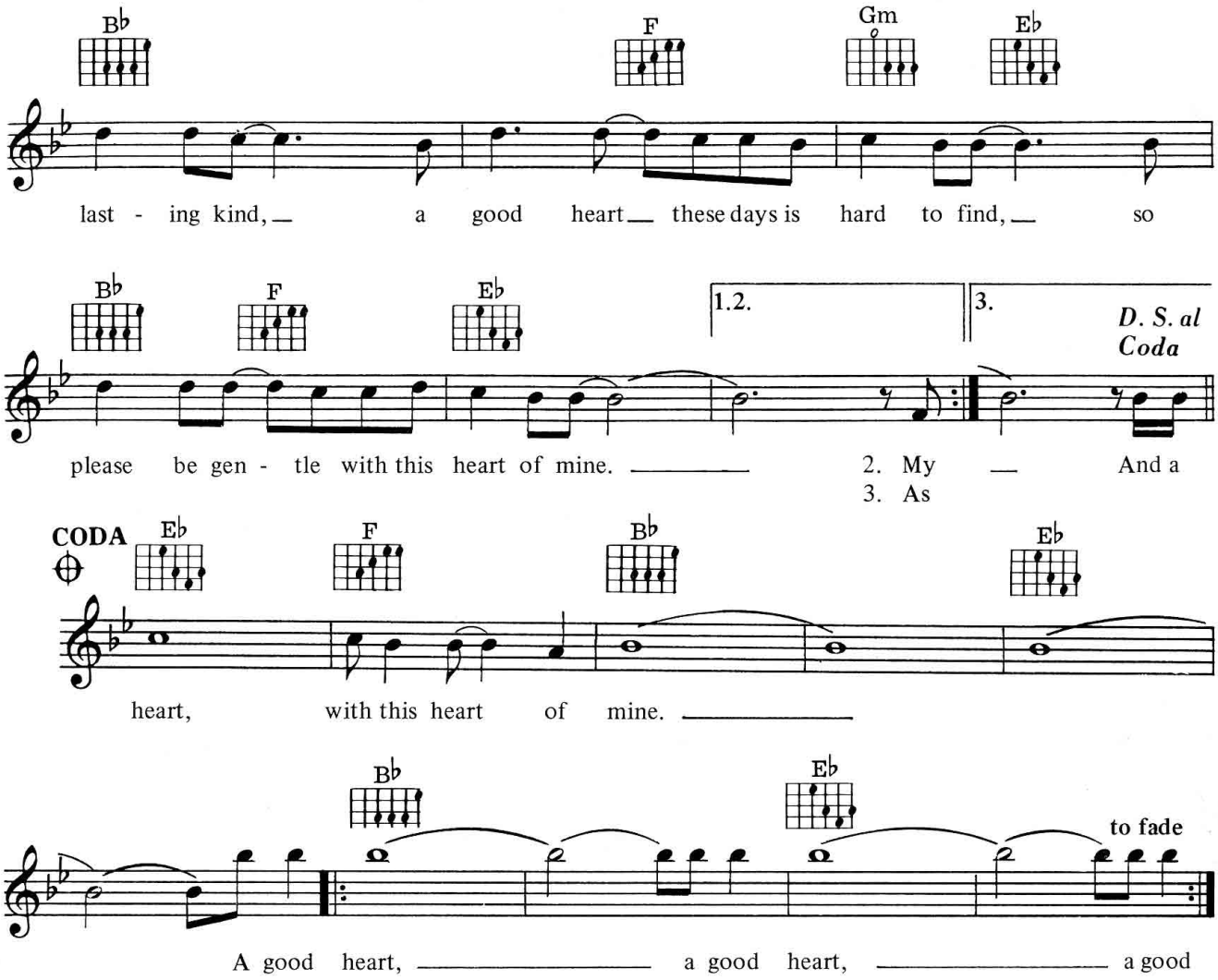
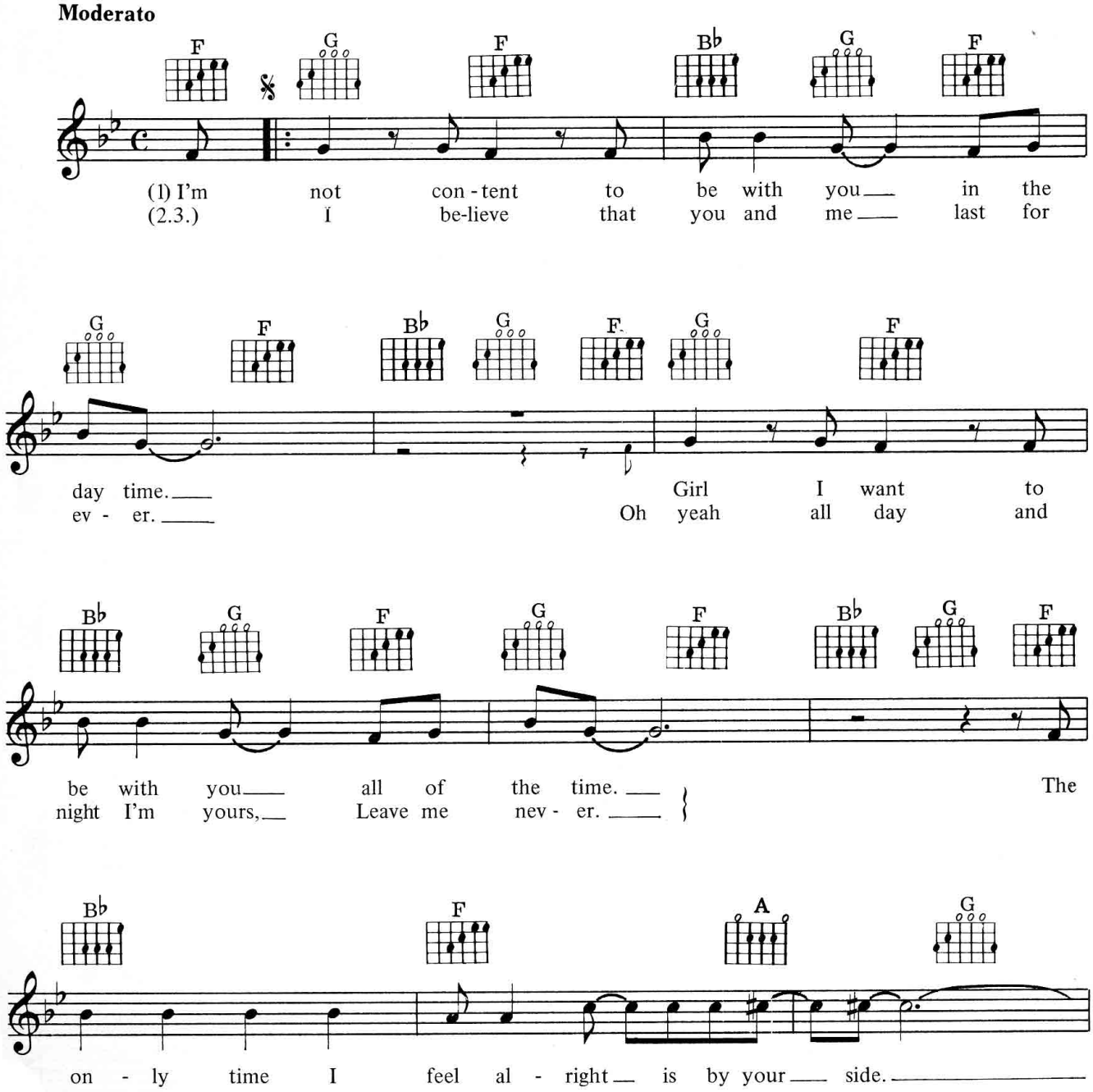


2. My expectations may be high, I blame that on my youth,
Soon enough I'll learn the fateful truth.
I'll face it like a fighter, then boast of how I've grown,
Anything is better than being alone.
Well I know 'cause I learn a little every day,
I know 'cause I listen when the experts say: that a good love . . . .

3. As I reflect on all my childhood dreams,
My ideas of love weren't as foolish as they seemed.
If I don't start looking now then I'll be left behind
And a good heart these days is hard to find.
I know it's a dream I'm willing to defend,
I know it will be worth it in the end.

All Day And All Of The Night

Words & Music by Ray Davies



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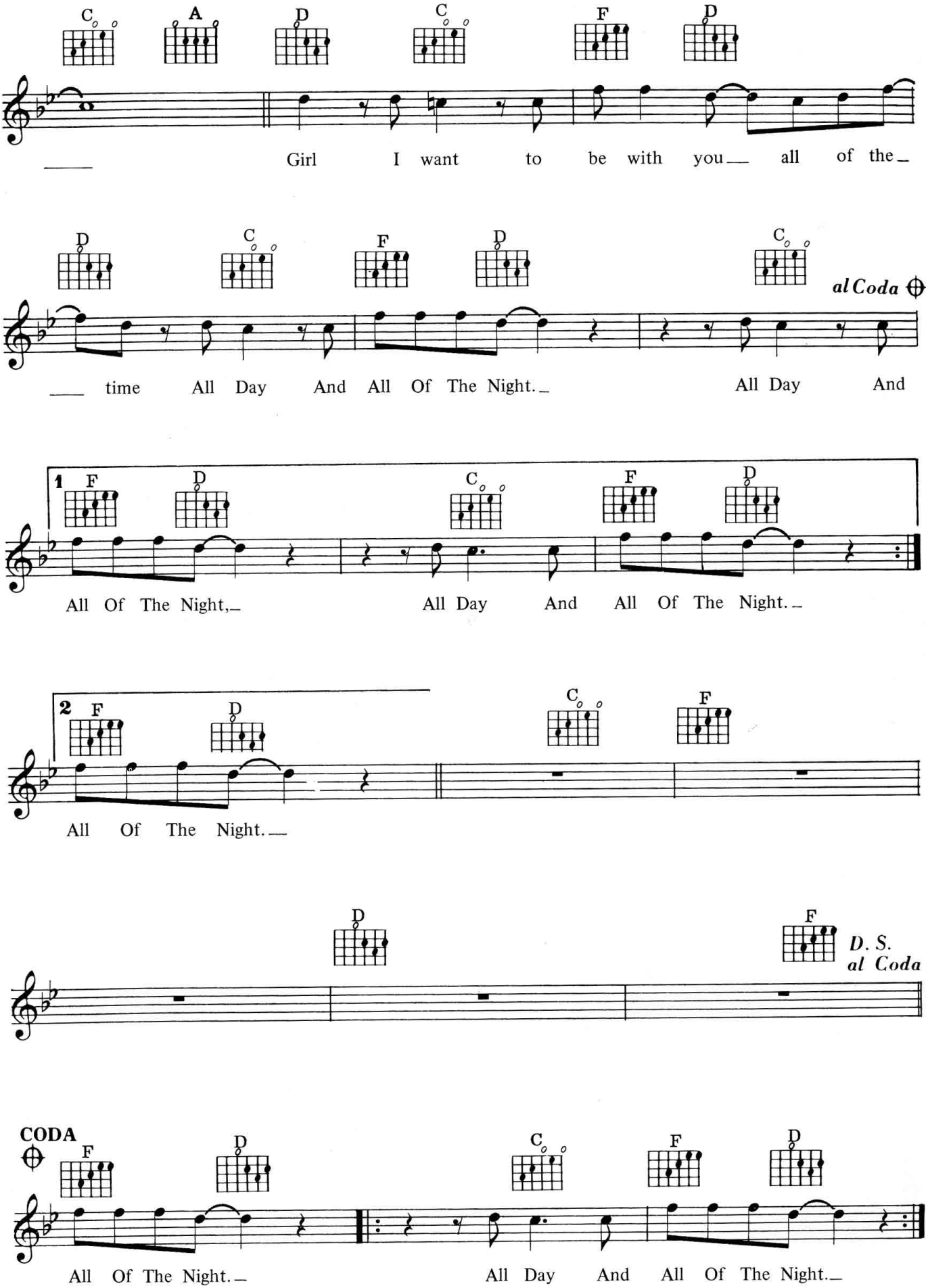
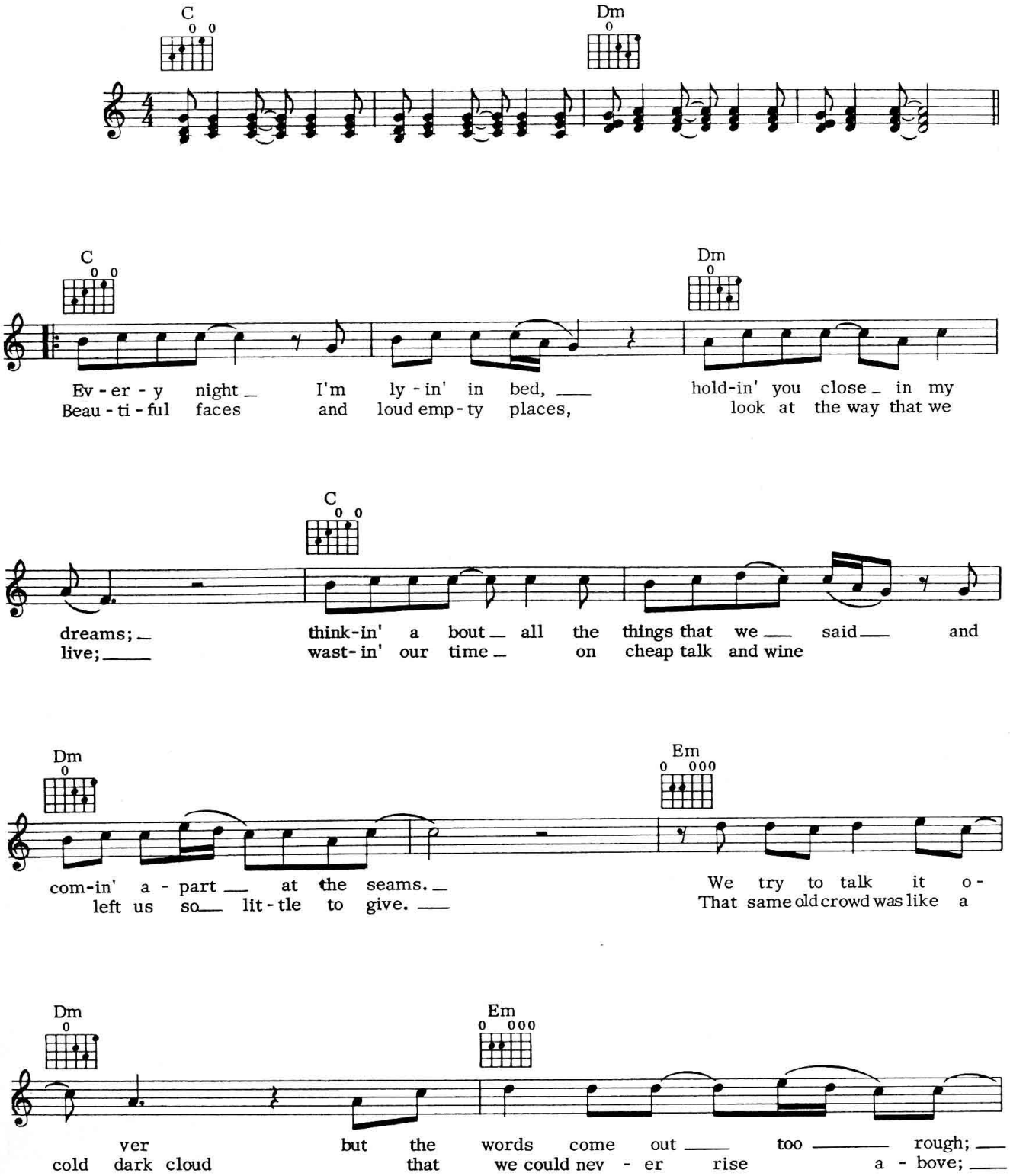

C A D C F D
Girl I want to be with you all of the
D C F D C
al Coda
time All Day And All Of The Night. All Day And
1 F D C F D
All Of The Night, All Day And All Of The Night.
2 F D C F
All Of The Night.
D F
D. S.
al Coda
CODA
F D C F D
All Of The Night. All Day And All Of The Night.

3
The Best Of My Love

Words & Music by Don Henley, Glenn Frey
& John David Souther

Moderato



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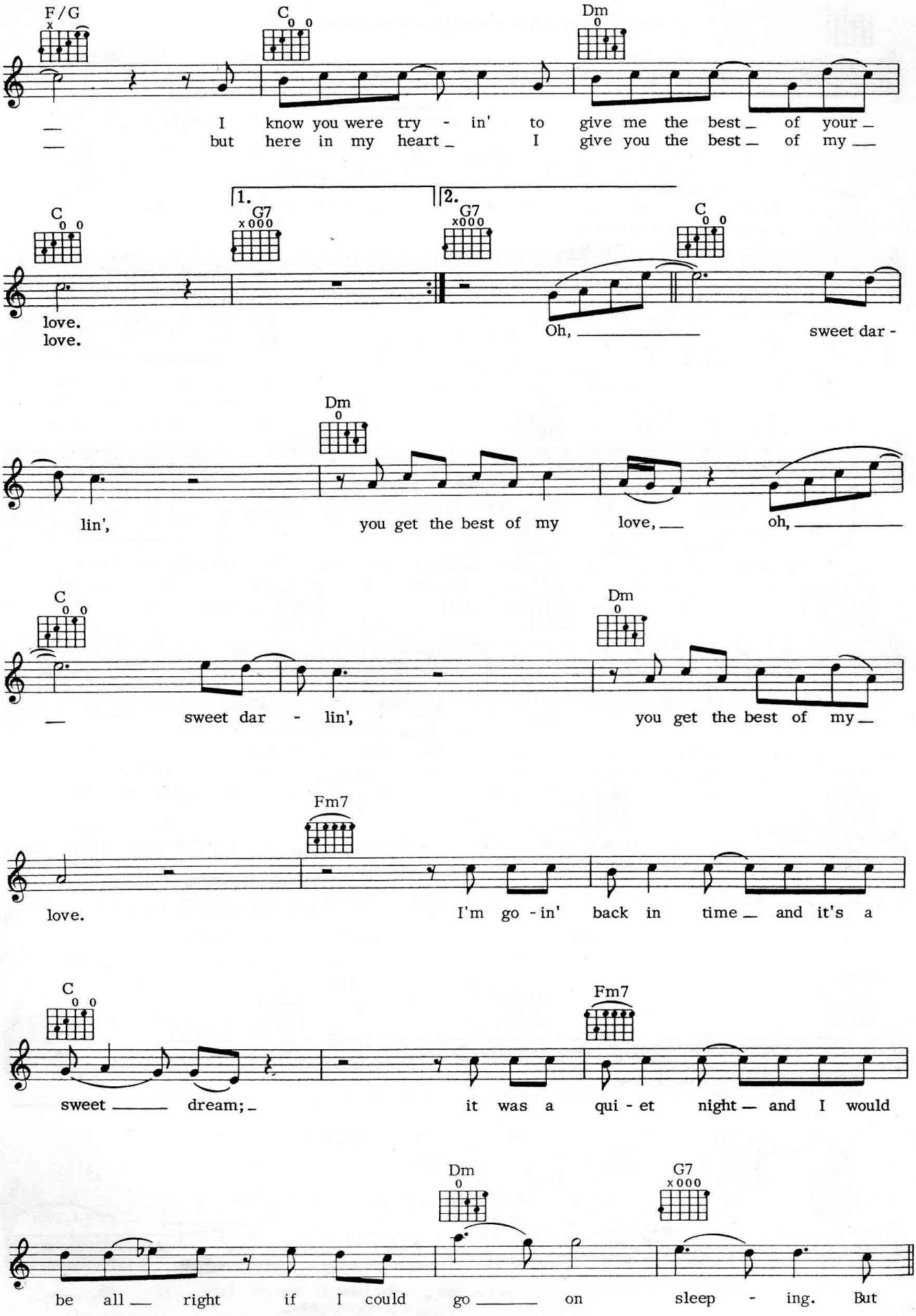
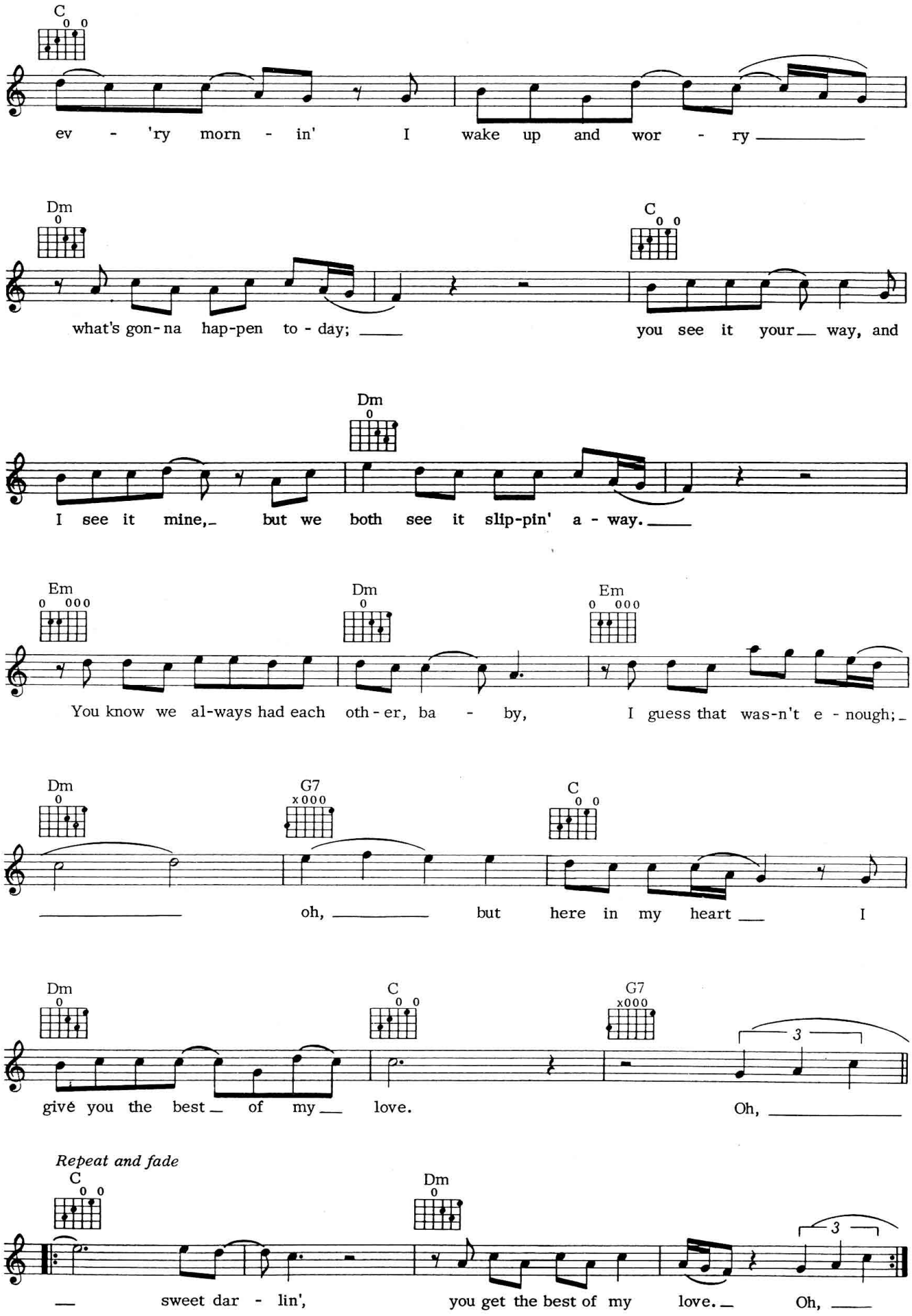
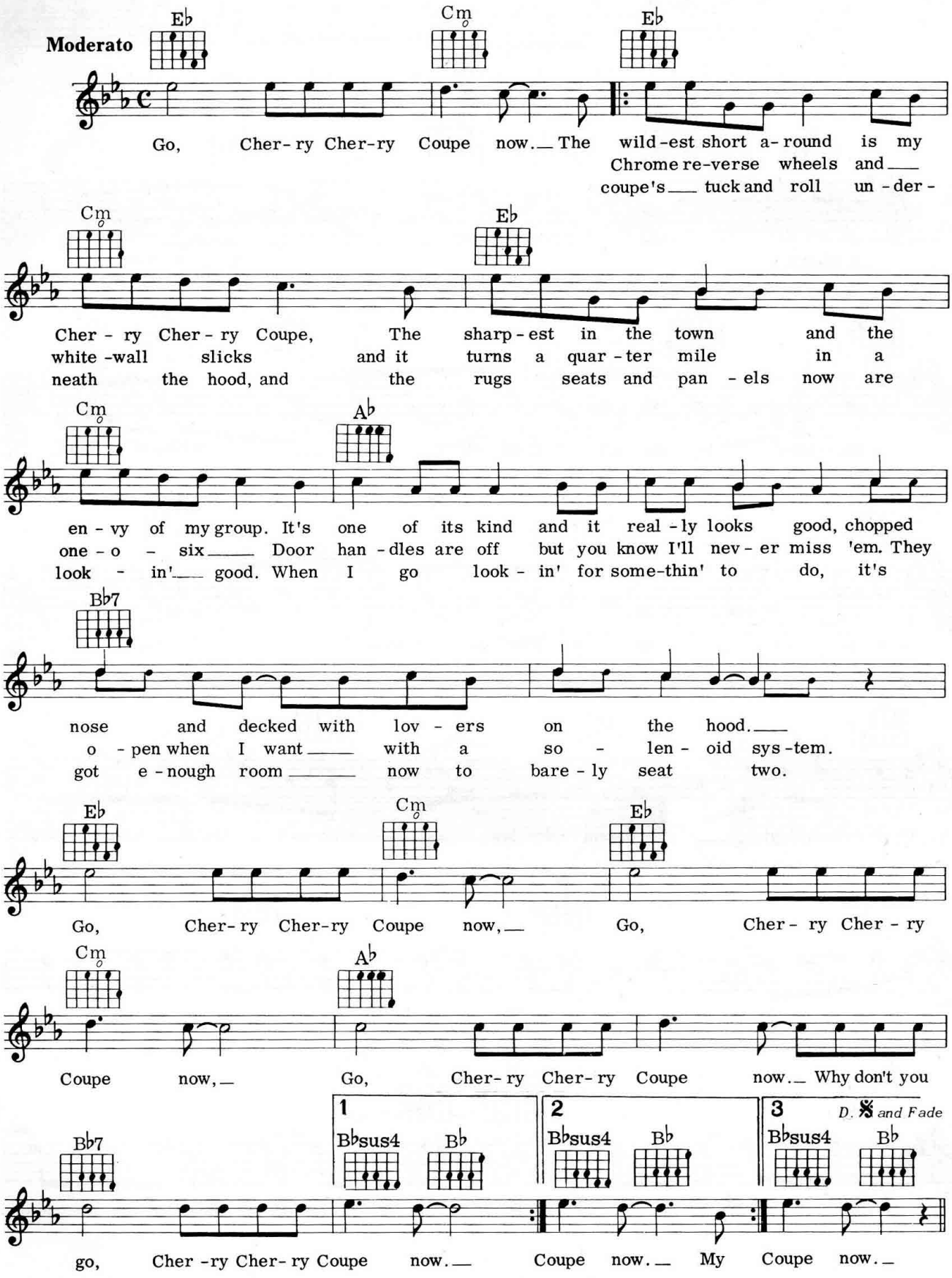

F/G
C
Dm
I know you were try - in' to give me the best of your
but here in my heart I give you the best of my
C
1.
G7
2.
G7
C
love.
love.
Oh,
sweet dar -
Dm
lin',
you get the best of my love,
oh,
C
Dm
sweet dar - lin',
you get the best of my
Fm7
love.
I'm go - in' back in time and it's a
C
Fm7
sweet dream;
it was a qui - et night and I would
Dm
G7
be all right if I could go on sleep - ing. But


C
ev - 'ry morn - in' I wake up and wor - ry
Dm
what's gon-na hap-pen to - day;
C
you see it your way, and
Dm
I see it mine, but we both see it slip-pin' a - way.
Em
You know we al-ways had each oth-er, ba - by,
Dm
Em
I guess that was-n't e - nough;
Dm
oh, but here in my heart I
G7
C
Dm
give you the best of my love.
C
G7
3
Oh,
Repeat and fade
C
sweet dar - lin', you get the best of my love.
Dm
3
Oh,

Cherry Cherry Coupé

Words & Music by Brian Wilson & Roger Christian



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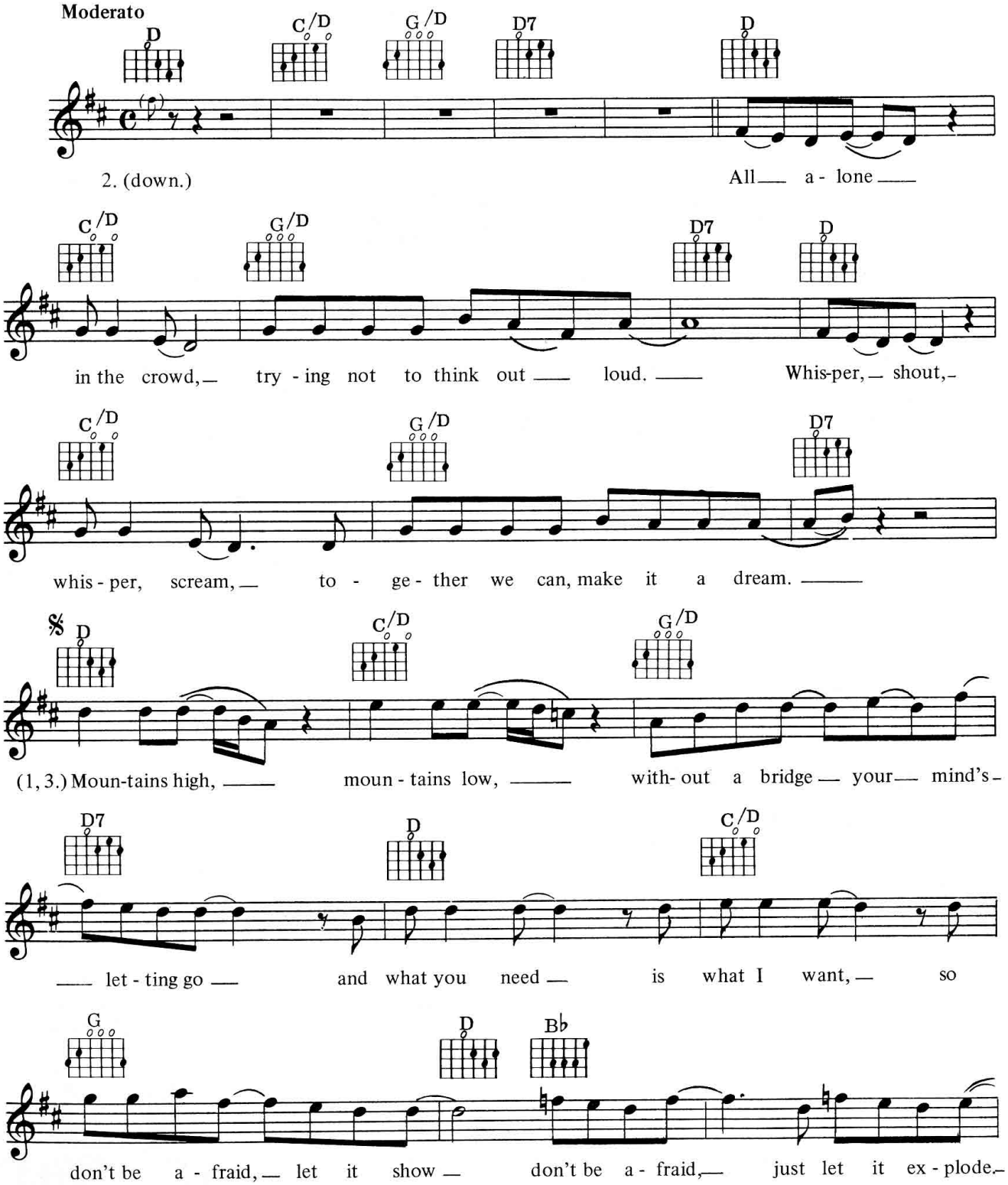
Blow The House Down

Words & Music by Albert Hammond & Marcus Vere



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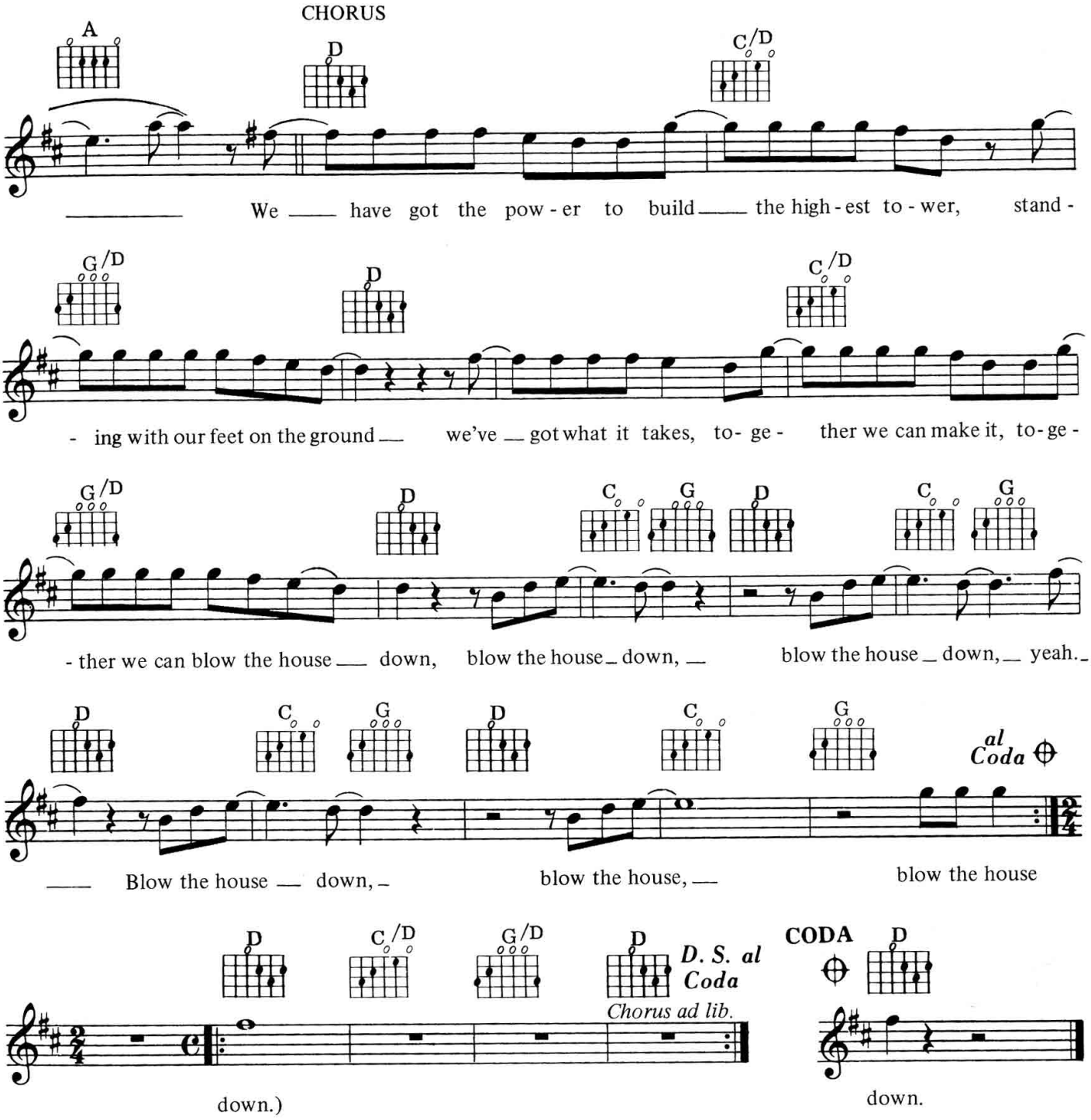
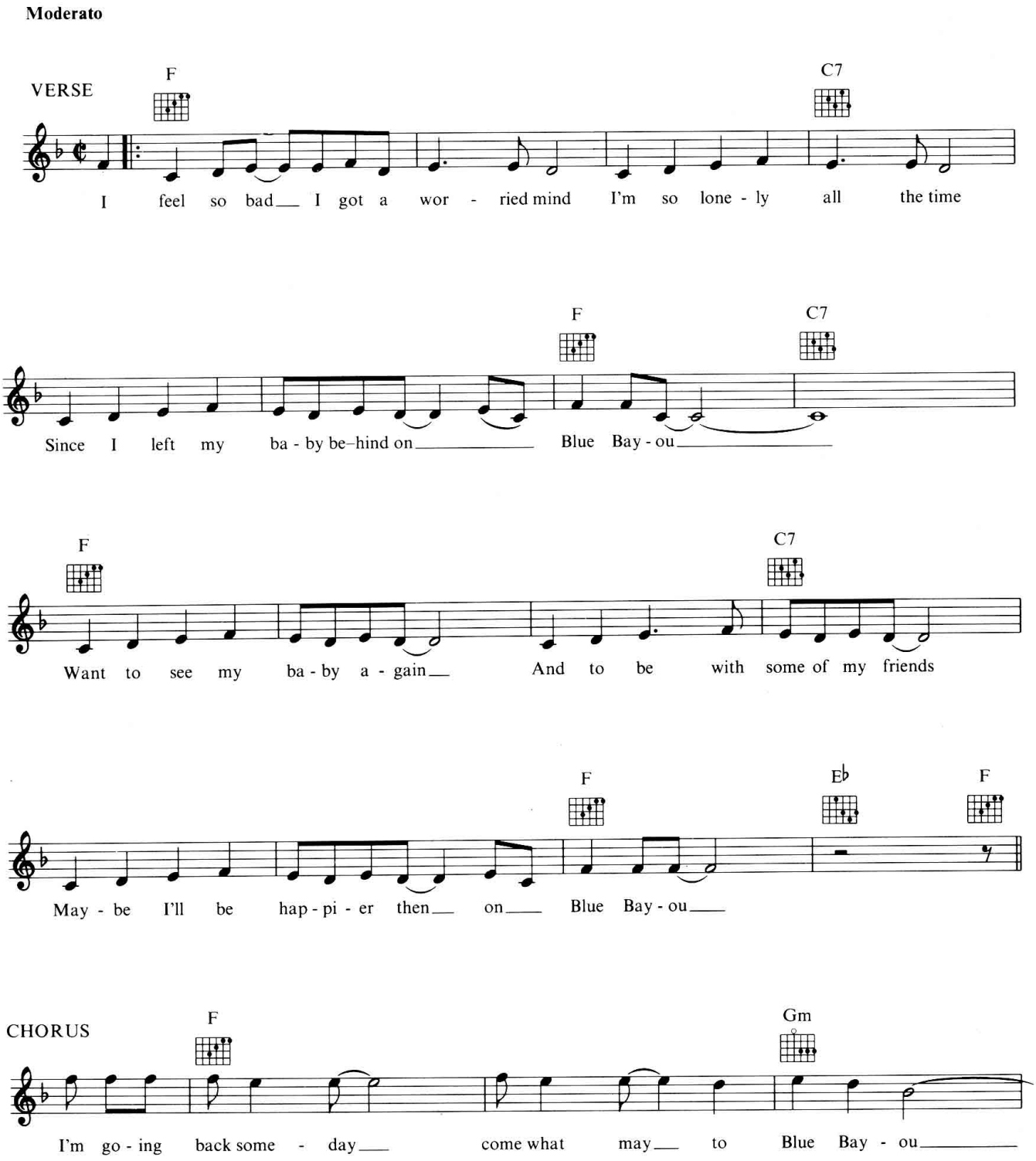


VERSE 2:

Tired of words in your eyes
Hiding in a lover's disguise
And as my heart steals your mind
Together we'll be partners in crime
Give it a try don't you know
Without the water no river flows
And what you need is what I want
So don't be afraid, let it show
Don't be afraid just let it explode.

6
Blue Bayou

Words & Music by Roy Orbison & Joe Melson



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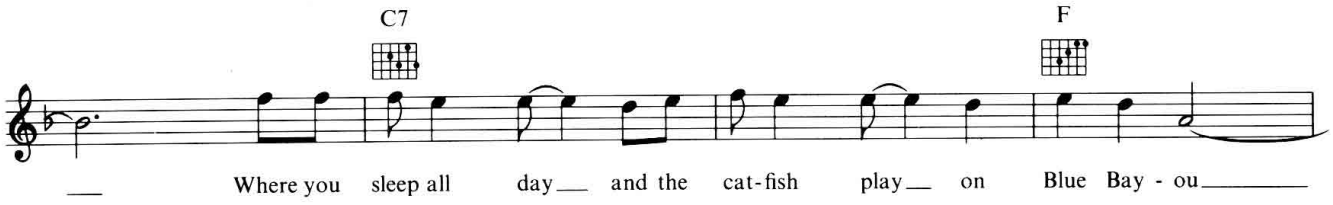
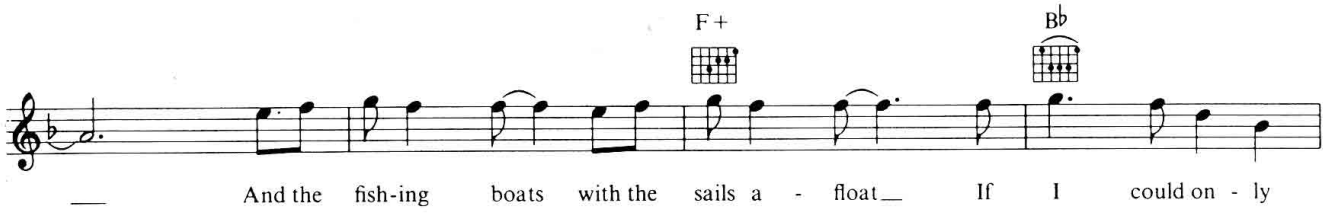
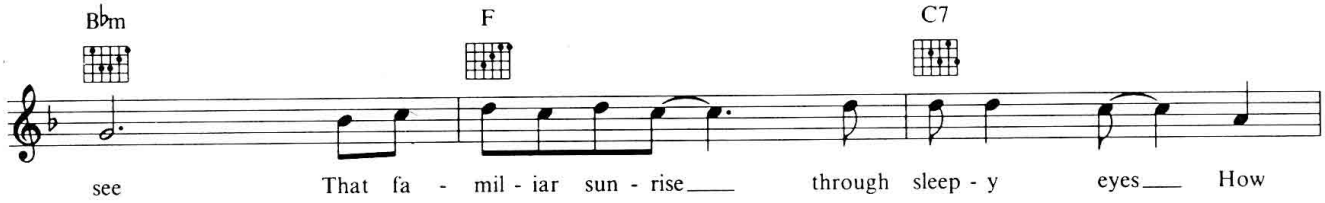
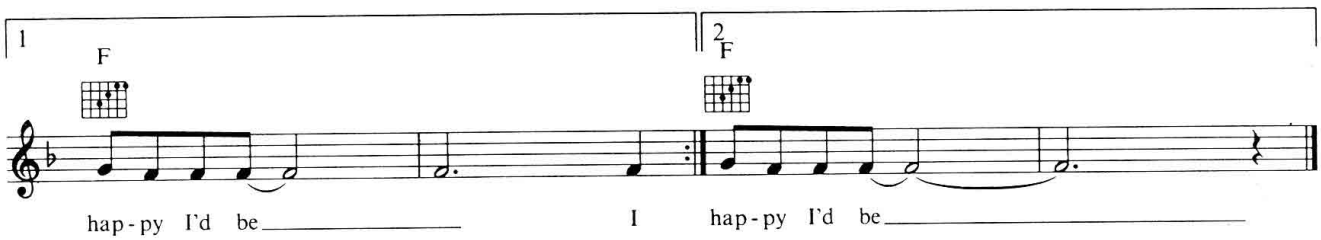






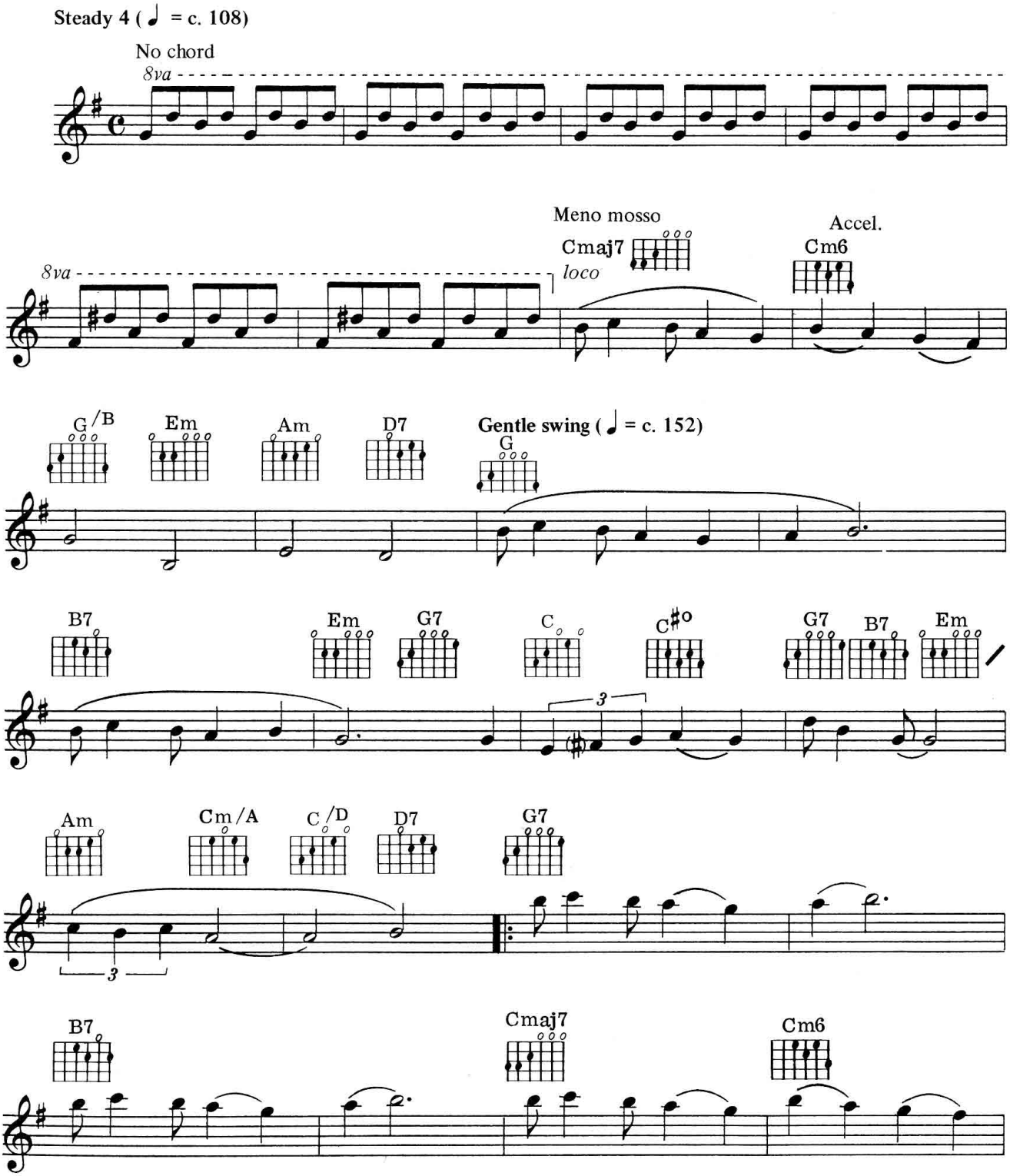


2nd Verse
I feel so bad, I got a worried mind, I'm so lonely all the time
Since I left my baby behind on Blue Bayou
Saving nickles, saving dimes, working till the sun don't shine
Looking forward to happier times on Blue Bayou

2nd Chorus
I'm going back some day, gonna stay on Blue Bayou
Where my folks I'll find, all the time on Blue Bayou
With that girl of mine by my side till the moon in the evening dies
Oh, some sweet day, gonna take away this hurtin' inside

Campion (Theme from the BBC TV series)

Music by Nigel Hess



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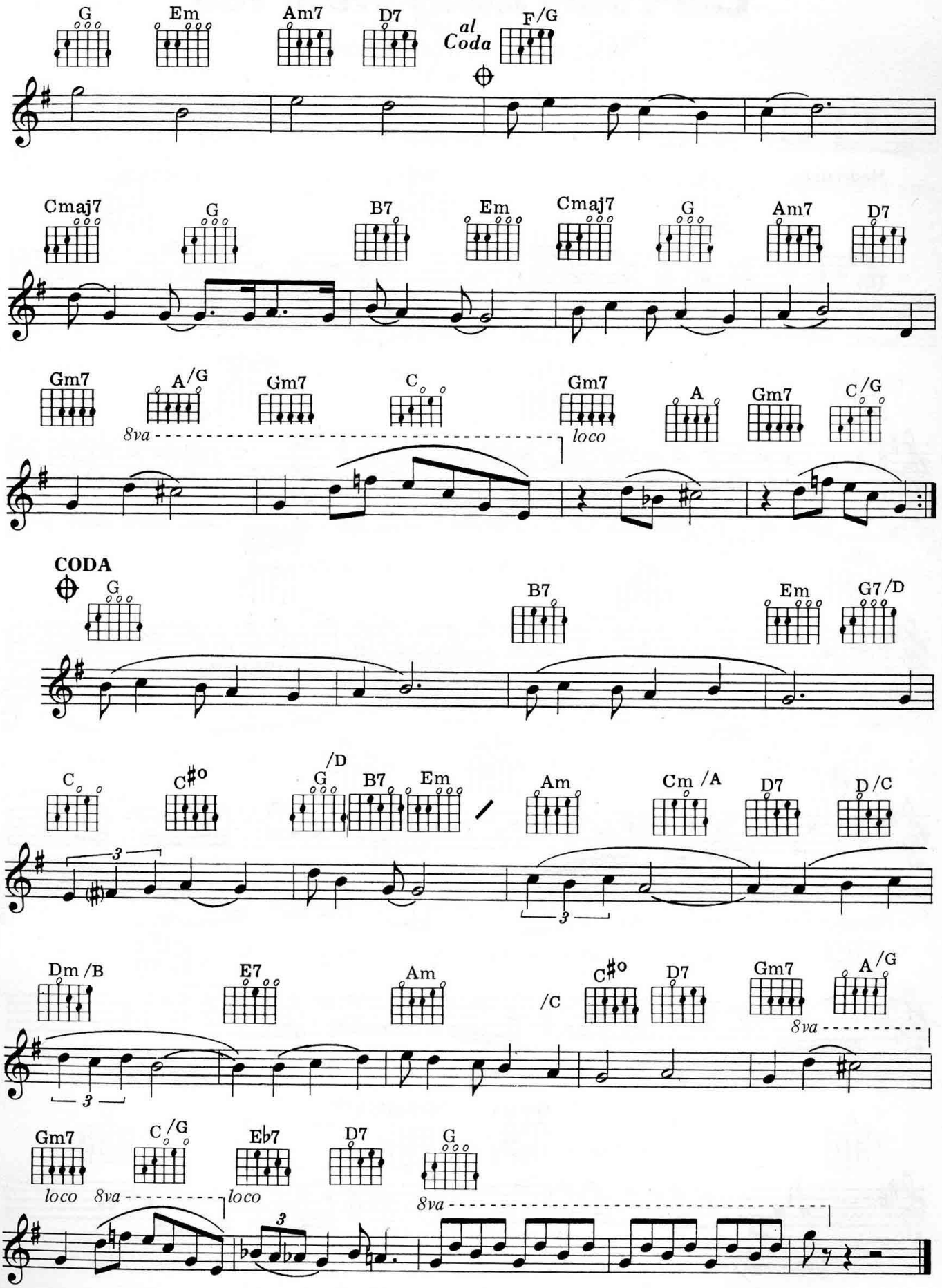
G
Em
Am7
D7
al Coda
F/G
Cmaj7
G
B7
Em
Cmaj7
G
Am7
D7
Gm7
A/G
Gm7
C
Gm7
A
Gm7
C/G
8va
loco
CODA
G
B7
Em
G7/D
C
C#o
G/D
B7
Em
Am
Cm/A
D7
D/C
3
Dm/B
E7
Am
/C
C#o
D7
Gm7
A/G
8va
Gm7
C/G
Eb7
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G
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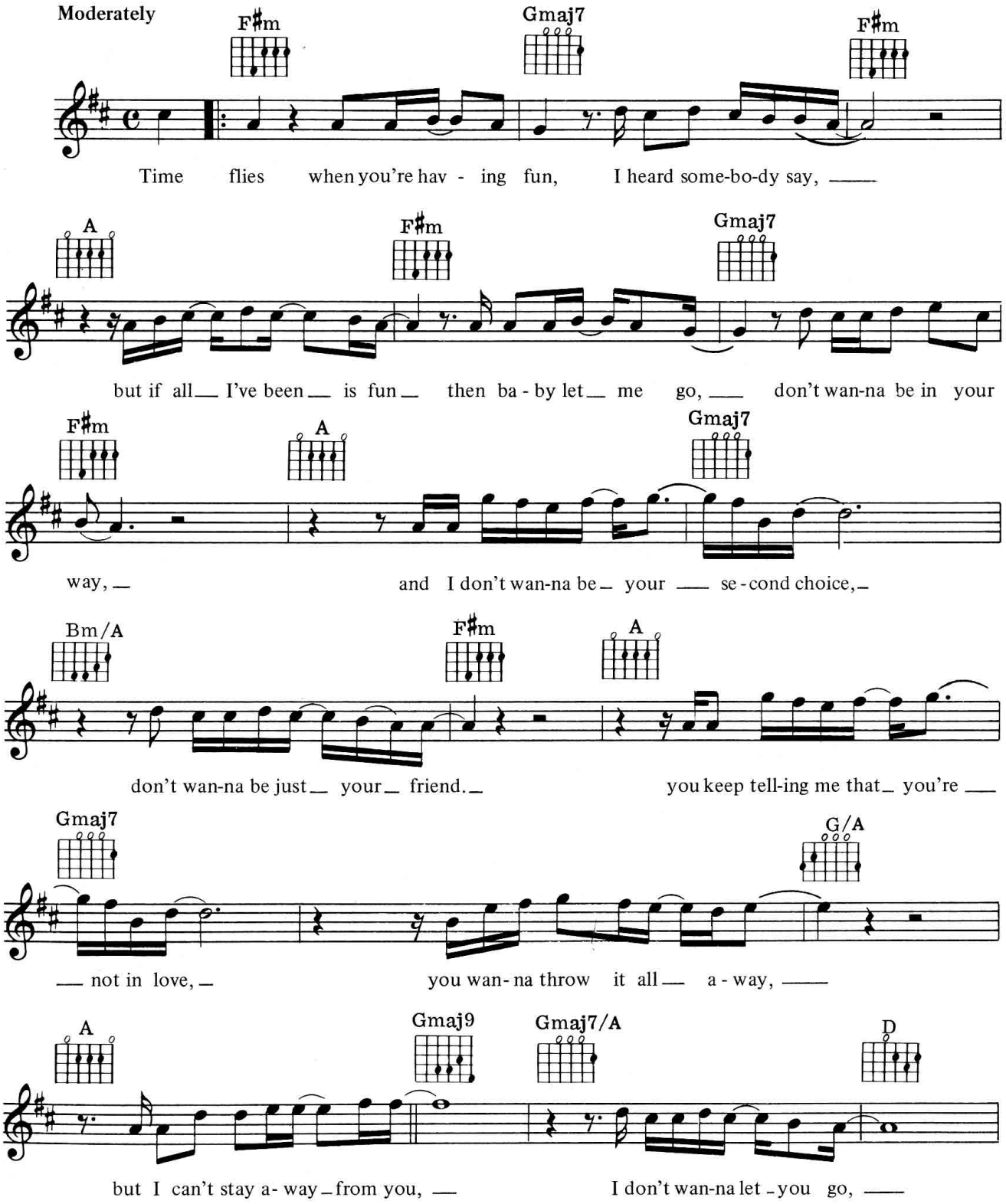
Can't Stay Away From You

Words & Music by Gloria M. Estefan



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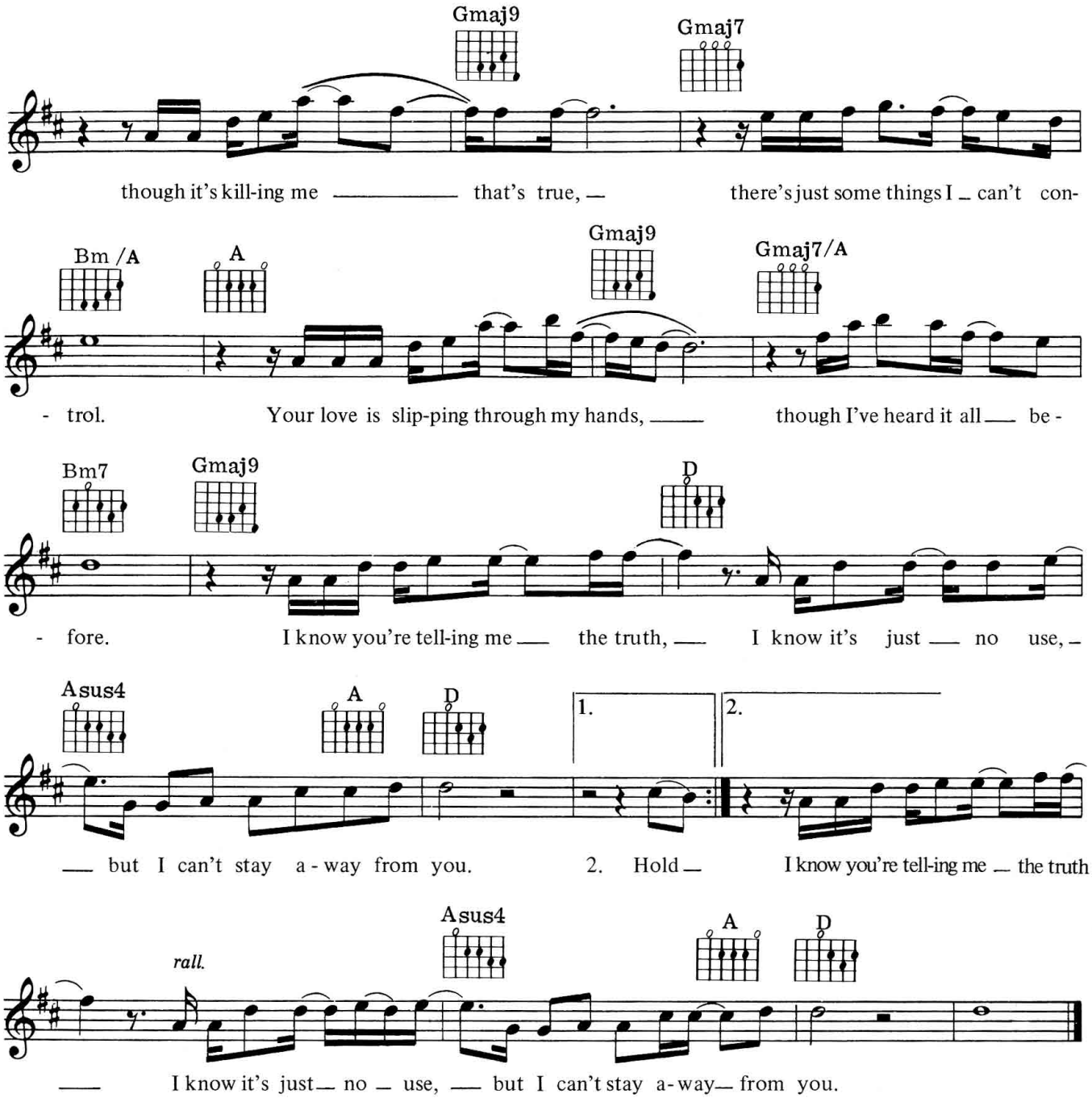


VERSE 2:

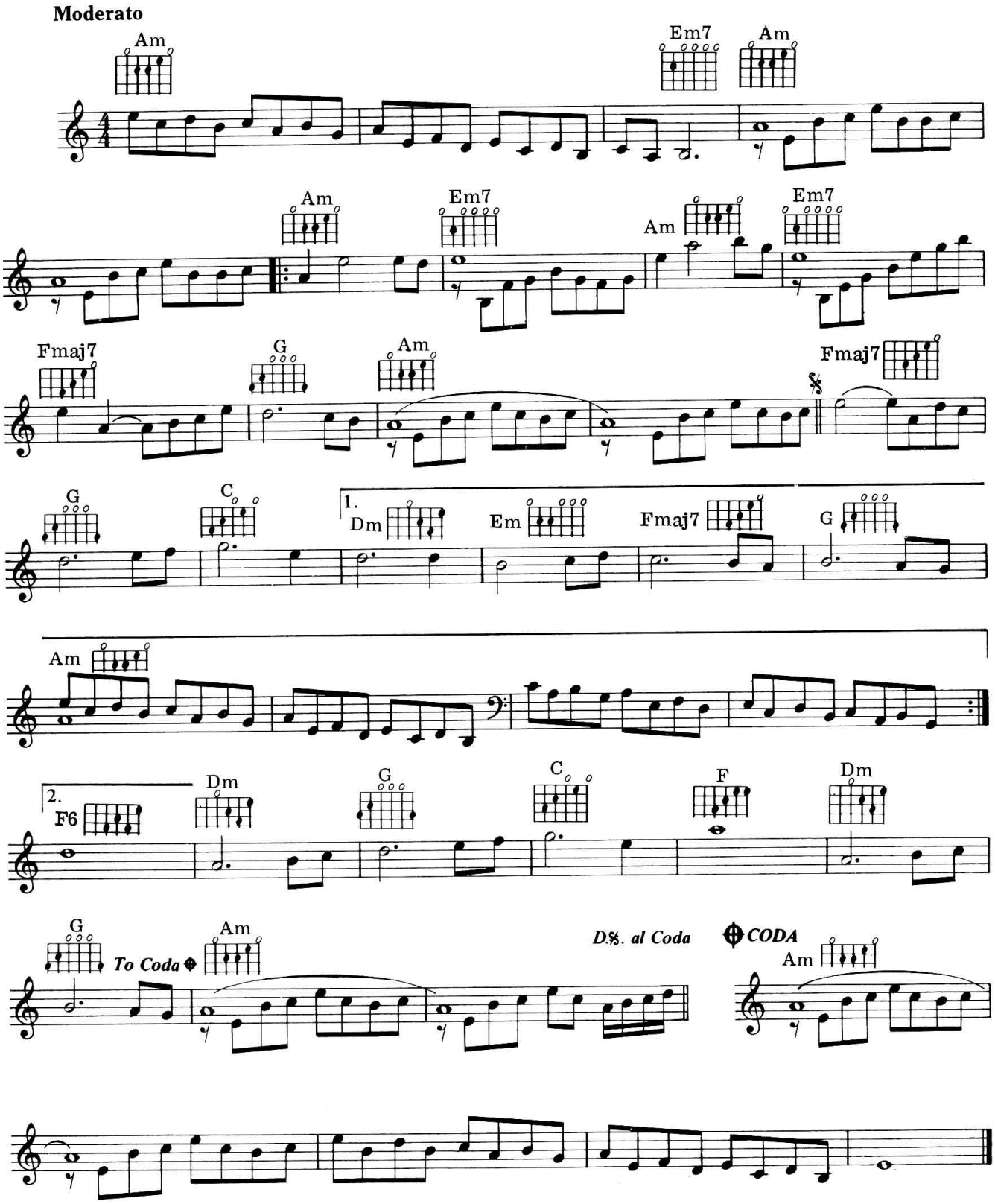
Hold on to every bit of hope
That's all I ever do
Hoping you might change your mind and call me up to say
How much you need me too.
Though you're leaving me no other choice
Than to turn and walk away
Look over your shoulder, I'll be there
You can count on me to stay.

'Cause I can't stay away from you. . . . *(etc.)*

9

Christine's Theme

Music by John Duprez



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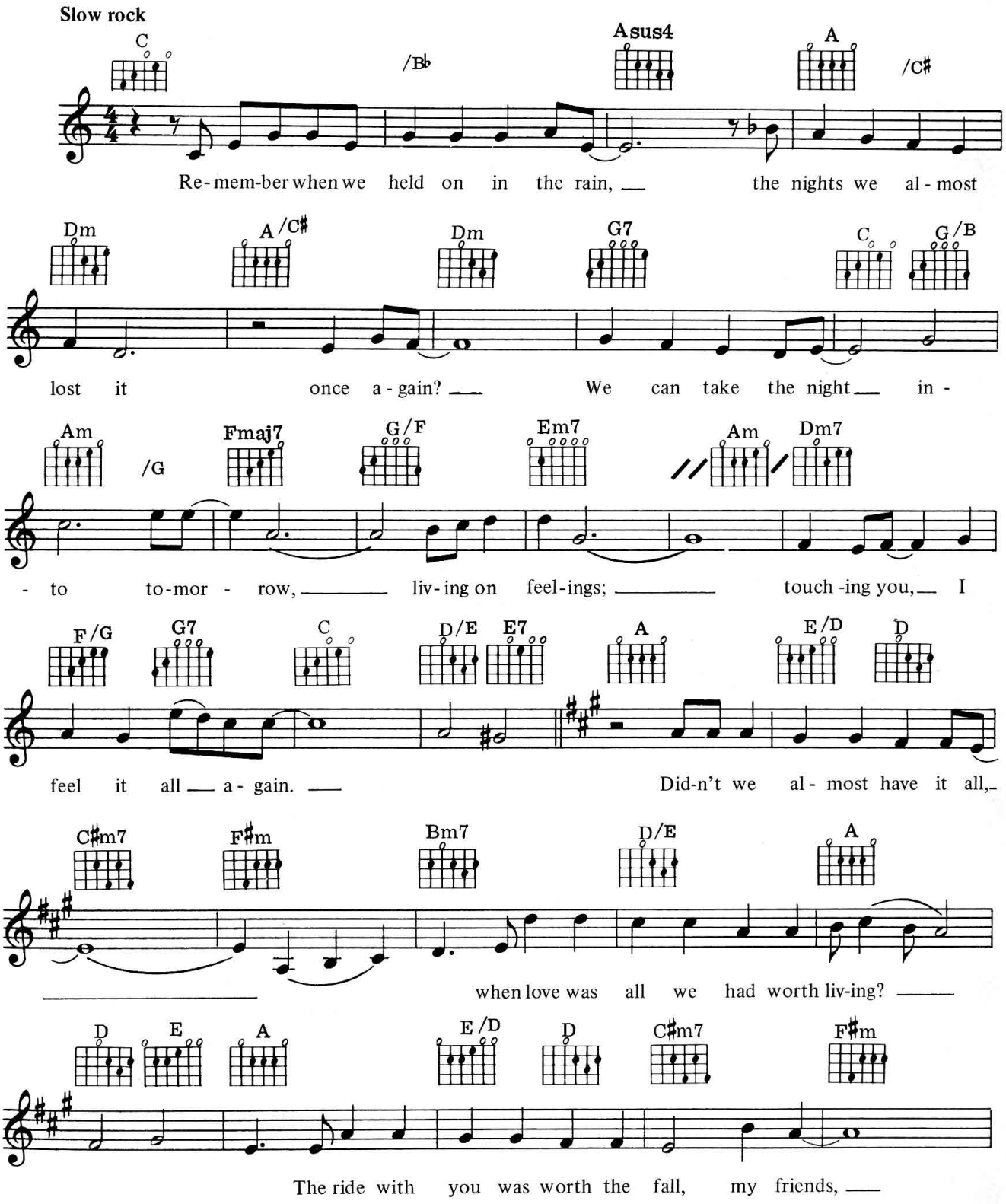
Didn't We Almost Have It All

Words & Music by Michael Masser & Will Jennings



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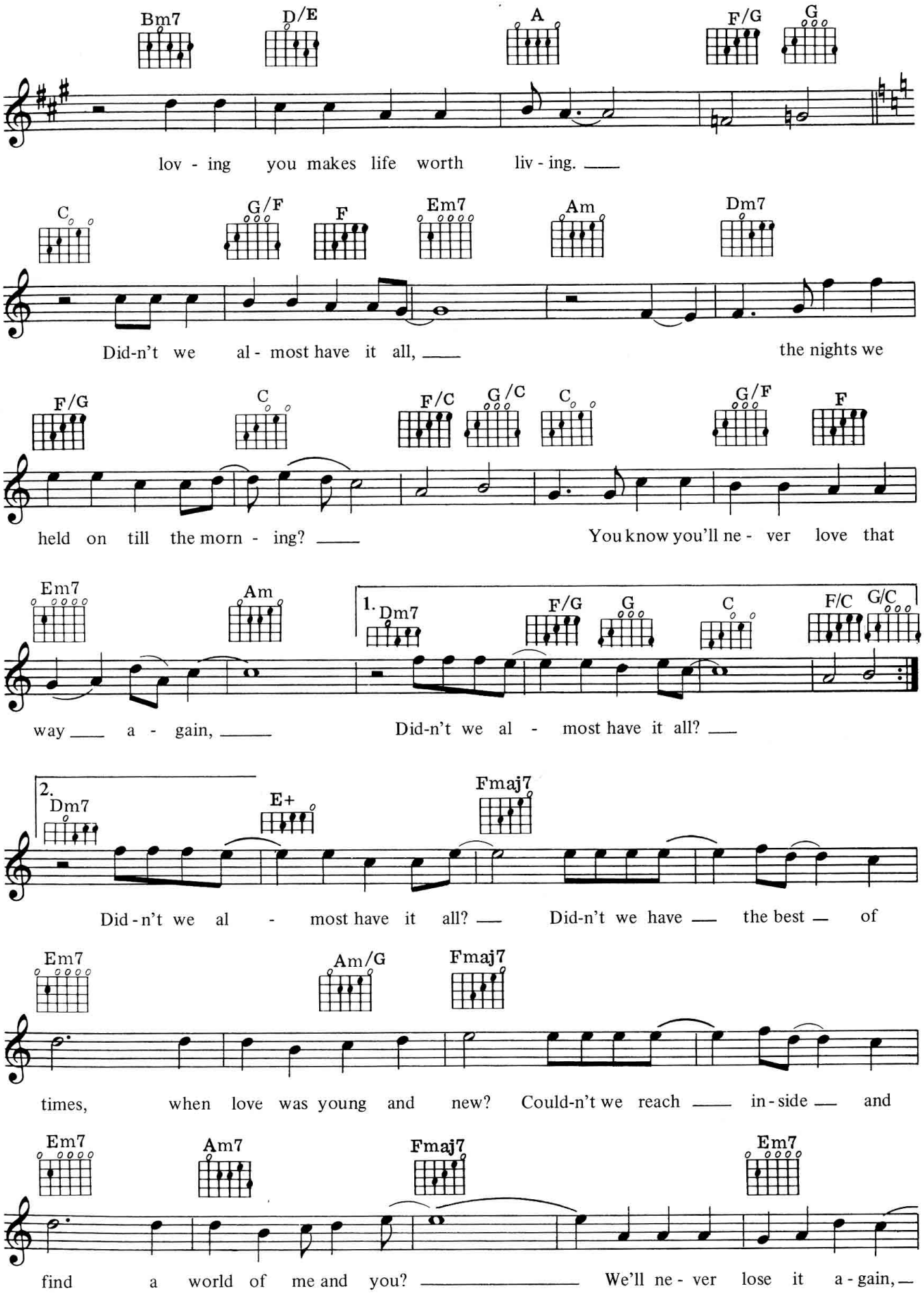
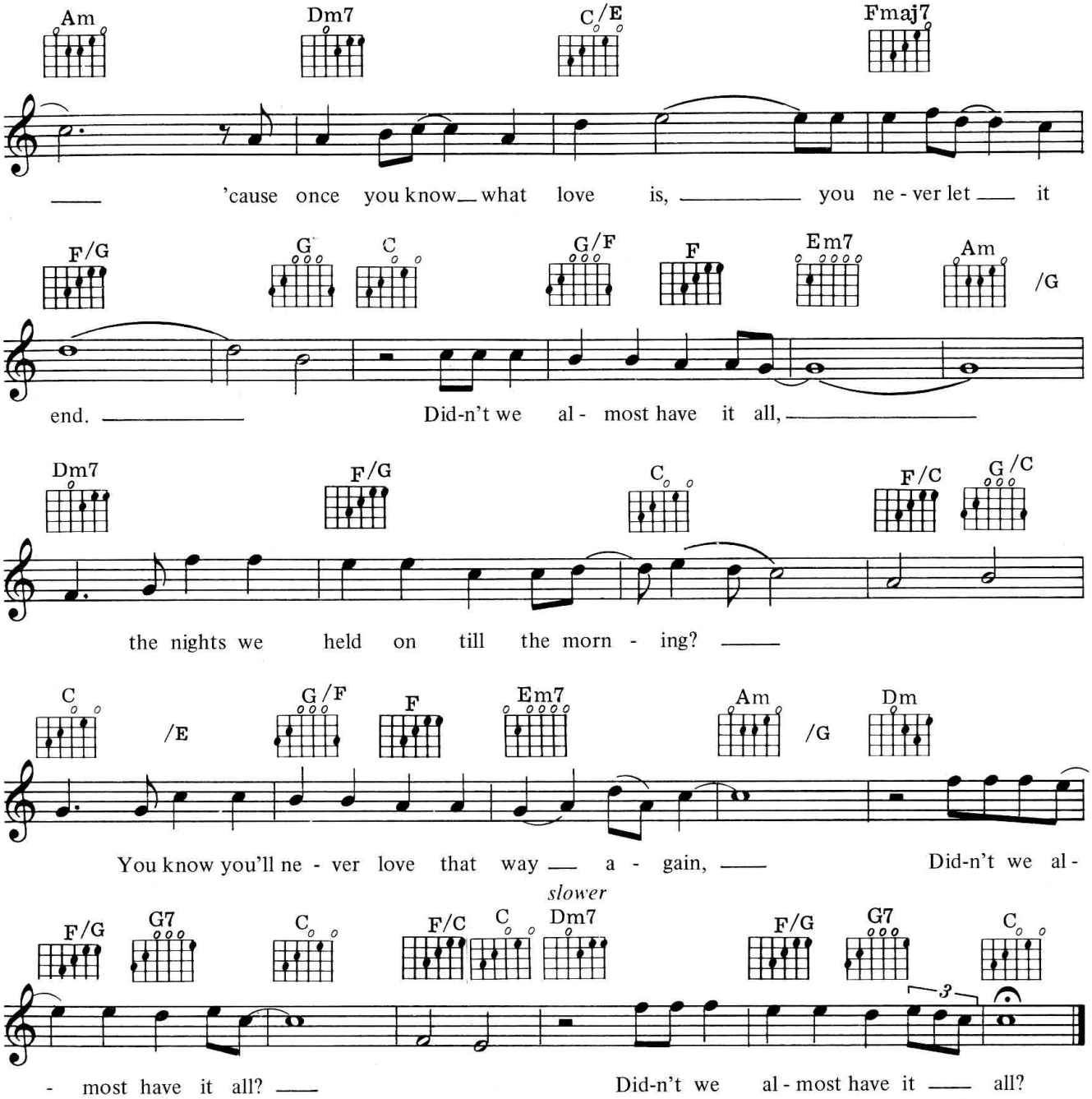
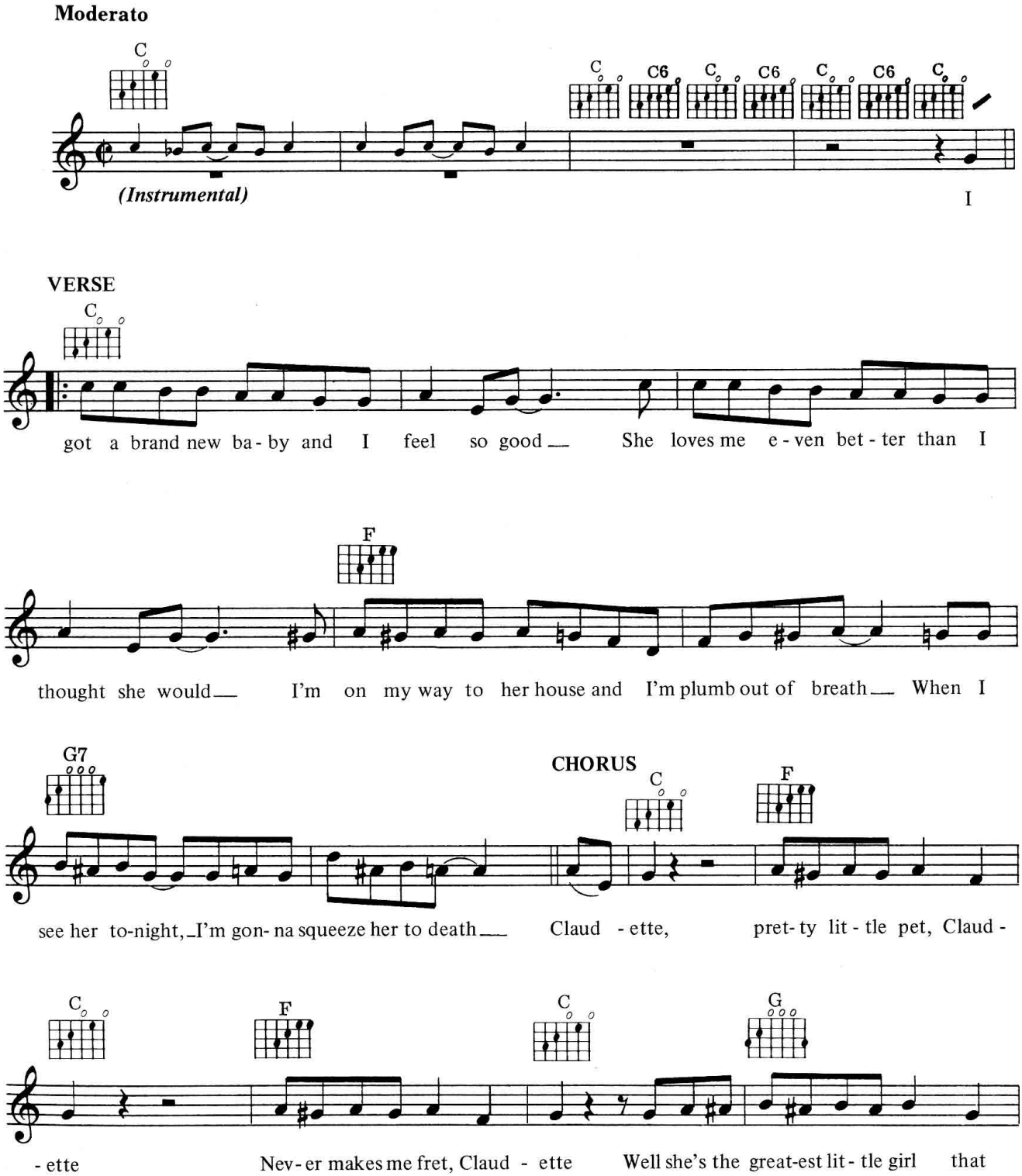

Bm7 D/E A F/G G
lov - ing you makes life worth liv - ing.
C G/F F Em7 Am Dm7
Did-n't we al - most have it all, the nights we
F/G C F/C G/C C G/F F
held on till the morn - ing? You know you'll ne - ver love that
Em7 Am 1. Dm7 F/G G C F/C G/C
way a - gain, Did-n't we al - most have it all?
2. Dm7 E+ Fmaj7
Did - n't we al - most have it all? Did-n't we have the best of
Em7 Am/G Fmaj7
times, when love was young and new? Could-n't we reach in - side and
Em7 Am7 Fmaj7 Em7
find a world of me and you? We'll ne - ver lose it a - gain,



2. The way you used to touch me felt so fine,
We kept our hearts together down the line.
A moment in soul can last forever,
Comfort and keep us
Help me bring the feelings back again.

11
Claudette

Words & Music by Roy Orbison



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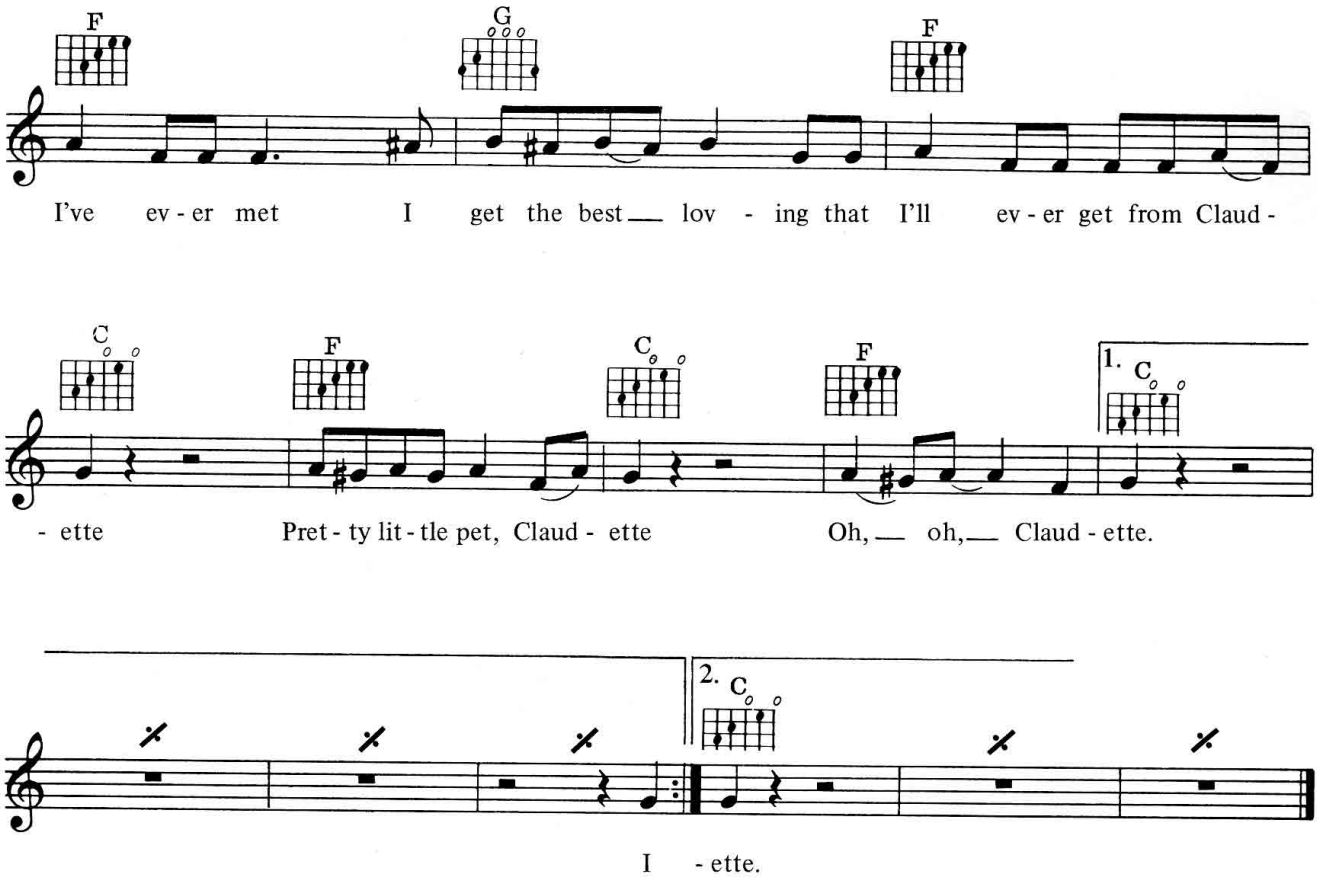
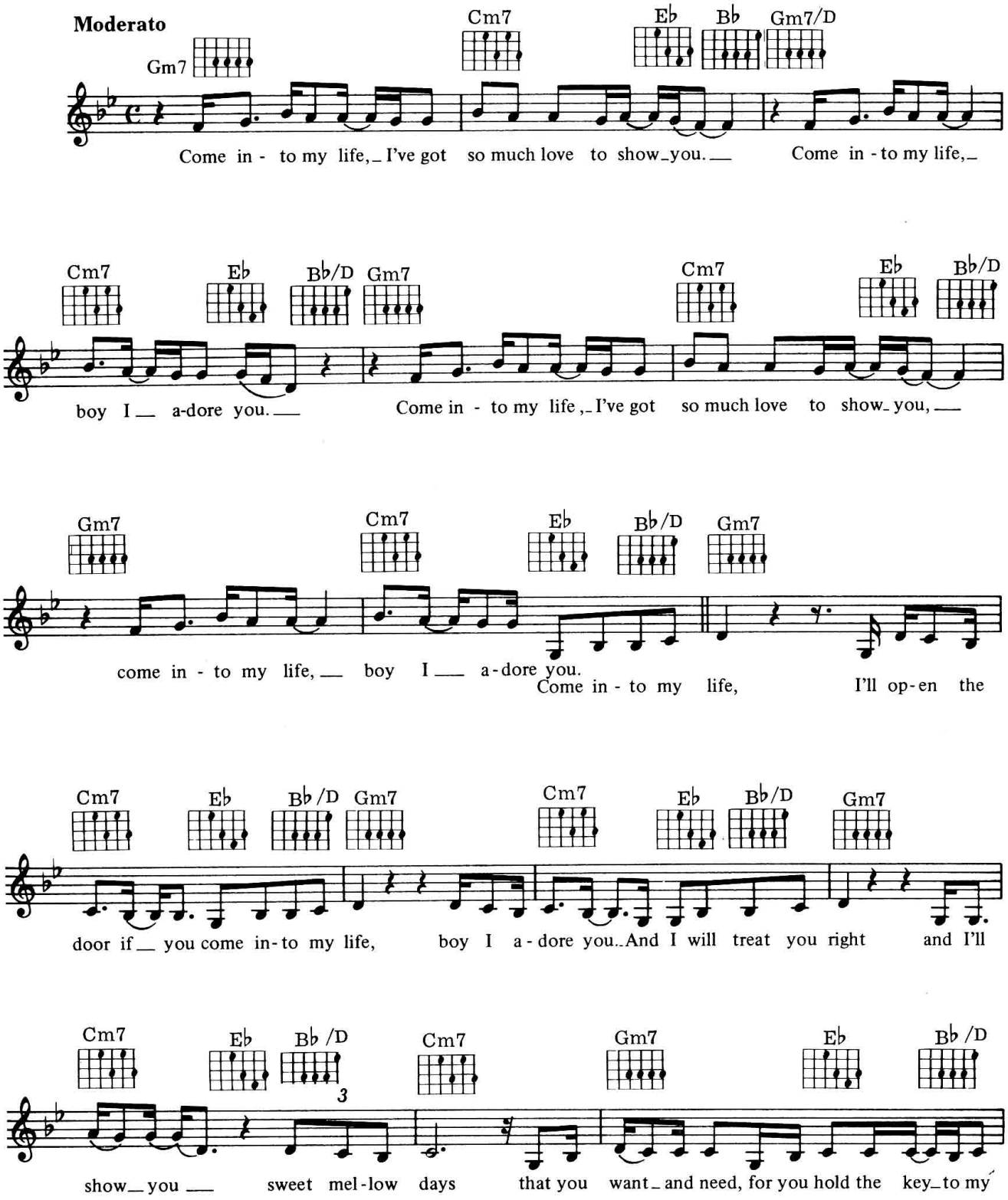


2. Well, I'm a lucky man, my baby treats me right
She's gonna let me hug and kiss and hold her tight
When the date is over and we're at her front door
When I kiss her goodnight, I holler, 'More, more, more'

3. When me and my new baby have a date or three
I'm gonna ask her if she'll marry me
I'm gonna be so happy for the rest of my life
When my brand new baby is my brand new wife.

Come Into My Life

Words & Music by Joyce Sims



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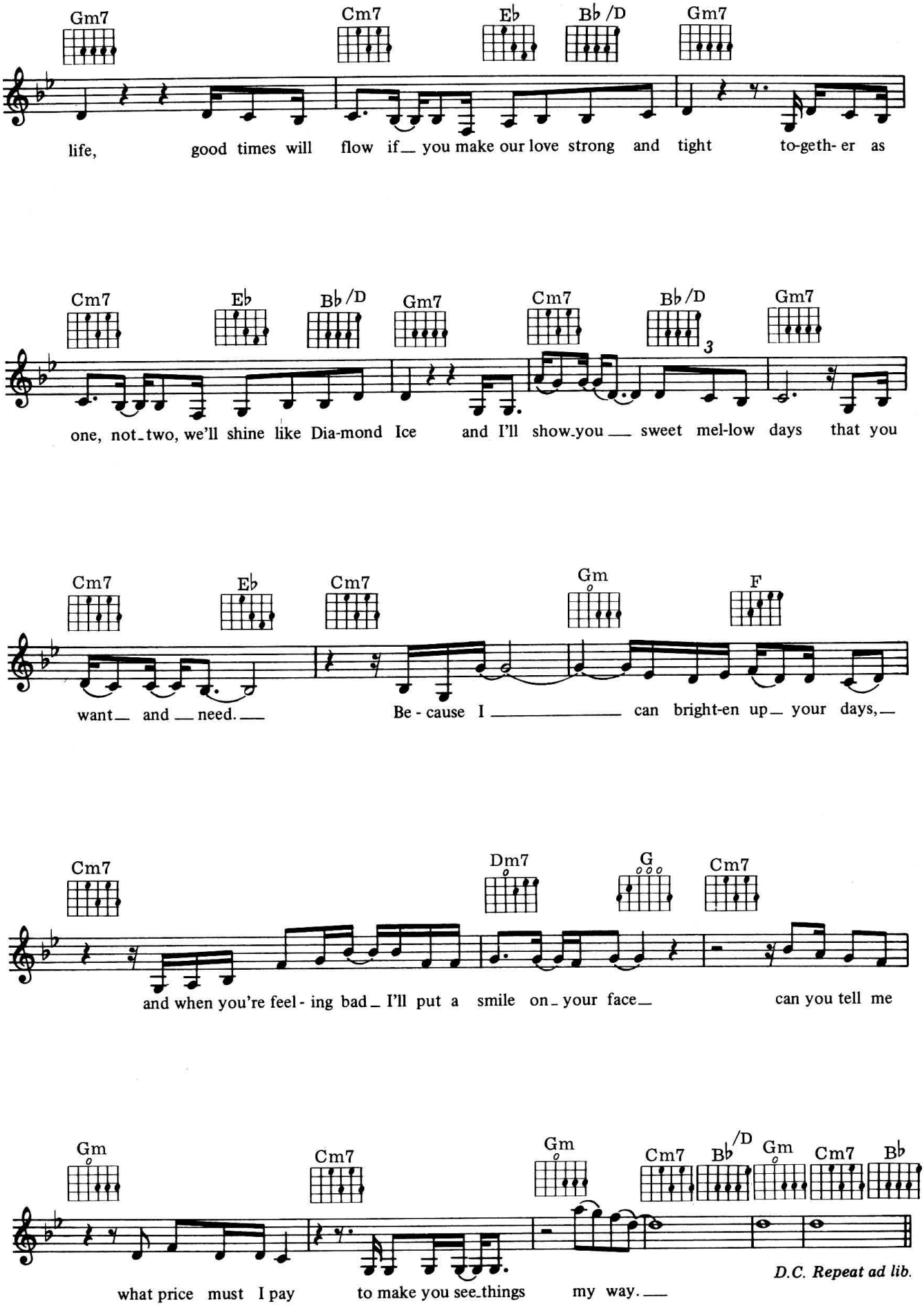
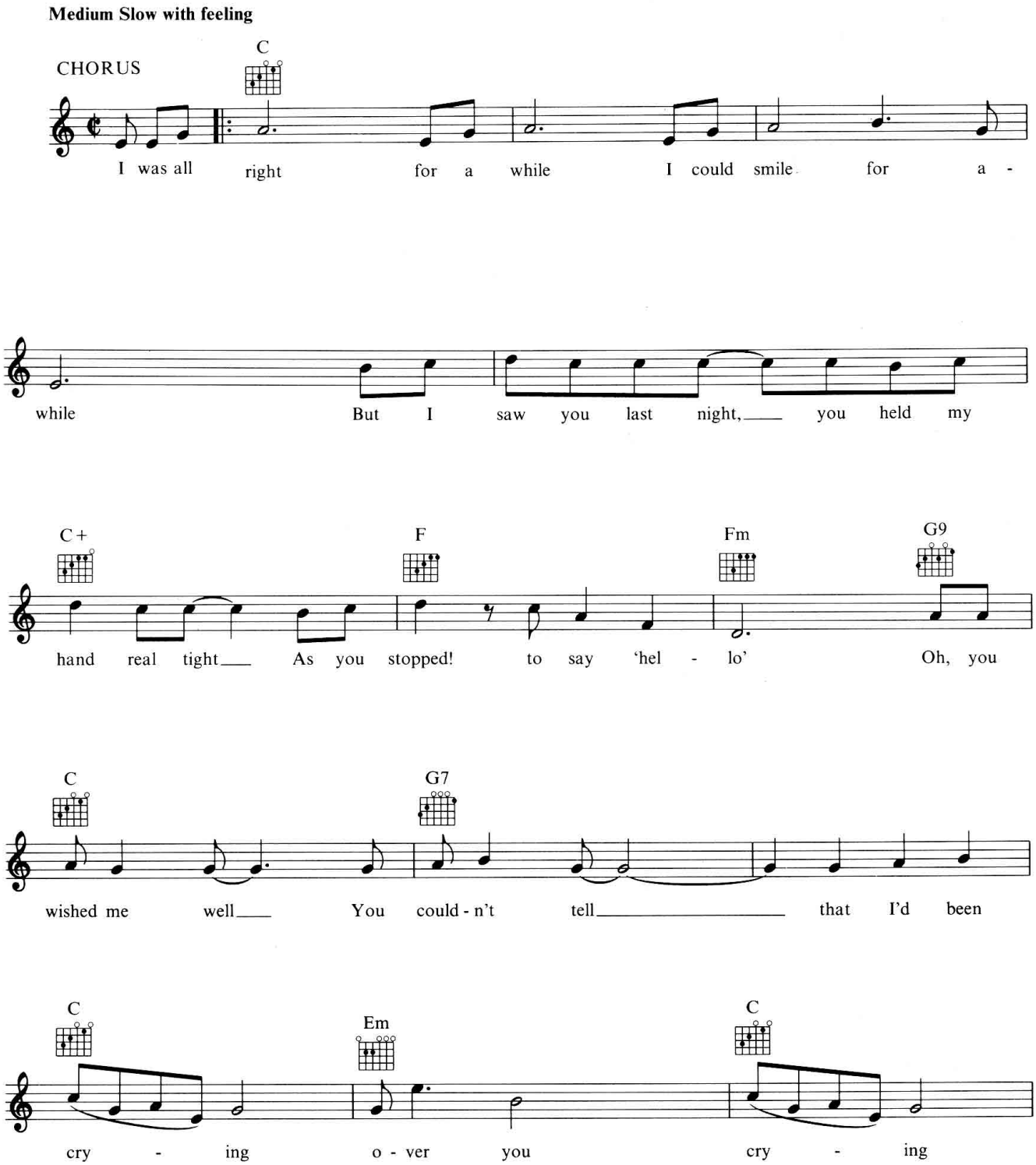

Gm7 Cm7 E♭ B♭/D Gm7
life, good times will flow if you make our love strong and tight to-geth- er as
Cm7 E♭ B♭/D Gm7 Cm7 B♭/D Gm7
one, not two, we'll shine like Dia-mond Ice and I'll show you sweet mel-low days that you
Cm7 E♭ Cm7 Gm F
want and need. Be - cause I can bright-en up your days,
Cm7 Dm7 G Cm7
and when you're feel - ing bad I'll put a smile on your face can you tell me
Gm Cm7 Gm Cm7 B♭/D Gm Cm7 B♭
what price must I pay to make you see things my way.
D.C. Repeat ad lib.

13
Crying

Words & Music by Roy Orbison & Bill Dees



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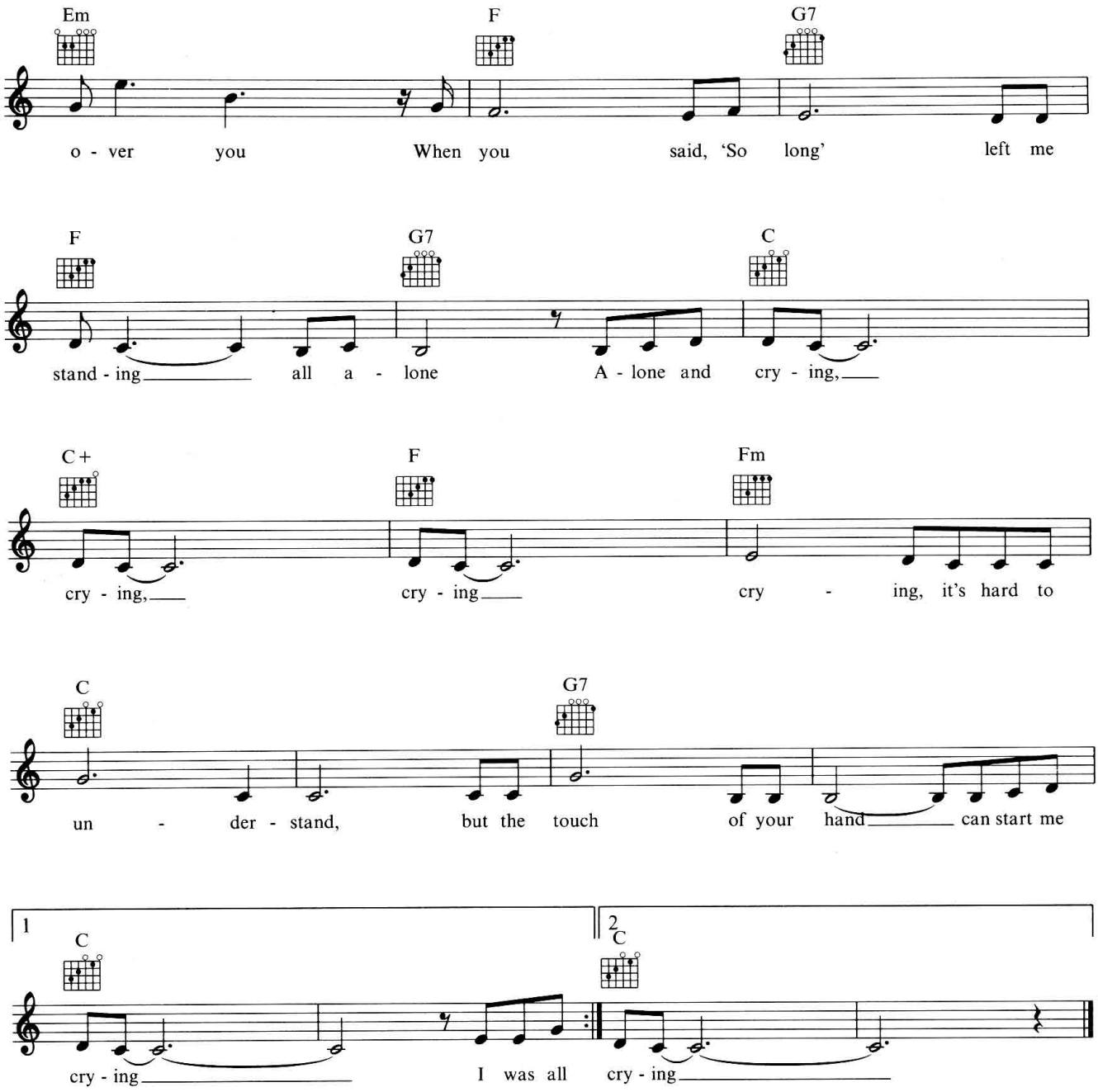
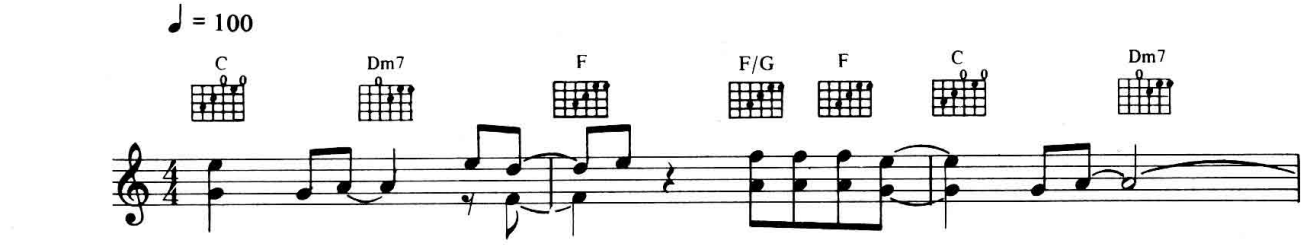
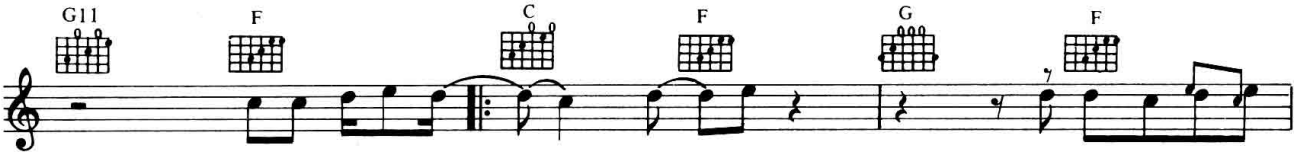


2. I thought that I was over you
But it's true, so true
I love you even more than I did before
But darling, what can I do?
For you don't love me and I'll always be
Crying over you, crying over you
Yes, now you're gone and from this moment on
I'll be crying, crying, crying, crying
Yeah, crying, crying over you.

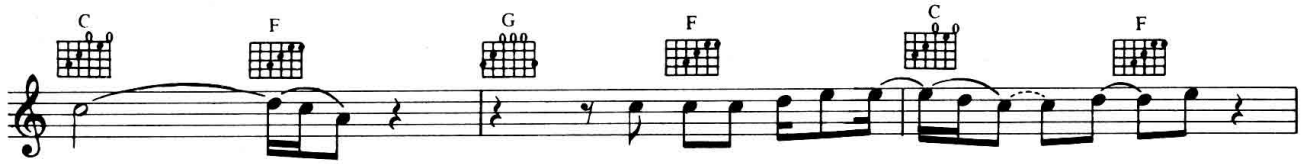
Don't Turn Around

Words & Music by Albert Hammond & Diane Warren



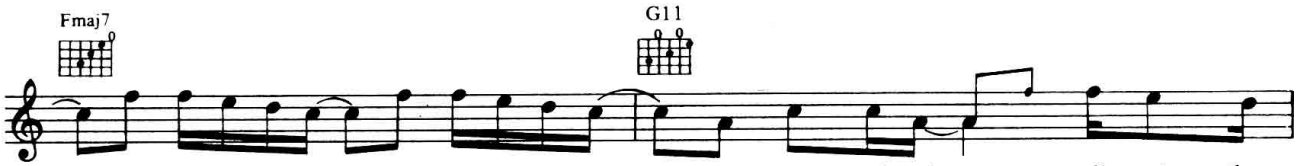


If you wan- na leave ba - by I won't beg you to
a - round me hold - ing me tight



stay and if you wan-na go dar - ling
and if you ev - er think a - bout me

may - be it's bet-ter that way. I'm gon-na be strong
just know that I'm gon-na be al - right. I'm gon-na be strong



I'm gon-na be fine don't wor-ry a - bout this heart of mine walk out the
I'm gon-na be fine don't wor-ry a - bout this heart of mine I know I'll sur -

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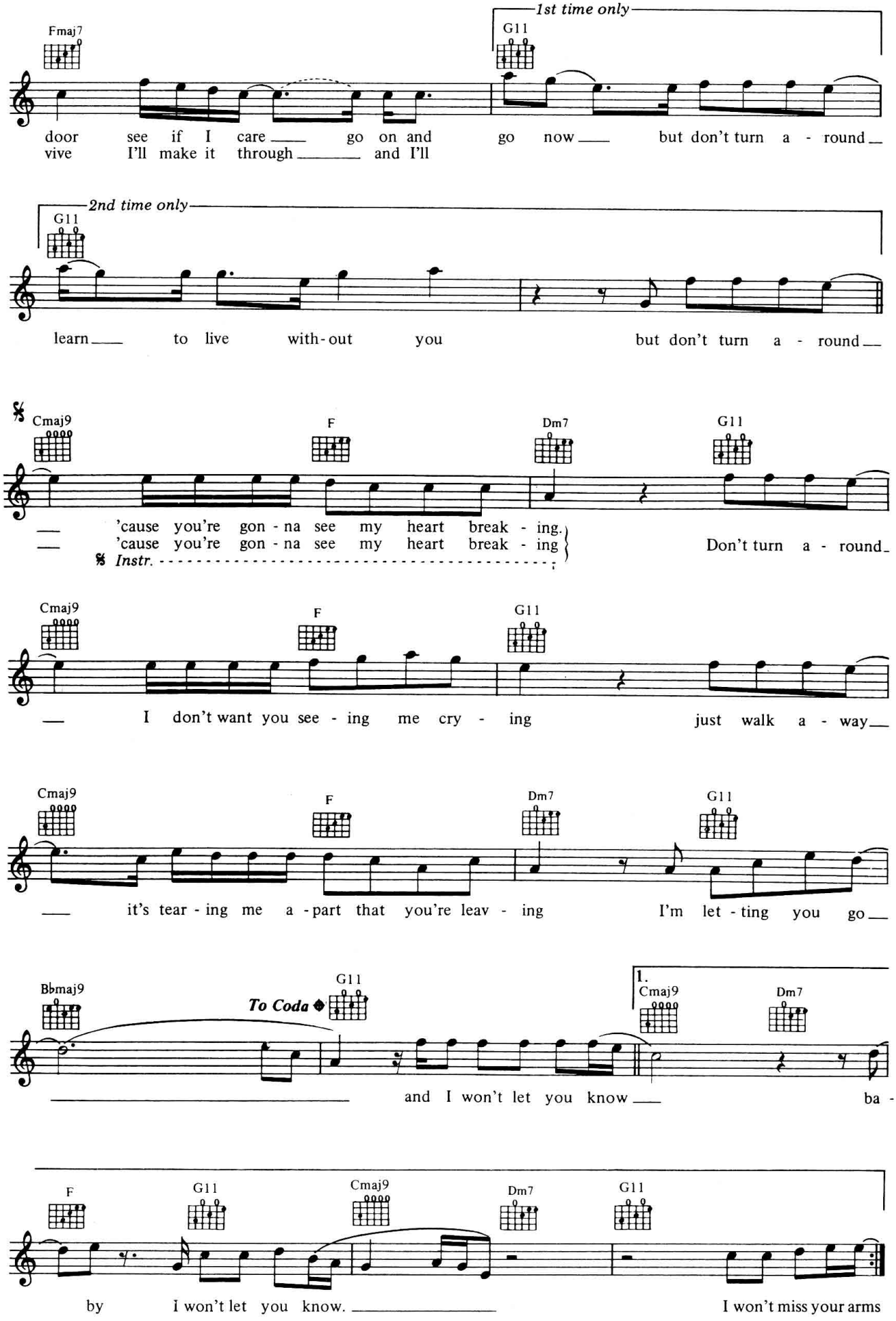
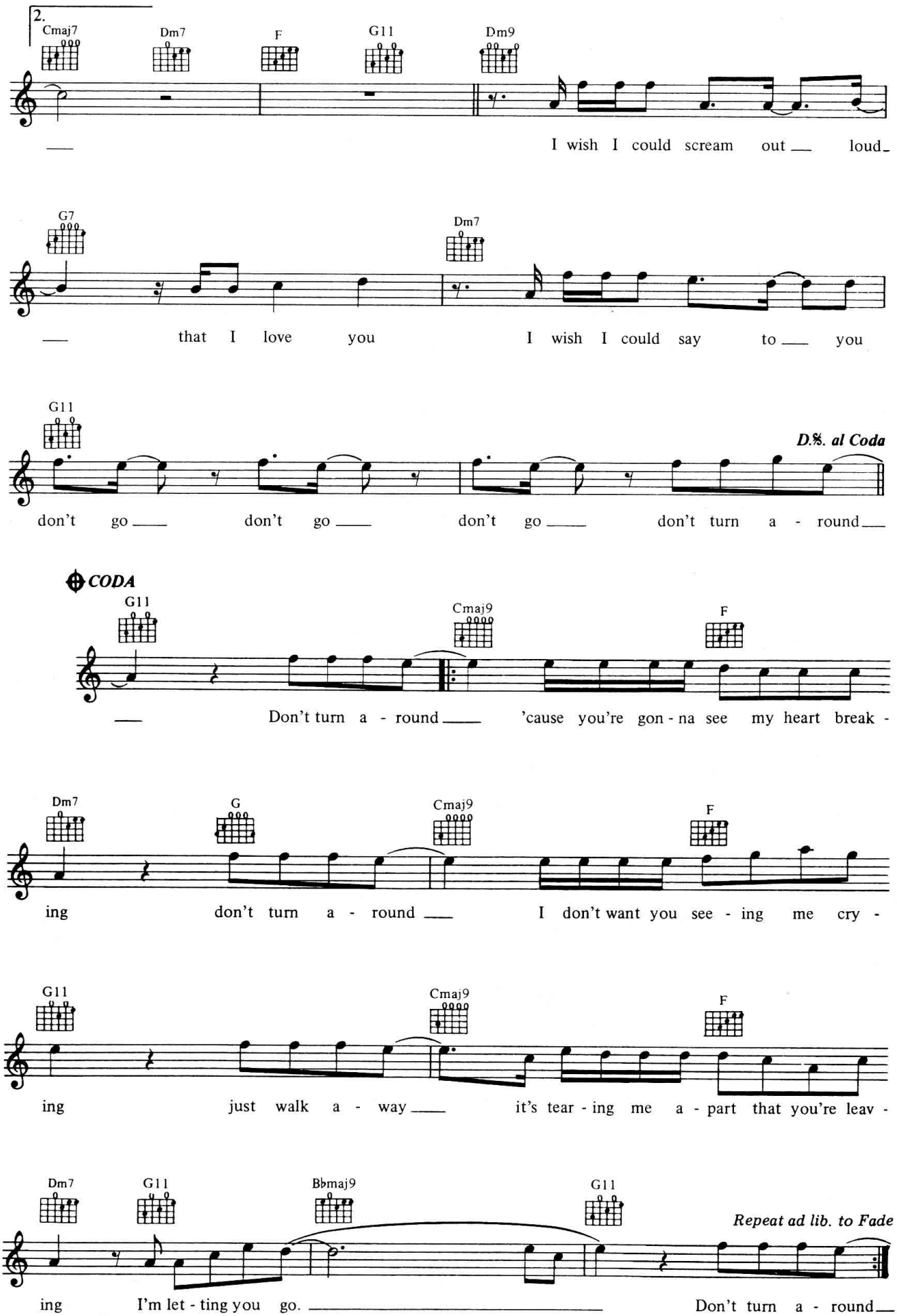
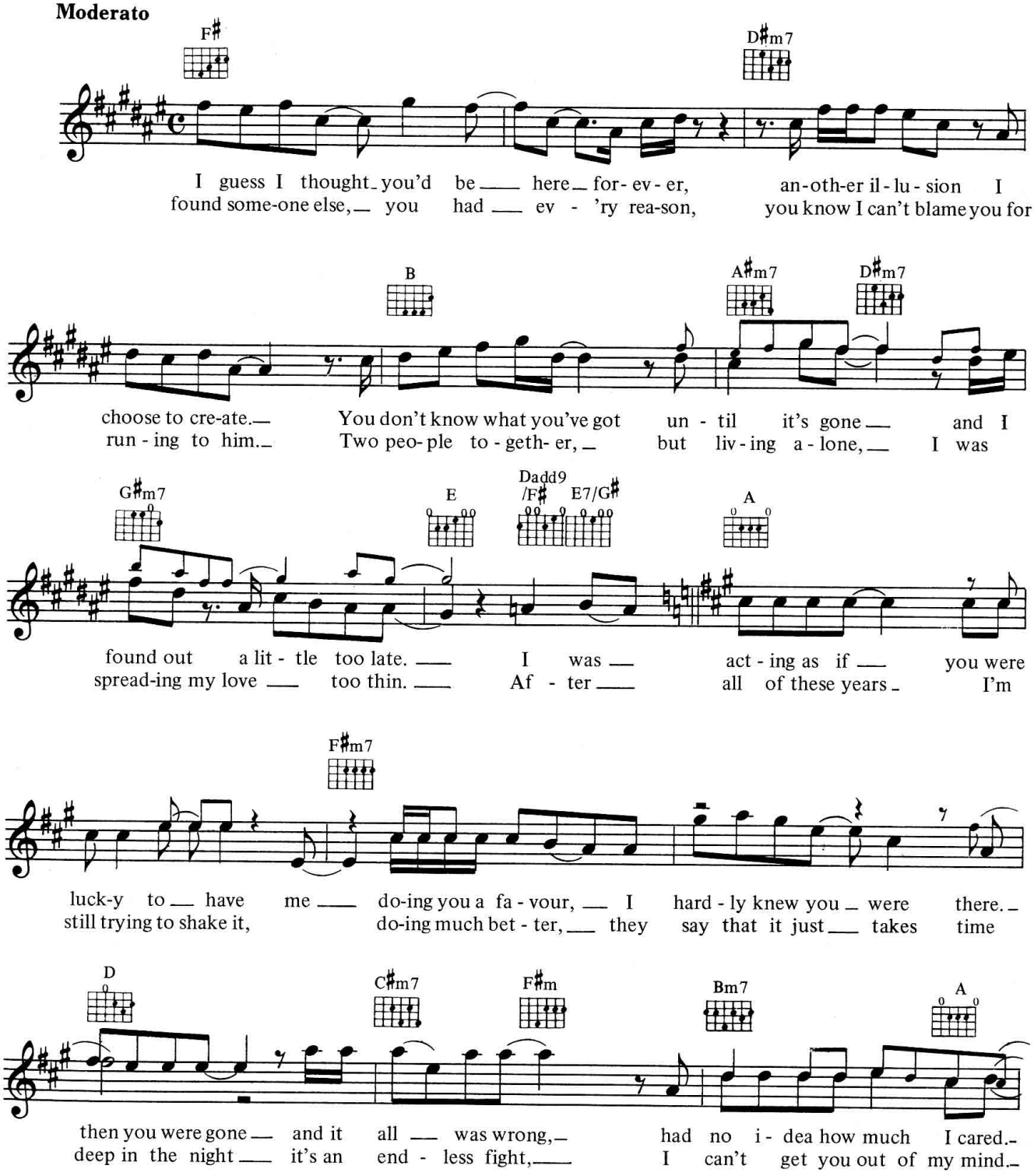

1st time only
Fmaj7
G11
door see if I care go on and go now but don't turn a - round
vive I'll make it through and I'll
2nd time only
G11
learn to live with-out you but don't turn a - round
Cmaj9
F
Dm7
G11
'cause you're gon - na see my heart break - ing.
'cause you're gon - na see my heart break - ing
Instr.
Don't turn a - round
Cmaj9
F
G11
I don't want you see - ing me cry - ing just walk a - way
Cmaj9
F
Dm7
G11
it's tear - ing me a - part that you're leav - ing I'm let - ting you go
Bbmaj9
To Coda
G11
1.
Cmaj9
Dm7
and I won't let you know ba -
F
G11
Cmaj9
Dm7
G11
by I won't let you know. I won't miss your arms


2.
Cmaj7
Dm7
F
G11
Dm9
I wish I could scream out loud
G7
Dm7
that I love you
I wish I could say to you
G11
D.%. al Coda
don't go don't go don't go don't turn a - round
CODA
G11
Cmaj9
F
Don't turn a - round 'cause you're gon - na see my heart break -
Dm7
G
Cmaj9
F
ing don't turn a - round I don't want you see - ing me cry -
G11
Cmaj9
F
ing just walk a - way it's tear - ing me a - part that you're leav -
Dm7
G11
Bbmaj9
G11
Repeat ad lib. to Fade
ing I'm let - ting you go. Don't turn a - round

Hard Habit To Break

Words & Music by S. Kipner & J. Parker



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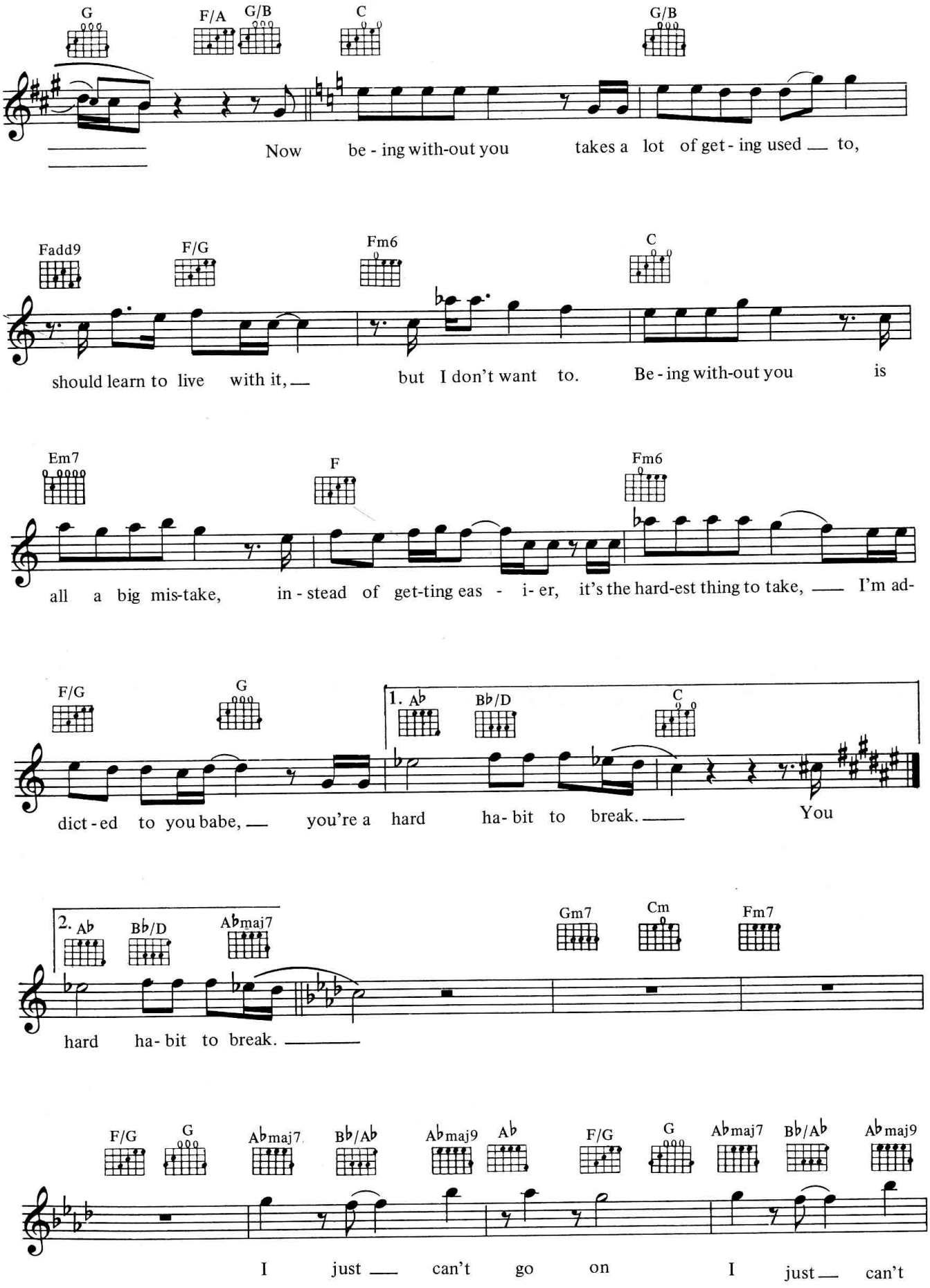
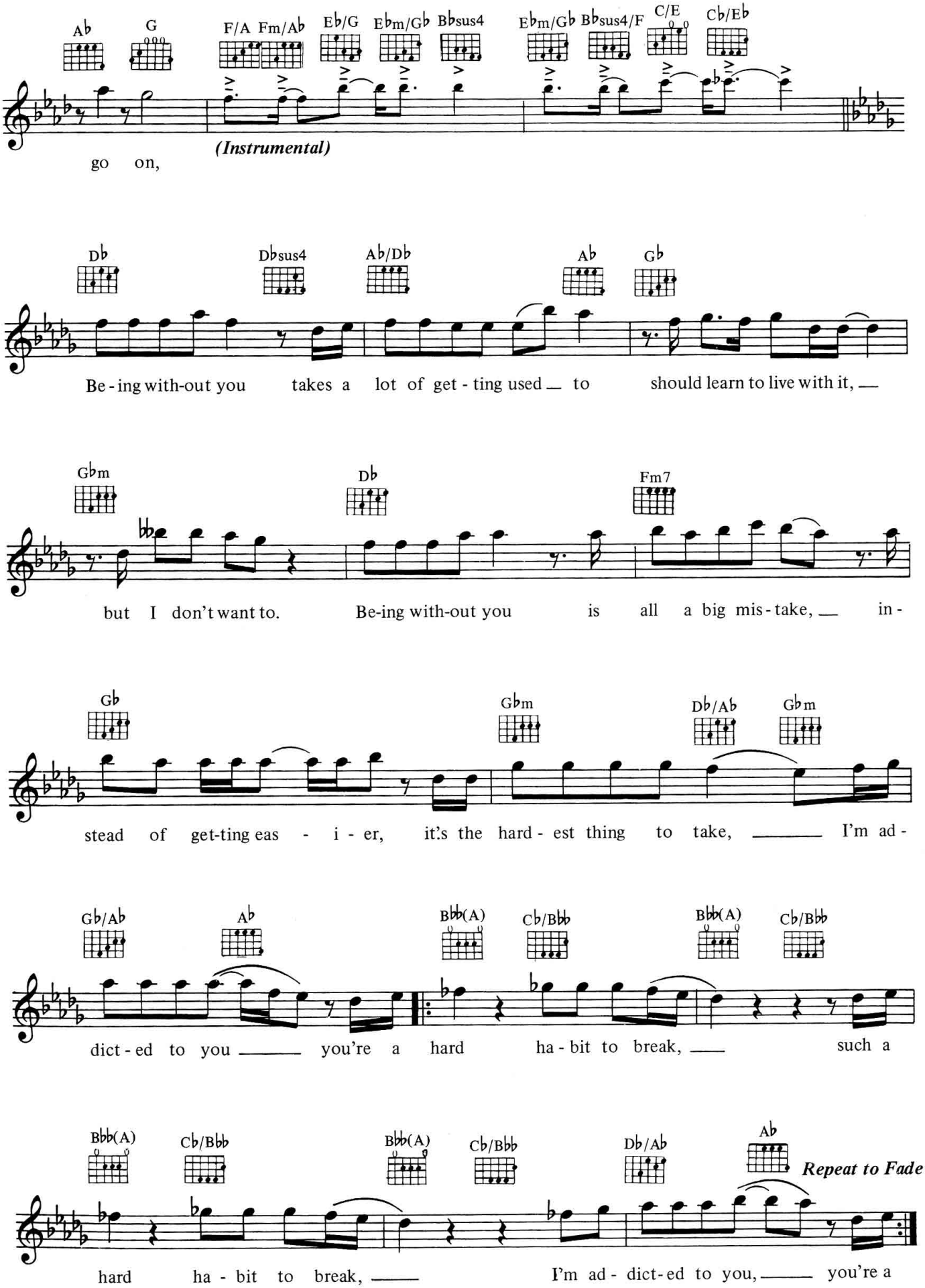
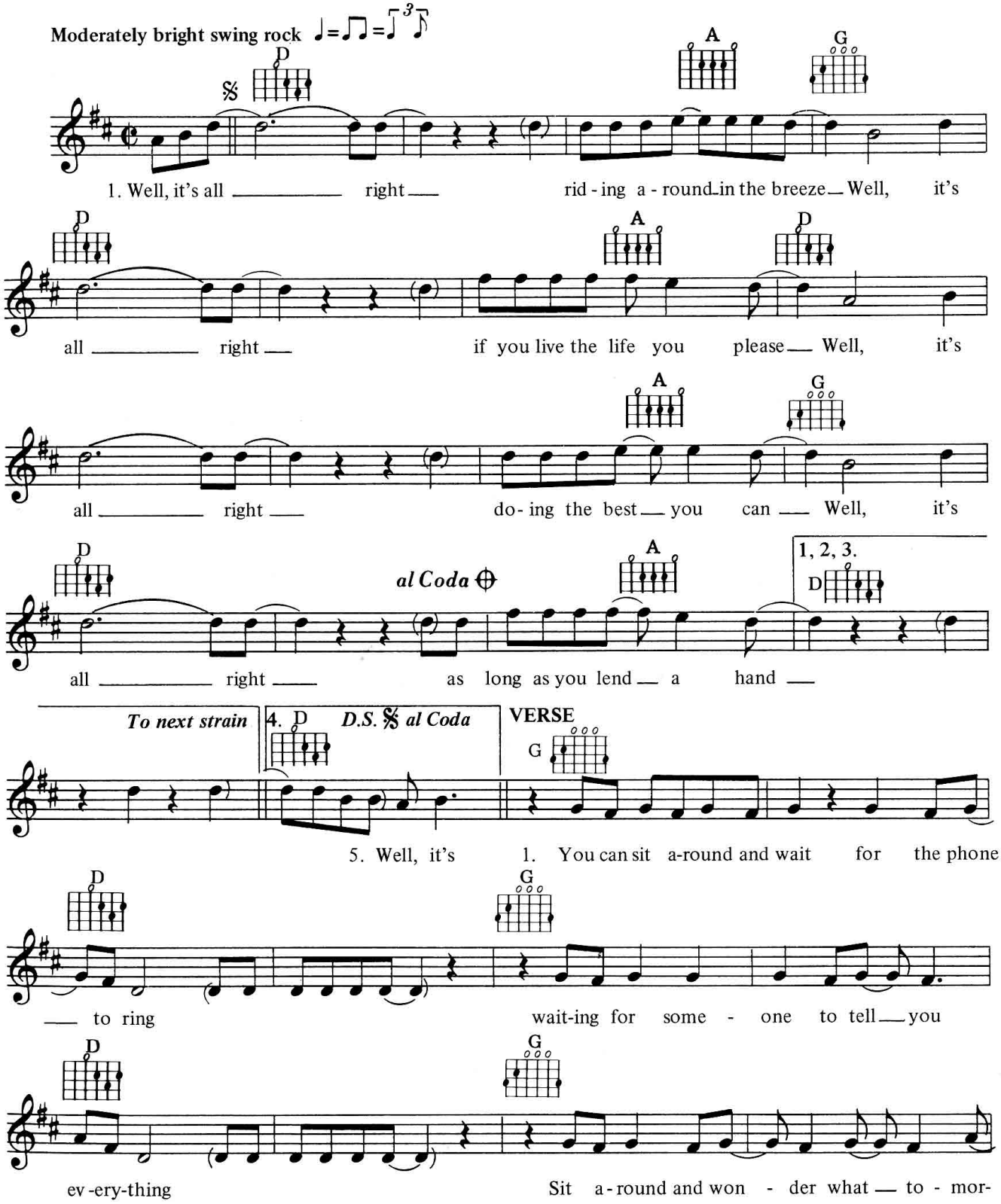

G
F/A
G/B
C
G/B
Now be - ing with-out you takes a lot of get - ing used to,
Fadd9
F/G
Fm6
C
should learn to live with it, but I don't want to. Be - ing with-out you is
Em7
F
Fm6
all a big mis-take, in - stead of get-ting eas - i- er, it's the hard-est thing to take, I'm ad-
F/G
G
1. A♭
B♭/D
C
dict - ed to you babe, you're a hard ha- bit to break. You
2. A♭
B♭/D
A♭maj7
Gm7
Cm
Fm7
hard ha- bit to break.
F/G
G
A♭maj7
B♭/A♭
A♭maj9
A♭
F/G
G
A♭maj7
B♭/A♭
A♭maj9
I just can't go on I just can't


Ab G F/A Fm/Ab Eb/G Ebm/Gb Bbsus4 Ebm/Gb Bbsus4/F C/E Cb/Eb
(Instrumental)
go on,
Db Dbsus4 Ab/Db Ab Gb
Be-ing with-out you takes a lot of get-ting used to should learn to live with it,
Gbm Db Fm7
but I don't want to. Be-ing with-out you is all a big mis-take, in-
Gb Gbm Db/Ab Gbm
stead of get-ting eas-i-er, it's the hard-est thing to take, I'm ad-
Gb/Ab Ab Bbb(A) Cb/Bbb Bbb(A) Cb/Bbb
dict-ed to you you're a hard ha-bit to break, such a
Bbb(A) Cb/Bbb Bbb(A) Cb/Bbb Db/Ab Ab
Repeat to Fade
hard ha-bit to break, I'm ad-dict-ed to you, you're a

16
End Of The Line

Words & Music by The Traveling Wilburys



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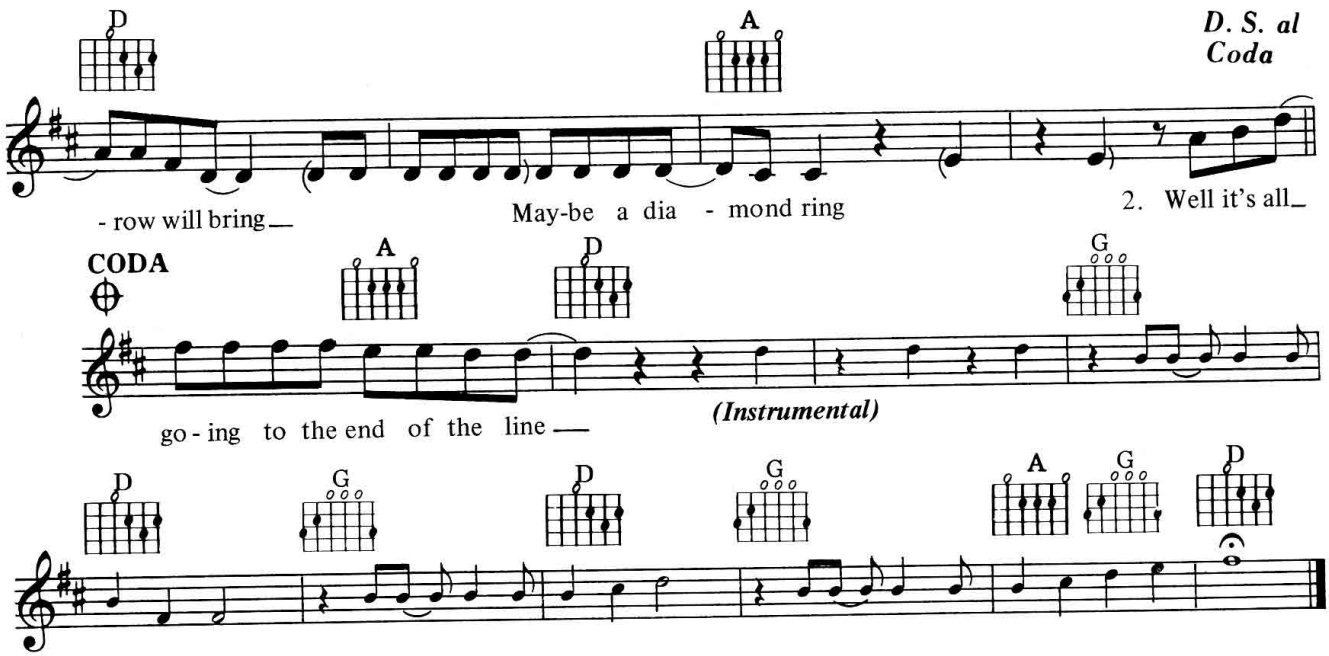


Chorus 2:
Well it's all right, even if they say you're wrong
Well it's all right, sometimes you gotta be strong
Well it's all right, as long as you got somewhere to lay
Well it's all right, every day is Judgement Day

Verse 2:
Maybe somewhere down the road aways
You'll think of me, wonder where I am these days
Maybe somewhere down the road when somebody plays Purple Haze
(To Chorus:)

Chorus 3:
Well it's all right, even when push comes to shove
Well it's all right, if you got someone to love
Well it's all right, everything'll work out fine
Well it's all right, we're going to the end of the line

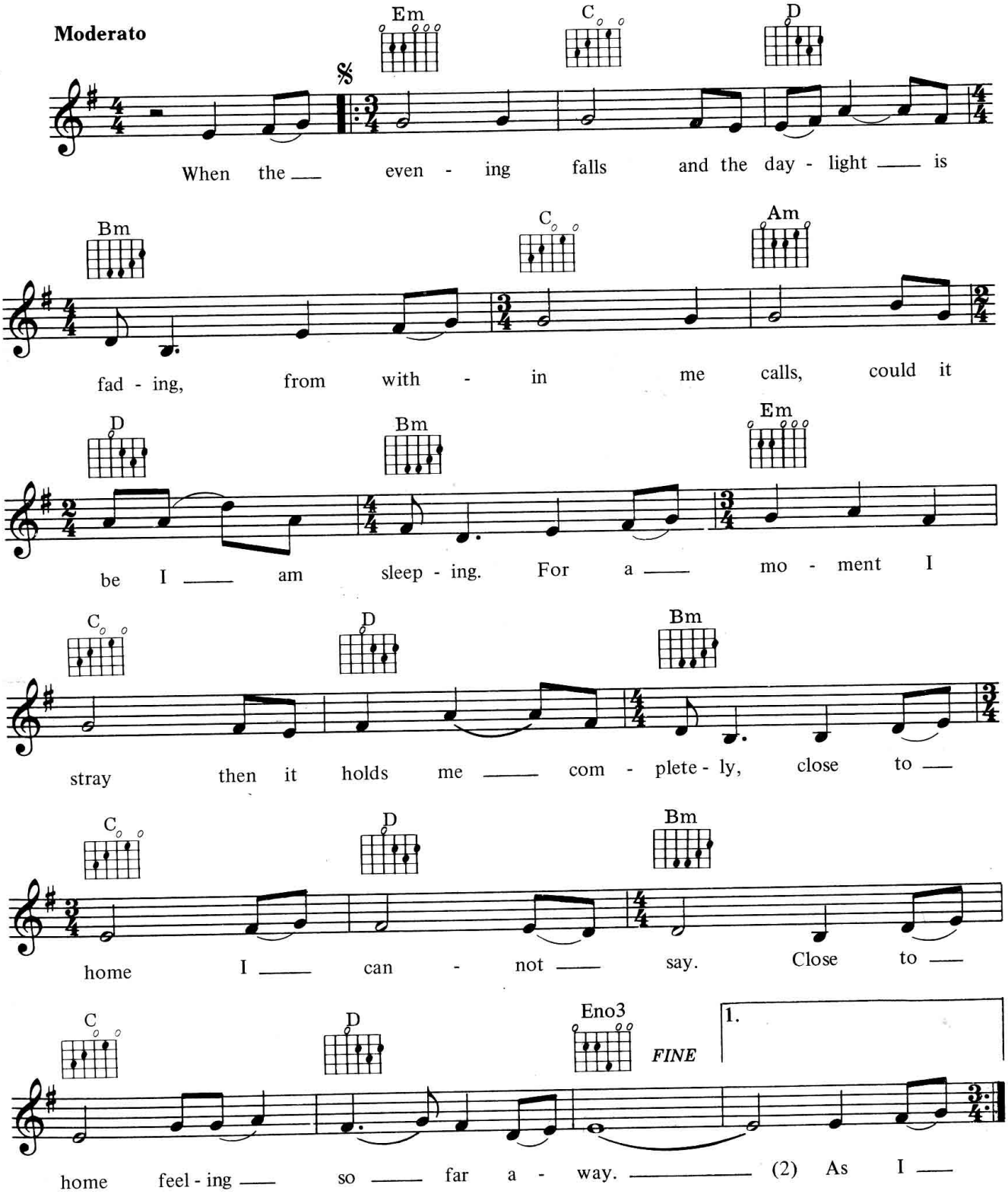
Verse 3:
Don't have to be ashamed of the car I drive
I'm glad to be here, happy to be alive
It don't matter if you're by my side, I'm satisfied
(To Chorus:)

Chorus 4:
Well it's all right, even if you're old and grey
Well it's all right, you still got something to say
Well it's all right, remember to live and let live
Well it's all right, the best you can do is forgive

Chorus 5:
Well, it's all right riding around in the breeze
Well, it's all right, if you live the life you please
Well it's all right, even if the sun don't shine
Well it's all right, we're going to the end of the line

Evening Falls . . .

Music by Enya
Words by Roma Ryan



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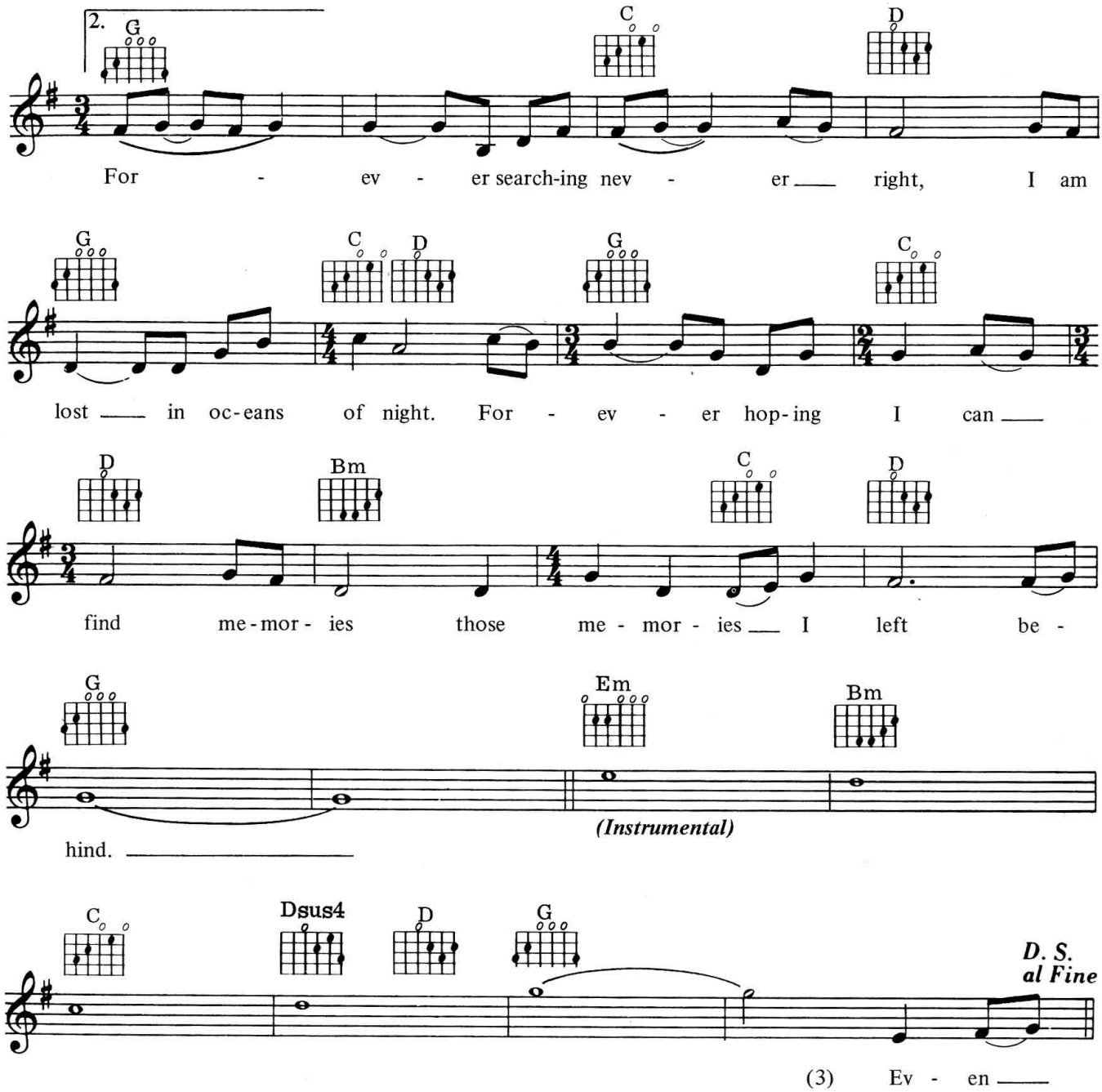
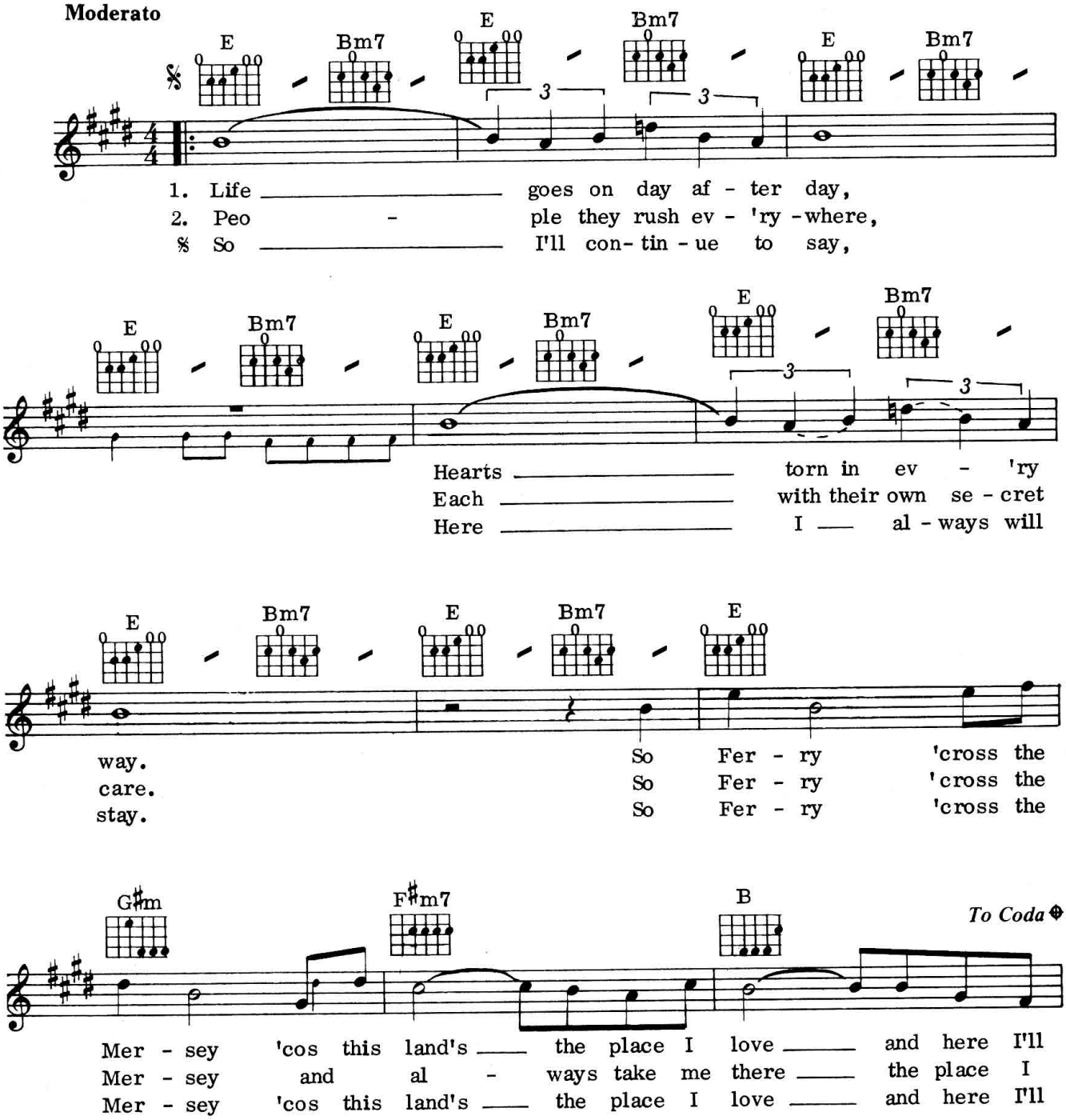


VERSE 2:
As I walk the room there before me
A shadow from another world
Where no other can follow
Carry me to my own
To where I can cross over
Close to home I cannot say
Close to home feeling so far away.

VERSE 3:
Even though I leave will I go on believing
That this time is real
Am I lost in this feeling.
Like a child passing through
Never knowing the reason
I am home, I know the way
I am home feeling oh so far away.

Ferry 'Cross The Mersey

Words & Music by Gerard Marsden



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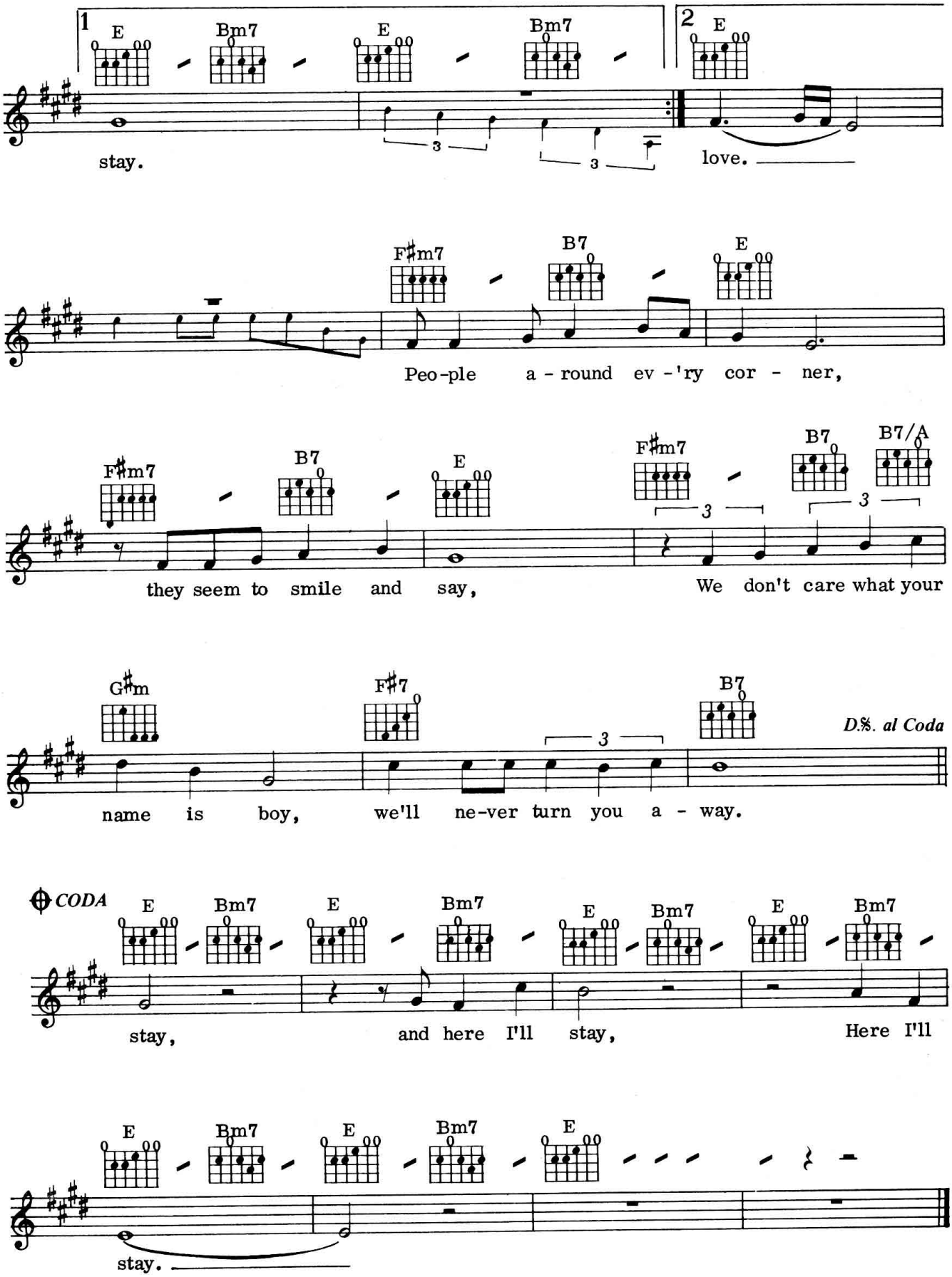
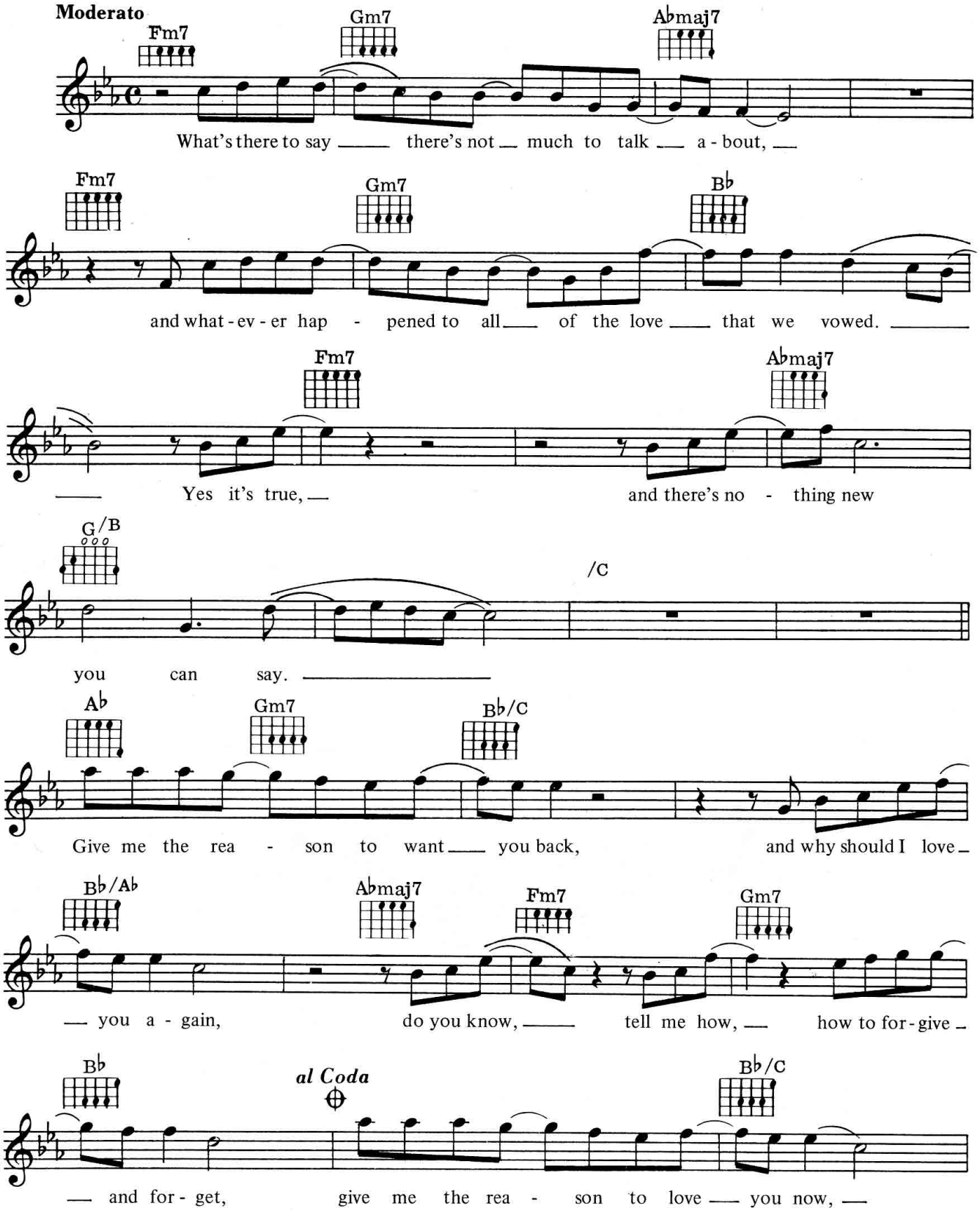

1
E
Bm7
E
Bm7
2
E
stay.
love.
F♯m7
B7
E
Peo-ple a-round ev-'ry cor-ner,
F♯m7
B7
E
F♯m7
B7
B7/A
they seem to smile and say,
We don't care what your
G♯m
F♯7
B7
D.S. al Coda
name is boy, we'll ne-ver turn you a-way.
CODA
E
Bm7
E
Bm7
E
Bm7
E
Bm7
stay, and here I'll stay, Here I'll
E
Bm7
E
Bm7
E
stay.

Give Me The Reason

Words & Music by Luther Vandross & Nat Adderley Jr.



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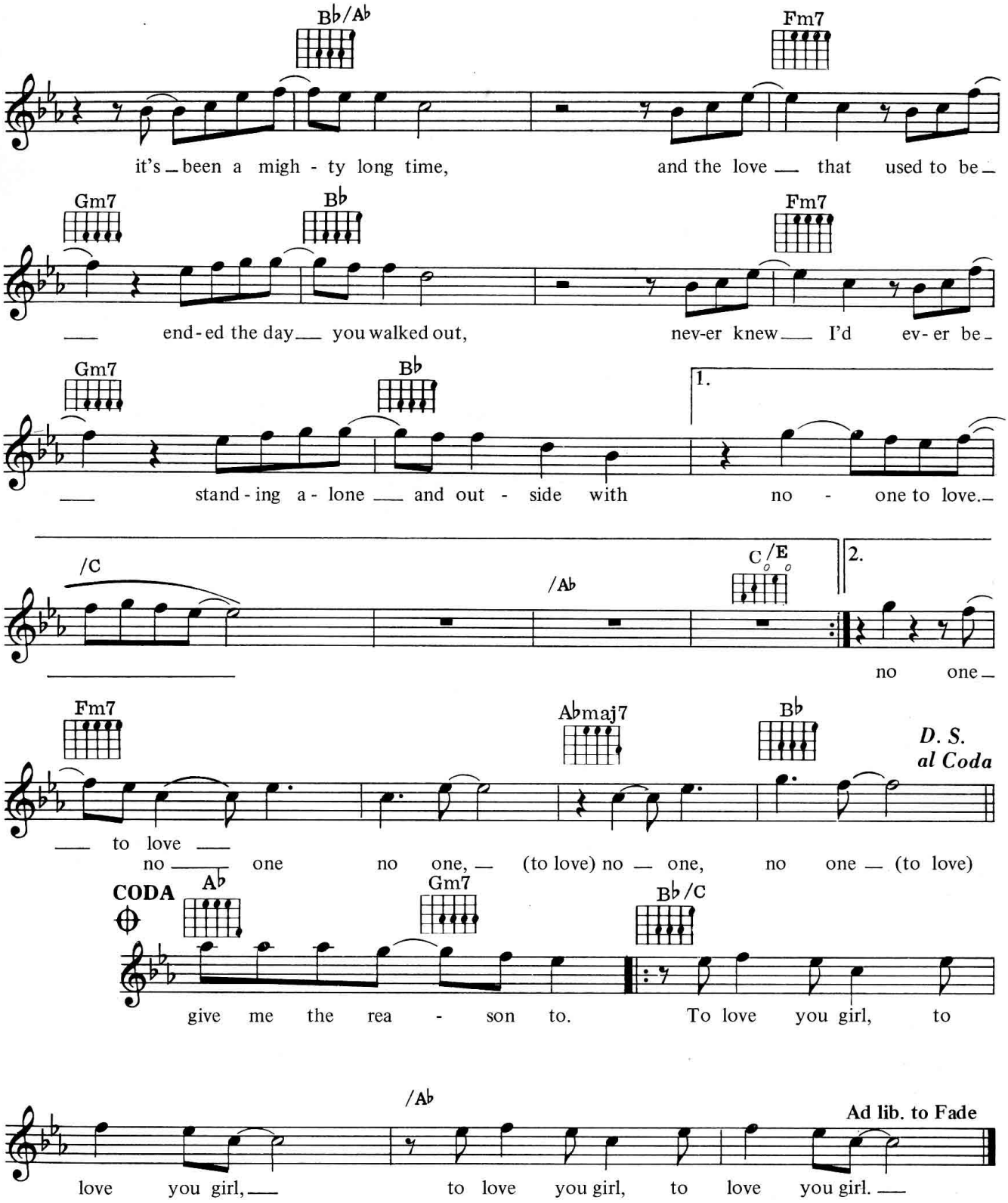
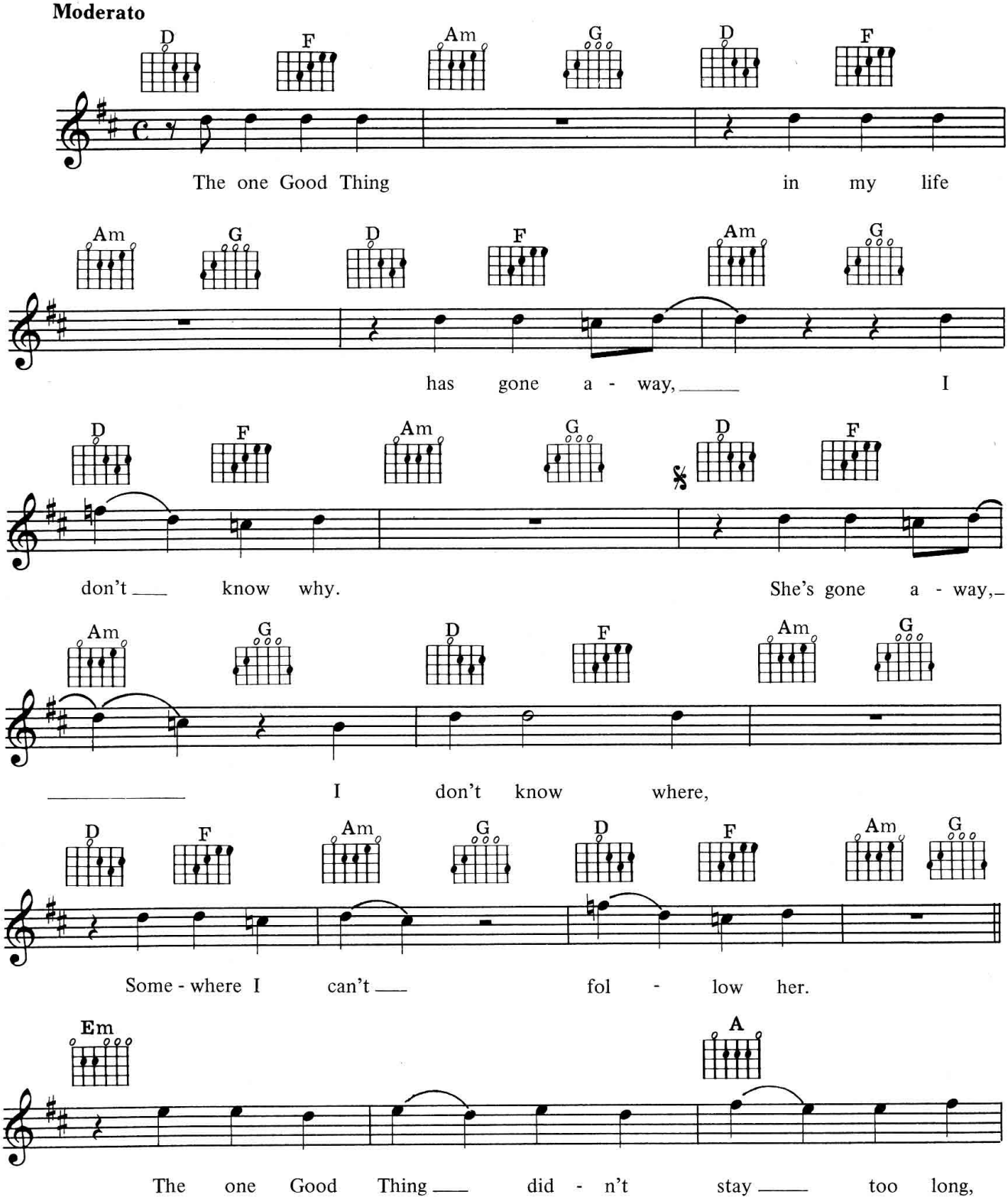


VERSE 2:

I was secure and so glad
There was you to love
What in the world would I ever do
Without us
But it's getting clear
That I have to get over you.

Good Thing

Words Roland Gift
Music by David Steele



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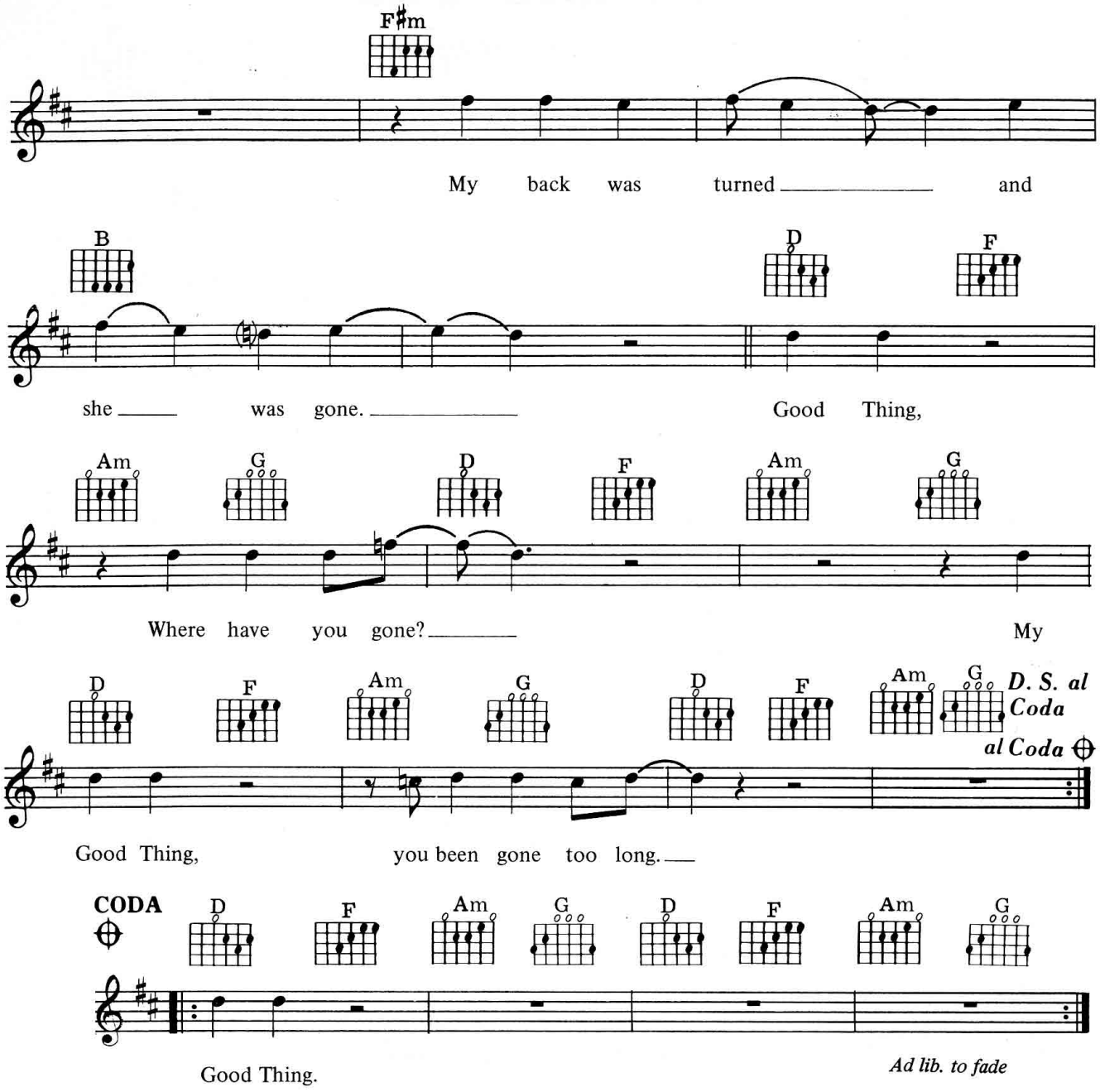


VERSE 2:
People say I should forget
There's plenty more, don't get upset
People say she's doing fine
Mutual friends I see sometimes.

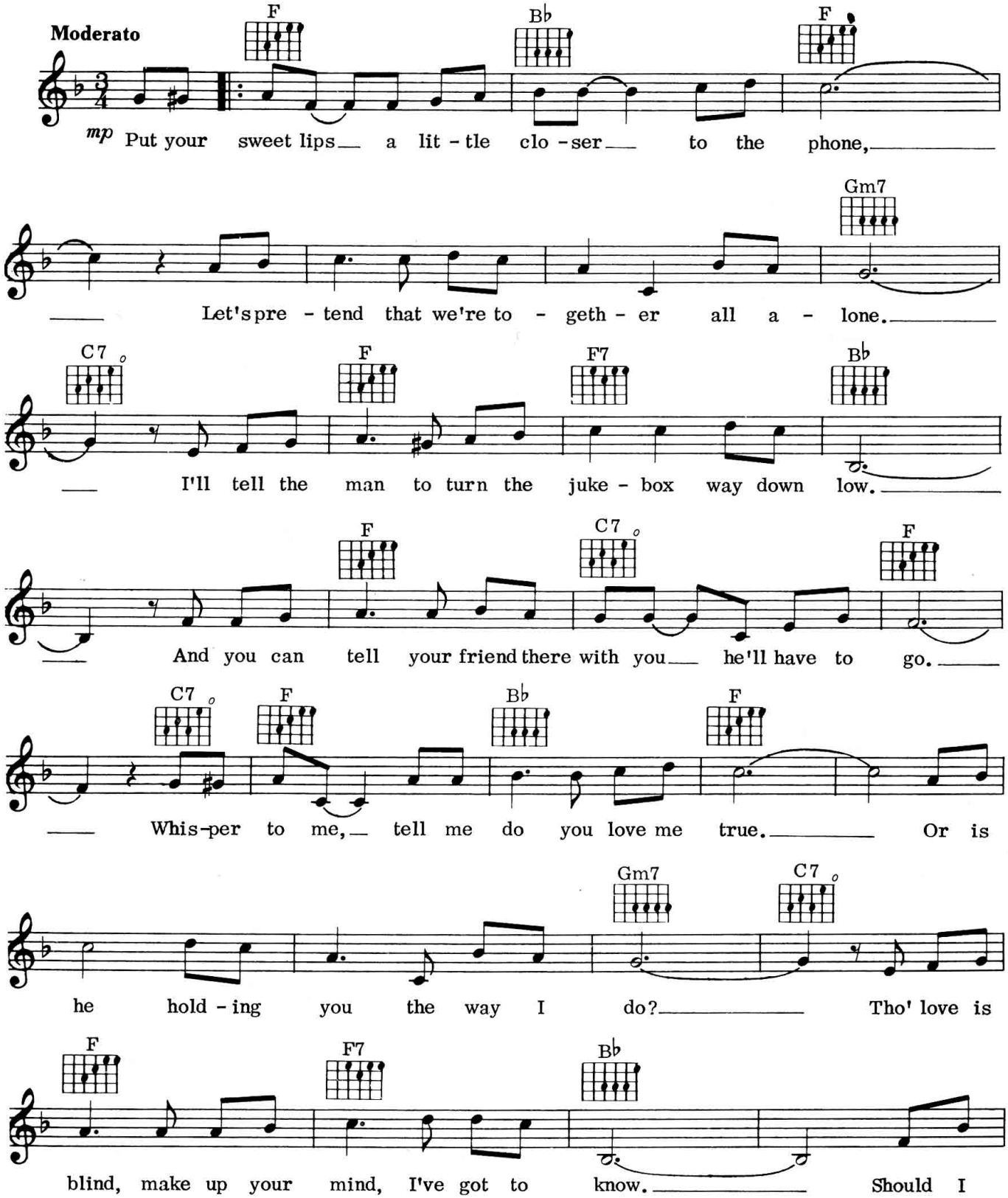
That's not what I want to hear
I want to hear she wants me near.

VERSE 3:
Then one day she came back
I was so happy that I didn't ask
I should have known it couldn't last
Morning came all too fast.

Morning came into my room
Caught me dreaming like a fool.

He'll Have To Go

Words & Music by Joe Allison & Audrey Allison



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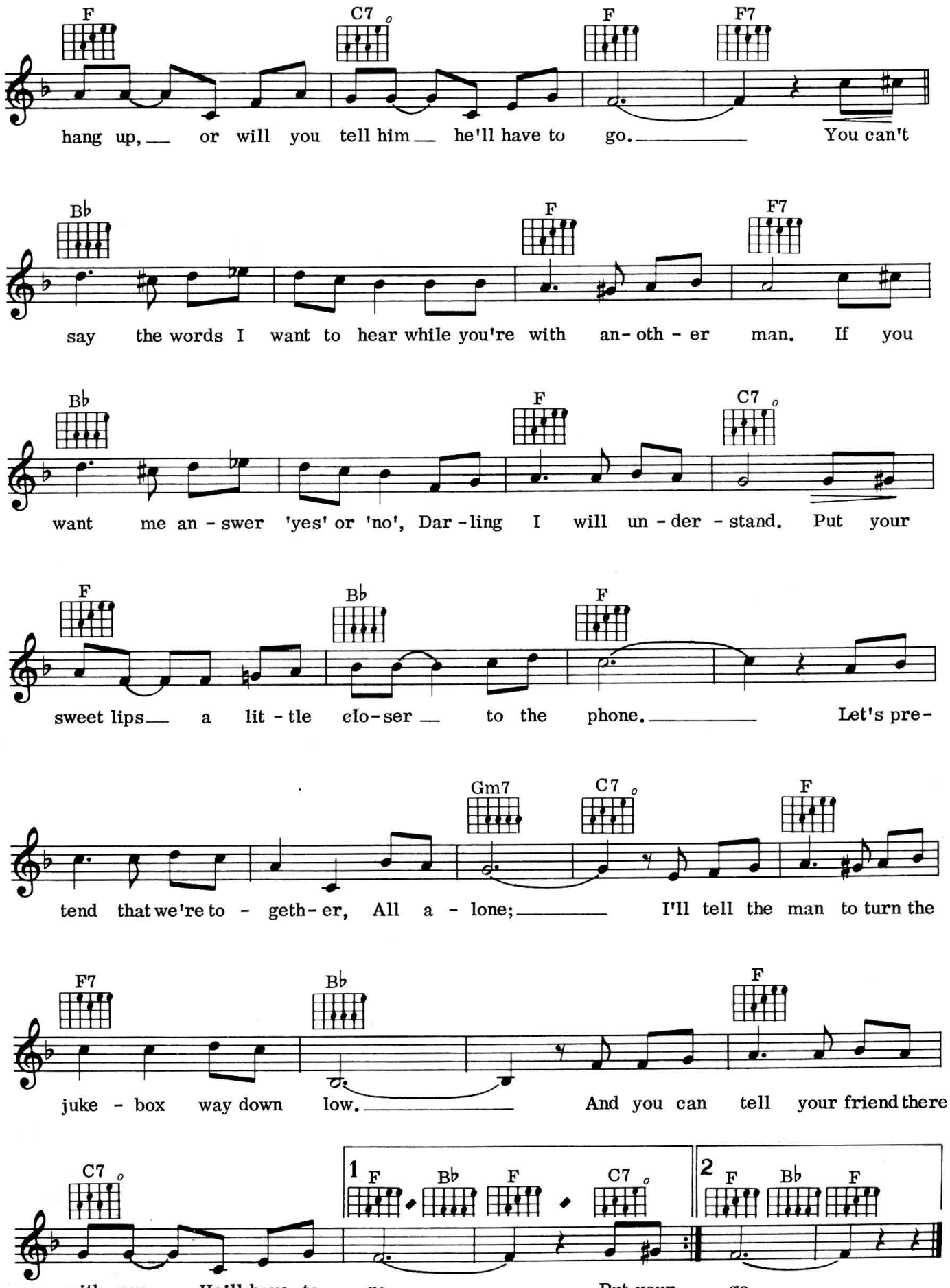
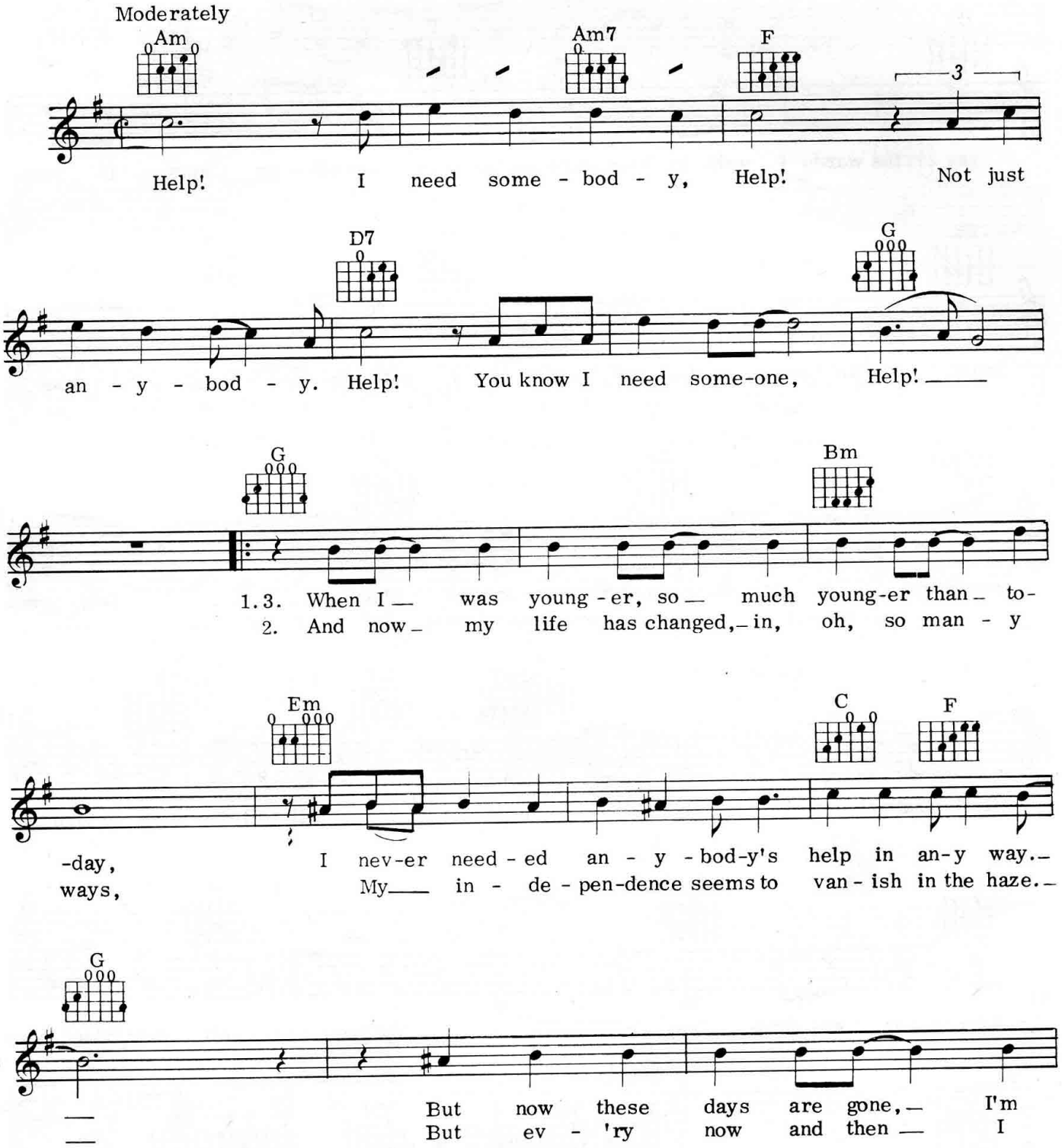

F C7 F F7
hang up, or will you tell him he'll have to go. You can't
Bb F F7
say the words I want to hear while you're with an- oth - er man. If you
Bb F C7
want me an - swer 'yes' or 'no', Dar - ling I will un - der - stand. Put your
F Bb F
sweet lips a lit - tle clo-ser to the phone. Let's pre-
Gm7 C7 F
tend that we're to - geth- er, All a - lone; I'll tell the man to turn the
F7 Bb F
juke - box way down low. And you can tell your friend there
C7 1 F Bb F C7 2 F Bb F
with you, He'll have to go. Put your go.

Help

Words & Music by John Lennon & Paul McCartney



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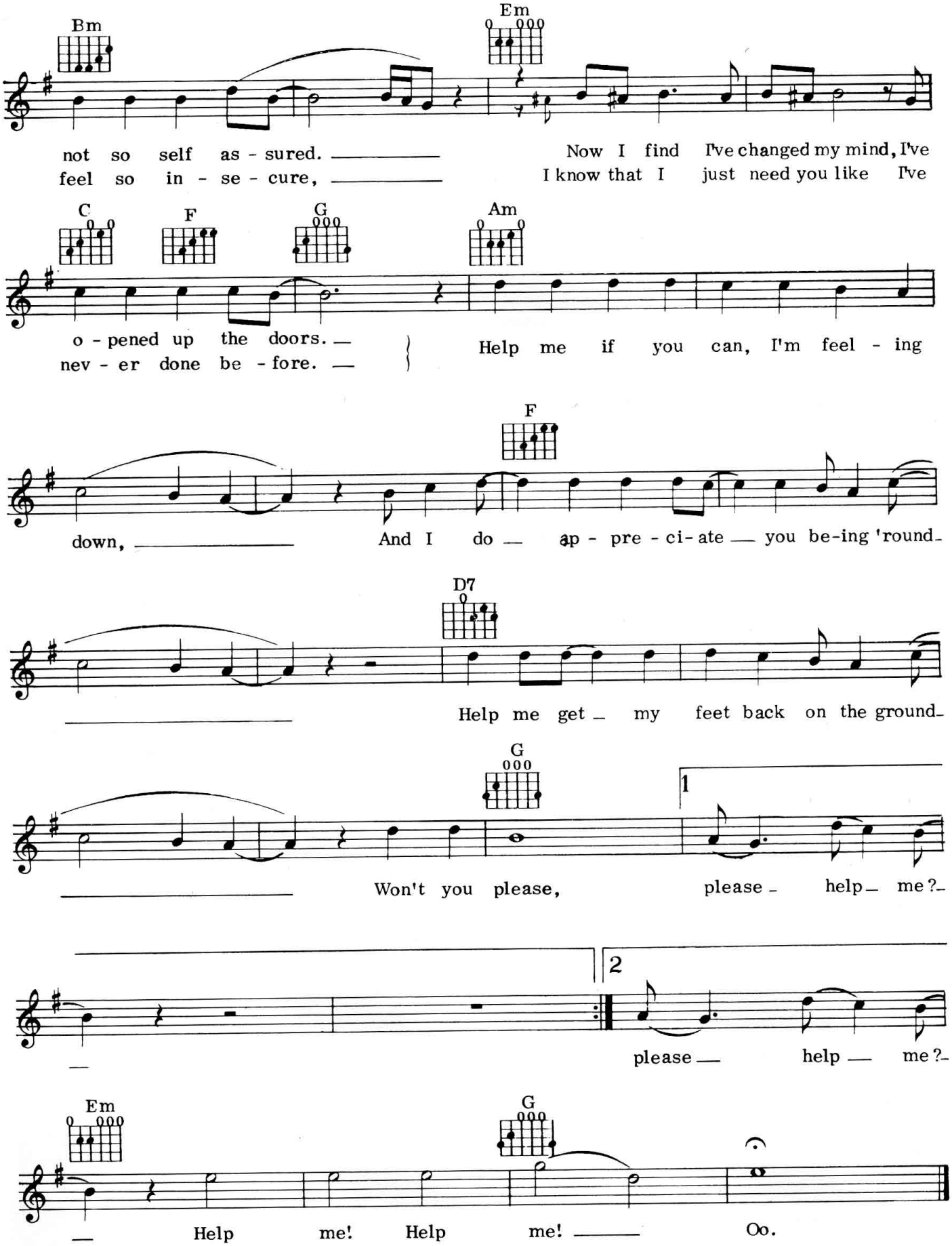
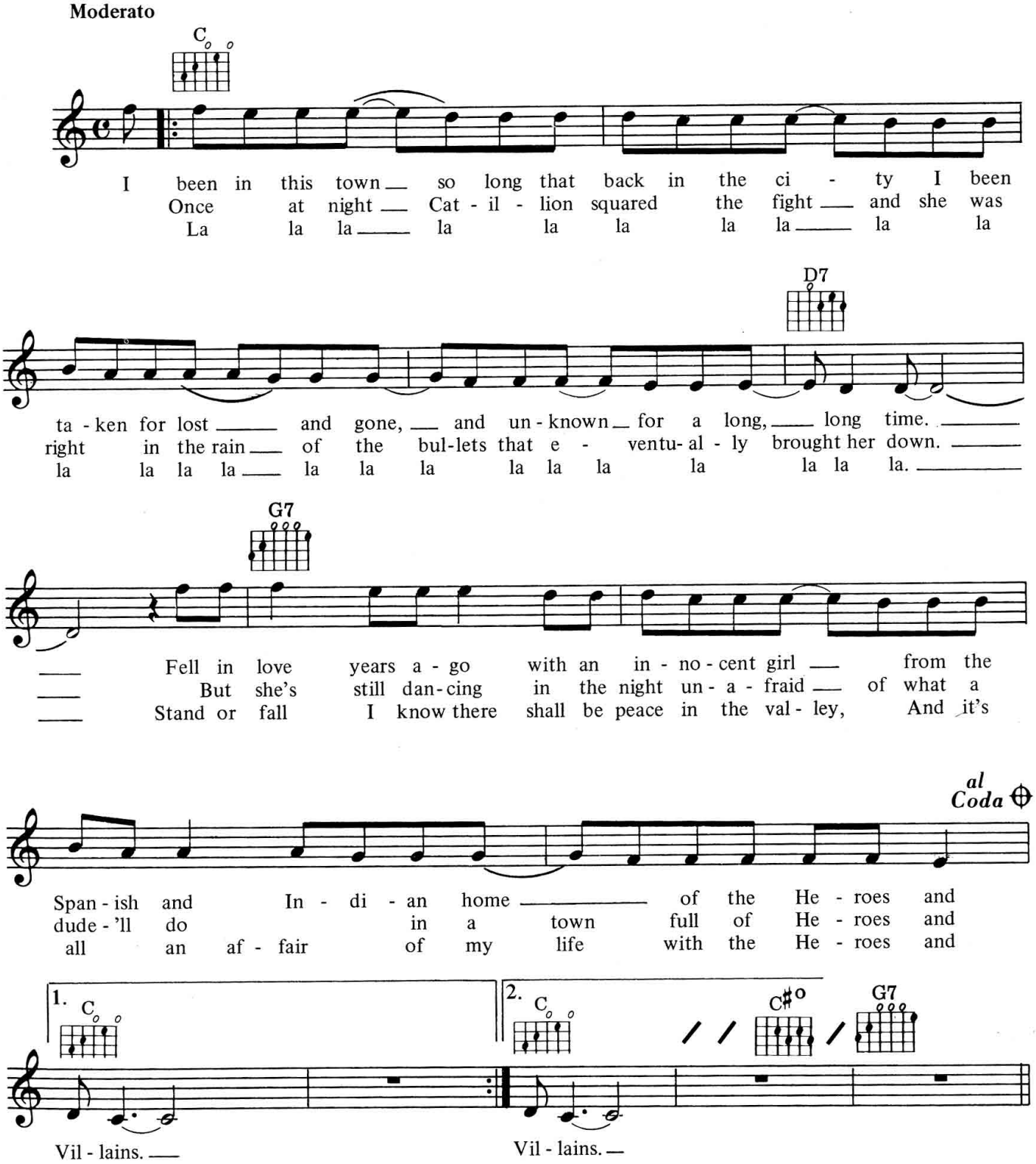

Bm
Em
not so self as - sured.
Now I find I've changed my mind, I've
feel so in - se - cure,
I know that I just need you like I've
C
F
G
Am
o - pened up the doors.
nev - er done be - fore.
Help me if you can, I'm feel - ing
F
down,
And I do ap - pre - ci - ate you be-ing 'round
D7
Help me get my feet back on the ground
G
1
Won't you please,
please help me?
2
please help me?
Em
G
Help me! Help me!
Oo.

23
Heroes And Villains

Words & Music by Brian Wilson & Van Dyke Parks



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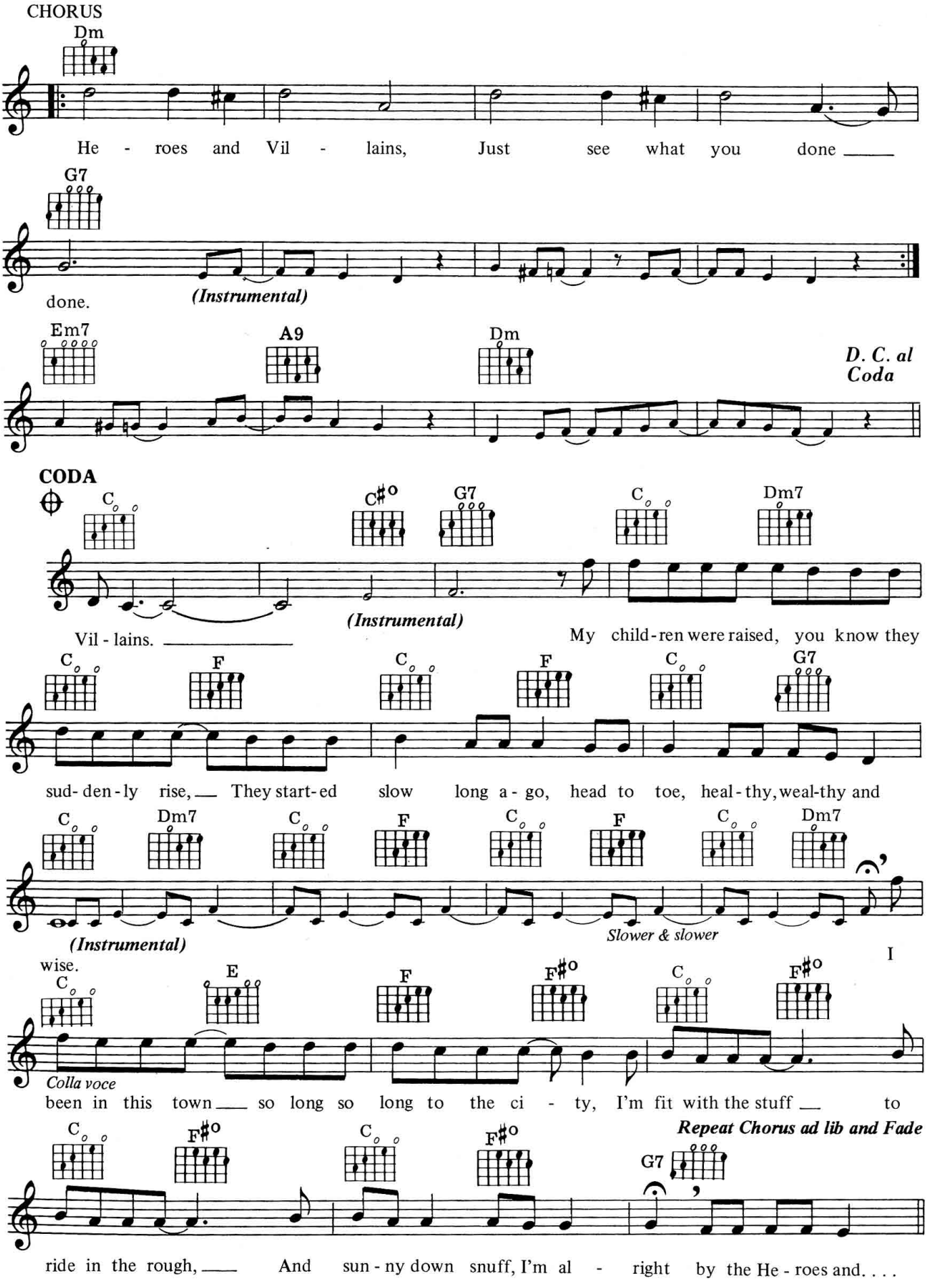
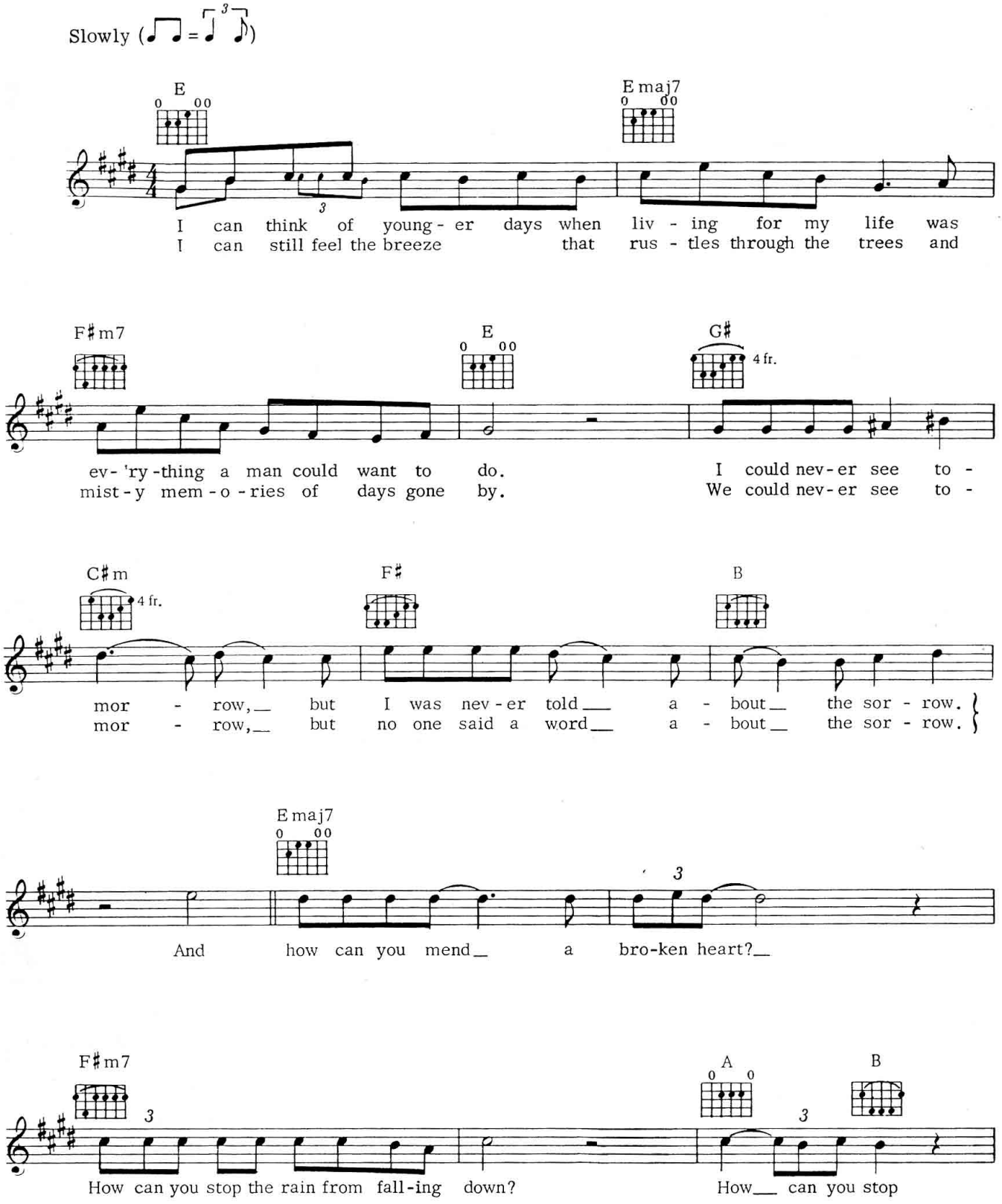

CHORUS
Dm
He - roes and Vil - lains, Just see what you done
G7
done.
(Instrumental)
Em7
A9
Dm
D. C. al Coda
CODA
C
C#o
G7
C
Dm7
Vil - lains.
(Instrumental)
My child-ren were raised, you know they
C
F
C
F
C
G7
sud- den - ly rise, They start- ed slow long a - go, head to toe, heal - thy, weal-thy and
C
Dm7
C
F
C
F
C
Dm7
(Instrumental)
Slower & slower
wise.
I
C
E
F
F#o
C
F#o
Colla voce
been in this town so long so long to the ci - ty, I'm fit with the stuff to
C
F#o
C
F#o
Repeat Chorus ad lib and Fade
G7
ride in the rough, And sun - ny down snuff, I'm al - right by the He - roes and. . . .

How Can You Mend A Broken Heart

Words & Music by Barry Gibb & Robin Gibb



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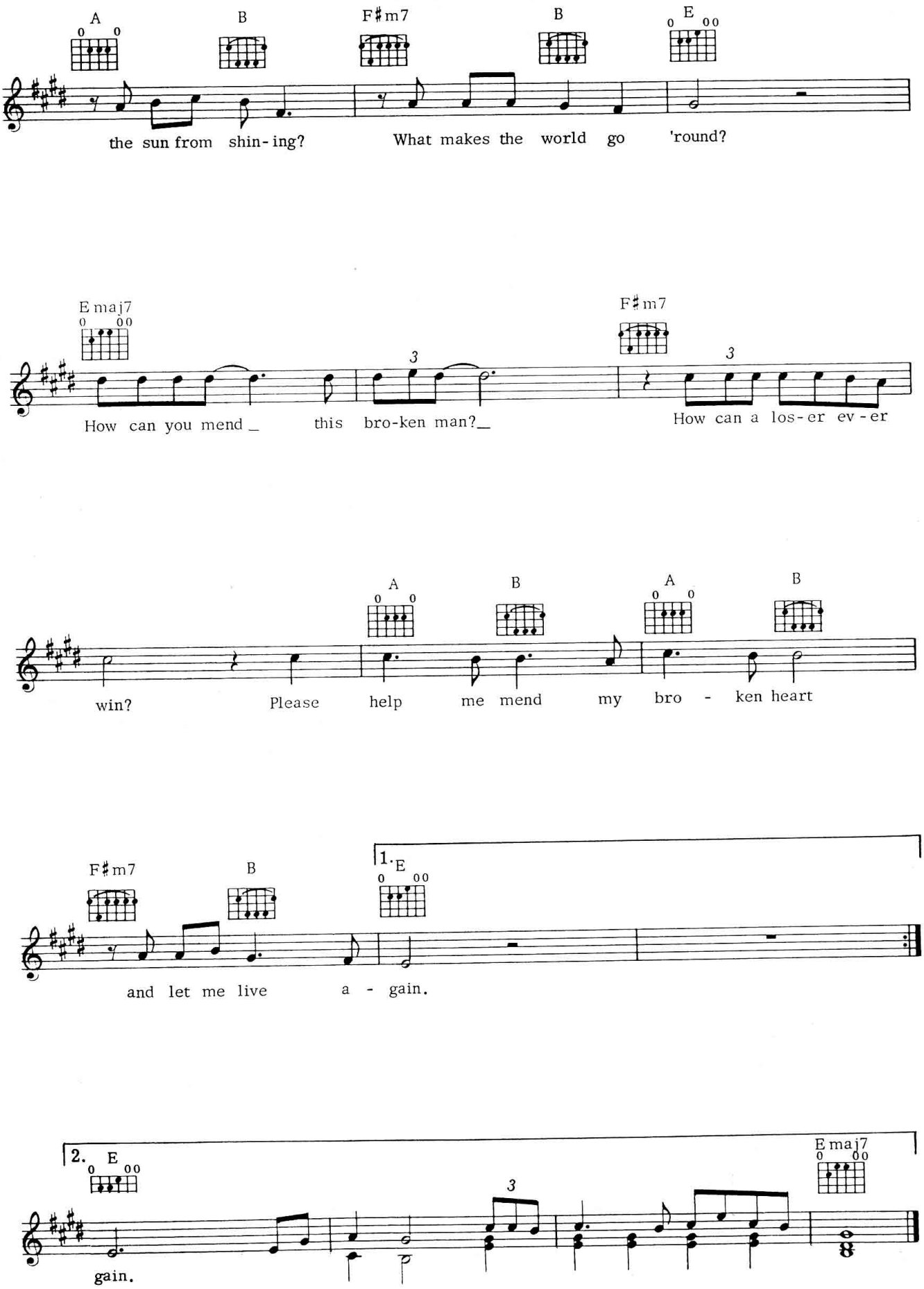
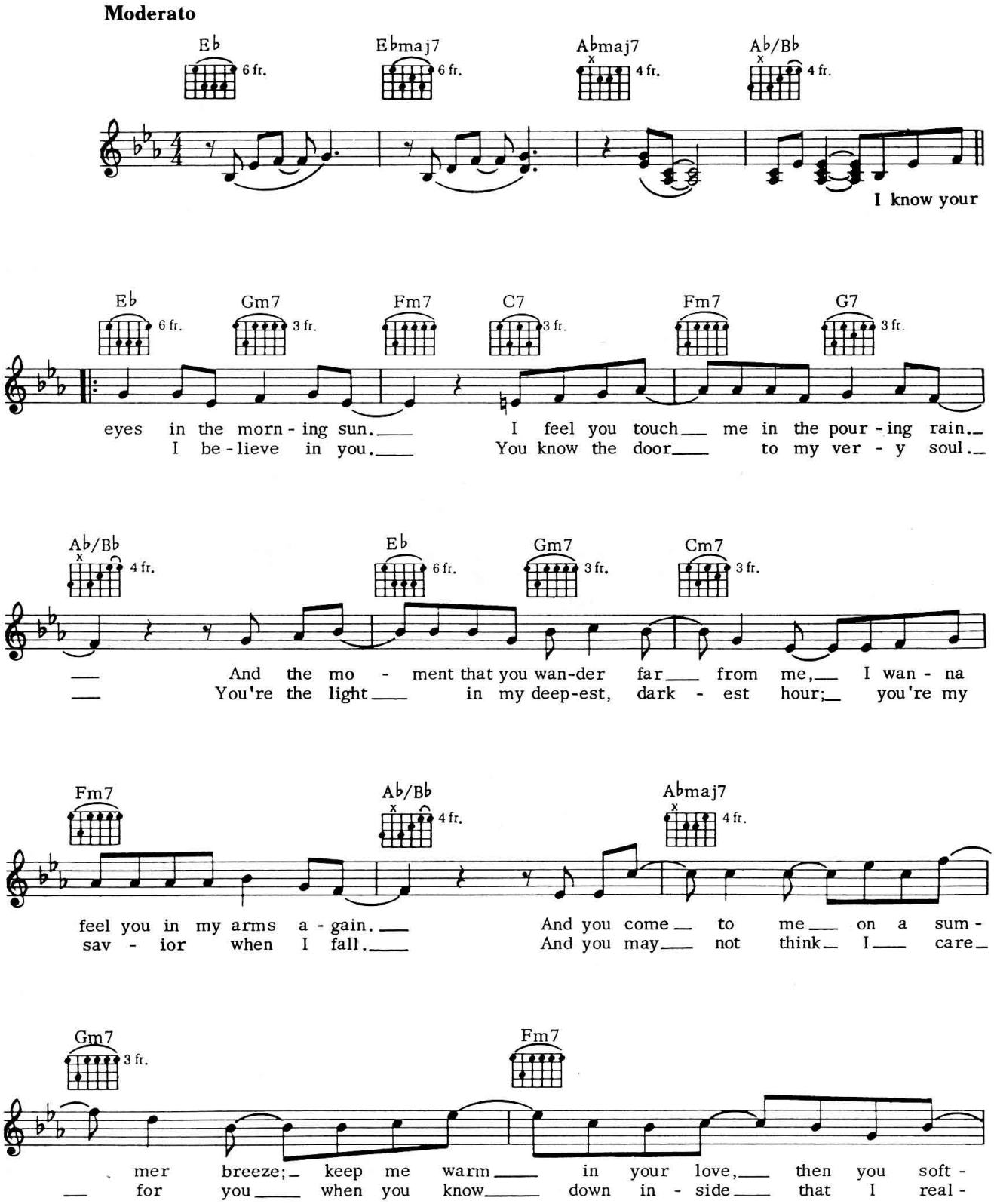

A
B
F♯m7
B
E
the sun from shin-ing?
What makes the world go 'round?
E maj7
F♯m7
How can you mend _ this bro-ken man?_
How can a los-er ev-er
A
B
A
B
win?
Please help me mend my bro - ken heart
F♯m7
B
1. E
and let me live a - gain.
2. E
E maj7
gain.

How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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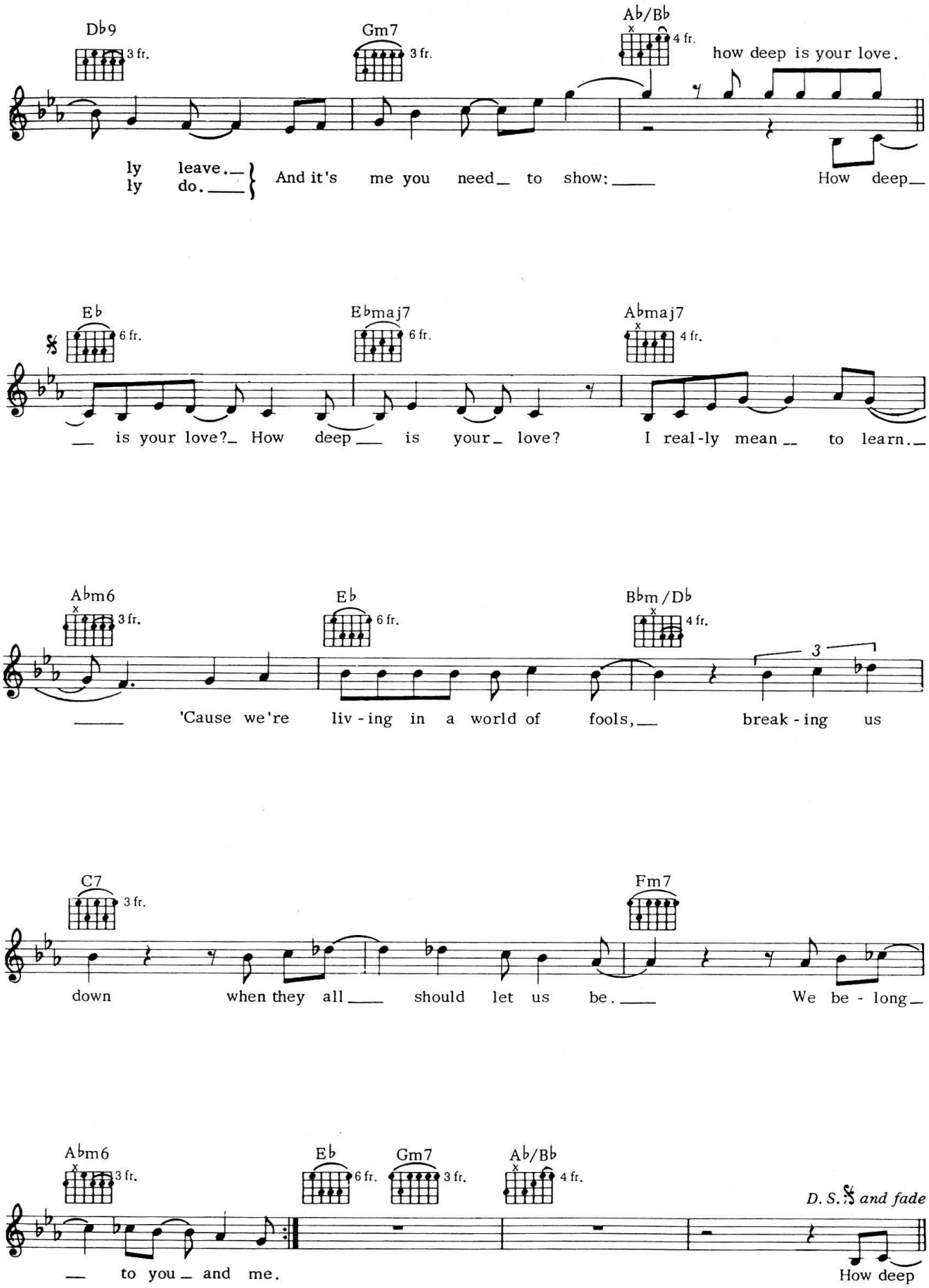
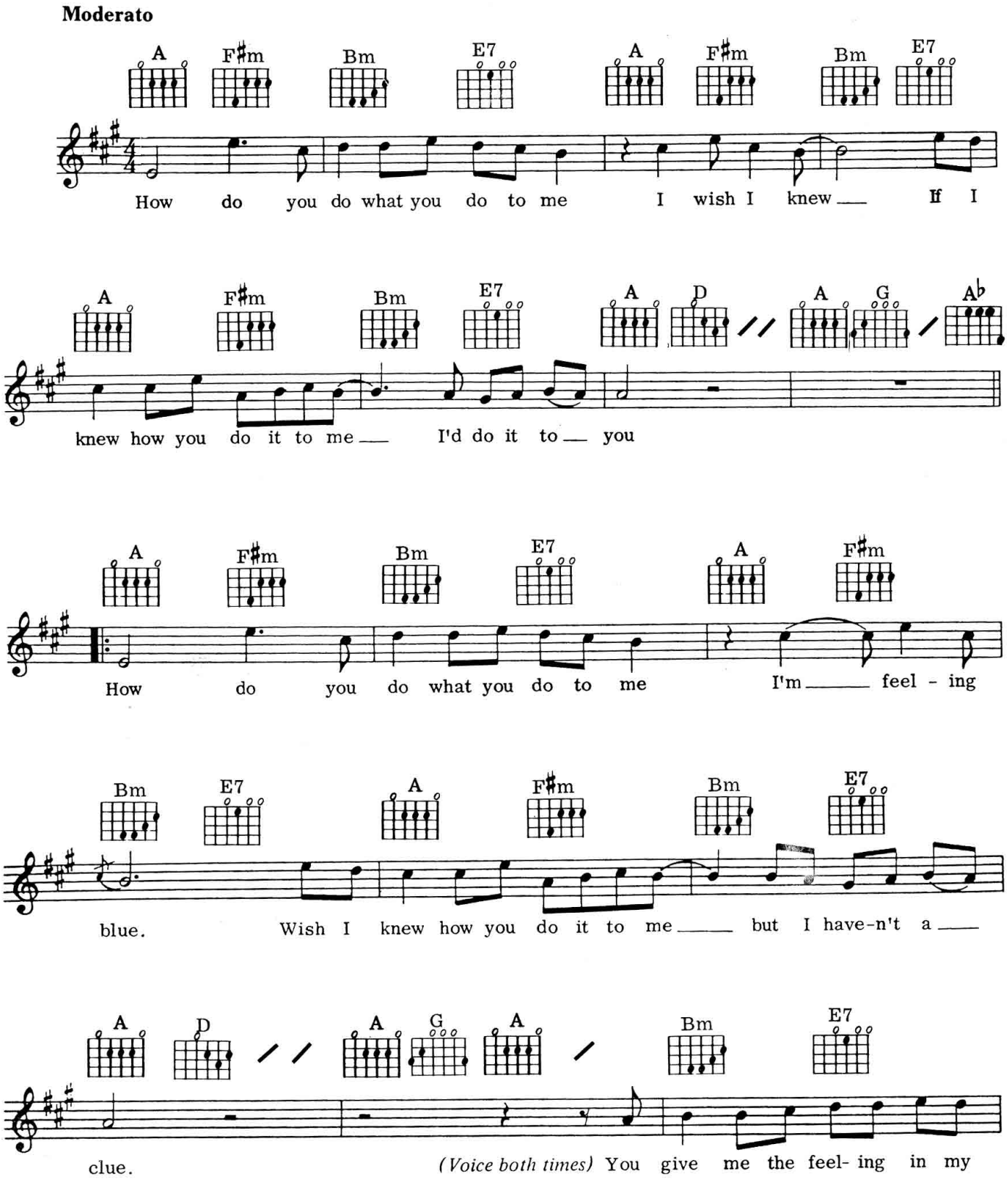

Db9
3 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
how deep is your love.
ly leave.
ly do.
And it's me you need to show:
How deep
Eb
6 fr.
Ebmaj7
6 fr.
Abmaj7
4 fr.
is your love? How deep is your love?
I real-ly mean to learn.
Abm6
3 fr.
Eb
6 fr.
Bbm/Db
4 fr.
3
'Cause we're liv-ing in a world of fools,
break-ing us
C7
3 fr.
Fm7
down when they all should let us be.
We be-long
Abm6
3 fr.
Eb
6 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
D. S. and fade
to you and me.
How deep

26
How Do You Do It

Words & Music by Mitch Murray



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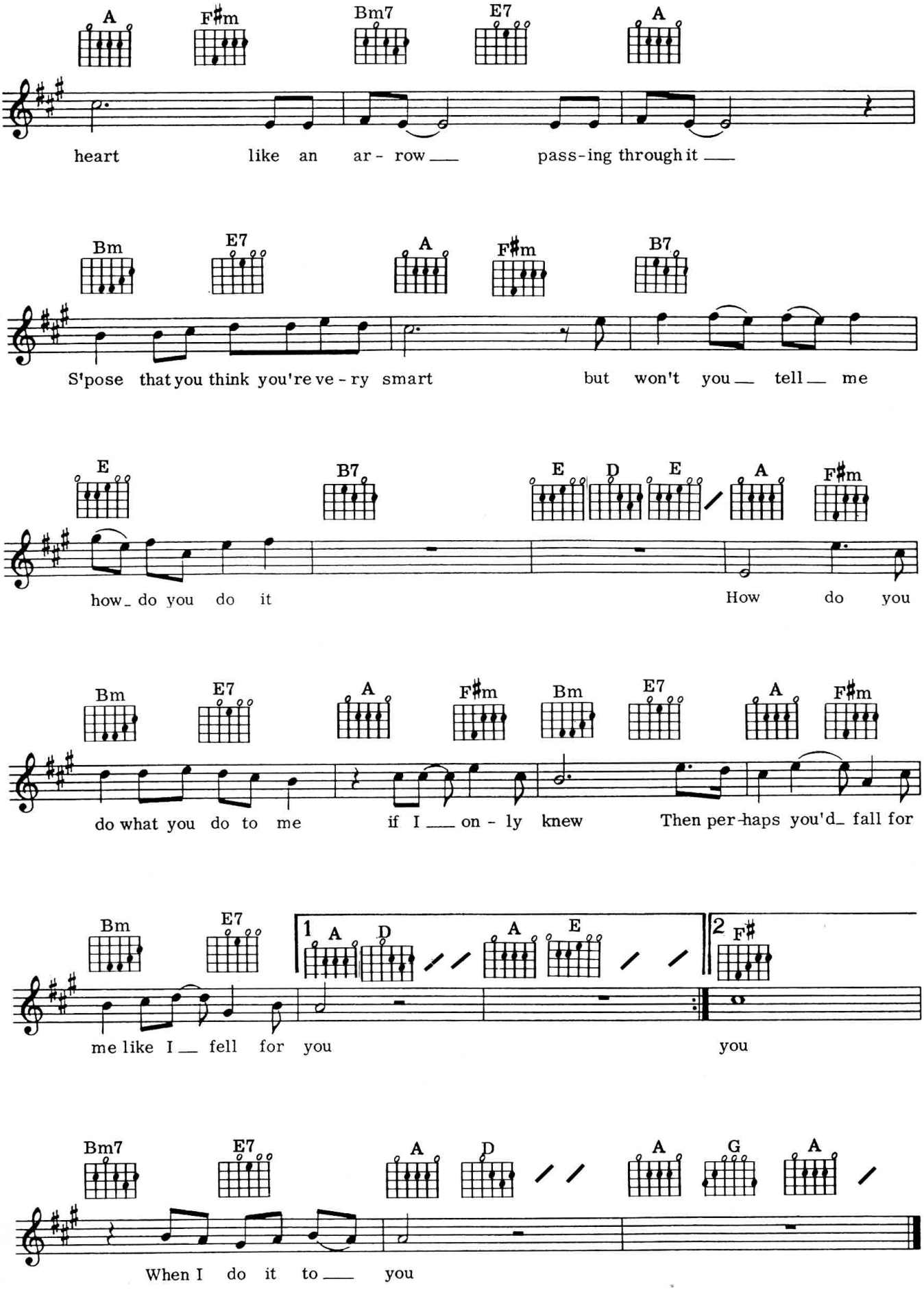
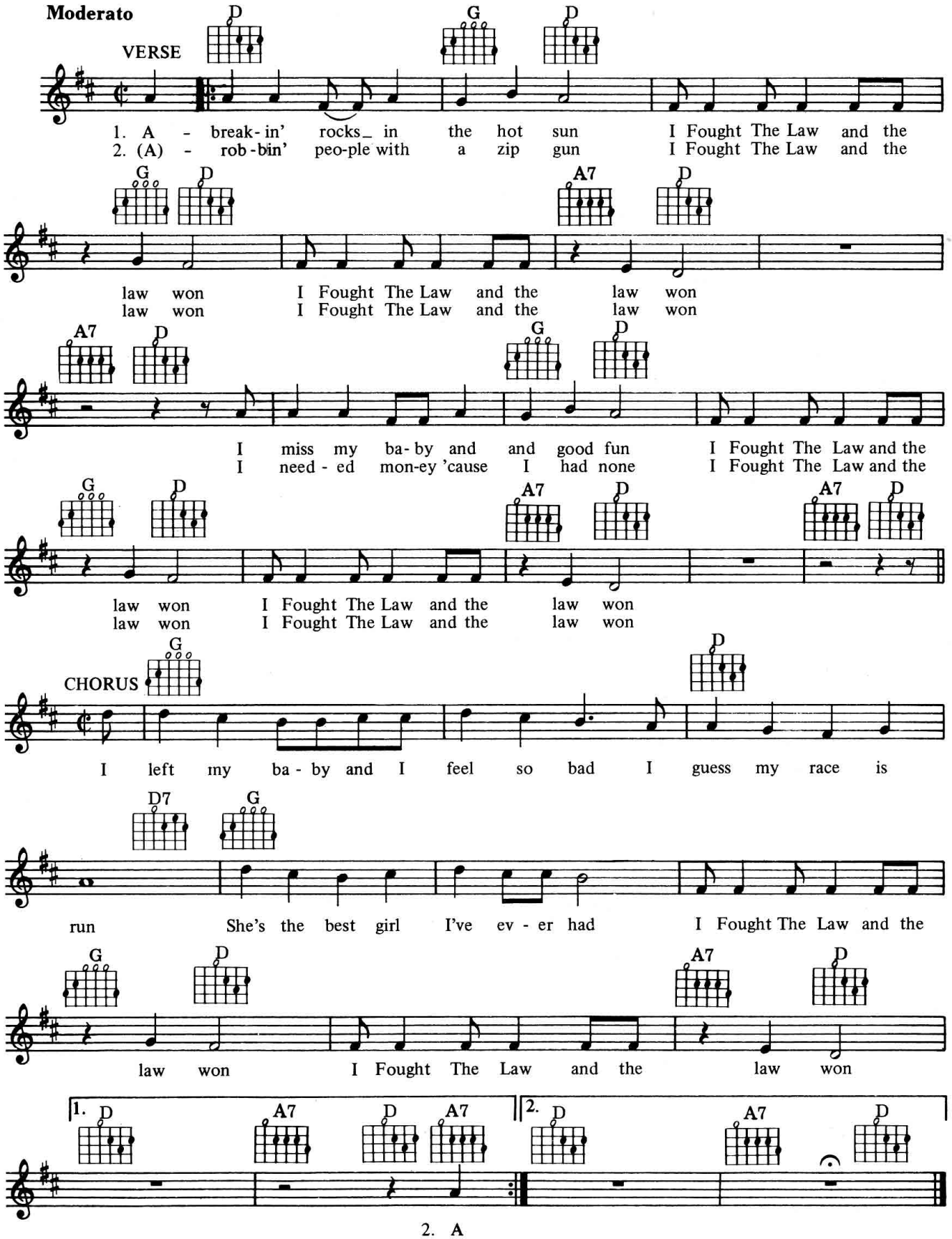

A F♯m Bm7 E7 A
heart like an ar - row pass-ing through it
Bm E7 A F♯m B7
S'pose that you think you're ve - ry smart but won't you tell me
E B7 E D E A F♯m
how do you do it How do you
Bm E7 A F♯m Bm E7 A F♯m
do what you do to me if I on - ly knew Then per-haps you'd fall for
Bm E7 1 A D A E 2 F♯
me like I fell for you you
Bm7 E7 A D A G A
When I do it to you

27
I Fought The Law

Words & Music by Sonny Curtis



2. A

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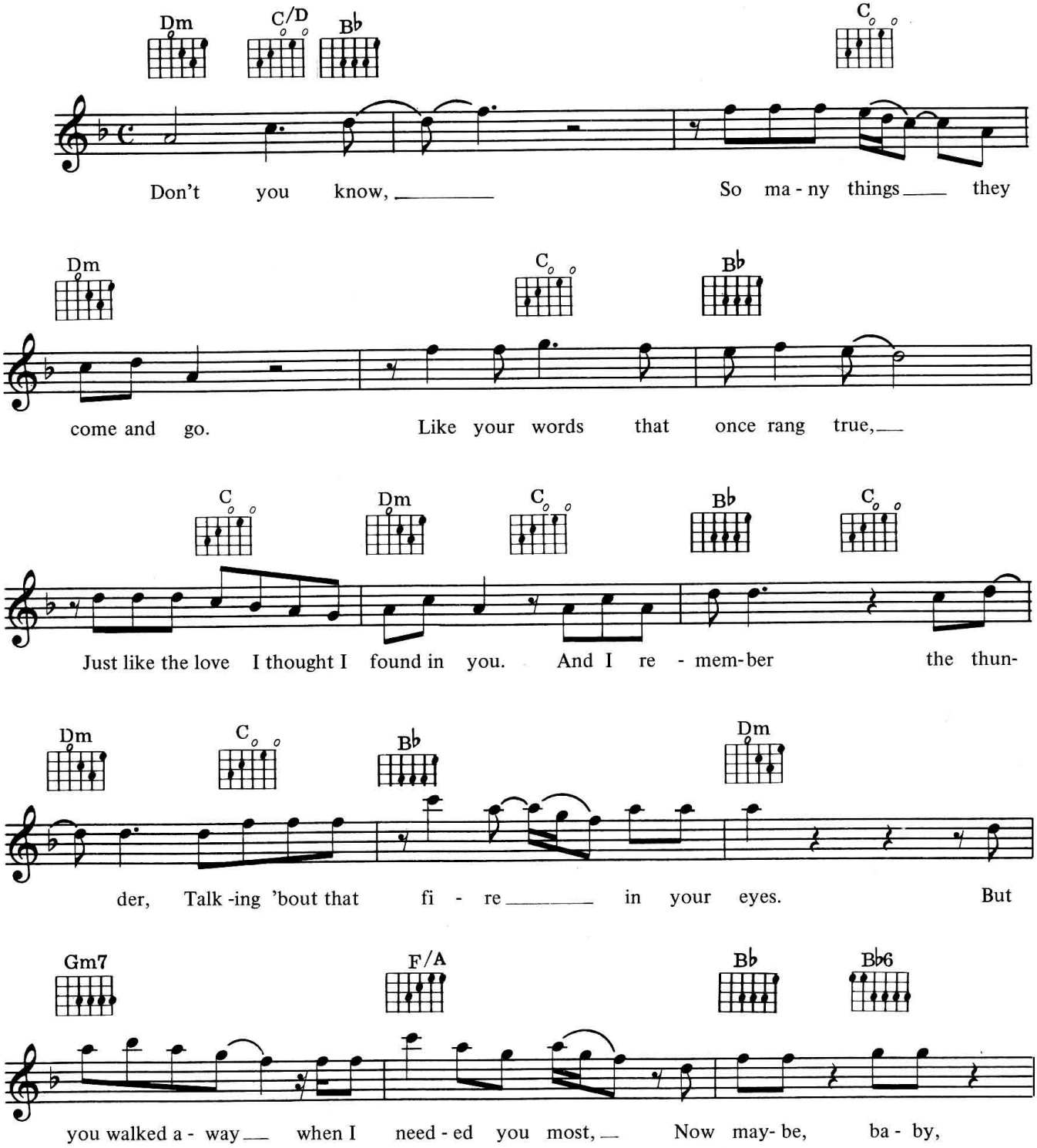
I Found Someone

Words & Music by Michael Bolton & Mark Mangold

Moderato



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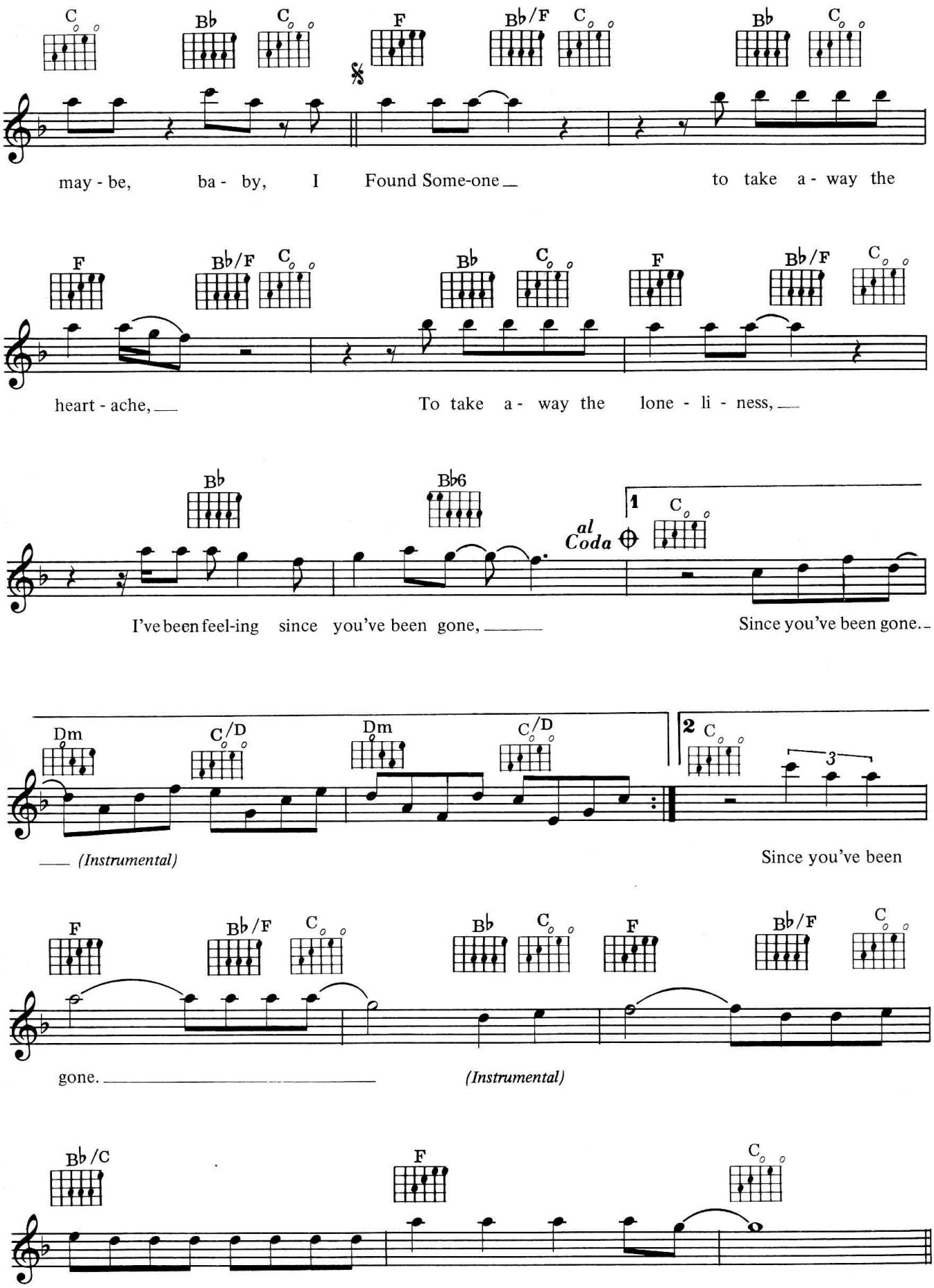
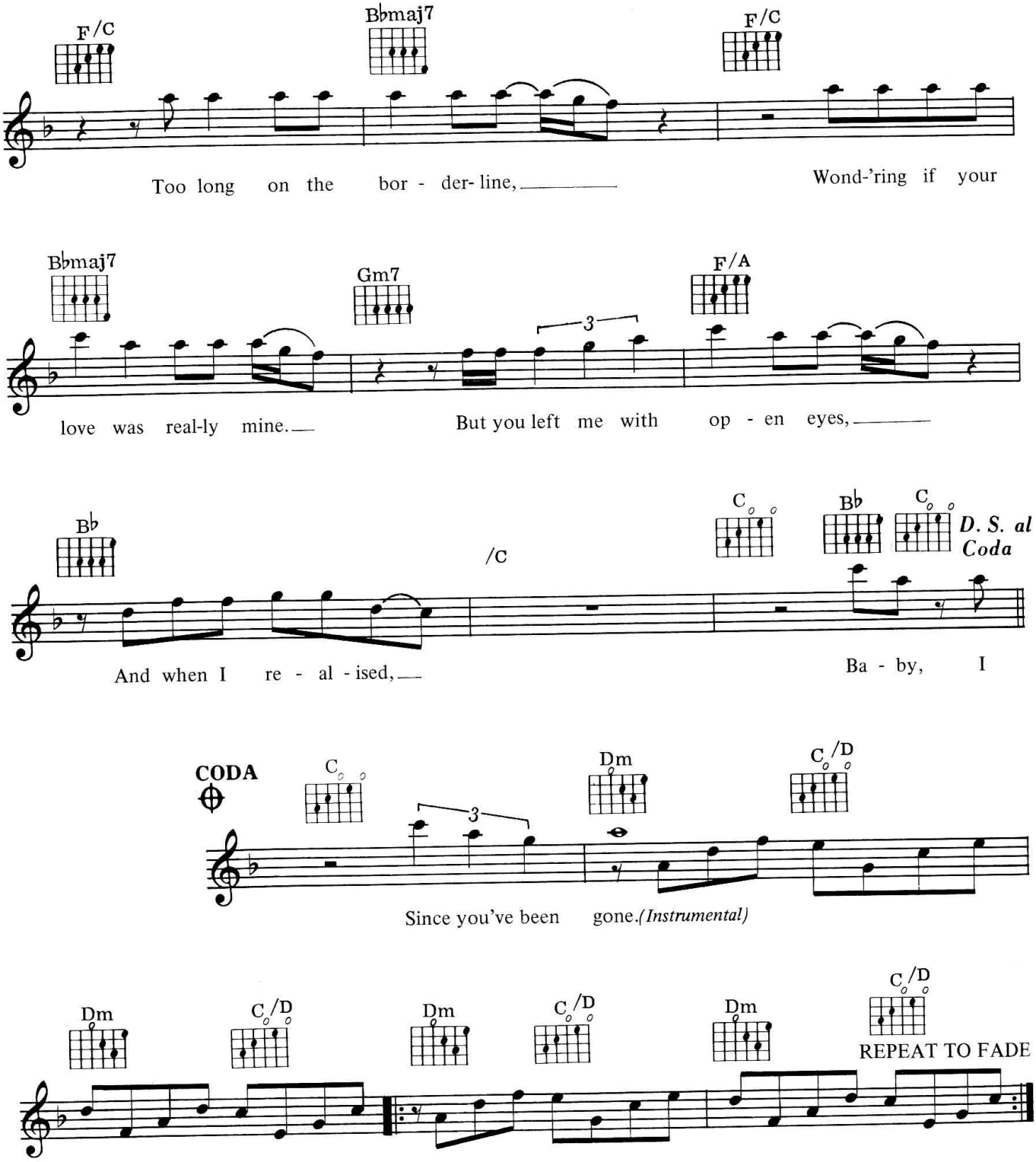

C Bb C F Bb/F C Bb C
may - be, ba - by, I Found Some-one to take a - way the
F Bb/F C Bb C F Bb/F C
heart - ache, To take a - way the lone - li - ness,
Bb Bb6 1 C
al Coda
I've been feel-ing since you've been gone, Since you've been gone.
Dm C/D Dm C/D 2 C
(Instrumental) Since you've been
F Bb/F C Bb C F Bb/F C
gone. (Instrumental)
Bb/C F C

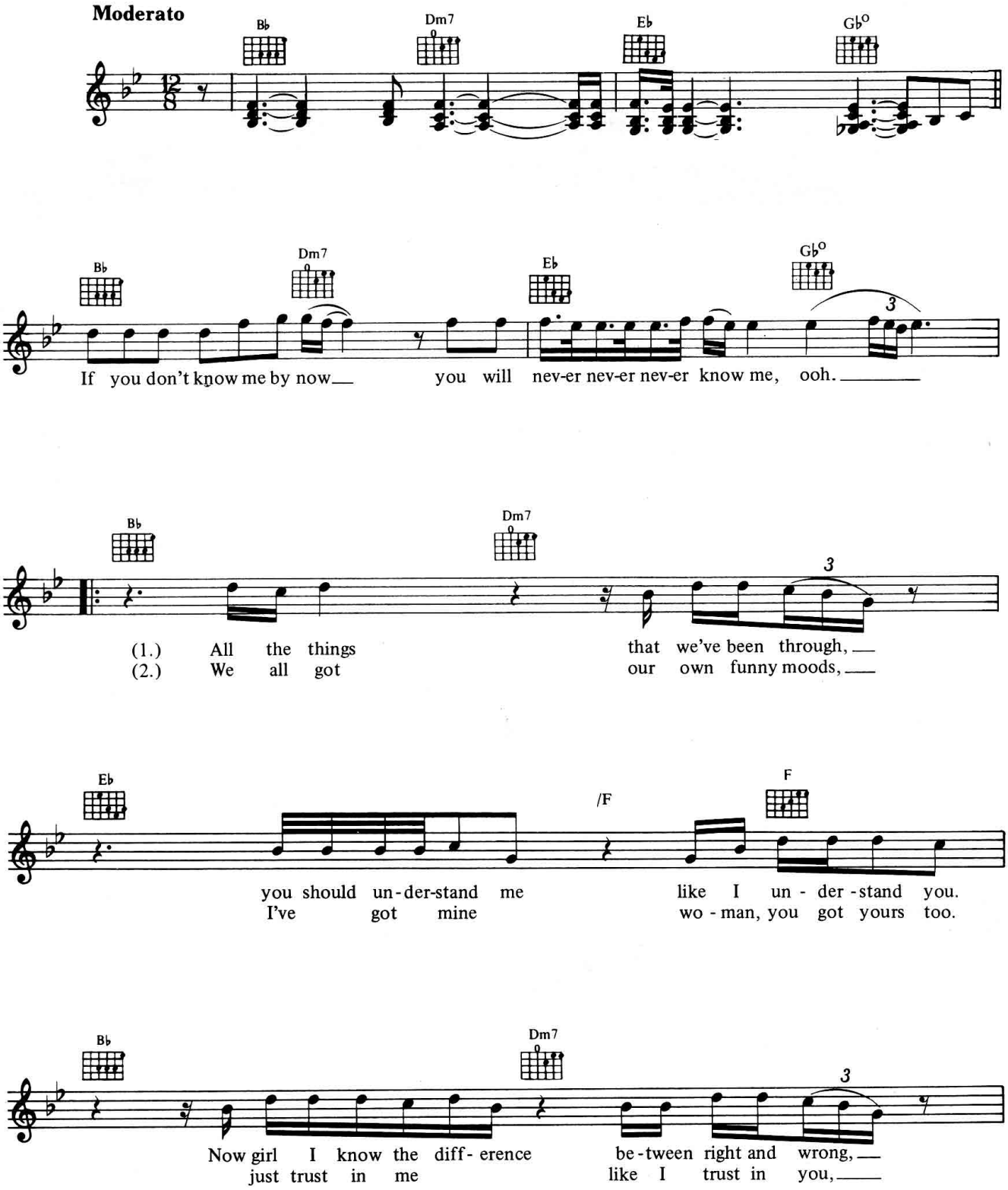


VERSE 2:

Dry your eyes
I never could bear to see you cry
Someday your love will shine through
Show you the feelings that you never really knew
But baby don't you lose that thunder
Talking 'bout that fire in your eyes
You're lookin' at me, but you still don't believe
That maybe, baby: maybe, baby.

If You Don't Know Me By Now

Words & Music by Leon Huff & Kenneth Gamble



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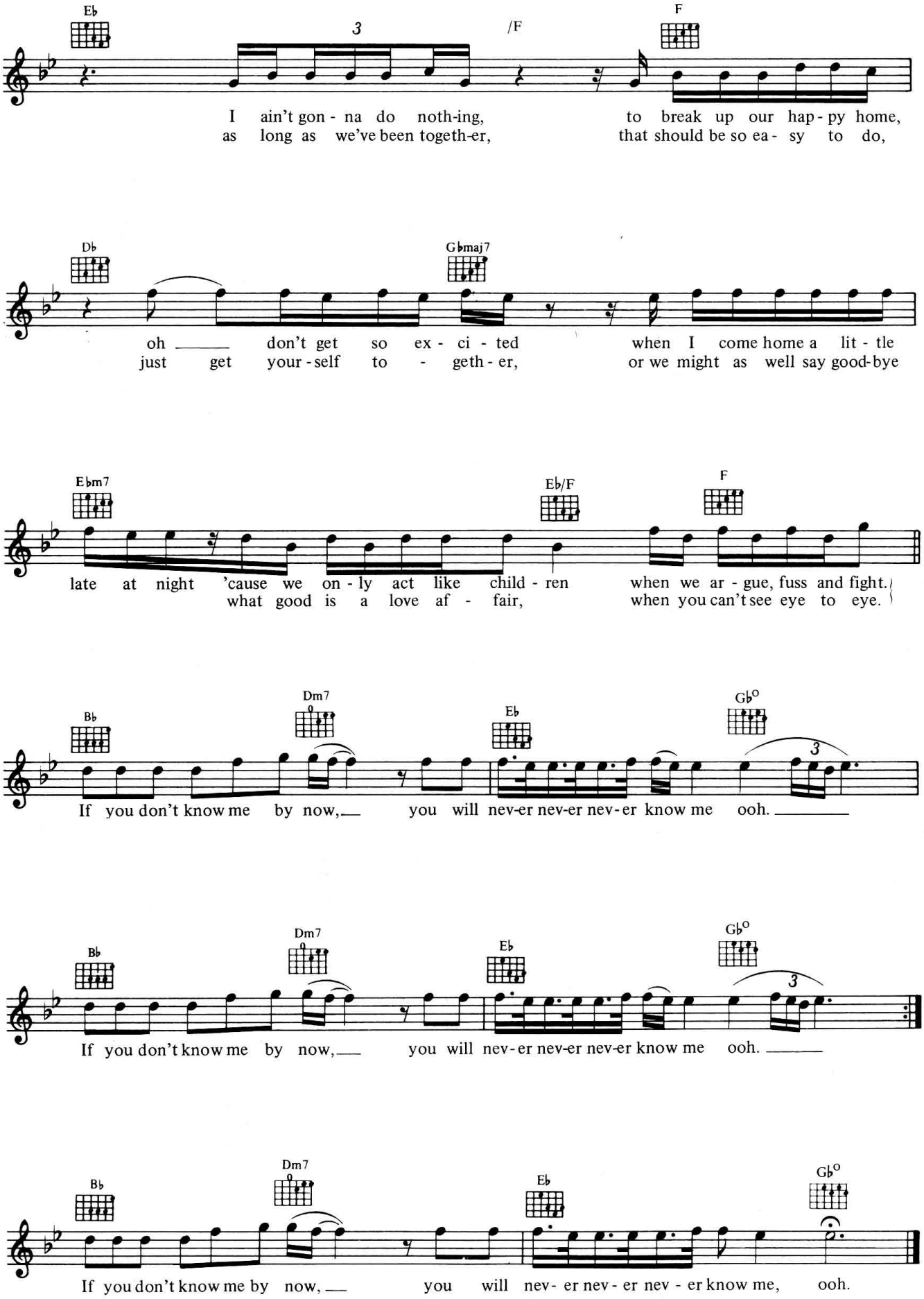
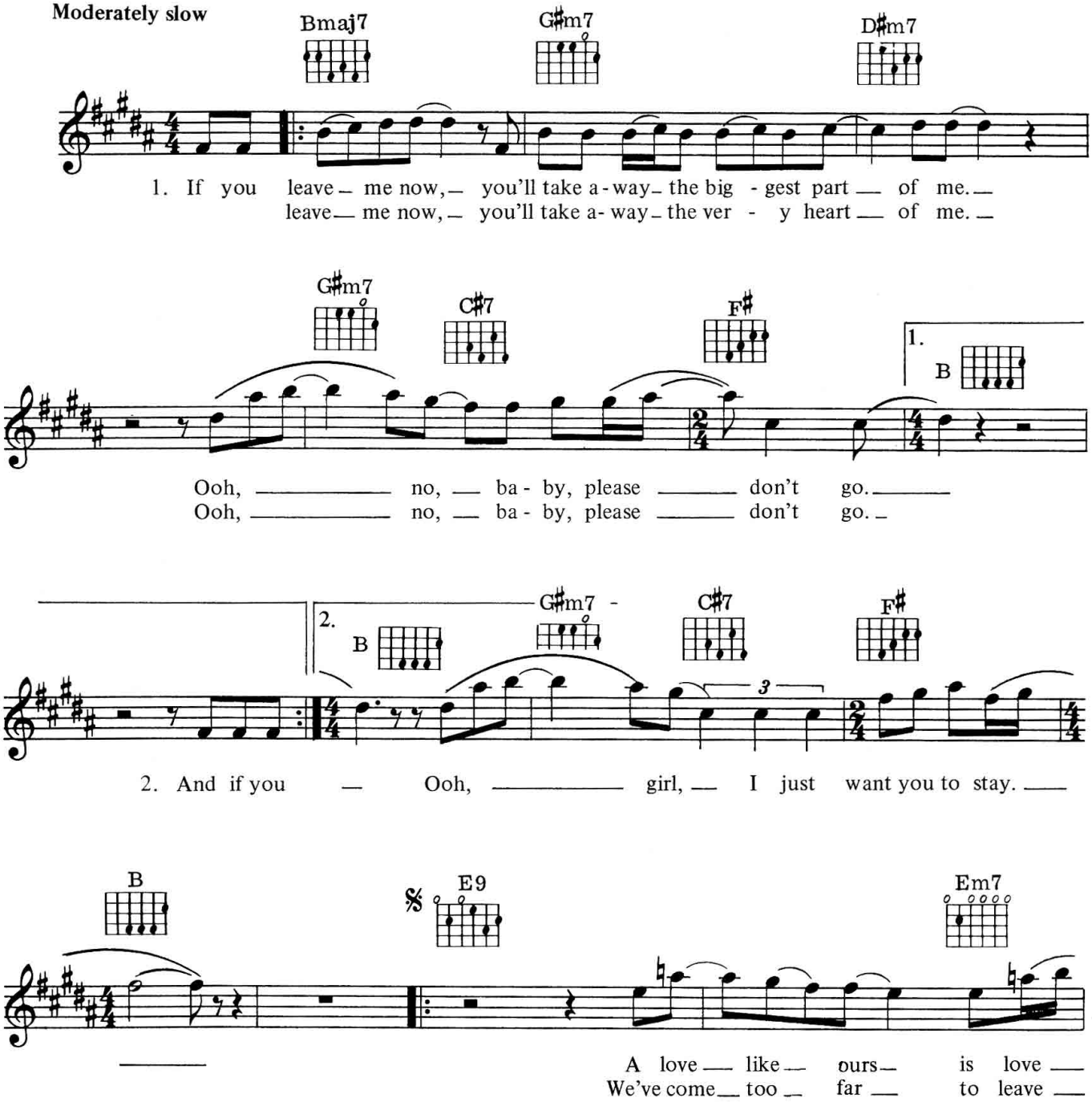

Eb
3
/F
F
I ain't gon - na do noth-ing, to break up our hap - py home,
as long as we've been togeth-er, that should be so ea - sy to do,
Db
Gbmaj7
oh ___ don't get so ex - ci - ted when I come home a lit - tle
just get your - self to - geth - er, or we might as well say good-bye
Ebm7
Eb/F
F
late at night 'cause we on - ly act like child - ren when we ar - gue, fuss and fight.
what good is a love af - fair, when you can't see eye to eye.
Bb
Dm7
Eb
Gb°
3
If you don't know me by now,___ you will nev-er nev-er nev-er know me ooh. ___
Bb
Dm7
Eb
Gb°
3
If you don't know me by now,___ you will nev-er nev-er nev-er know me ooh. ___
Bb
Dm7
Eb
Gb°
If you don't know me by now,___ you will nev - er nev - er nev - er know me, ooh.

If You Leave Me Now

Words & Music by Peter Cetera



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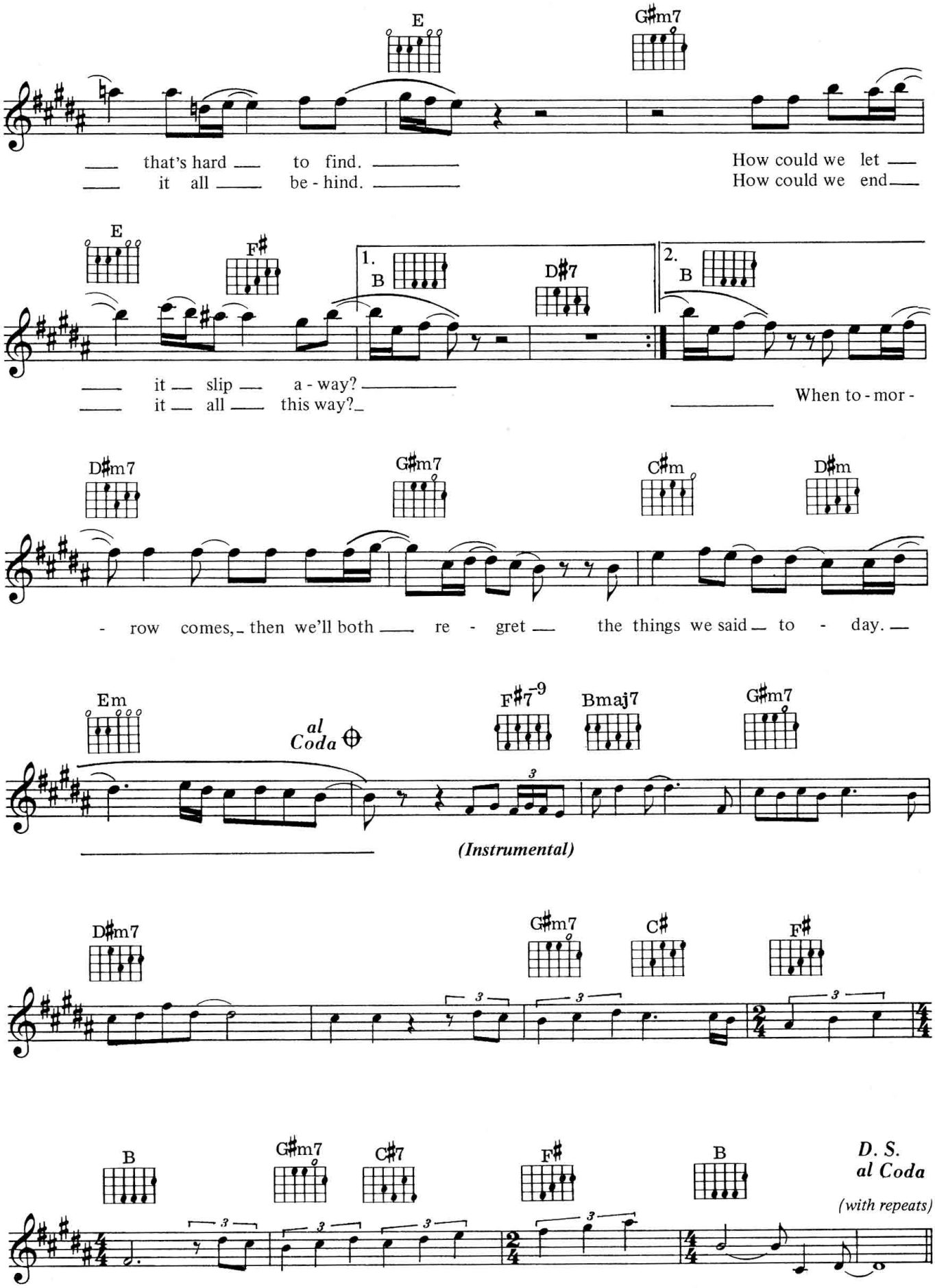
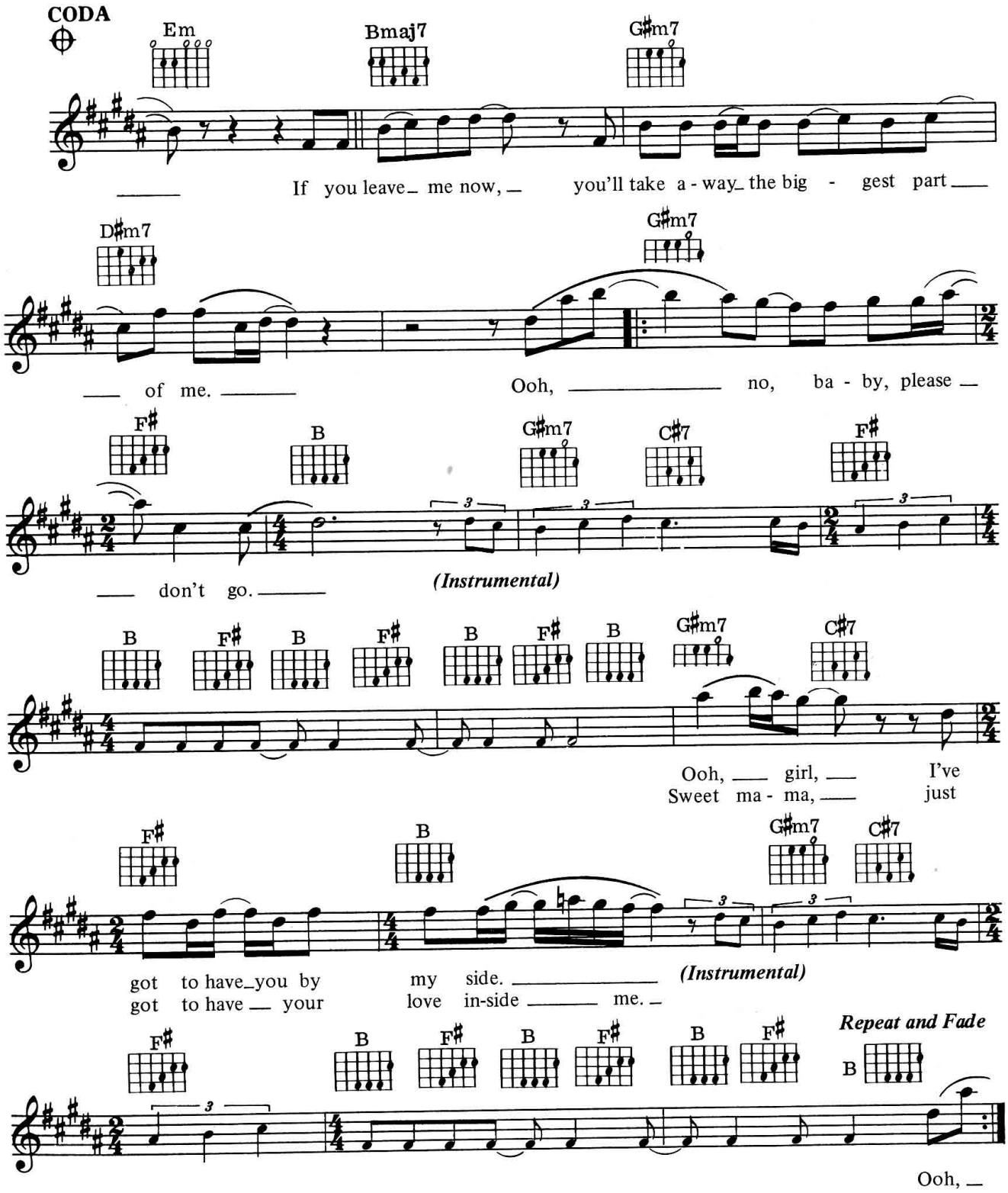
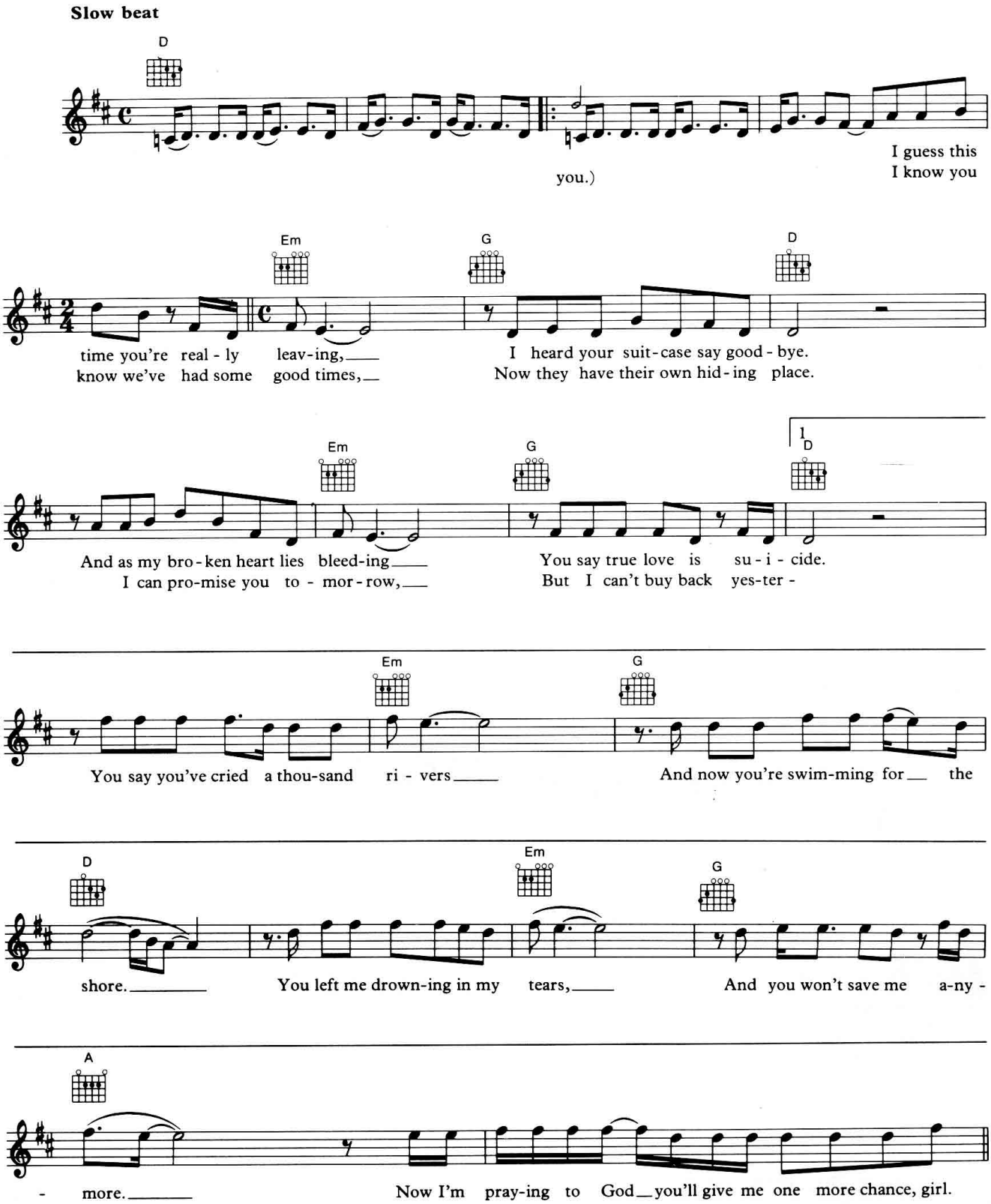

E
G♯m7
that's hard to find.
it all be - hind.
How could we let
How could we end
E
F♯
1.
B
D♯7
2.
B
it slip a - way?
it all this way?
When to - mor -
D♯m7
G♯m7
C♯m
D♯m
- row comes, then we'll both re - gret the things we said to - day.
Em
al Coda
F♯7-9
Bmaj7
G♯m7
(Instrumental)
D♯m7
G♯m7
C♯
F♯
B
G♯m7
C♯7
F♯
B
D. S. al Coda
(with repeats)


CODA
Em
Bmaj7
G♯m7
If you leave me now, you'll take a-way the big - gest part
D♯m7
G♯m7
of me.
Ooh, no, ba - by, please
F♯
B
G♯m7
C♯7
F♯
don't go.
(Instrumental)
B
F♯
B
F♯
B
F♯
B
G♯m7
C♯7
Ooh, girl, I've
Sweet ma - ma, just
F♯
B
G♯m7
C♯7
got to have you by my side.
got to have your love in-side me.
(Instrumental)
Repeat and Fade
F♯
B
F♯
B
F♯
B
F♯
B
Ooh,

I'll Be There For You

Words & Music by Jon Bon Jovi & Richie Sambora



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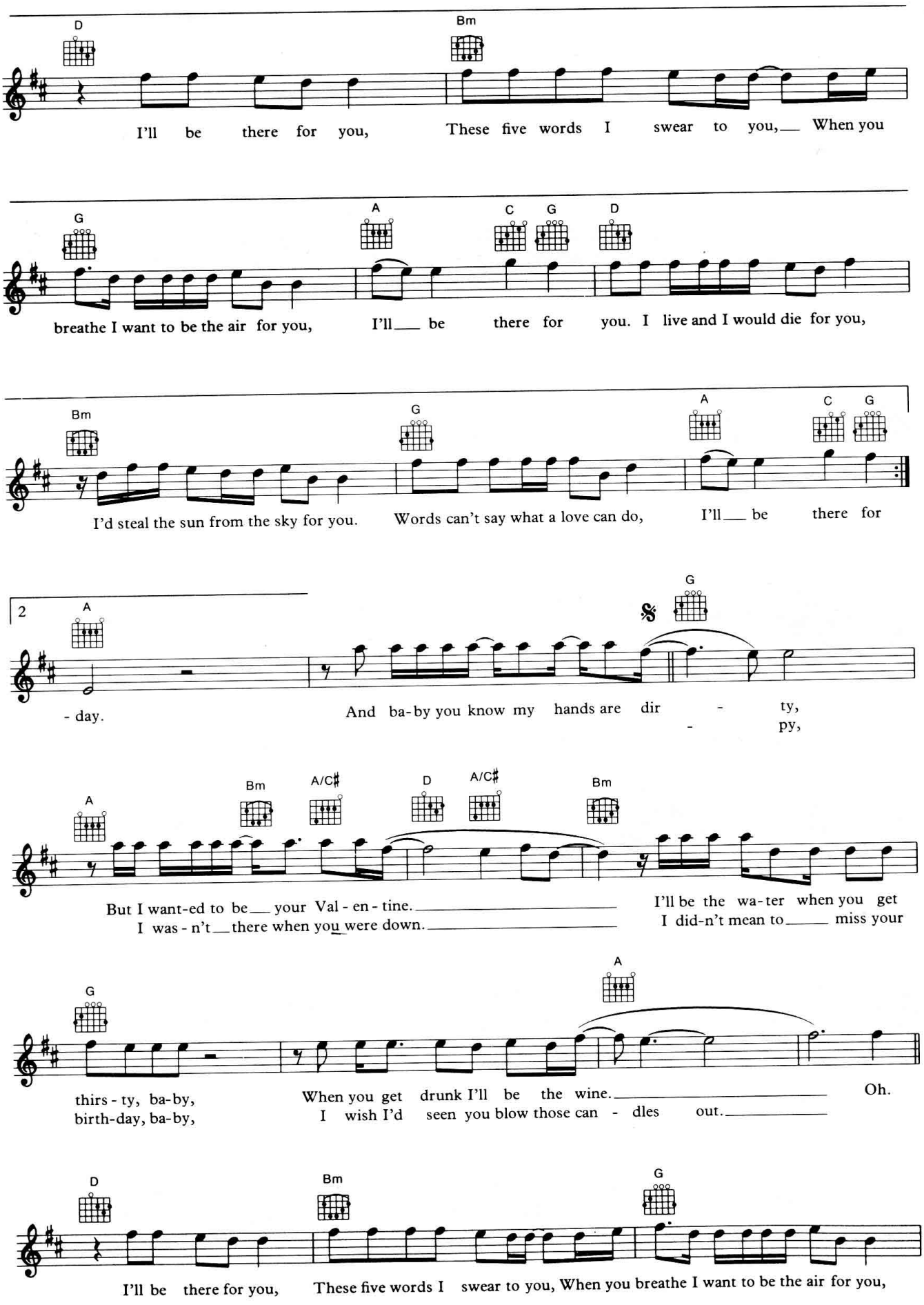
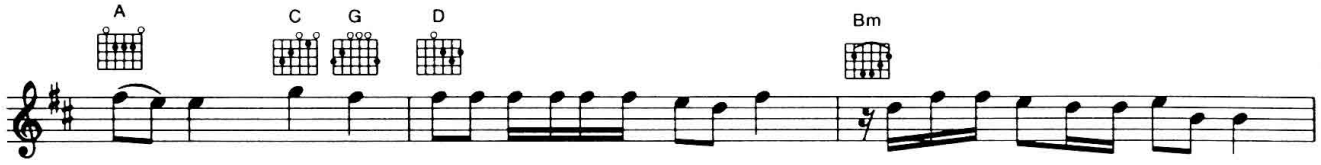
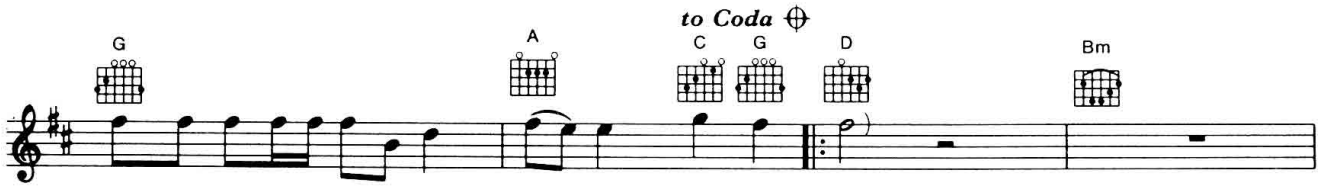
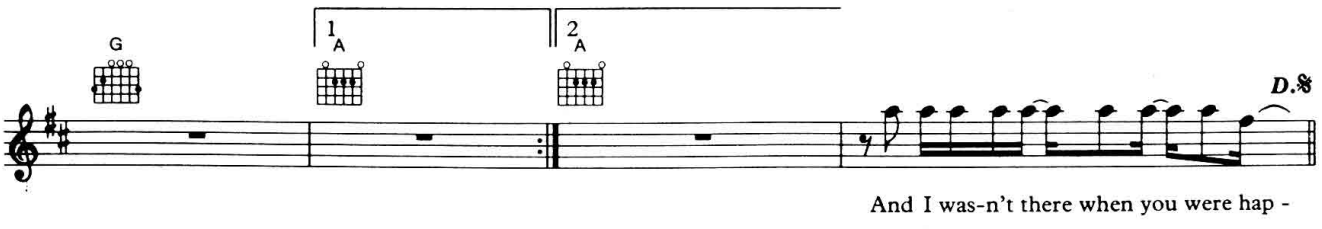
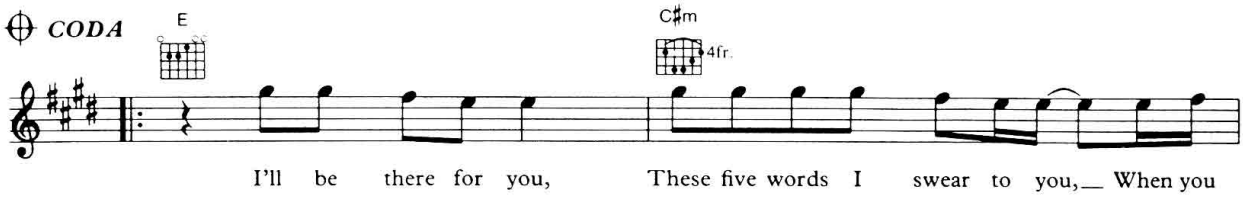
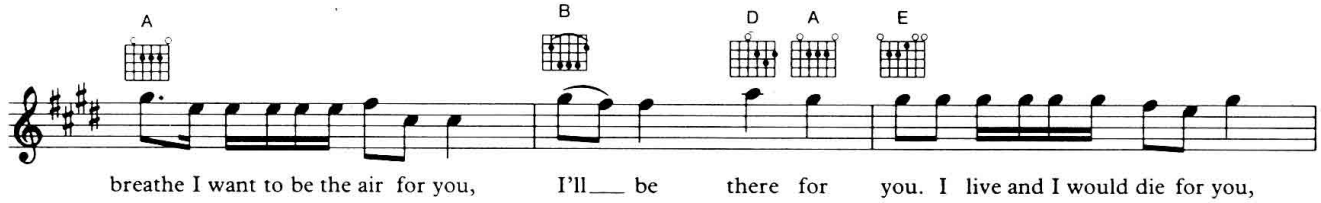

D
Bm
I'll be there for you, These five words I swear to you, When you
G
A
C G
D
breathe I want to be the air for you, I'll be there for you. I live and I would die for you,
Bm
G
A
C G
I'd steal the sun from the sky for you. Words can't say what a love can do, I'll be there for
2
A
- day.
G
And ba-by you know my hands are dir - ty,
- py,
A
Bm
A/C♯
D
A/C♯
Bm
But I want-ed to be your Val - en - tine.
I was - n't there when you were down.
I'll be the wa-ter when you get
I did-n't mean to miss your
G
A
thirs - ty, ba-by,
birth-day, ba-by,
When you get drunk I'll be the wine.
I wish I'd seen you blow those can - dles out.
Oh.
D
Bm
G
I'll be there for you, These five words I swear to you, When you breathe I want to be the air for you,

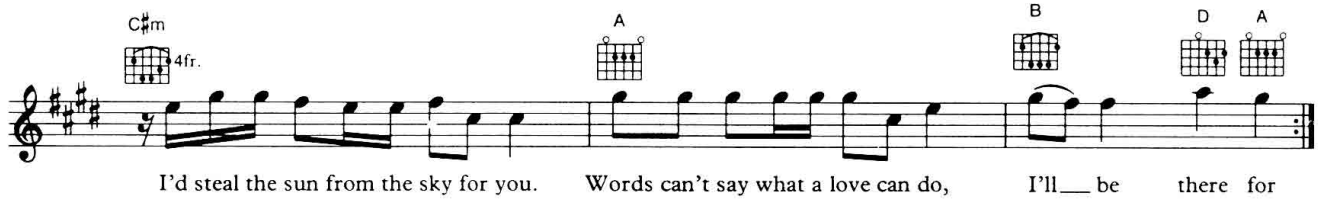

A
C
G
D
Bm
I'll___ be there for you. I live and I would die for you, I'd steal the sun from the sky for you.

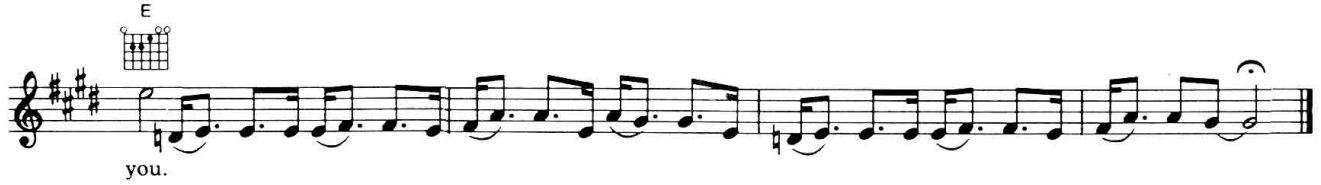

to Coda
G
A
C
G
D
Bm
Words can't say what a love can do, I'll___ be there for you.)


G
1
A
2
A
D.S.
And I was-n't there when you were hap -


CODA
E
C♯m
4fr.
I'll be there for you, These five words I swear to you,___ When you

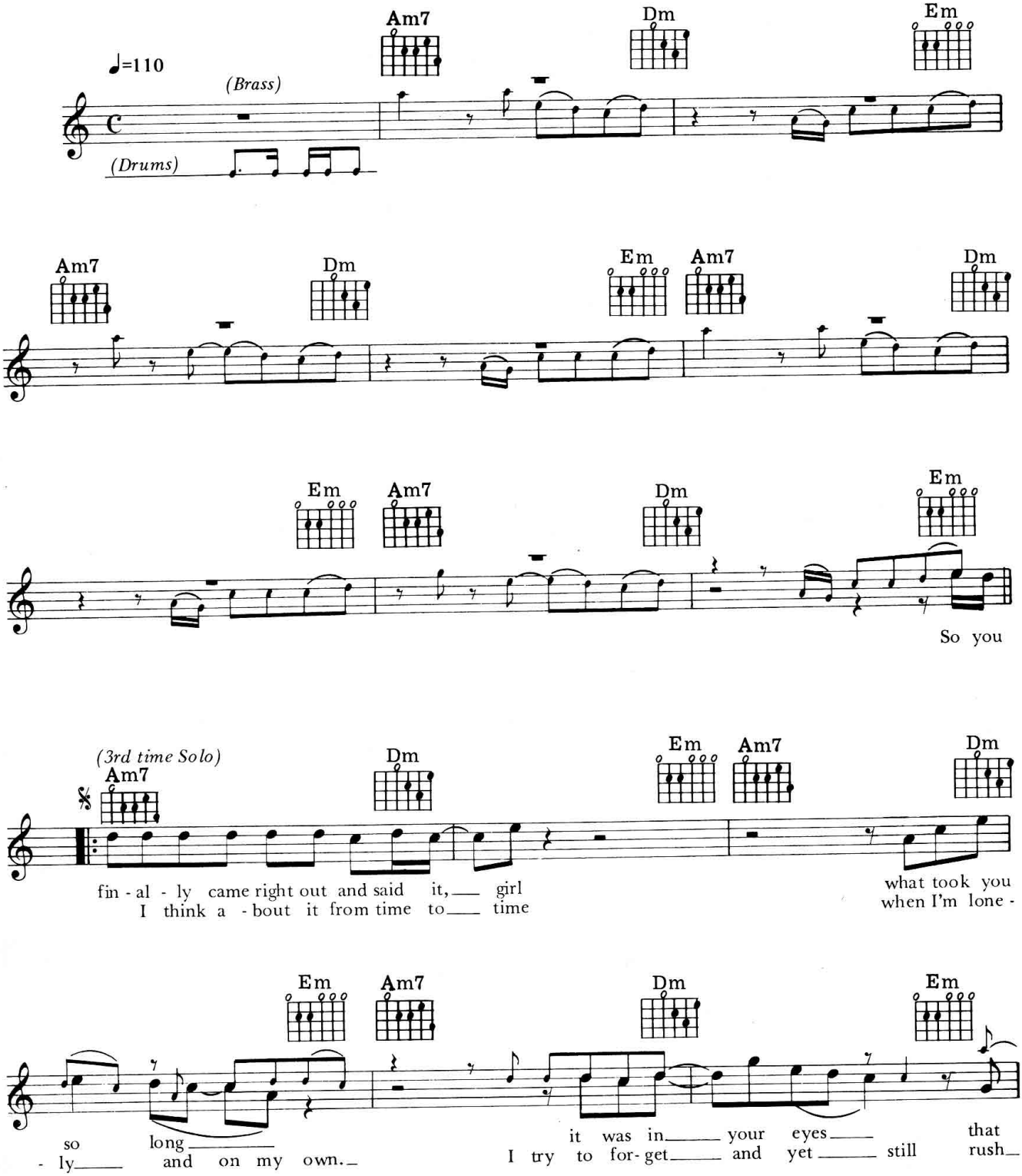

A
B
D
A
E
breathe I want to be the air for you, I'll___ be there for you. I live and I would die for you,


C♯m
4fr.
A
B
D
A
I'd steal the sun from the sky for you. Words can't say what a love can do, I'll___ be there for


E
you.

I Missed Again

Words & Music by Phil Collins



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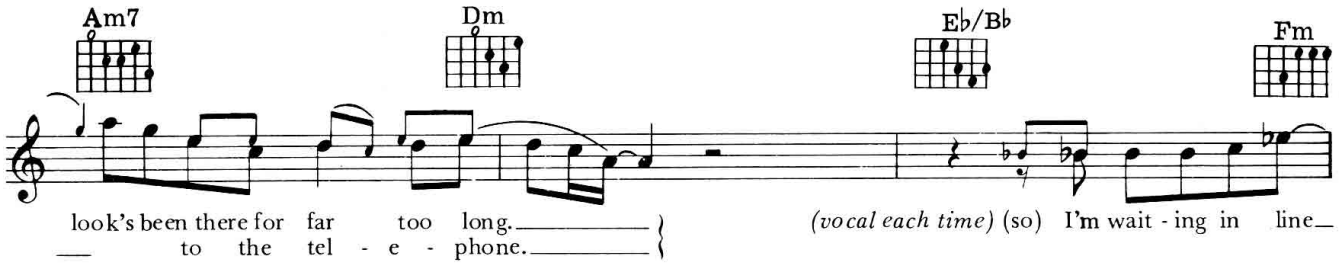
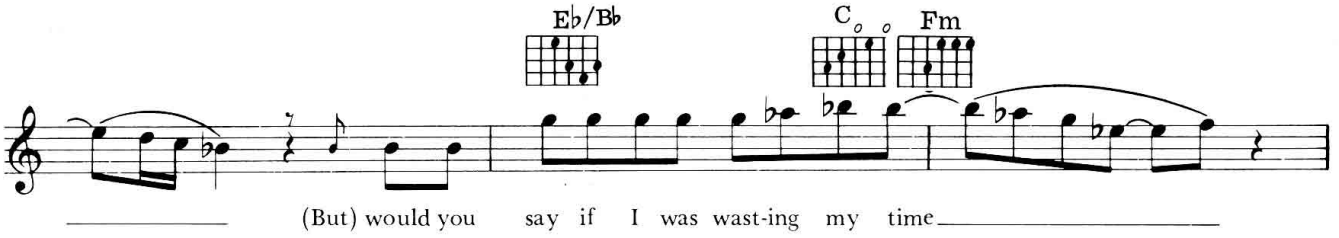
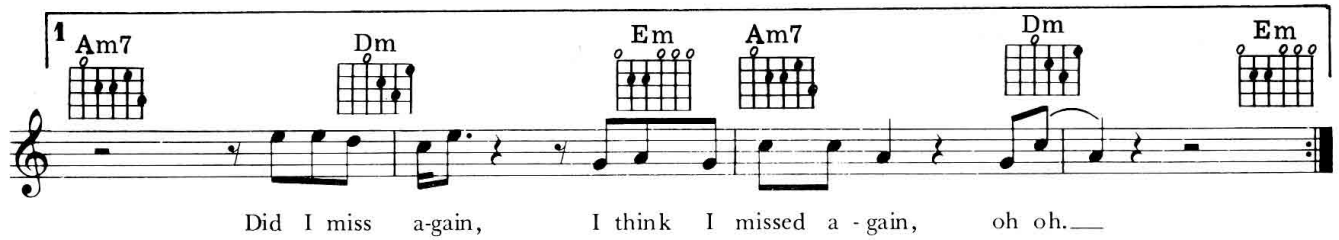
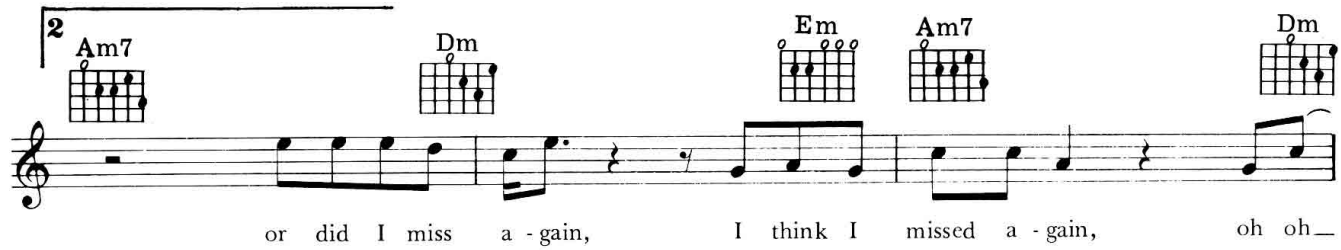
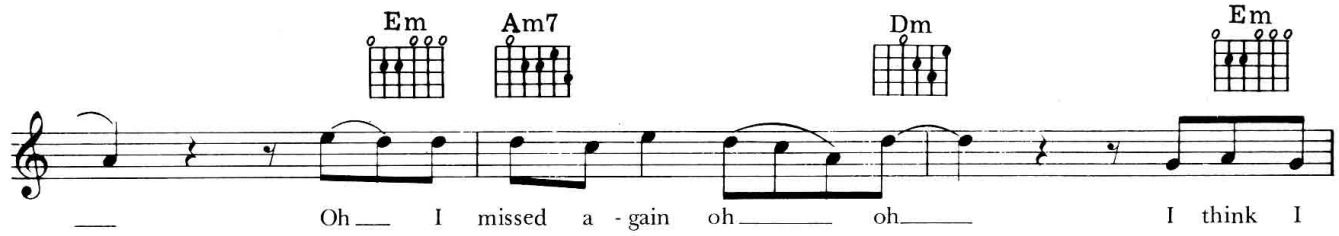
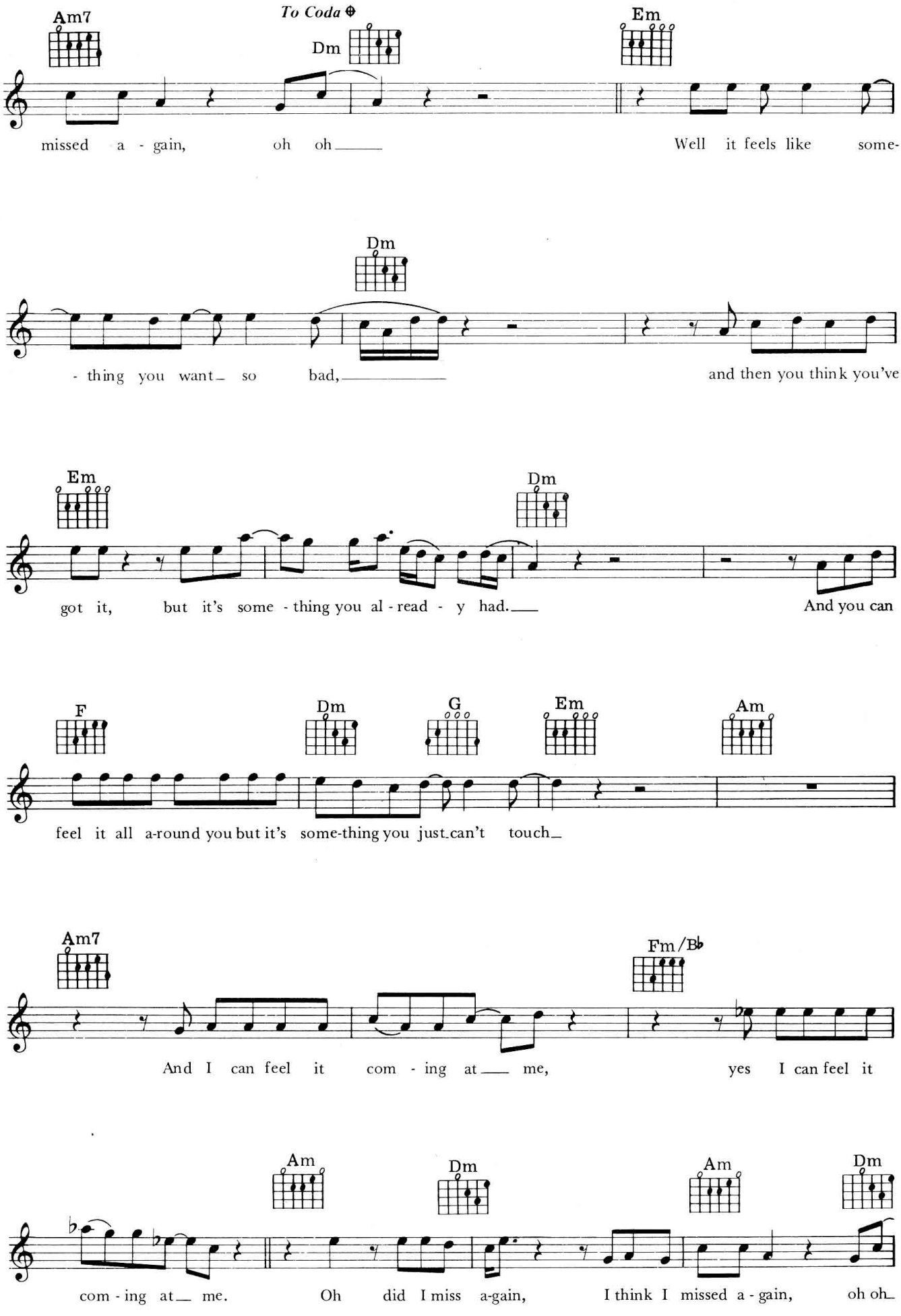

Am7
Dm
E♭/B♭
Fm
look's been there for far too long.
to the tel - e - phone.
(vocal each time) (so) I'm wait - ing in line

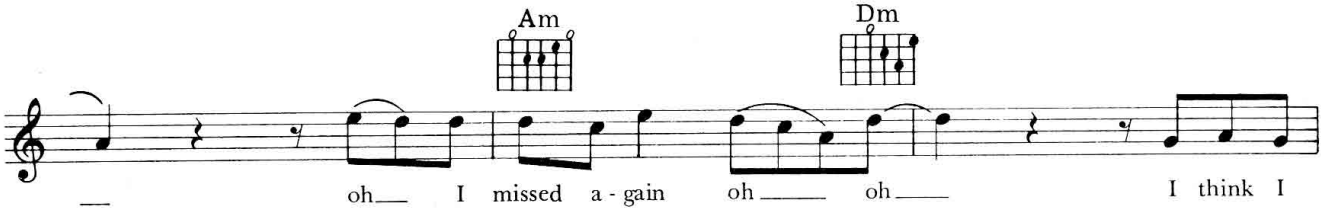

E♭/B♭
C
Fm
(But) would you say if I was wast-ing my time

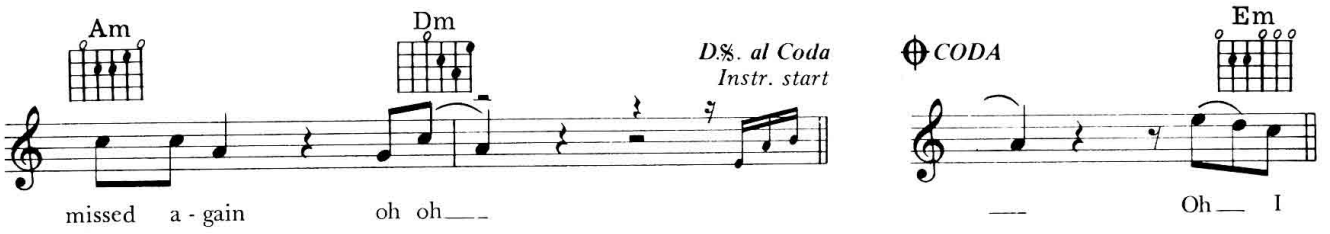

1
Am7
Dm
Em
Am7
Dm
Em
Did I miss a-gain, I think I missed a - gain, oh oh.

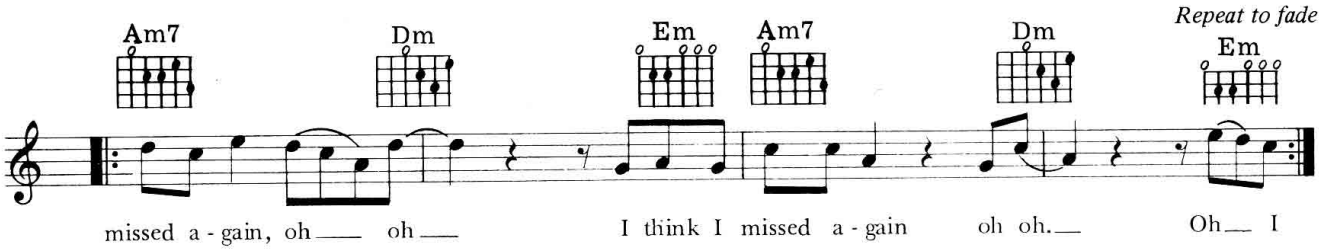

2
Am7
Dm
Em
Am7
Dm
or did I miss a - gain, I think I missed a - gain, oh oh

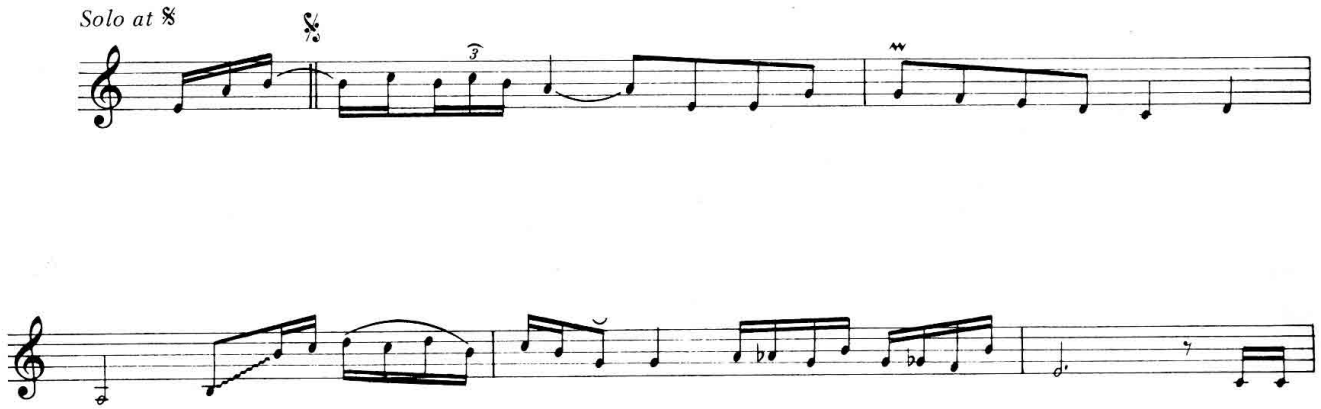

Em
Am7
Dm
Em
Oh I missed a - gain oh oh I think I

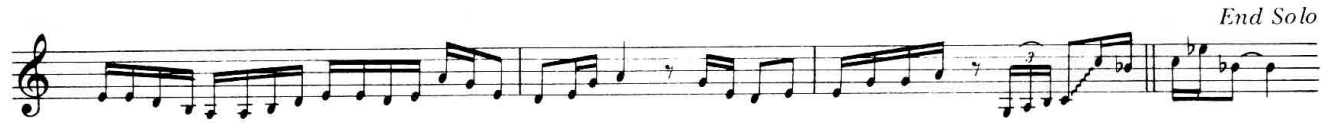

Am7
To Coda ⊕
Dm
Em
missed a - gain, oh oh
Well it feels like some-
Dm
- thing you want so bad,
and then you think you've
Em
Dm
got it, but it's some - thing you al - read - y had.
And you can
F
Dm
G
Em
Am
feel it all a-round you but it's some-thing you just can't touch
Am7
Fm/B♭
And I can feel it com - ing at me,
yes I can feel it
Am
Dm
Am
Dm
com - ing at me.
Oh did I miss a-gain,
I think I missed a - gain,
oh oh


Am
Dm
oh I missed a - gain oh oh I think I


Am
Dm
D.S. al Coda
Instr. start
CODA
Em
missed a - gain oh oh
Oh I

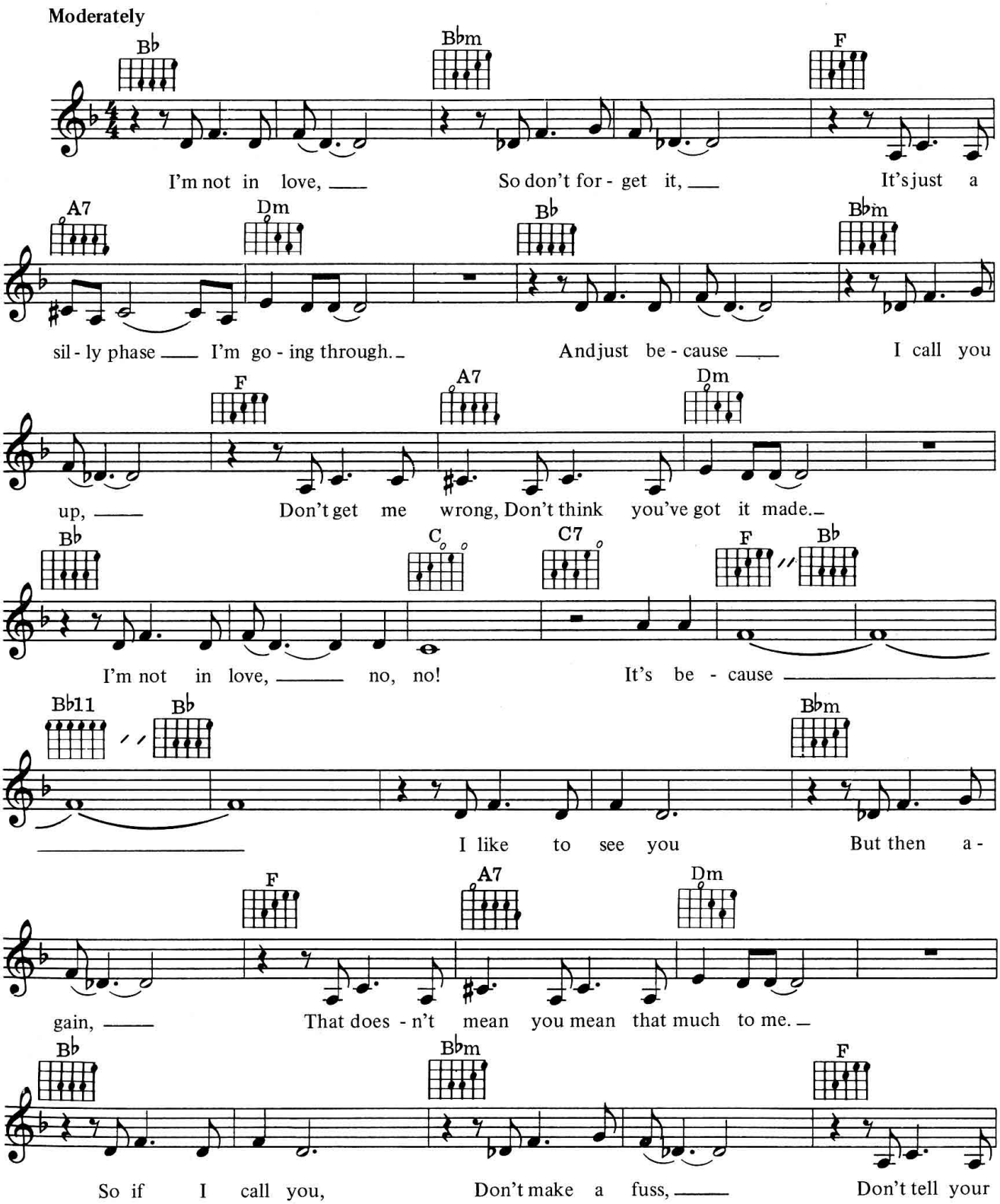

Am7
Dm
Em
Am7
Dm
Repeat to fade
Em
missed a - gain, oh oh
I think I missed a - gain oh oh.
Oh I


Solo at 𝄋


End Solo

I'm Not In Love

Words & Music by Eric Stewart & Graham Gouldman



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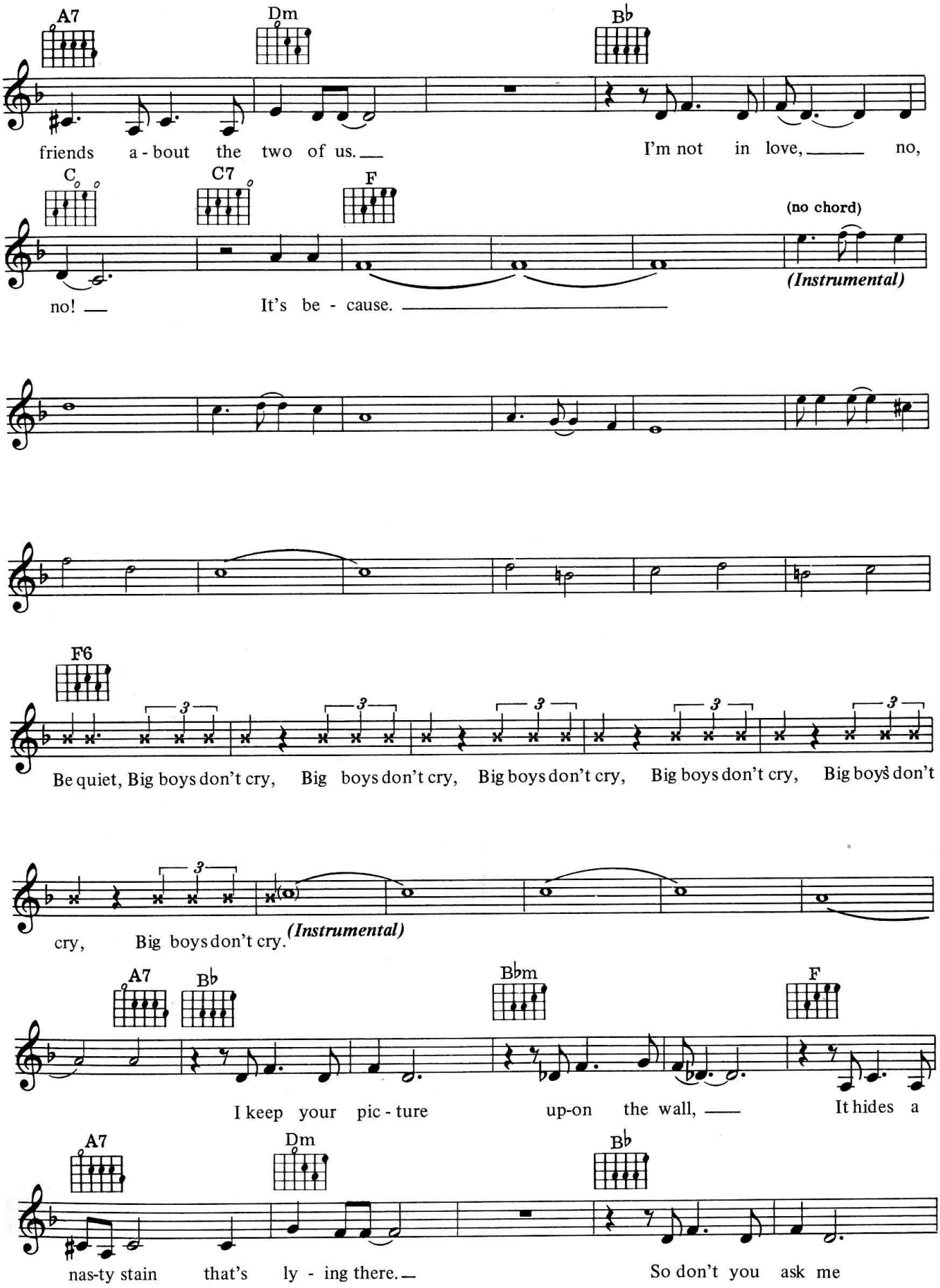
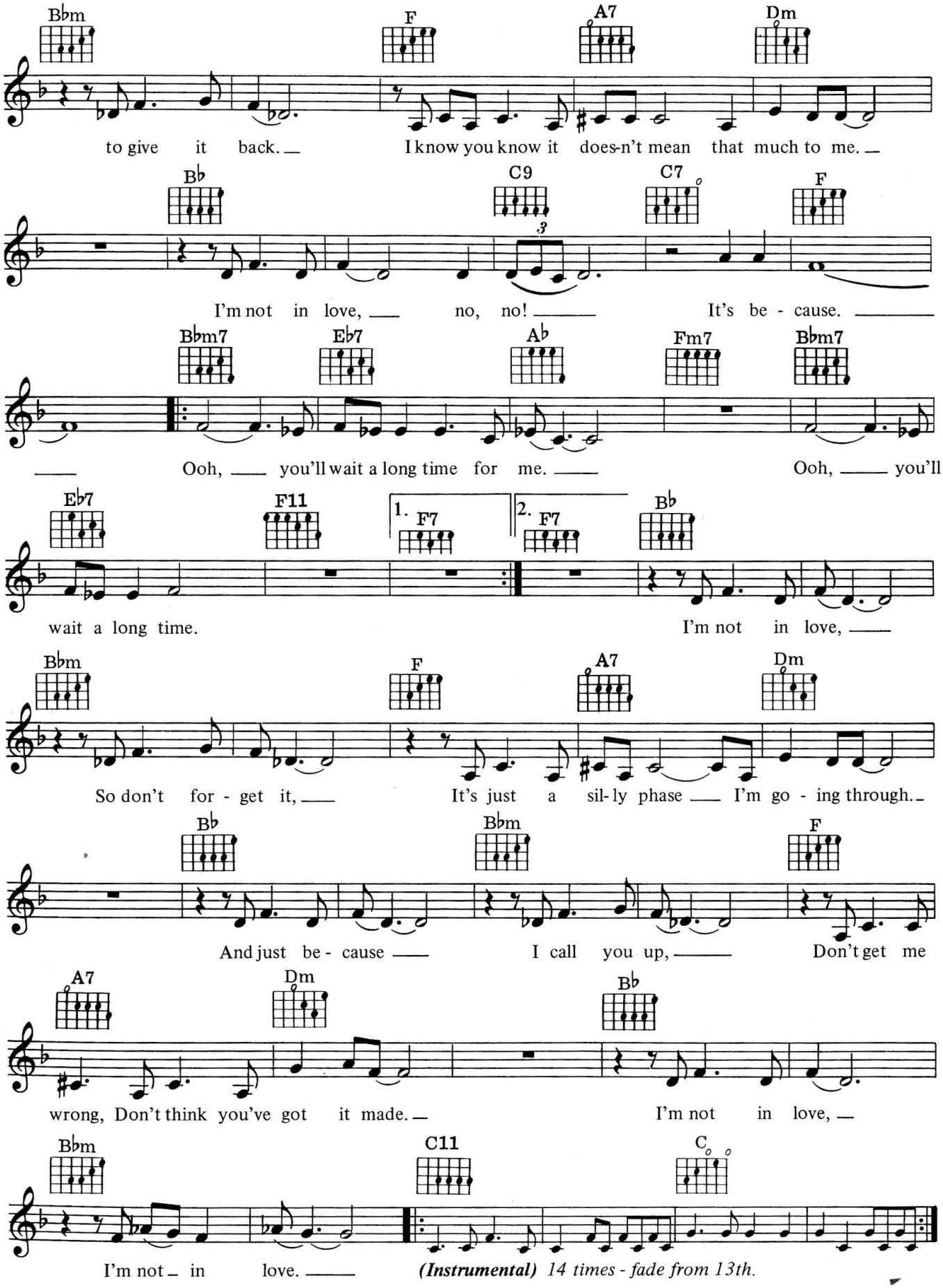
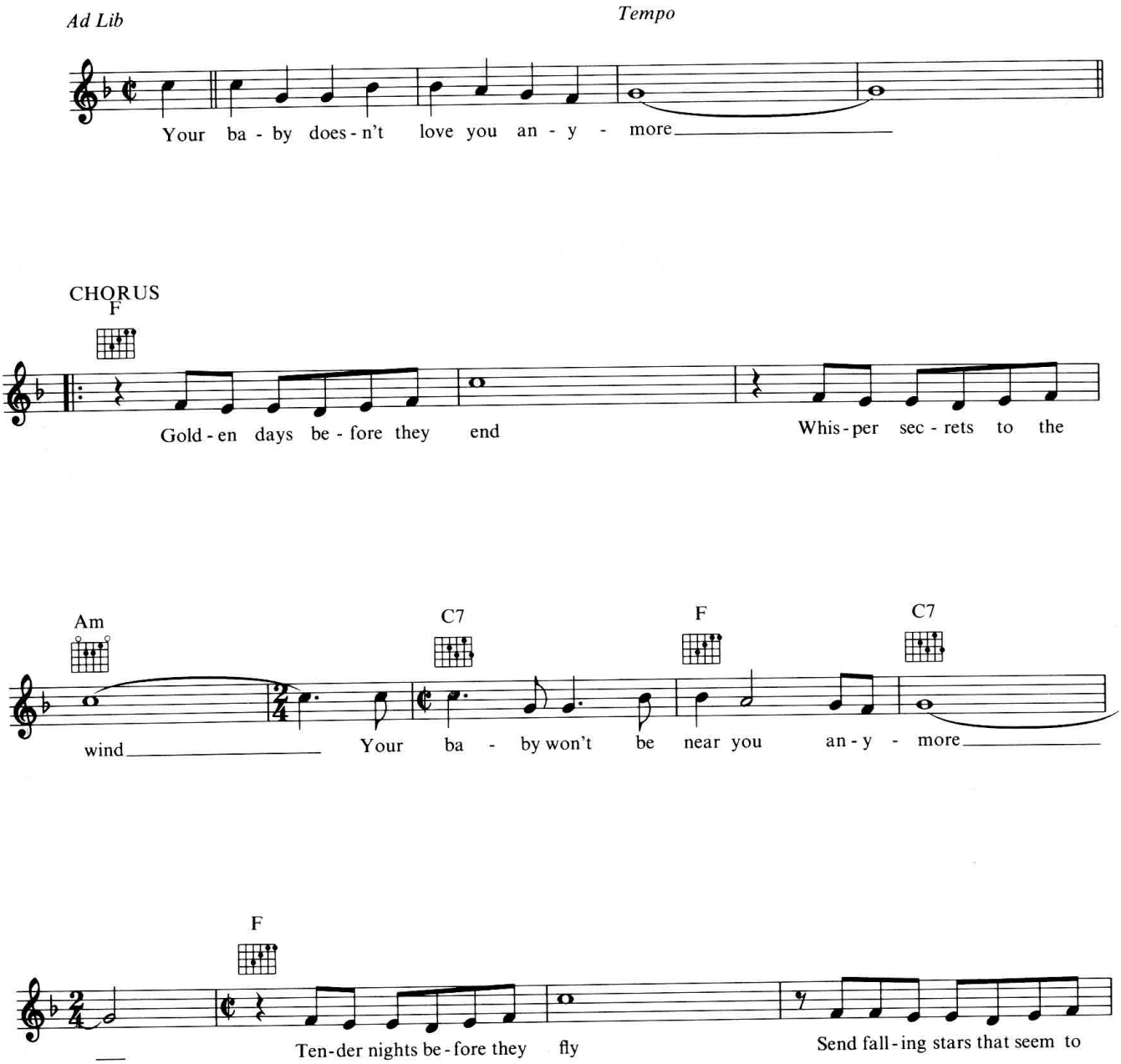

A7
Dm
B♭
friends a - bout the two of us.
I'm not in love, no,
C
C7
F
(no chord)
no!
It's be - cause.
(Instrumental)
F6
Be quiet, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't
cry, Big boys don't cry.
(Instrumental)
A7
B♭
B♭m
F
I keep your pic - ture up-on the wall,
It hides a
A7
Dm
B♭
nas-ty stain that's ly - ing there.
So don't you ask me


Bbm F A7 Dm
to give it back. I know you know it does-n't mean that much to me.
Bb C9 C7 F
I'm not in love, no, no! It's be - cause.
Bbm7 Eb7 Ab Fm7 Bbm7
Ooh, you'll wait a long time for me. Ooh, you'll
Eb7 F11 1. F7 2. F7 Bb
wait a long time. I'm not in love,
Bbm F A7 Dm
So don't for - get it, It's just a sil- ly phase I'm go - ing through.
Bb Bbm F
And just be - cause I call you up, Don't get me
A7 Dm Bb
wrong, Don't think you've got it made. I'm not in love,
Bbm C11 C
I'm not in love. (Instrumental) 14 times - fade from 13th.

It's Over

Words & Music by Roy Orbison & Bill Dees



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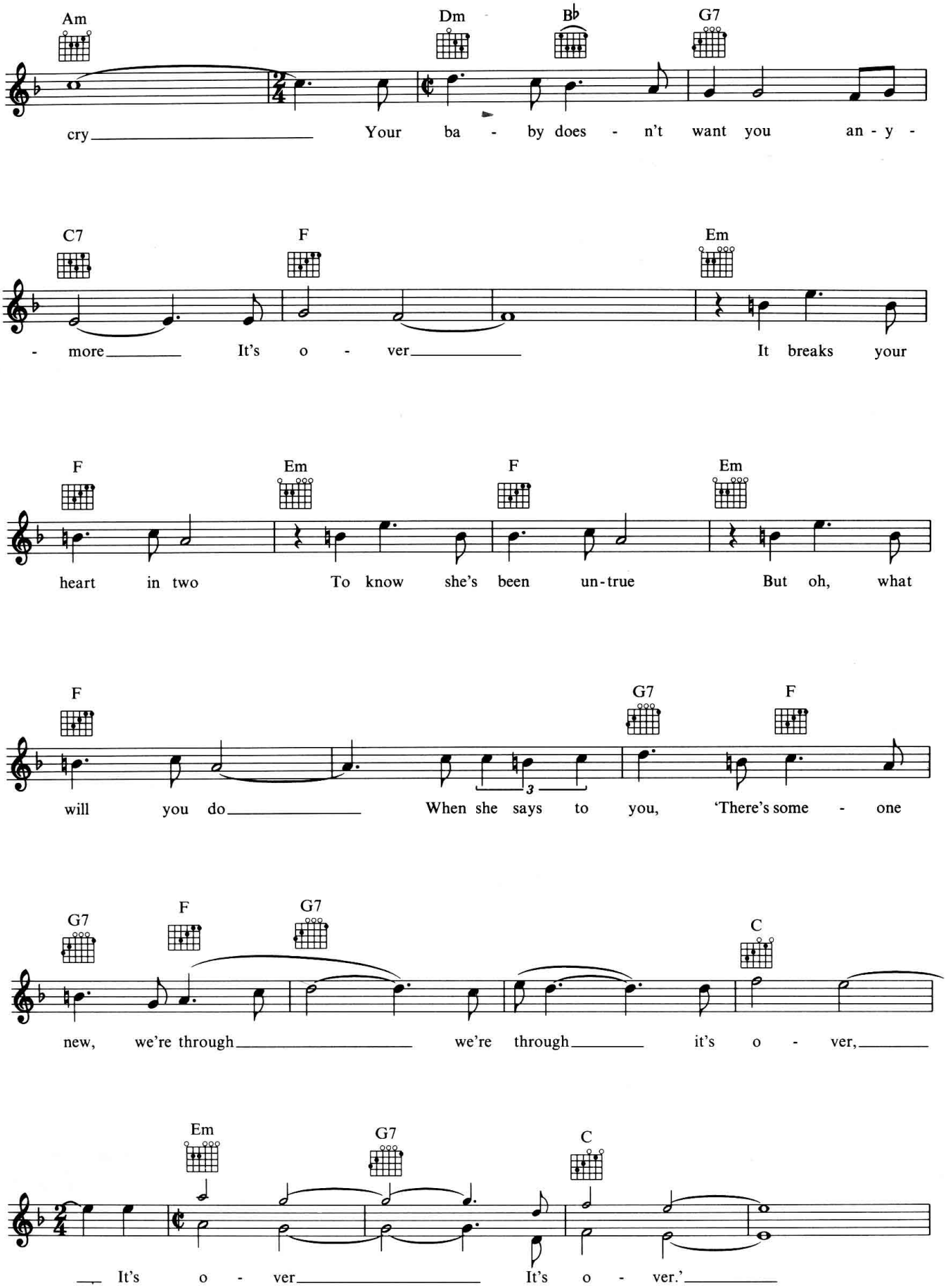
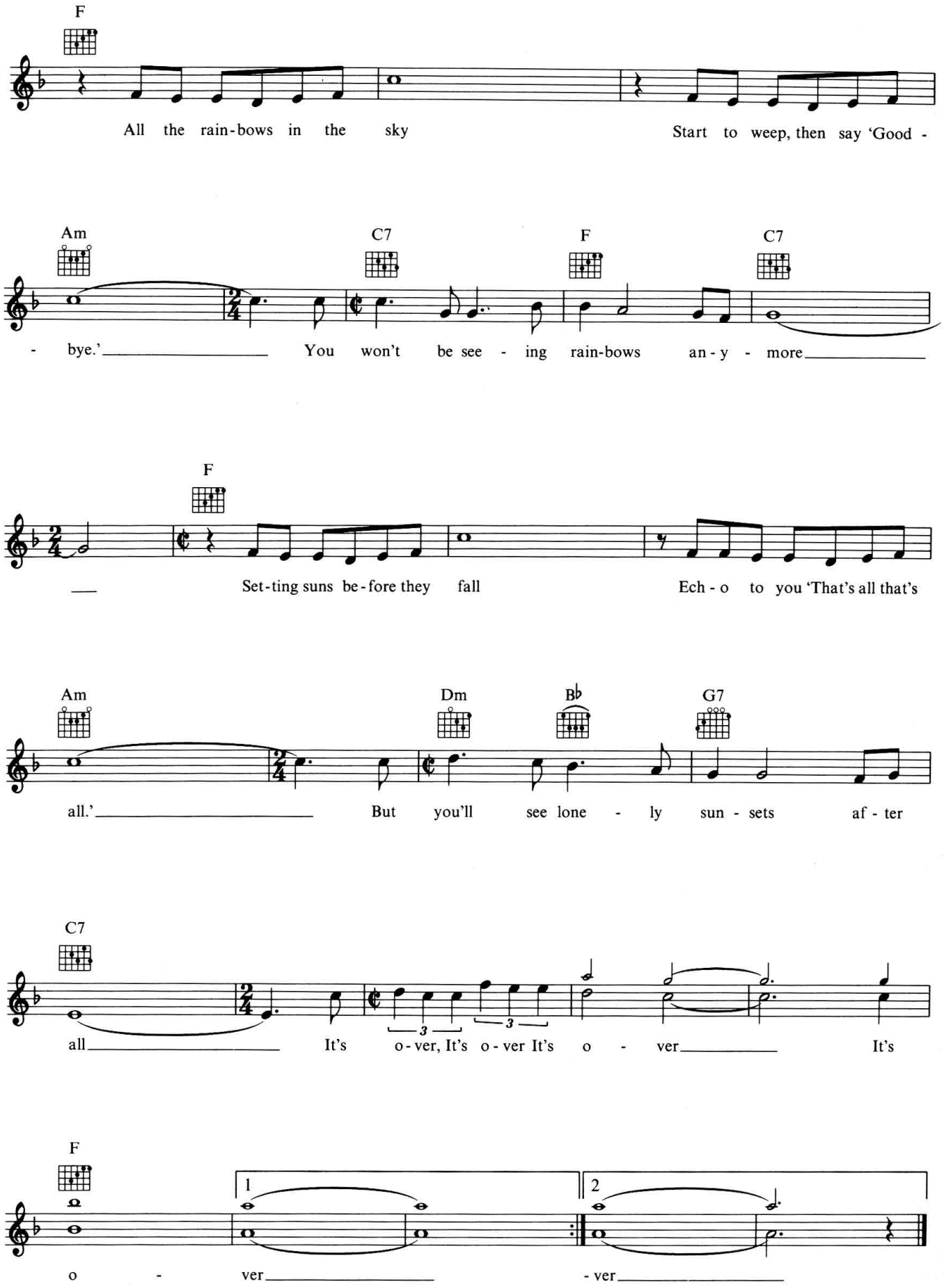
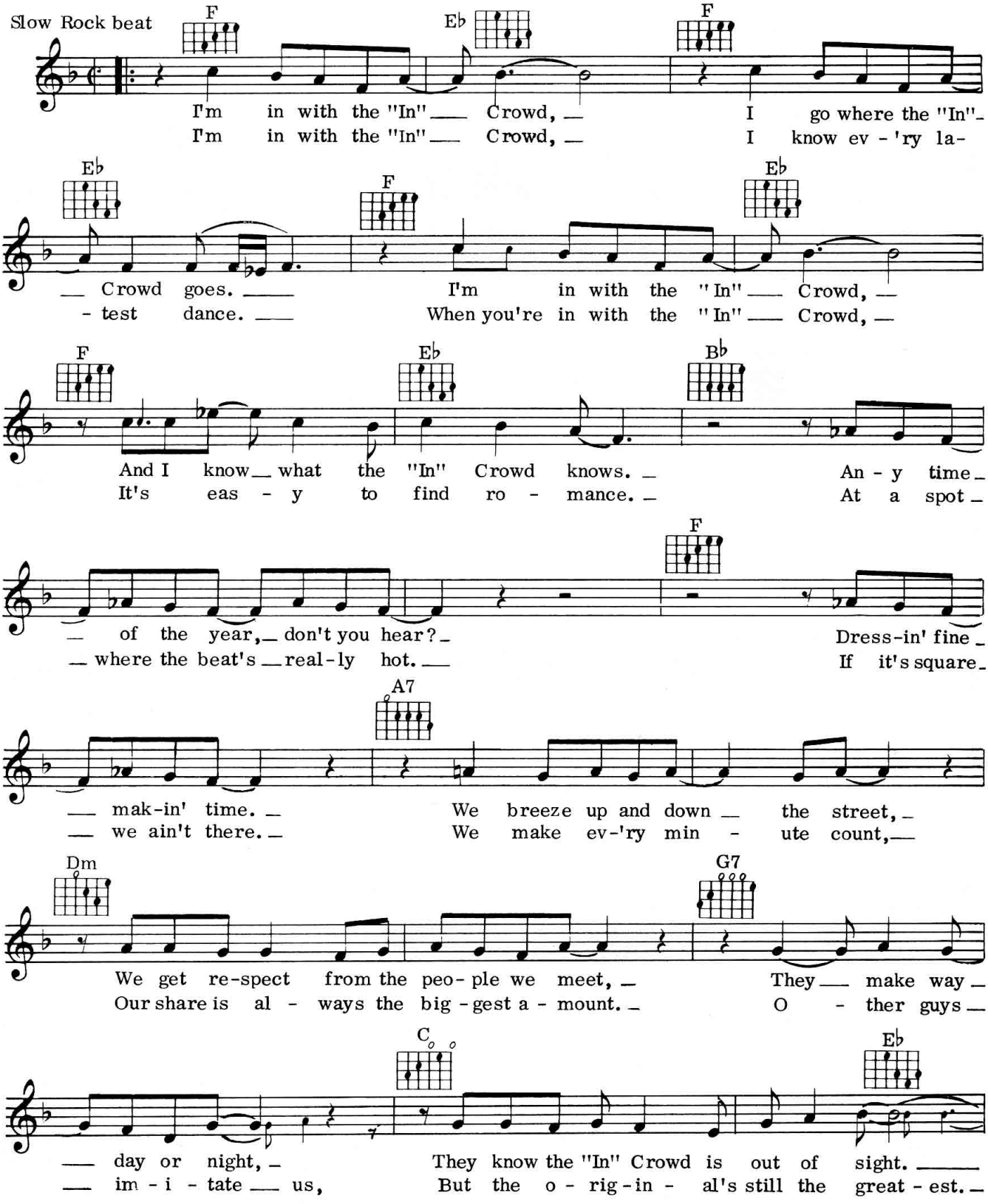

Am
Dm
B♭
G7
cry Your ba - by does - n't want you an - y -
C7
F
Em
- more It's o - ver It breaks your
F
Em
F
Em
heart in two To know she's been un-true But oh, what
F
G7
F
will you do When she says to you, 'There's some - one
G7
F
G7
C
new, we're through we're through it's o - ver,
Em
G7
C
It's o - ver It's o - ver.'


F
All the rain-bows in the sky
Start to weep, then say 'Good -
Am
C7
F
C7
- bye.'
You won't be see - ing rain-bows an - y - more
F
Set-ting suns be-fore they fall
Ech - o to you 'That's all that's
Am
Dm
B♭
G7
all.'
But you'll see lone - ly sun - sets af - ter
C7
all
It's o-ver, It's o-ver It's o - ver
It's
F
1
2
o - ver
- ver

The 'In' Crowd

Words & Music by Billy Page



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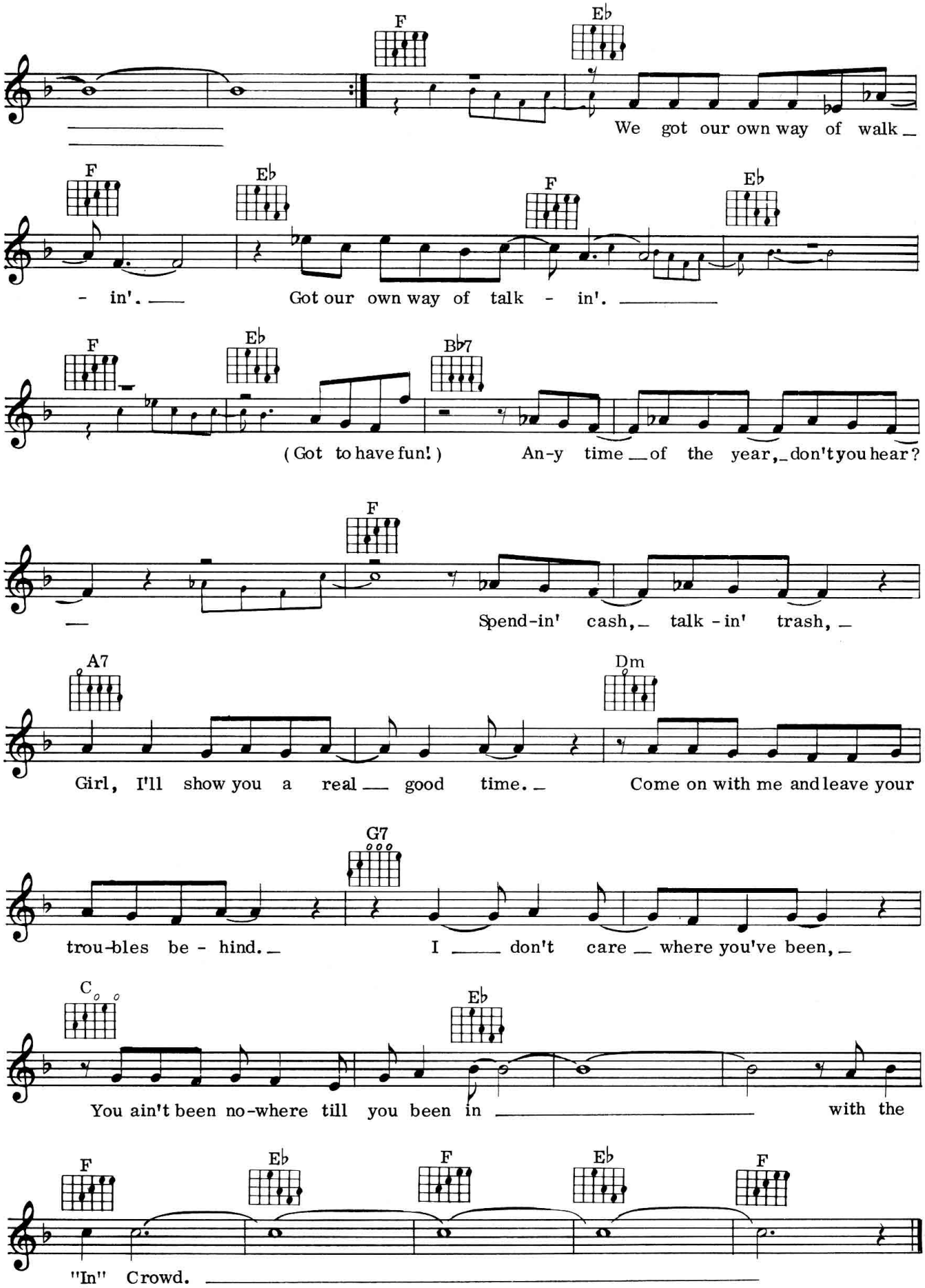
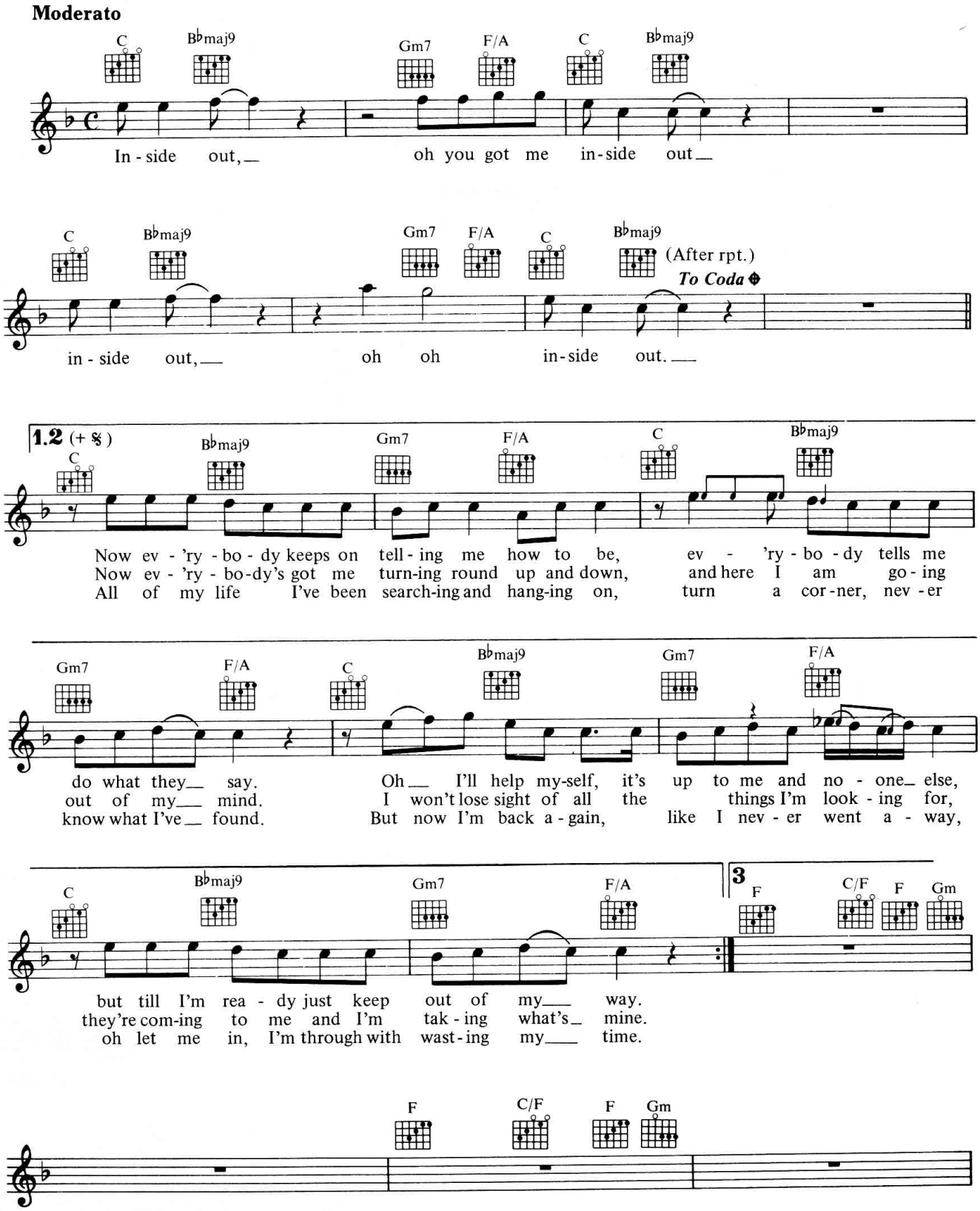

F
Eb
We got our own way of walk
F
Eb
F
Eb
- in'.
Got our own way of talk - in'.
F
Eb
Bb7
(Got to have fun!)
An-y time of the year, don't you hear?
F
Spend-in' cash, talk-in' trash,
A7
Dm
Girl, I'll show you a real good time.
Come on with me and leave your
G7
trou-bles be - hind.
I don't care where you've been,
C
Eb
You ain't been no-where till you been in
with the
F
Eb
F
Eb
F
"In" Crowd.

36
Inside Out

Words & Music by Phil Collins



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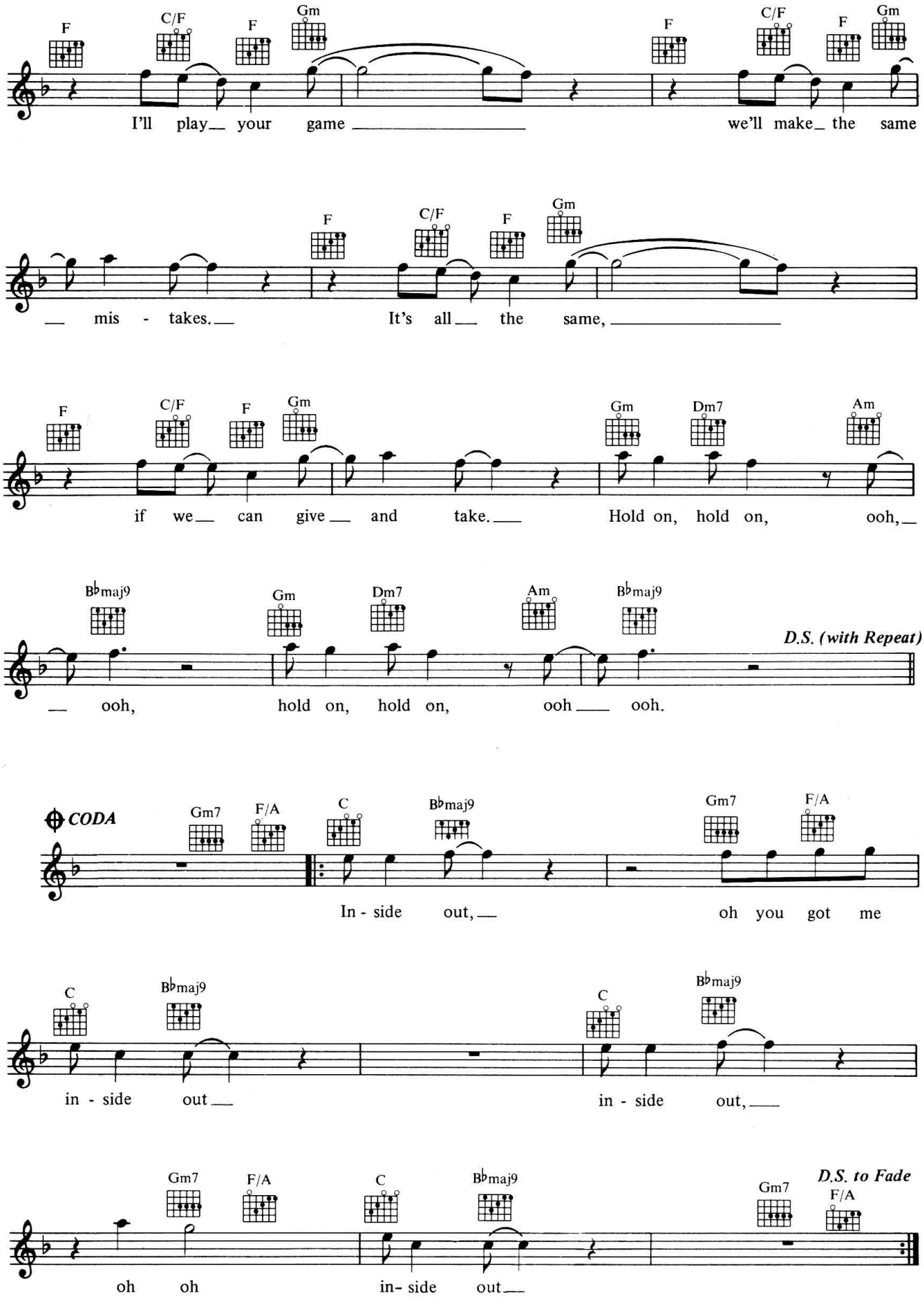
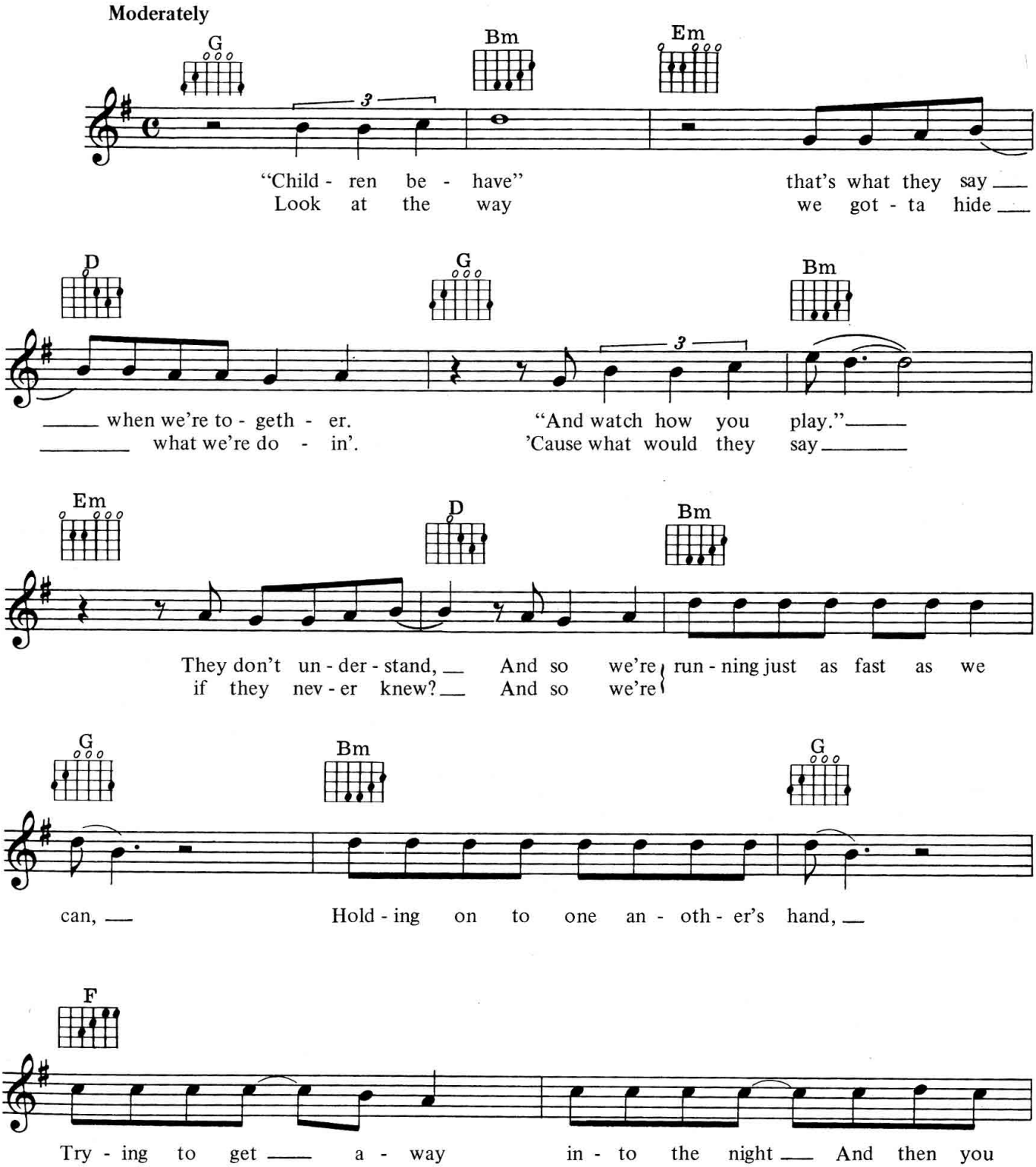

F C/F F Gm F C/F F Gm
I'll play your game we'll make the same
F C/F F Gm
mis - takes. It's all the same,
F C/F F Gm Gm Dm7 Am
if we can give and take. Hold on, hold on, ooh,
B♭maj9 Gm Dm7 Am B♭maj9
D.S. (with Repeat)
ooh, hold on, hold on, ooh ooh.
CODA
Gm7 F/A C B♭maj9 Gm7 F/A
In - side out, oh you got me
C B♭maj9 C B♭maj9
in - side out in - side out,
Gm7 F/A C B♭maj9 Gm7 F/A
D.S. to Fade
oh oh in- side out

I Think We're Alone Now

Words & Music by Ritchie Cordell



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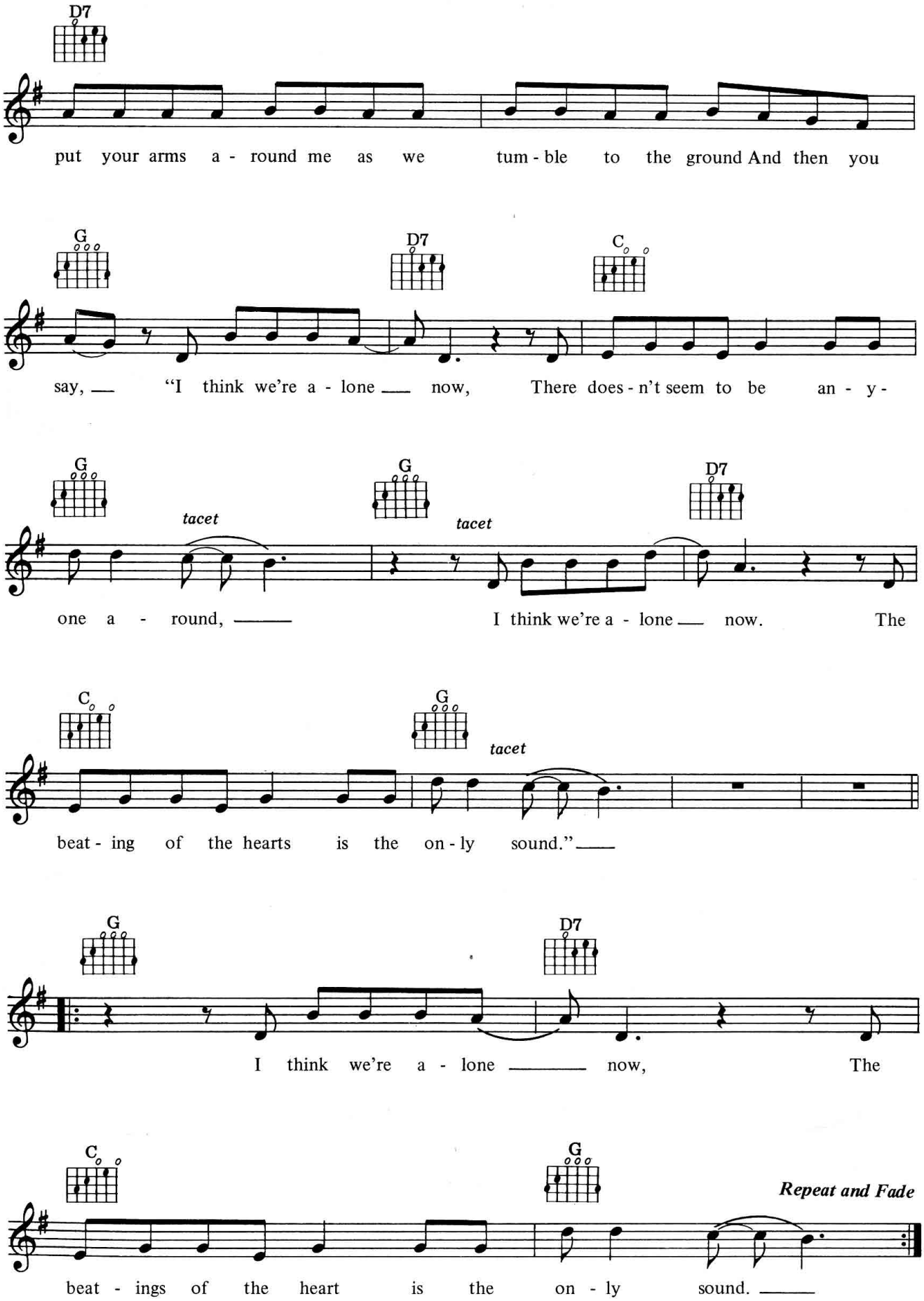
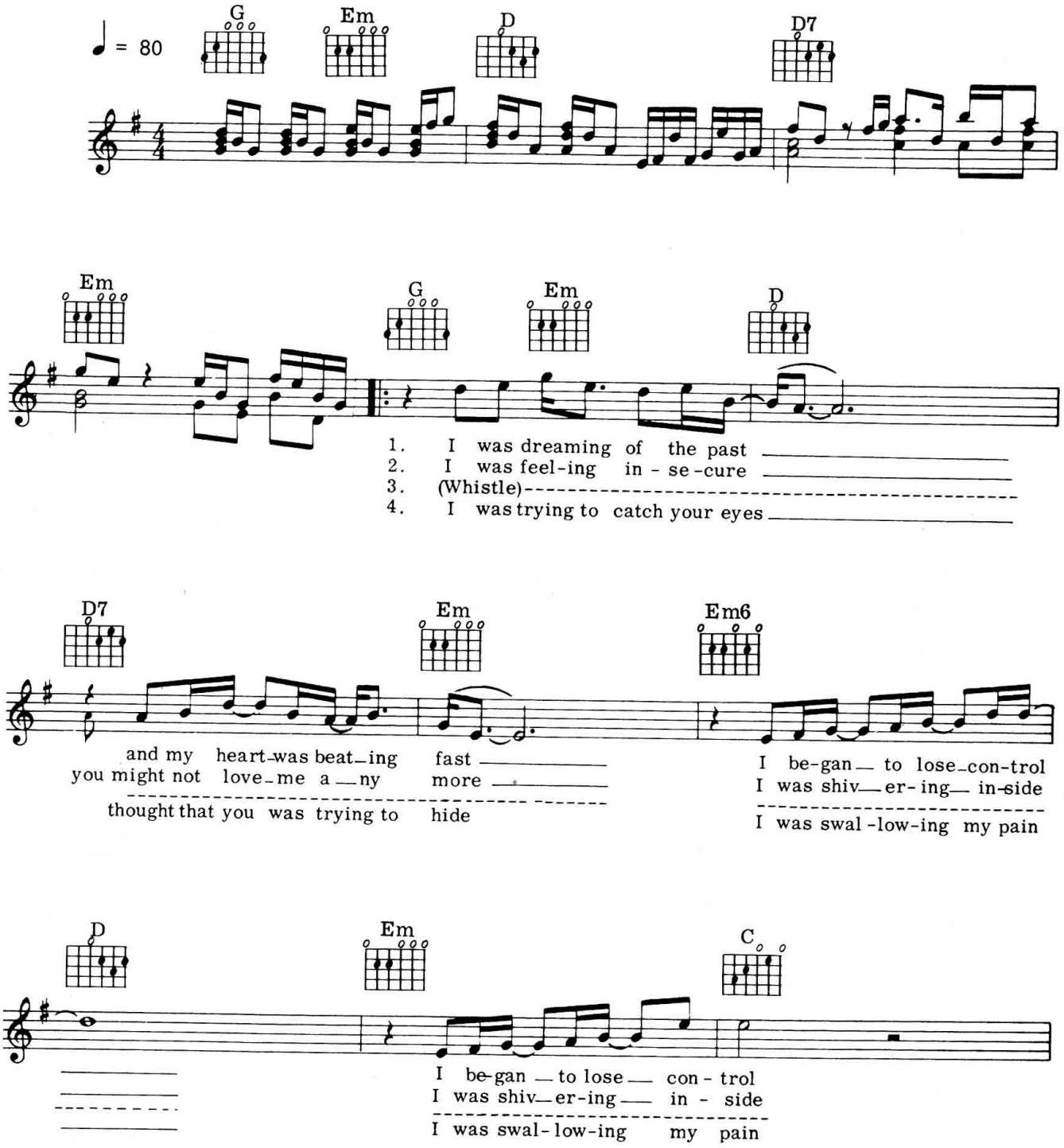

D7
put your arms a - round me as we tum - ble to the ground And then you
G
D7
C
say, — "I think we're a - lone — now, There does - n't seem to be an - y -
G
tacet
G
tacet
D7
one a - round, — I think we're a - lone — now. The
C
G
tacet
beat - ing of the hearts is the on - ly sound." —
G
D7
I think we're a - lone — now, The
C
G
Repeat and Fade
beat - ings of the heart is the on - ly sound. —

Jealous Guy

Words & Music by John Lennon



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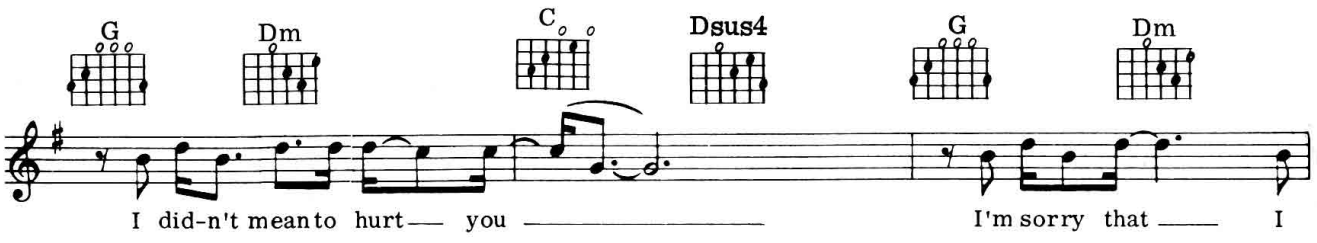
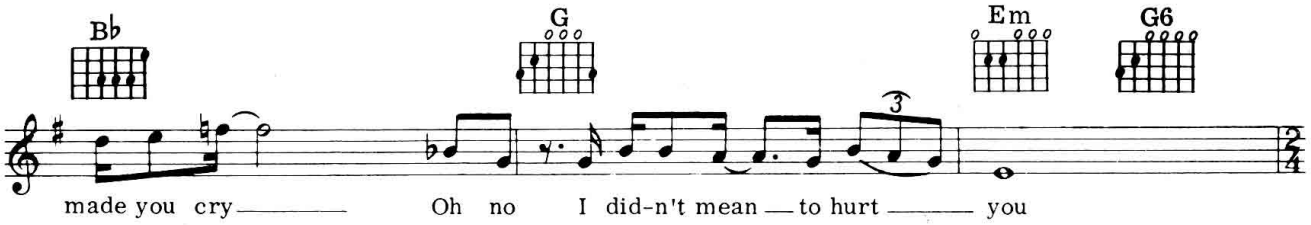
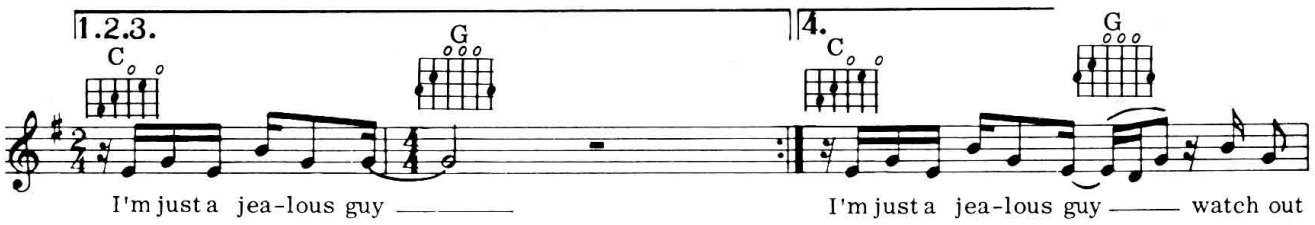
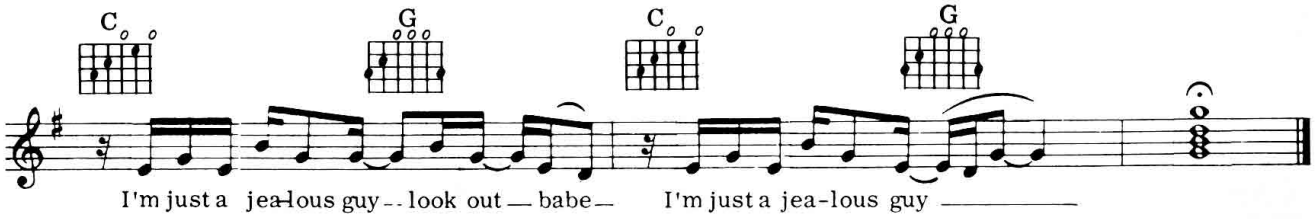

G
Dm
C
Dsus4
G
Dm
I did-n't mean to hurt — you
I'm sorry that — I

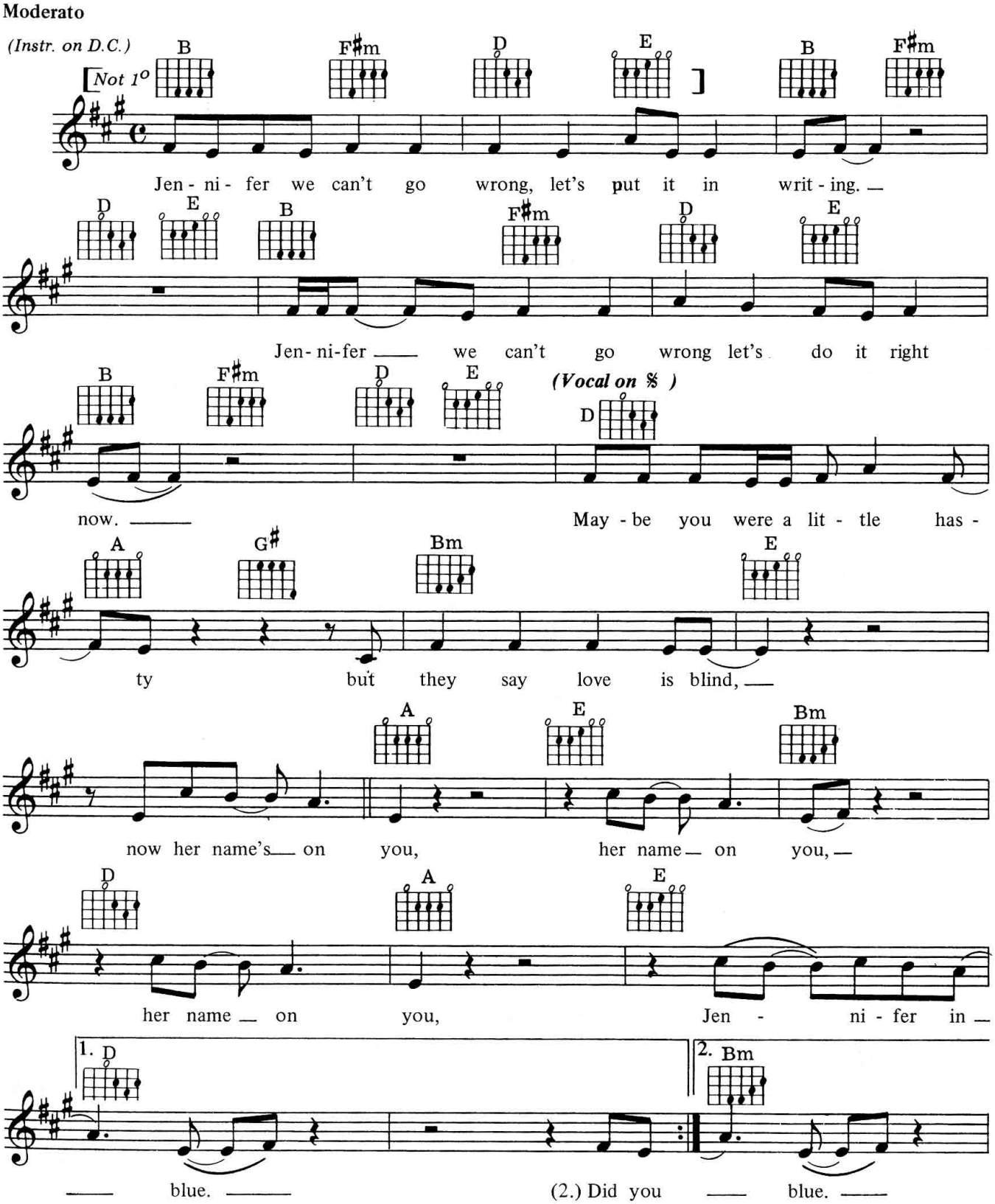

B♭
G
Em
G6
made you cry
Oh no I did-n't mean — to hurt — you


1.2.3.
C
G
4.
C
G
I'm just a jea-lous guy
I'm just a jea-lous guy — watch out


C
G
C
G
I'm just a jea-lous guy -- look out — babe —
I'm just a jea-lous guy

Jennifer She Said

Words & Music by Lloyd Cole & The Commotions



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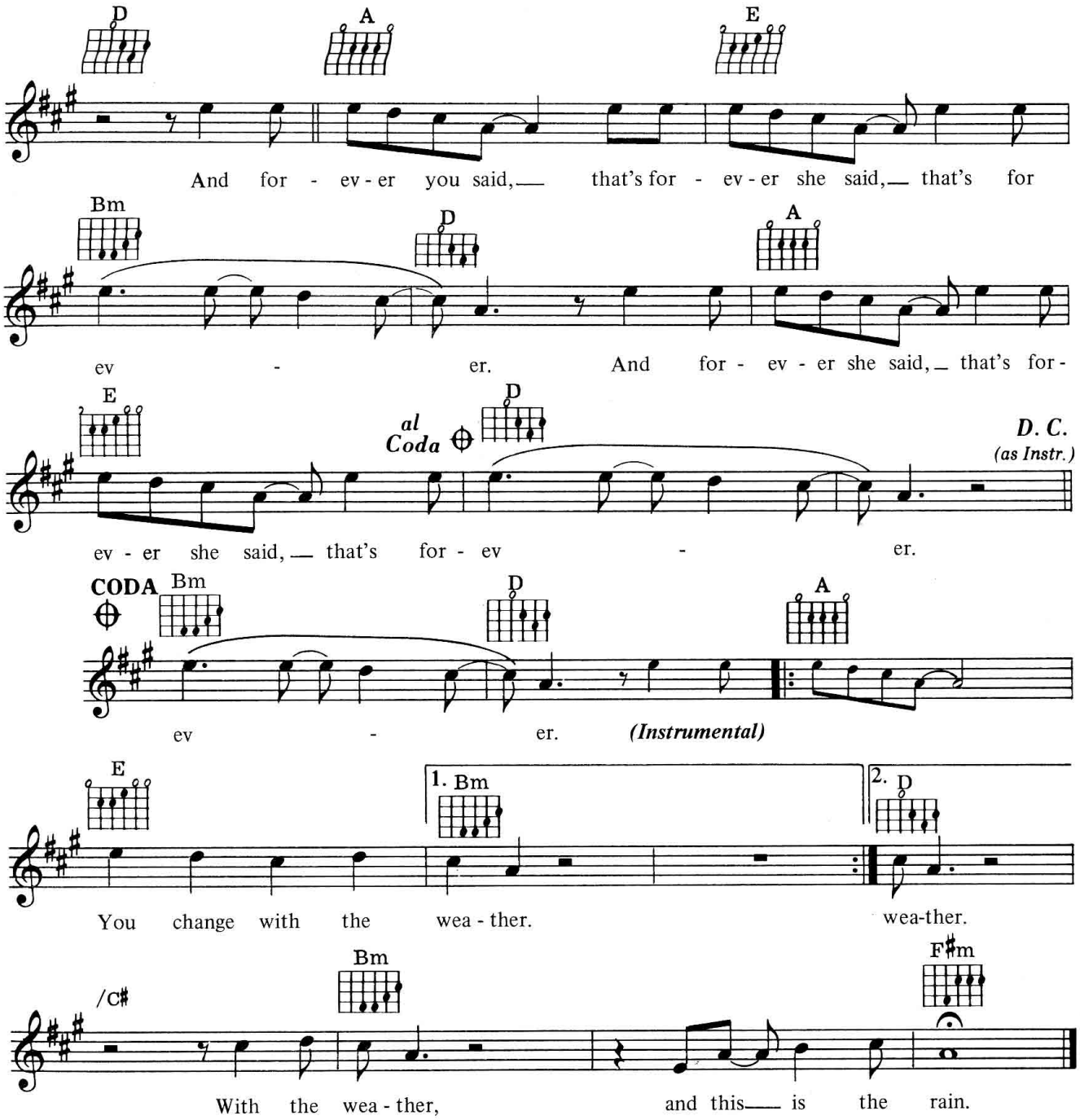

VERSE 2:
Did you ever have a bad dream, wake up and it not stop?
Did you ever feel for a girl for a time and then stop?
Well it's written there in blue
With a heart and an arrow through
Her name on you . . .

D.C. Instrumental
Still it's written there in blue
With a heart and an arrow through
Her name on you . . .

Jive Talkin'

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately, with a strong beat

C

(Instrumental)

It's just your jive talk - in', you're

F C

tell - in' me lies, yeah; jive talk - in', you wear a dis - guise.

Jive talk - in', so mis - un - der - stood, yeah; jive talk - in', you're

B♭ C G F

real - ly no good. Oh, my child, you'll nev - er know
Oh, my love, you are so good,

E Am G F

just what you mean to me. Oh, my child,
treat - ing me so cruel. There you go with your

C B♭ F G

you got so much; you're gon - na take a-way my en - er - gy with all your
fan - cy lies, leav - in' me, look - in' like a dumb-struck fool with all your

C

jive talk - in', you're tell - in' me lies, yeah. Good lov - in', still
jive talk - in', you're tell - in' me lies, yeah. Jive talk - in', you

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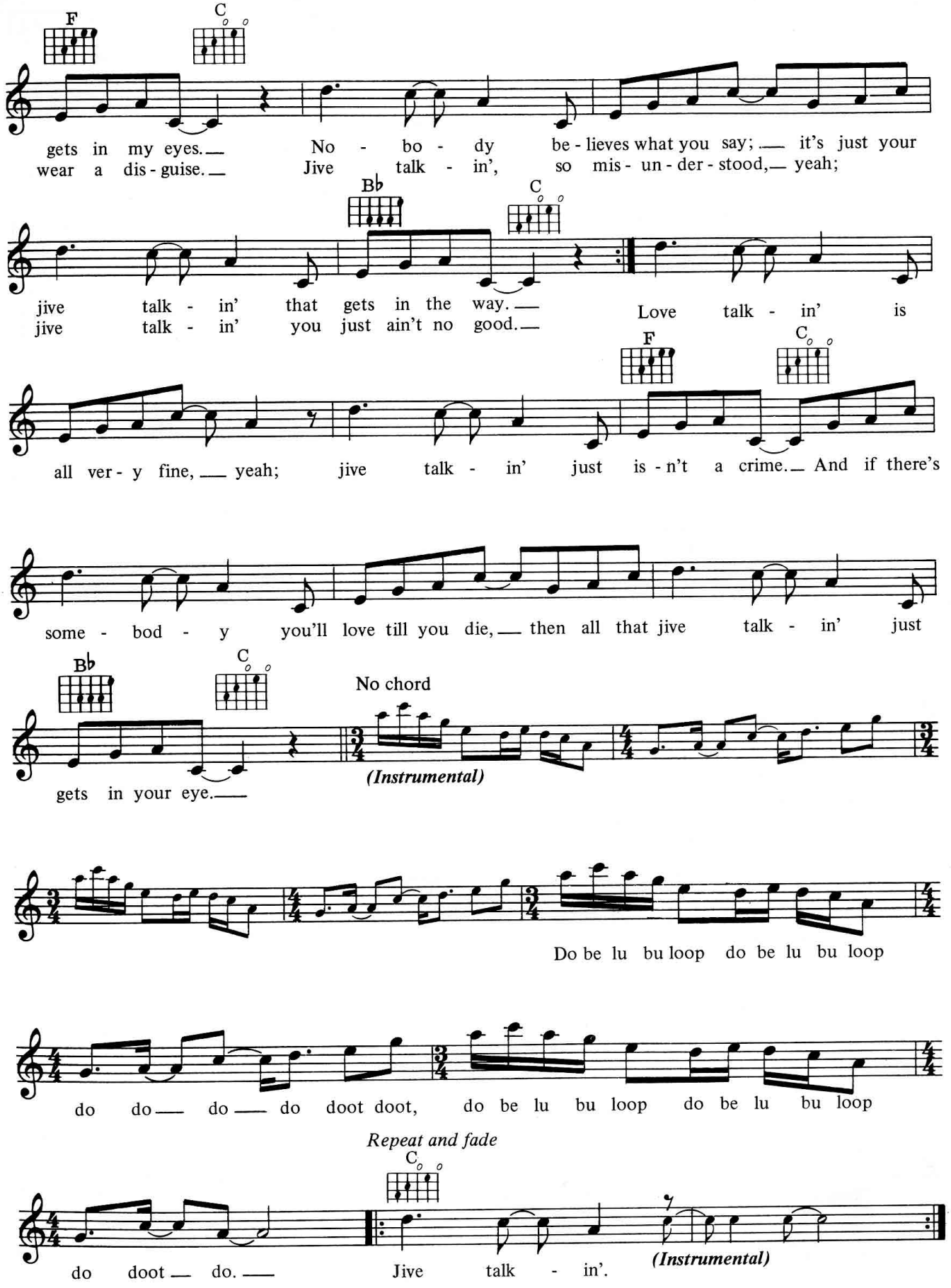
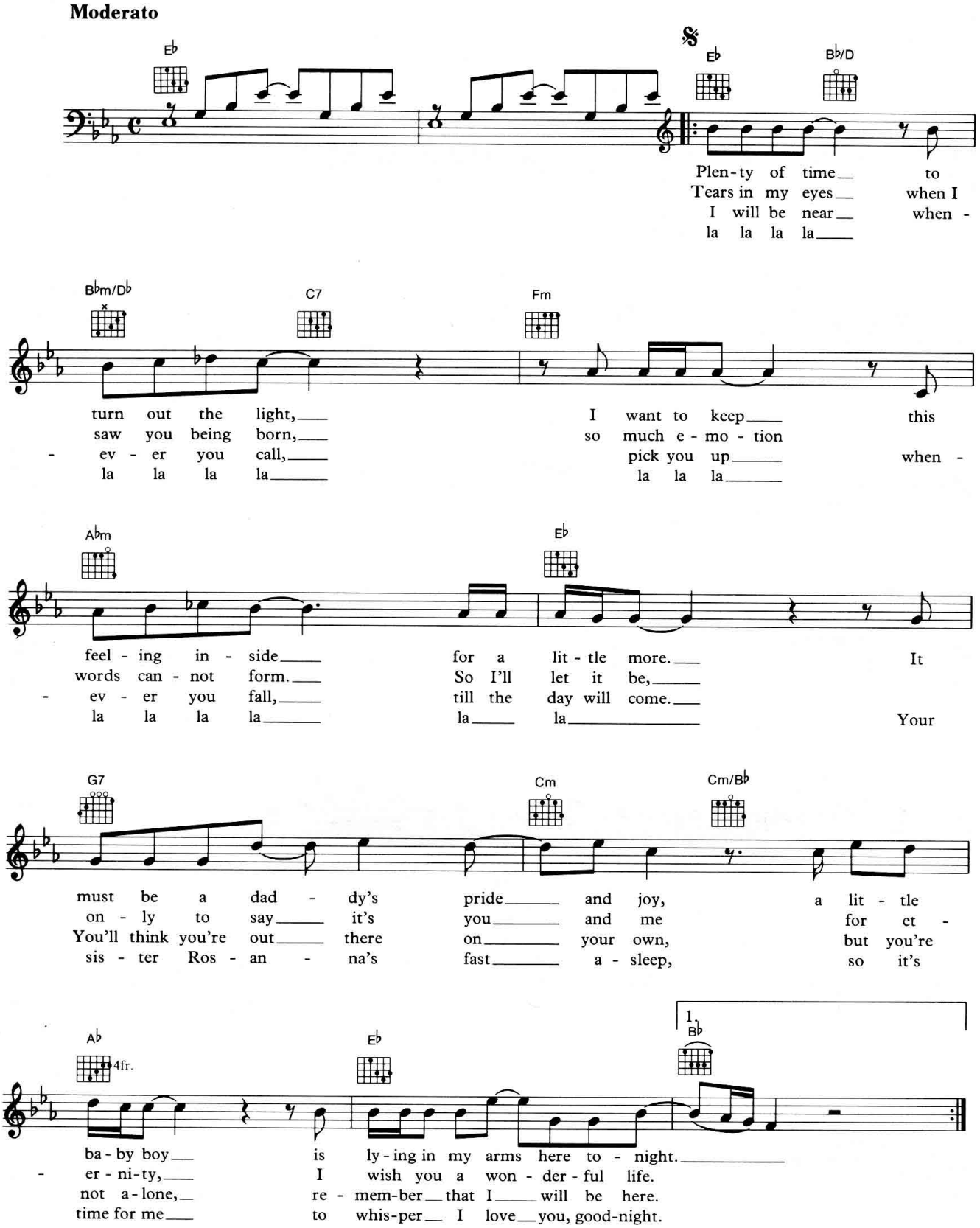

F
C
gets in my eyes. No - bo - dy be - lieves what you say; it's just your
wear a dis - guise. Jive talk - in', so mis - un - der - stood, yeah;
Bb
C
jive talk - in' that gets in the way.
jive talk - in' you just ain't no good.
Love talk - in' is
F
C
all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's
some - bod - y you'll love till you die, then all that jive talk - in' just
Bb
C
No chord
gets in your eye.
(Instrumental)
Do be lu bu loop do be lu bu loop
do do do do doot doot, do be lu bu loop do be lu bu loop
Repeat and fade
C
do doot do. Jive talk - in'.
(Instrumental)

Just A Word Away

Words & Music by Chris de Burgh

Moderato



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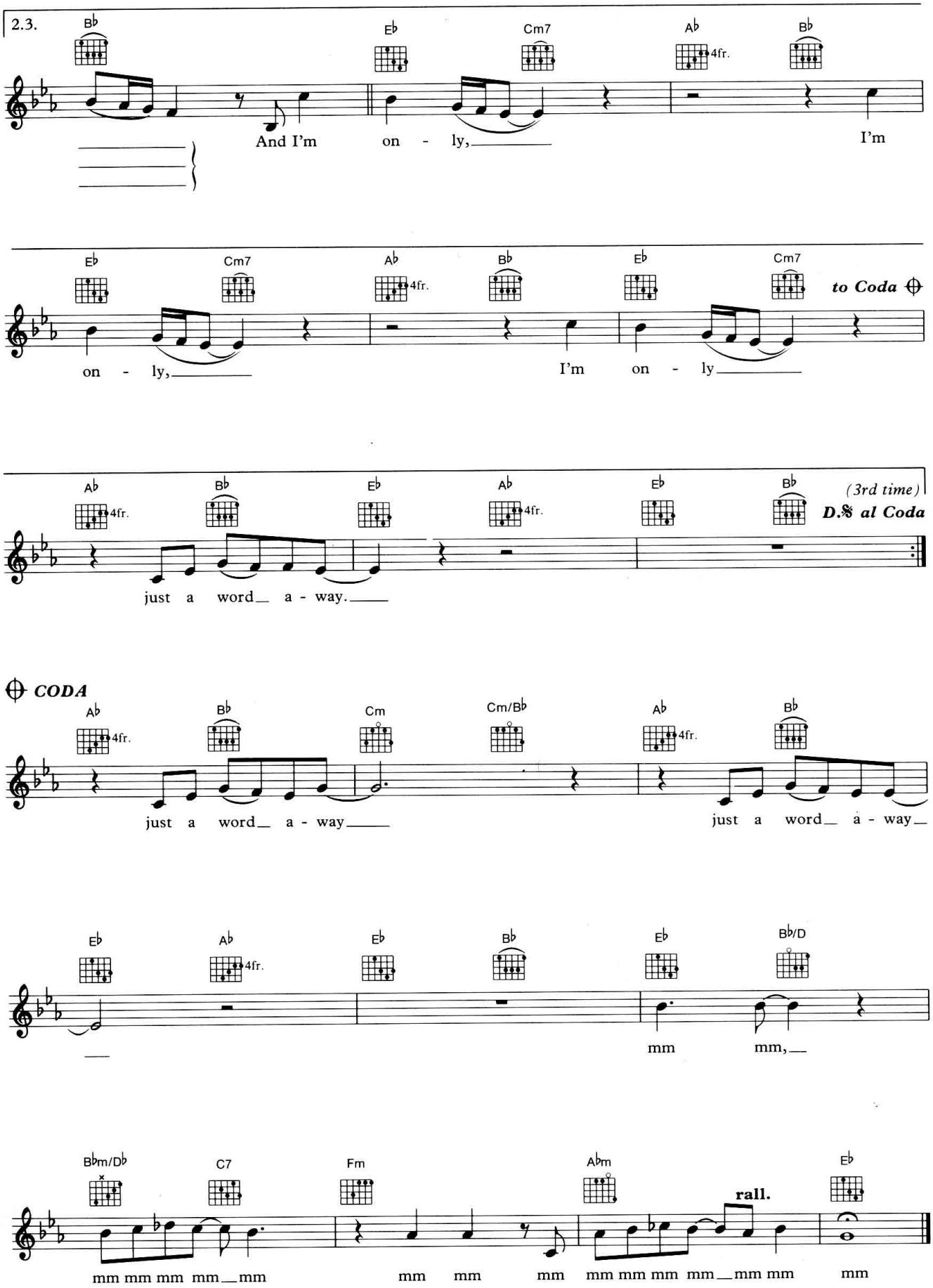
2.3.
B♭
E♭
Cm7
A♭
4fr.
B♭
And I'm on - ly,
I'm
E♭
Cm7
A♭
4fr.
B♭
E♭
Cm7
to Coda
on - ly,
I'm on - ly
A♭
4fr.
B♭
E♭
A♭
4fr.
E♭
B♭
(3rd time)
D.S. al Coda
just a word a - way.
CODA
A♭
4fr.
B♭
Cm
Cm/B♭
A♭
4fr.
B♭
just a word a - way
just a word a - way
E♭
A♭
4fr.
E♭
B♭
E♭
B♭/D
mm mm,
B♭m/D♭
C7
Fm
A♭m
rall.
E♭
mm mm mm mm mm
mm mm mm
mm mm mm mm mm mm
mm

Kokomo

Words & Music by Mike Love, Terry Melcher,
John Phillips & Scott McKenzie

Moderately bright

No chord

A - ru-ba, Ja-mai-ca, oo — I wan-na take ya. Ber - mu-da, Ba-ha-ma, come.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, Ba - by, why don't we go, Ja-

C Cmaj7

mai-ca. Off the Flor-i-da Keys — We'll put out to sea —

Gm7 F Fm

There's a place called Ko-ko-mo. — That's where you
And we'll per-fect our chem-is-try. — By and by we'll de-fy —

C D7 G C

want to go — to get a-way from it all. — Bod-ies in the sand, —
— a lit-tle bit of grav-i-ty. — Af-ter-noon de-light, —

Cmaj7 Gm7 F

— Trop-i-cal drink melt-ing in your hand. —
— cock-tails and moon-lit nights. —

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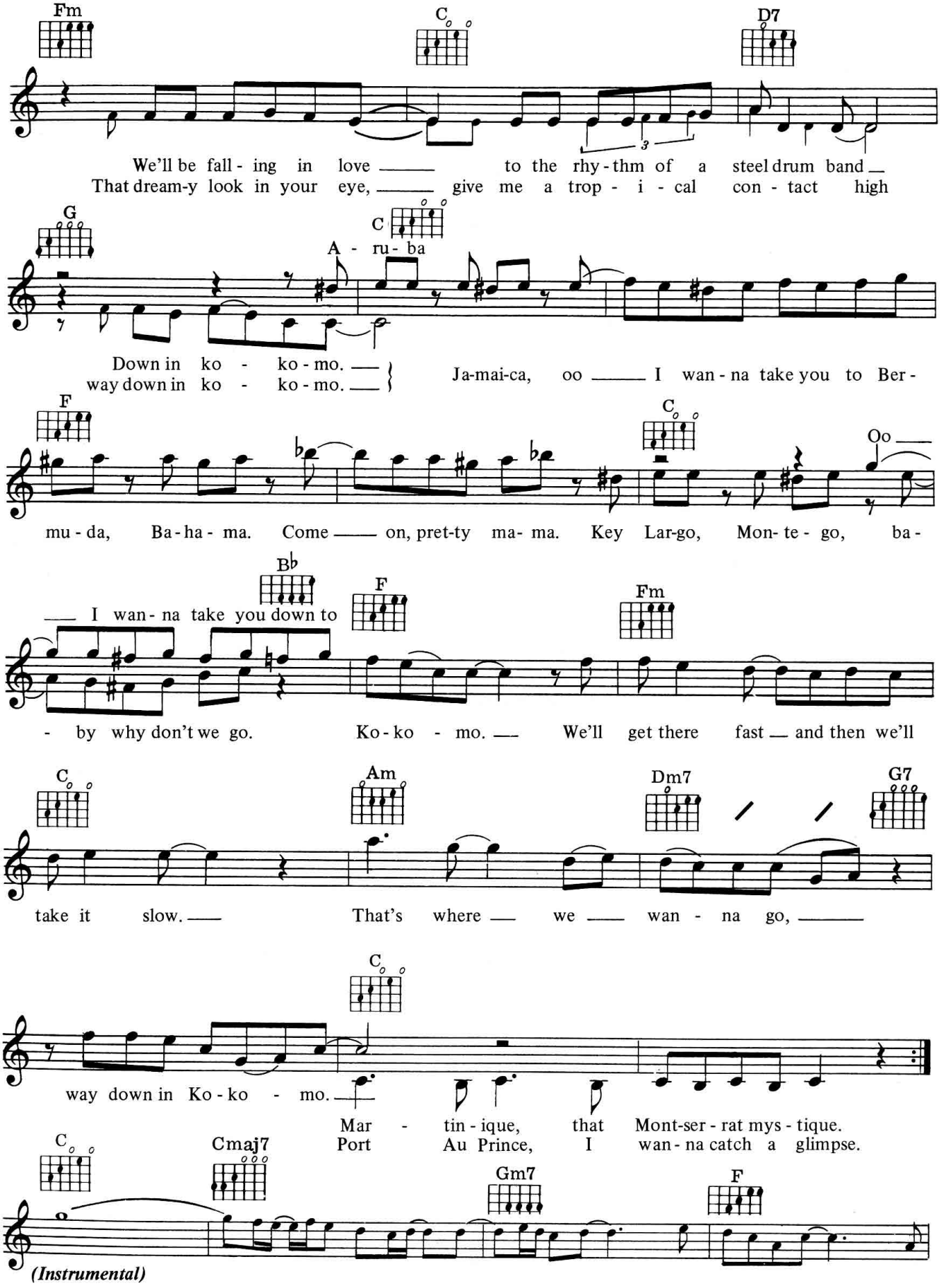
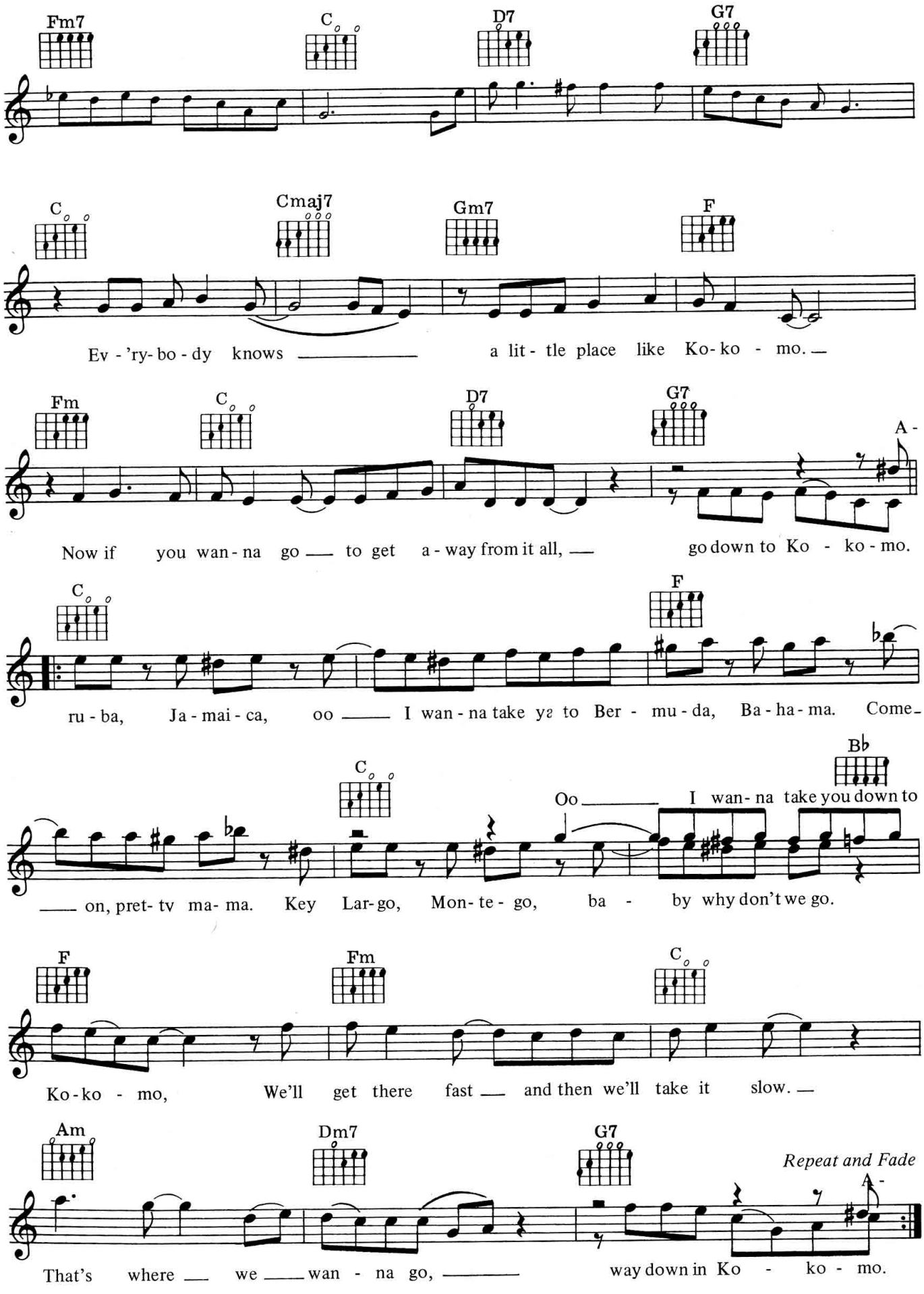
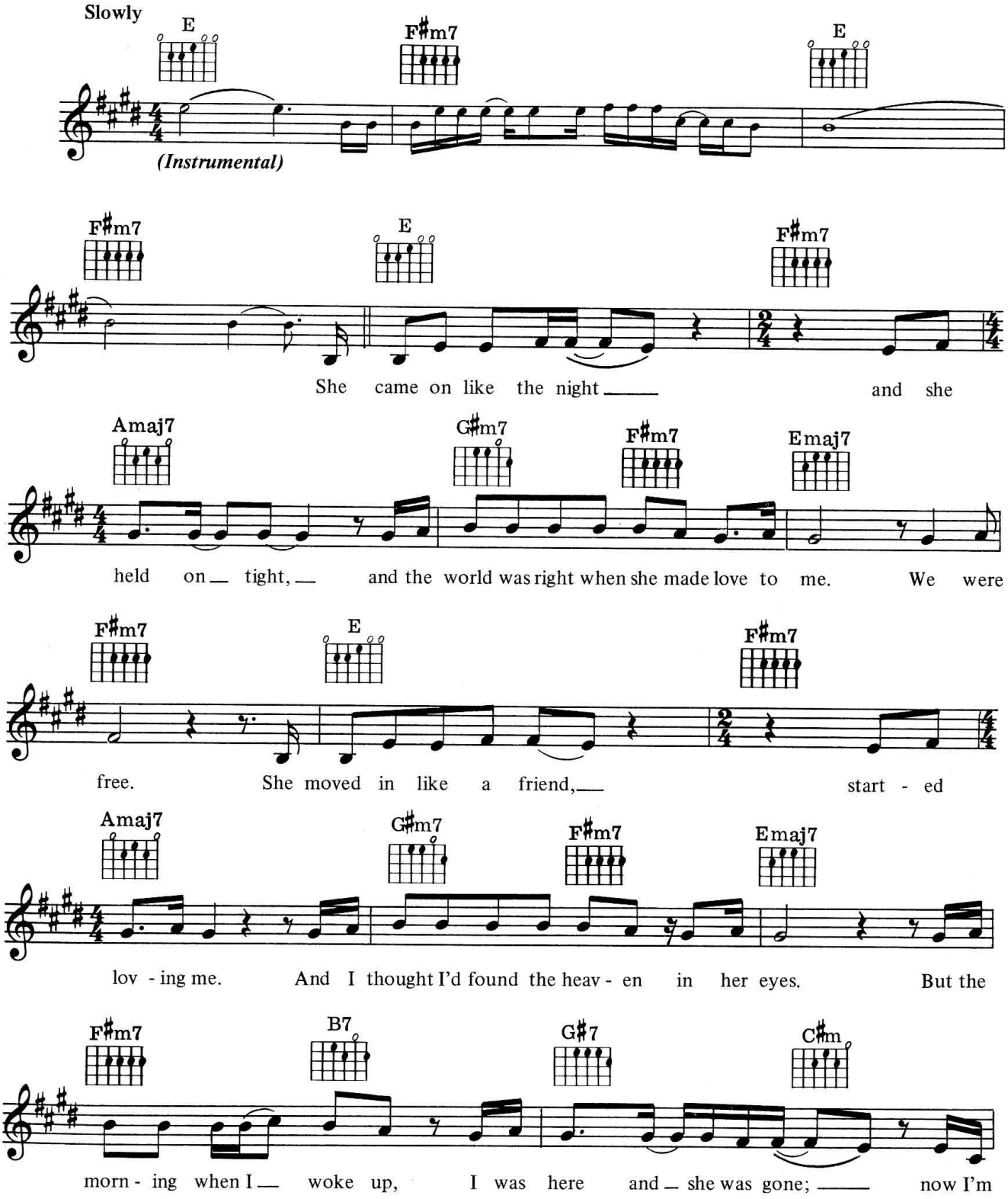

Fm
C
D7
We'll be fall - ing in love to the rhy - thm of a steel drum band
That dream-y look in your eye, give me a trop - i - cal con - tact high
G
C
A - ru - ba
Down in ko - ko - mo.
way down in ko - ko - mo.
Ja-mai-ca, oo I wan - na take you to Ber -
F
C
Oo
mu - da, Ba - ha - ma. Come on, pret-ty ma- ma. Key Lar-go, Mon- te - go, ba -
B♭
F
Fm
I wan - na take you down to
- by why don't we go. Ko - ko - mo. We'll get there fast and then we'll
C
Am
Dm7
G7
take it slow. That's where we wan - na go,
C
way down in Ko - ko - mo.
Mar - tin - ique, that Mont-ser - rat mys - tique.
Port Au Prince, I wan - na catch a glimpse.
C
Cmaj7
Gm7
F
(Instrumental)


Fm7
C
D7
G7
C
Cmaj7
Gm7
F
Ev - 'ry- bo - dy knows
a lit - tle place like Ko- ko - mo.
Fm
C
D7
G7
A -
Now if you wan - na go to get a - way from it all,
go down to Ko - ko - mo.
C
F
ru - ba, Ja - mai - ca, oo
I wan - na take ya to Ber - mu - da, Ba - ha - ma. Come-
C
Bb
Oo
I wan- na take you down to
on, pret- ty ma- ma. Key Lar-go, Mon- te - go, ba - by why don't we go.
F
Fm
C
Ko-ko - mo, We'll get there fast and then we'll take it slow.
Am
Dm7
G7
Repeat and Fade
A -
That's where we wan - na go,
way down in Ko - ko - mo.

Love So Right

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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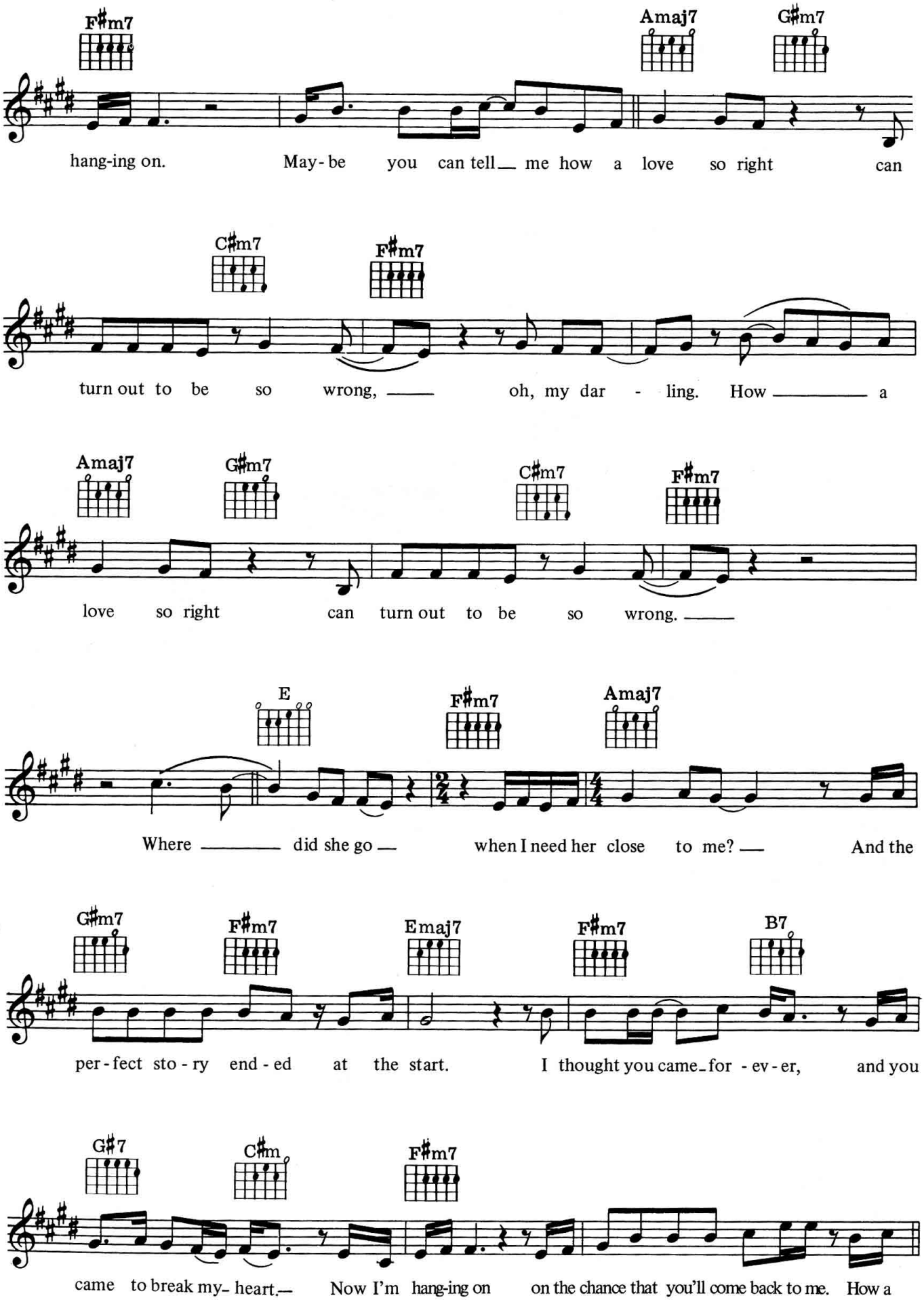
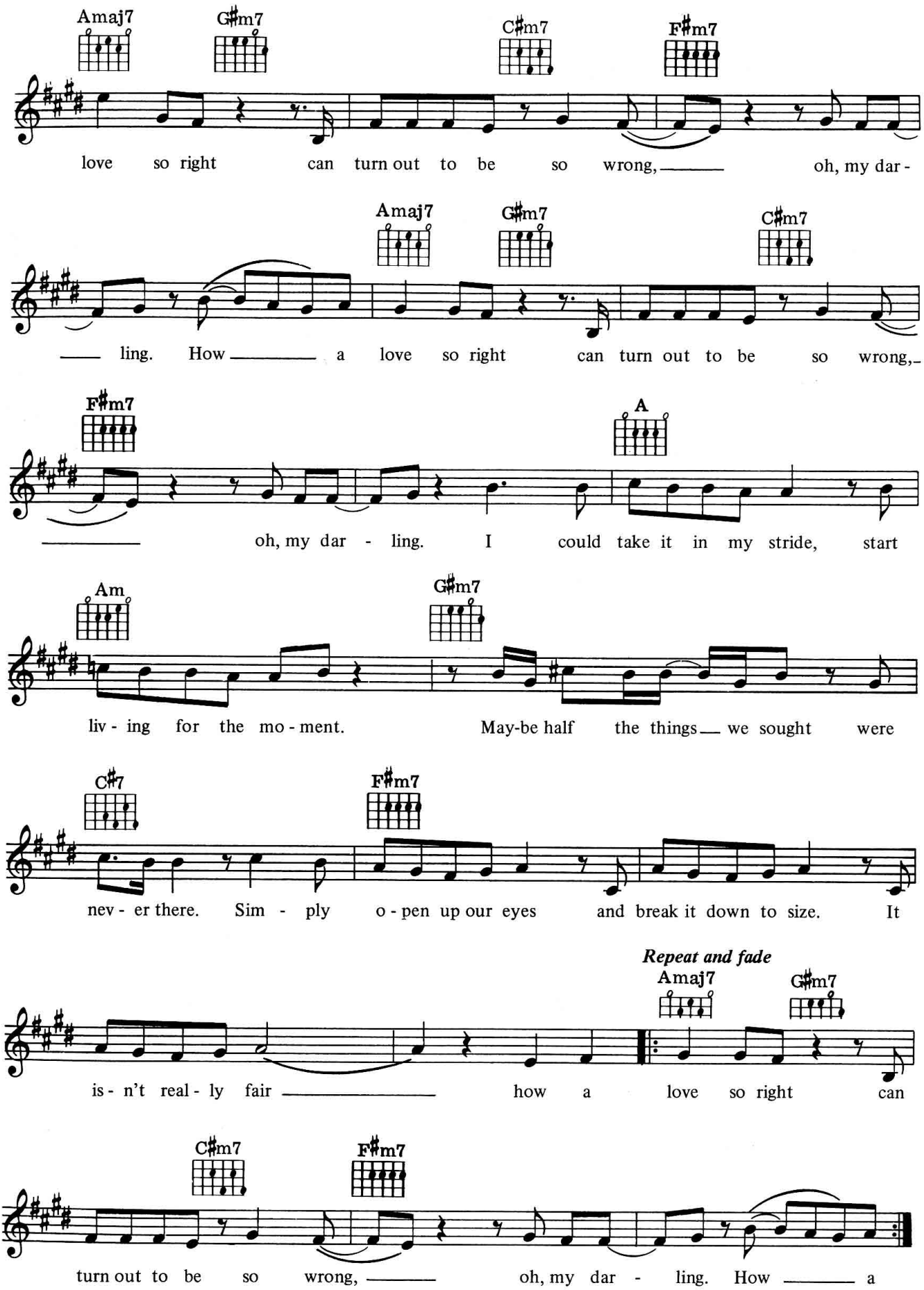
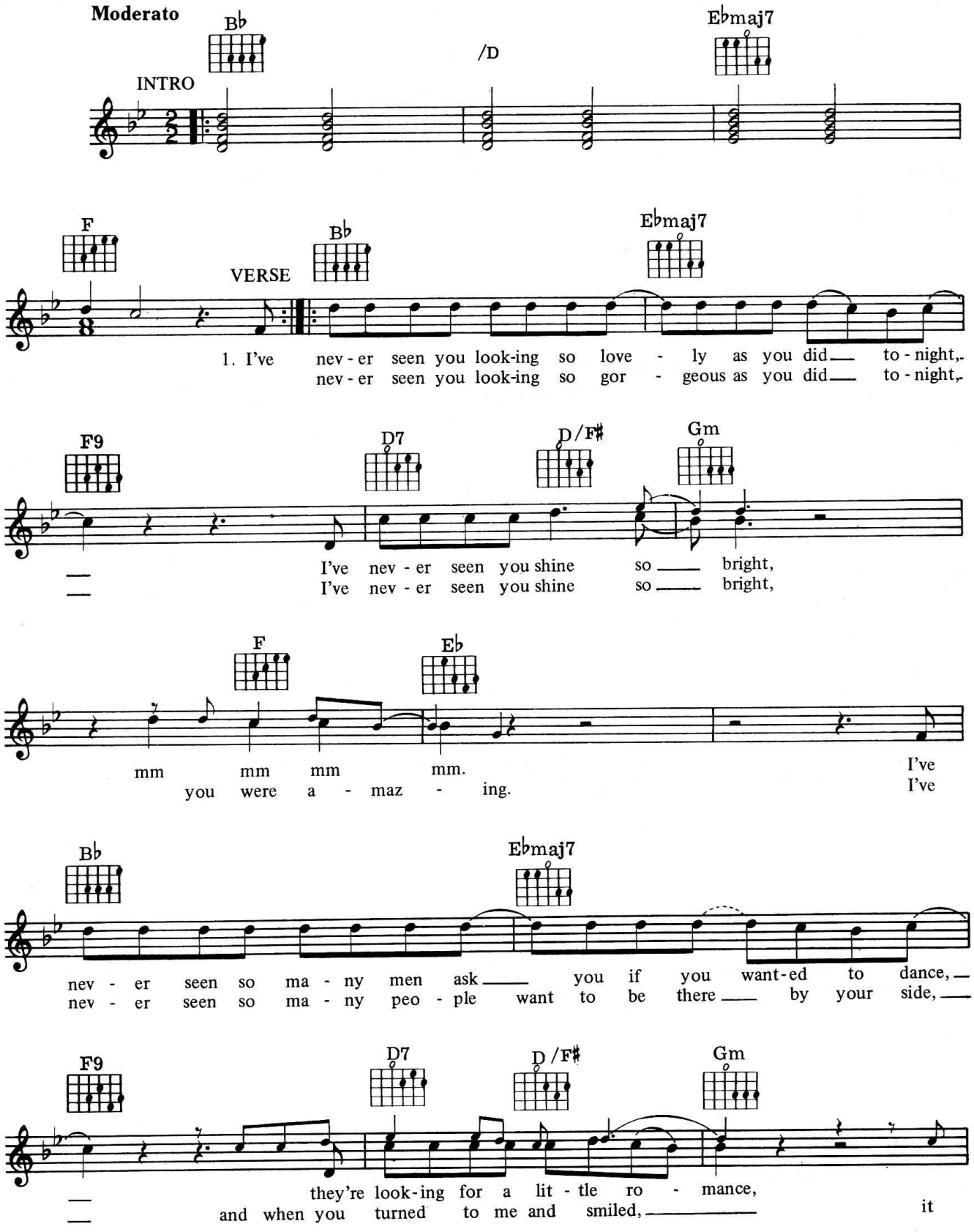

F♯m7
Amaj7
G♯m7
hang-ing on. May-be you can tell me how a love so right can
C♯m7
F♯m7
turn out to be so wrong, oh, my dar - ling. How a
Amaj7
G♯m7
C♯m7
F♯m7
love so right can turn out to be so wrong.
E
F♯m7
Amaj7
Where did she go when I need her close to me? And the
G♯m7
F♯m7
Emaj7
F♯m7
B7
per-fect sto-ry end-ed at the start. I thought you came for-ev-er, and you
G♯7
C♯m
F♯m7
came to break my heart. Now I'm hang-ing on on the chance that you'll come back to me. How a


Amaj7
G♯m7
C♯m7
F♯m7
love so right can turn out to be so wrong, oh, my dar -
Amaj7
G♯m7
C♯m7
ling. How a love so right can turn out to be so wrong,
F♯m7
A
oh, my dar - ling. I could take it in my stride, start
Am
G♯m7
liv - ing for the mo - ment. May-be half the things we sought were
C♯7
F♯m7
nev - er there. Sim - ply o - pen up our eyes and break it down to size. It
Repeat and fade
Amaj7
G♯m7
is - n't real - ly fair how a love so right can
C♯m7
F♯m7
turn out to be so wrong, oh, my dar - ling. How a

The Lady In Red

Words & Music by Chris de Burgh



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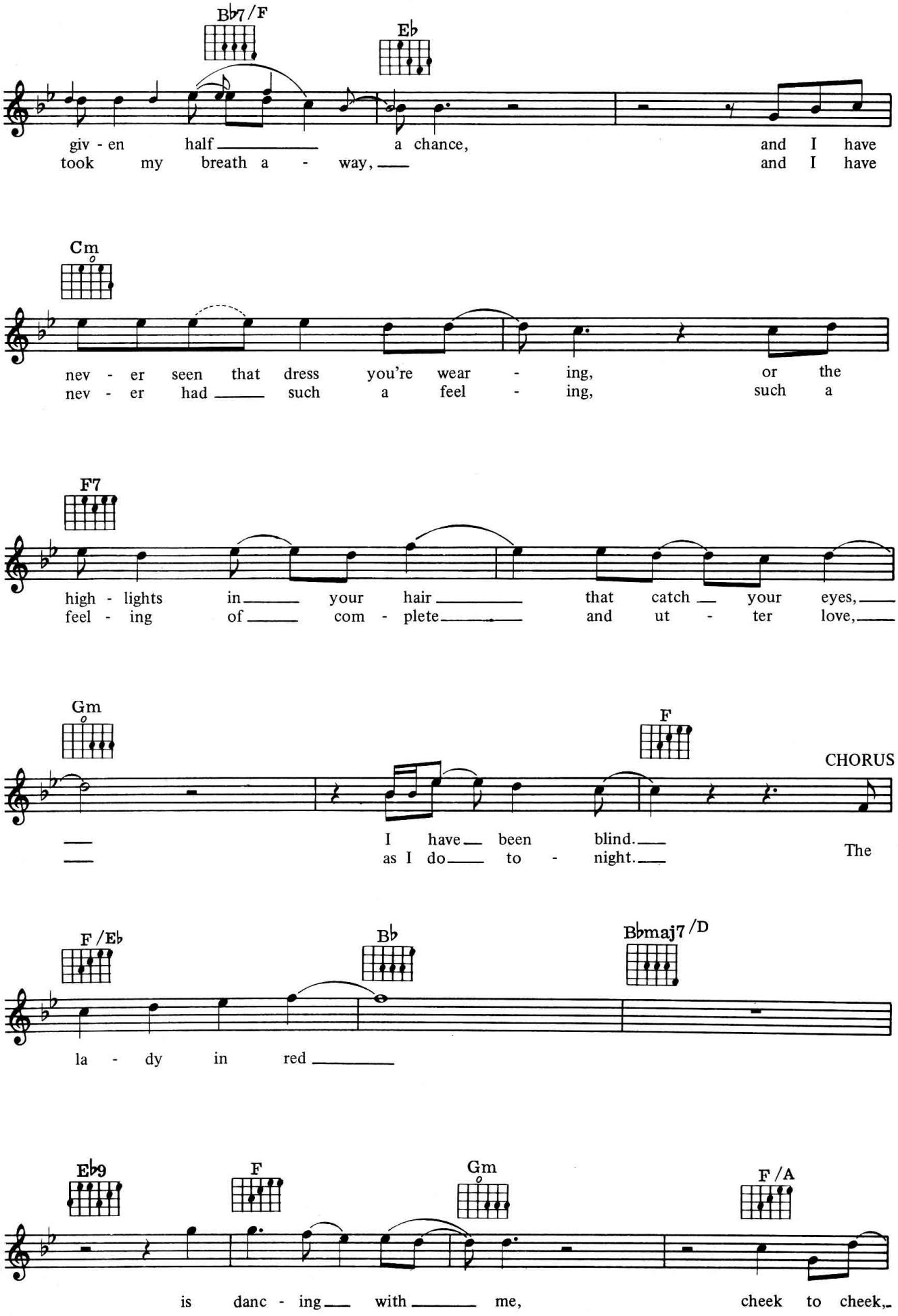
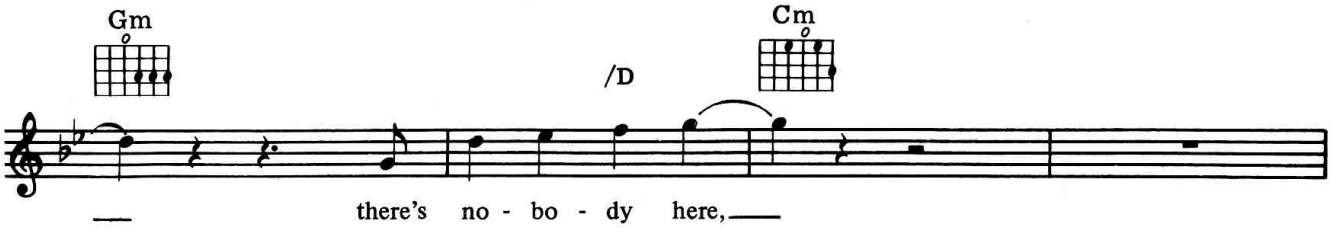
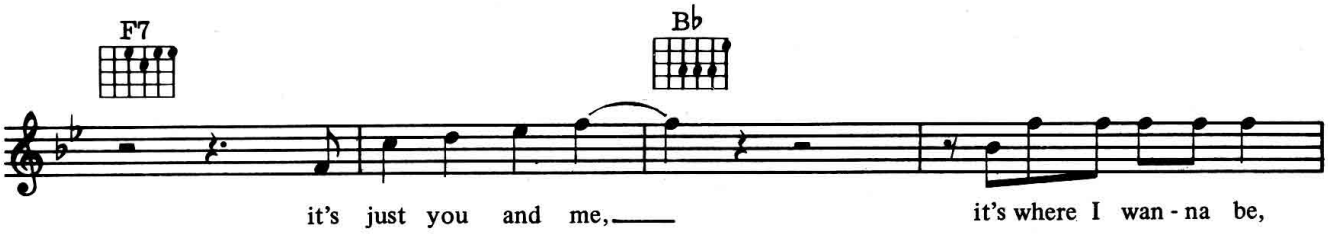
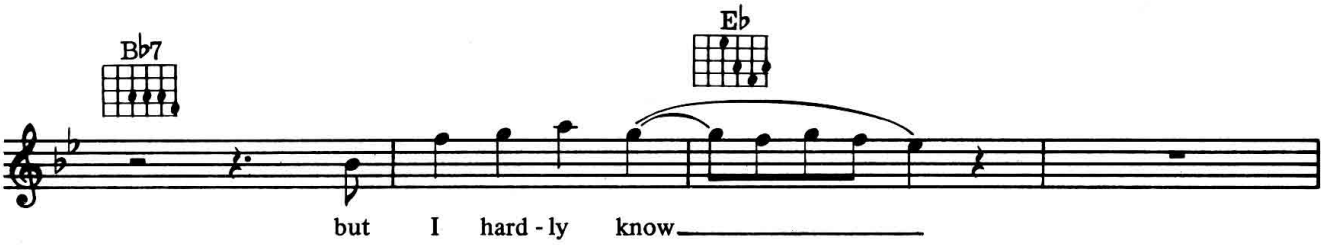
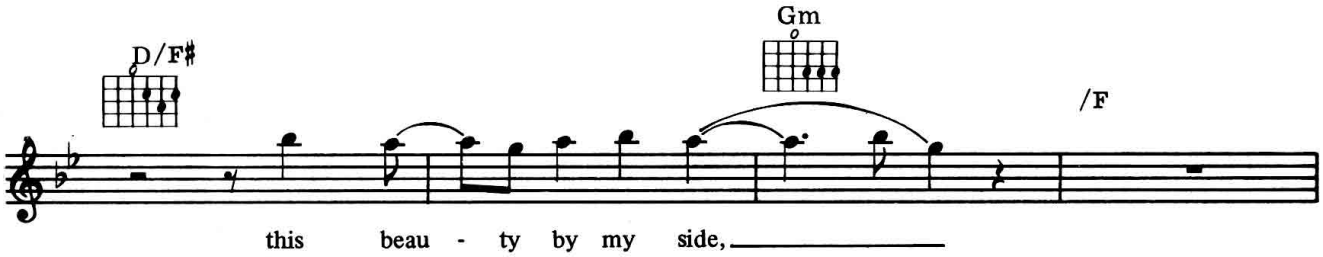
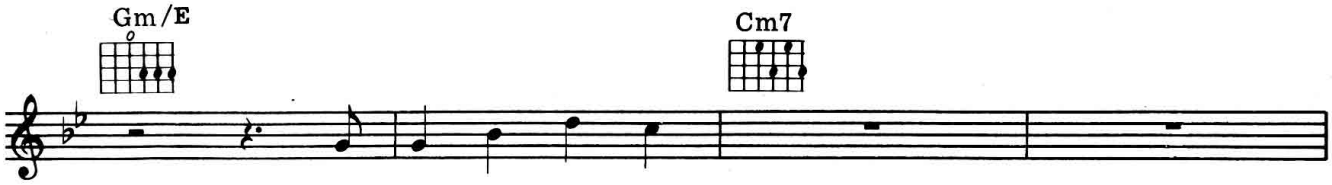

B♭7/F
E♭
giv - en half a chance, and I have
took my breath a - way, and I have
Cm
nev - er seen that dress you're wear - ing, or the
nev - er had such a feel - ing, such a
F7
high - lights in your hair that catch your eyes,
feel - ing of com - plete and ut - ter love,
Gm
F
CHORUS
I have been blind.
as I do to - night.
The
F/E♭
B♭
B♭maj7/D
la - dy in red
E♭9
F
Gm
F/A
is danc - ing with me, cheek to cheek,

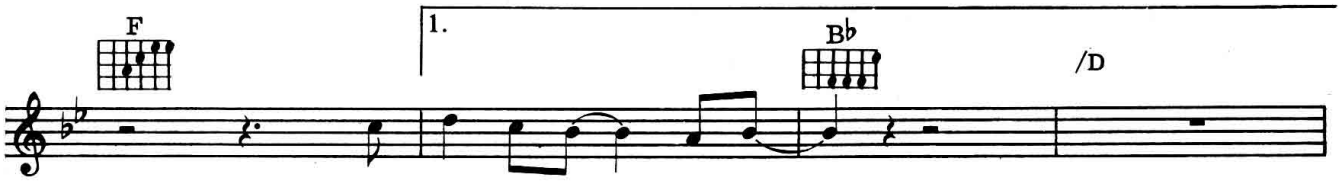

Gm
/D
Cm
there's no - bo - dy here,

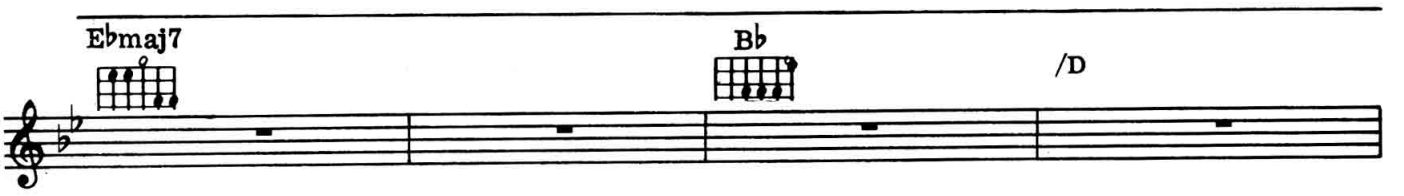

F7
B♭
it's just you and me,
it's where I wan - na be,

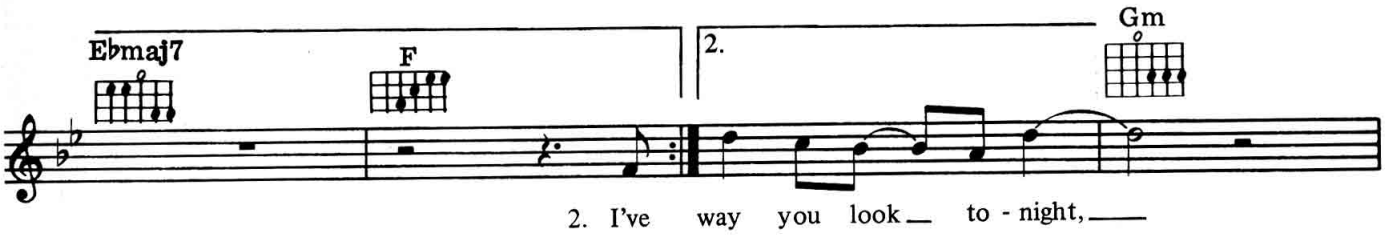

B♭7
E♭
but I hard - ly know

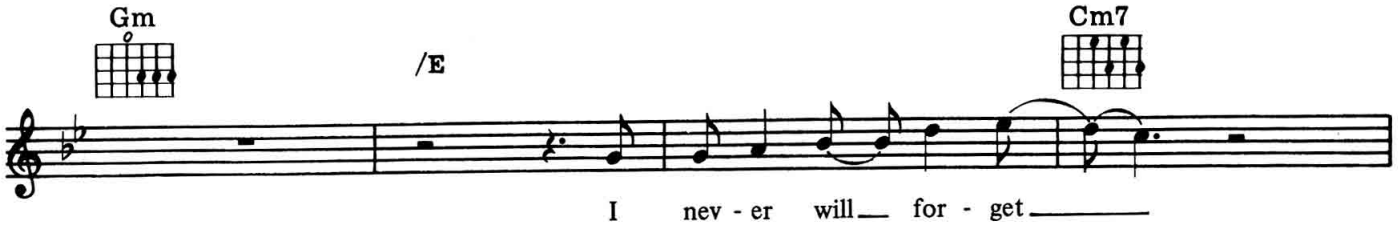

D/F♯
Gm
/F
this beau - ty by my side,

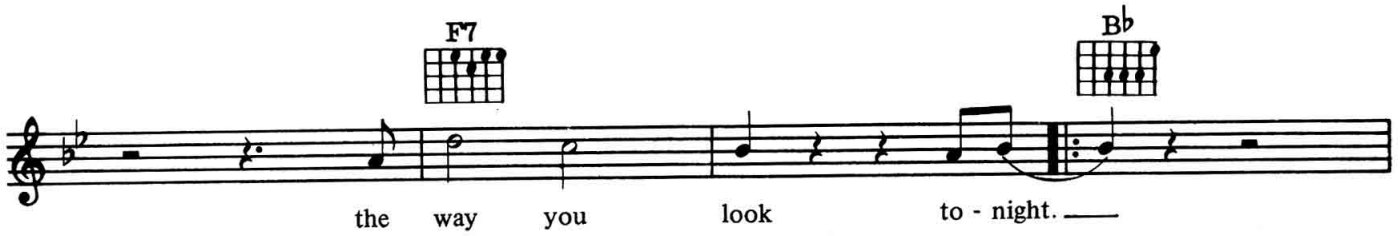

Gm/E
Cm7
I'll ne - ver for - get

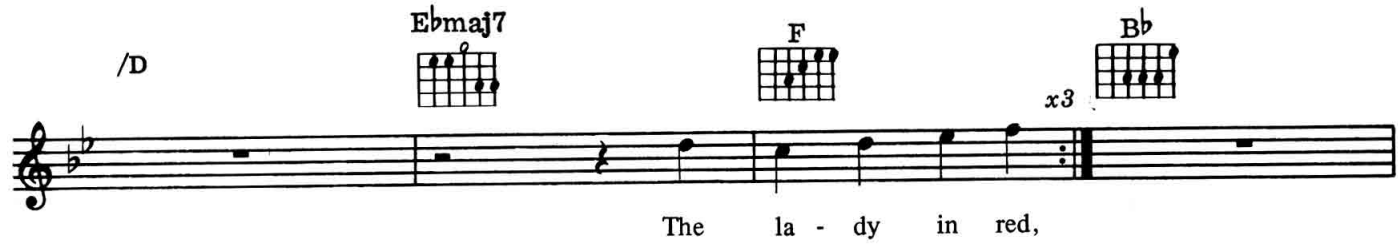

F
1.
B♭
/D
the way you look to - night.

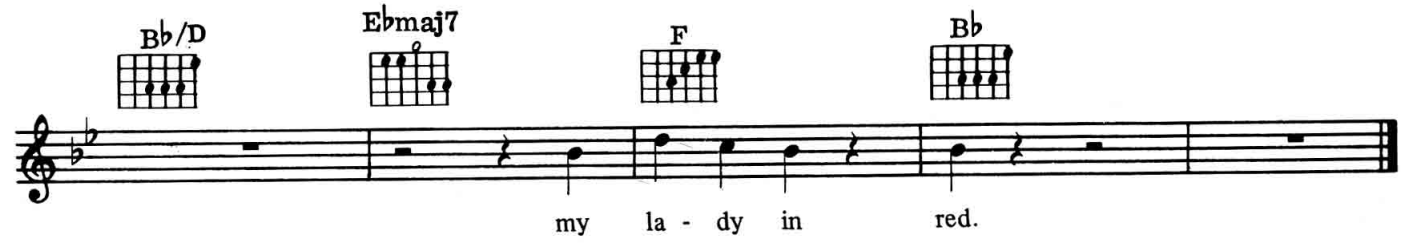

Ebmaj7
Bb
/D


Ebmaj7
F
2.
Gm
2. I've way you look to - night,


Gm
/E
Cm7
I nev - er will for - get


F7
Bb
the way you look to - night.


/D
Ebmaj7
F
x3
Bb
The la - dy in red,


Bb/D
Ebmaj7
F
Bb
my la - dy in red.

La Isla Bonita

Words & Music by Madonna Ciccone,
Pat Leonard & Bruce Geitch

Medium Calypso

C♯m (4fr.) B C♯m (4fr.)

Last night I dreamt of San Pe - dro,
I fell in love with San Pe - dro,
girl. *(Instrumental)*

A/C♯ (x x0) C♯m (4fr.) E (0 00)

just like I'd nev - er gone. I
warm wind car - ried on the sea. He

B C♯m (4fr.) B C♯m (4fr.)

knew the song, a young girl with eyes like the des - ert.
called to me, *Te di - so te am - o.*
Last night I dreamt of San Pe - dro.

A/C♯ (x x0) C♯m (4fr.) E (0 00)

It all seems like yes - ter - day, not
I prayed that the days would last, they
It all seems like yes - ter - day, not

B G♯/C C♯m (4fr.) G♯m (4fr.) G♯m7 (4fr.)

far a - way.
went so fast.
far a - way.
Trop - i - cal the is - land breeze,

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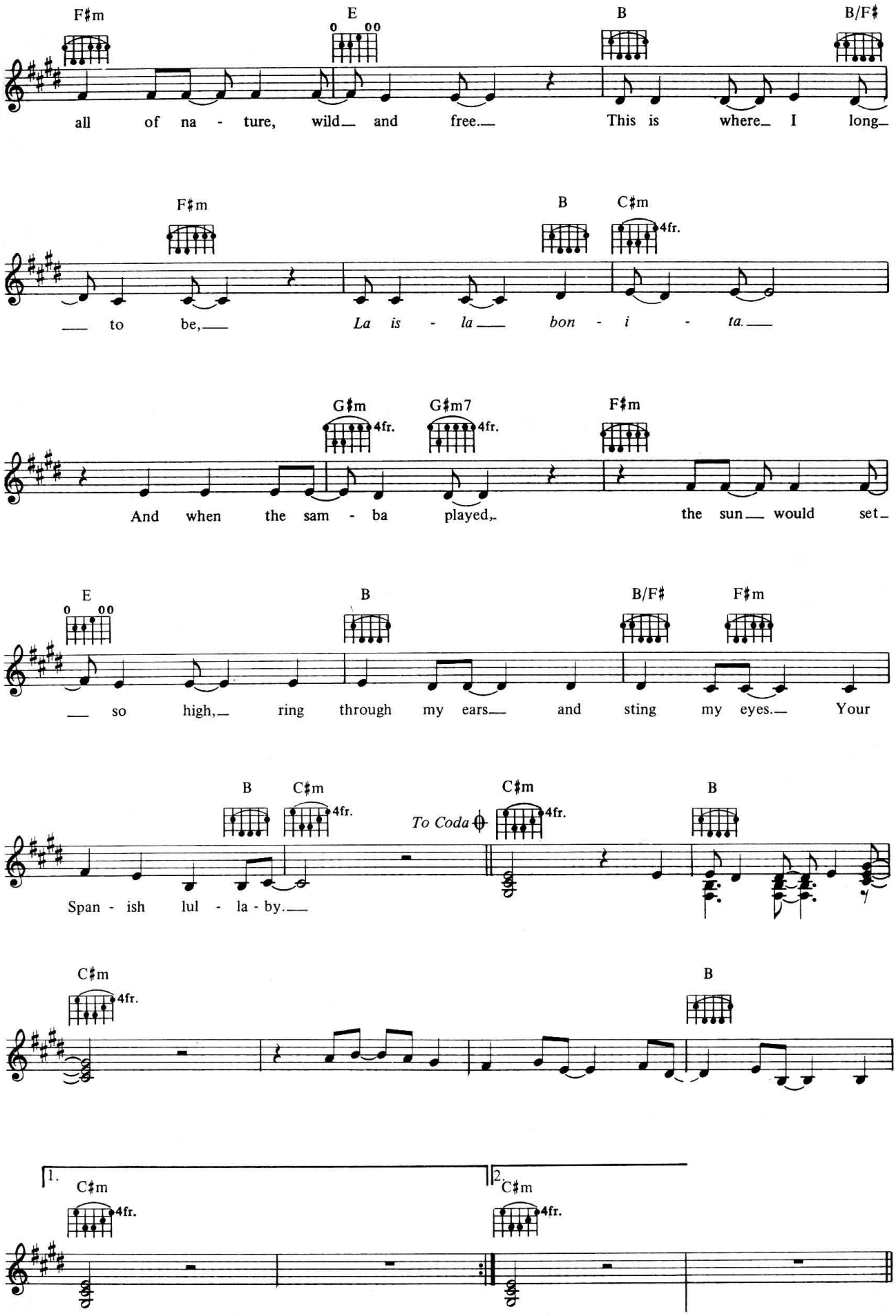
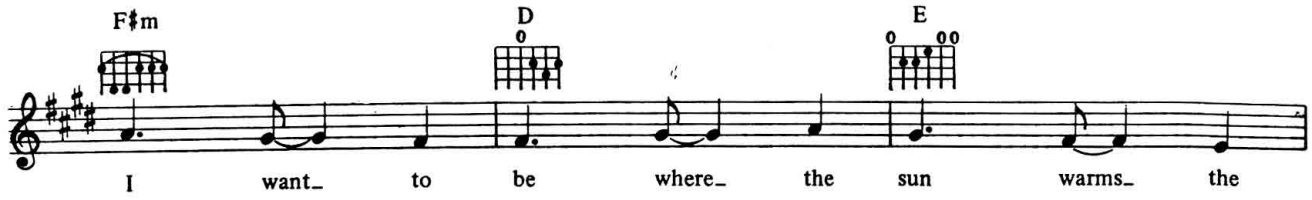
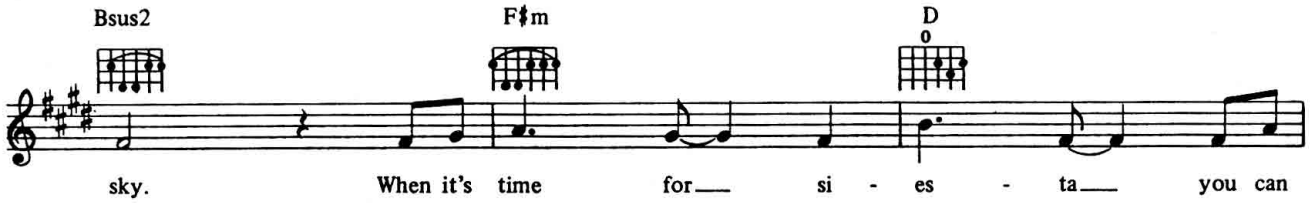
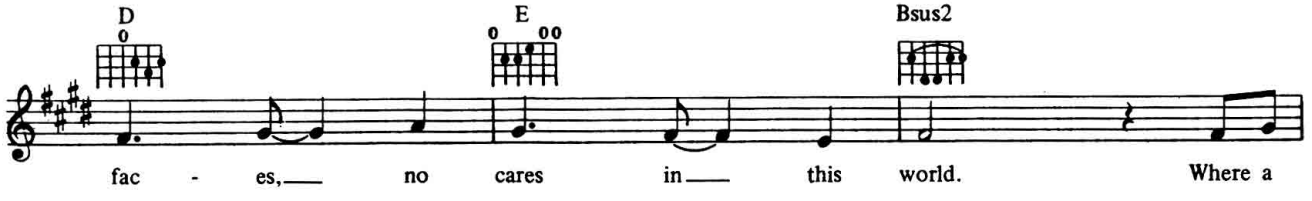
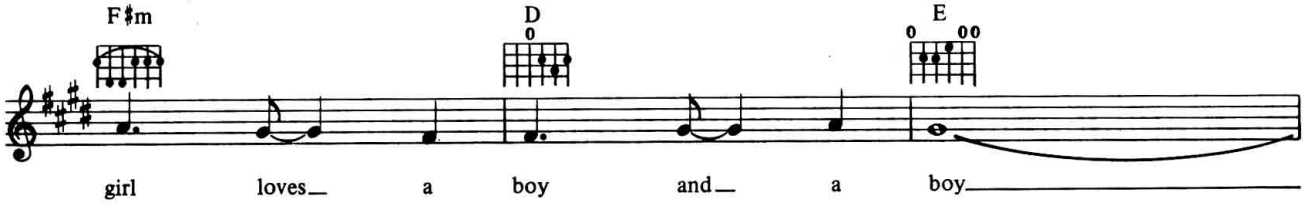

F♯m
E
B
B/F♯
all of na - ture, wild and free. This is where I long
F♯m
B
C♯m
4fr.
to be, La is - la bon - i - ta.
G♯m
4fr.
G♯m7
4fr.
F♯m
And when the sam - ba played, the sun would set
E
B
B/F♯
F♯m
so high, ring through my ears and sting my eyes. Your
B
C♯m
4fr.
To Coda
C♯m
4fr.
B
Span - ish lul - la - by.
C♯m
4fr.
B
1.
C♯m
4fr.
2.
C♯m
4fr.

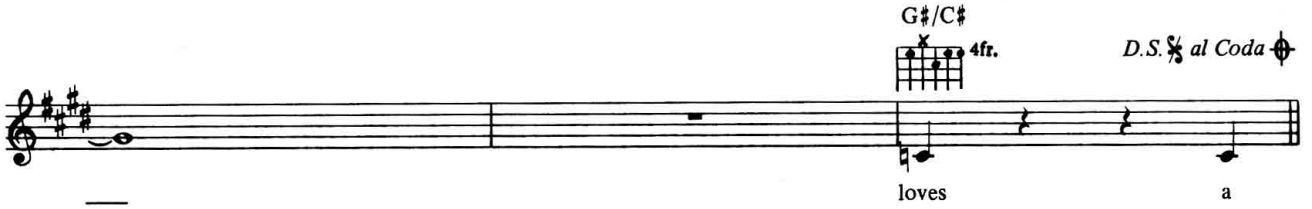

F♯m
D
E
I want to be where the sun warms the

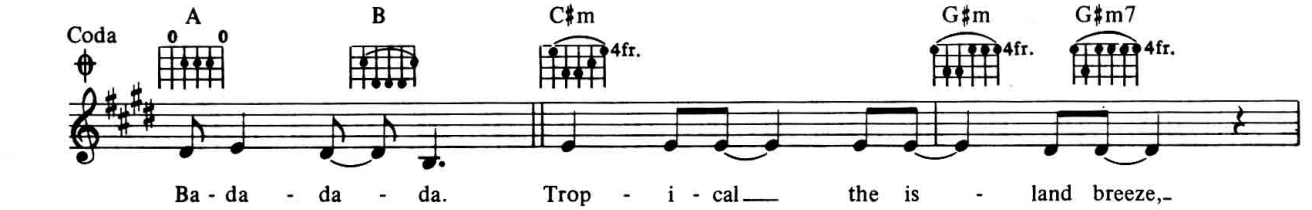

Bsus2
F♯m
D
sky. When it's time for si - es - ta you can

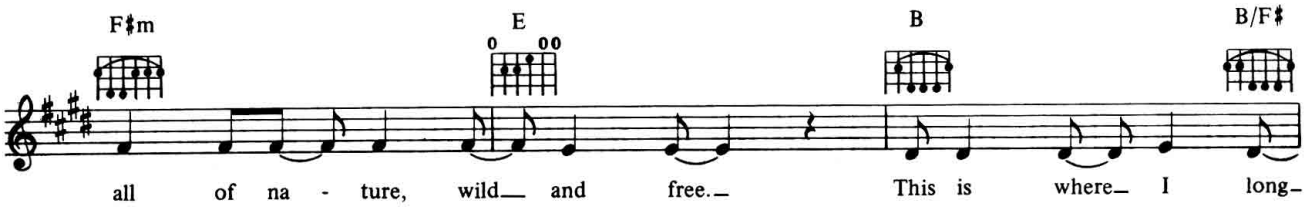
E
F♯m
watch them go by. Beau - ti - ful

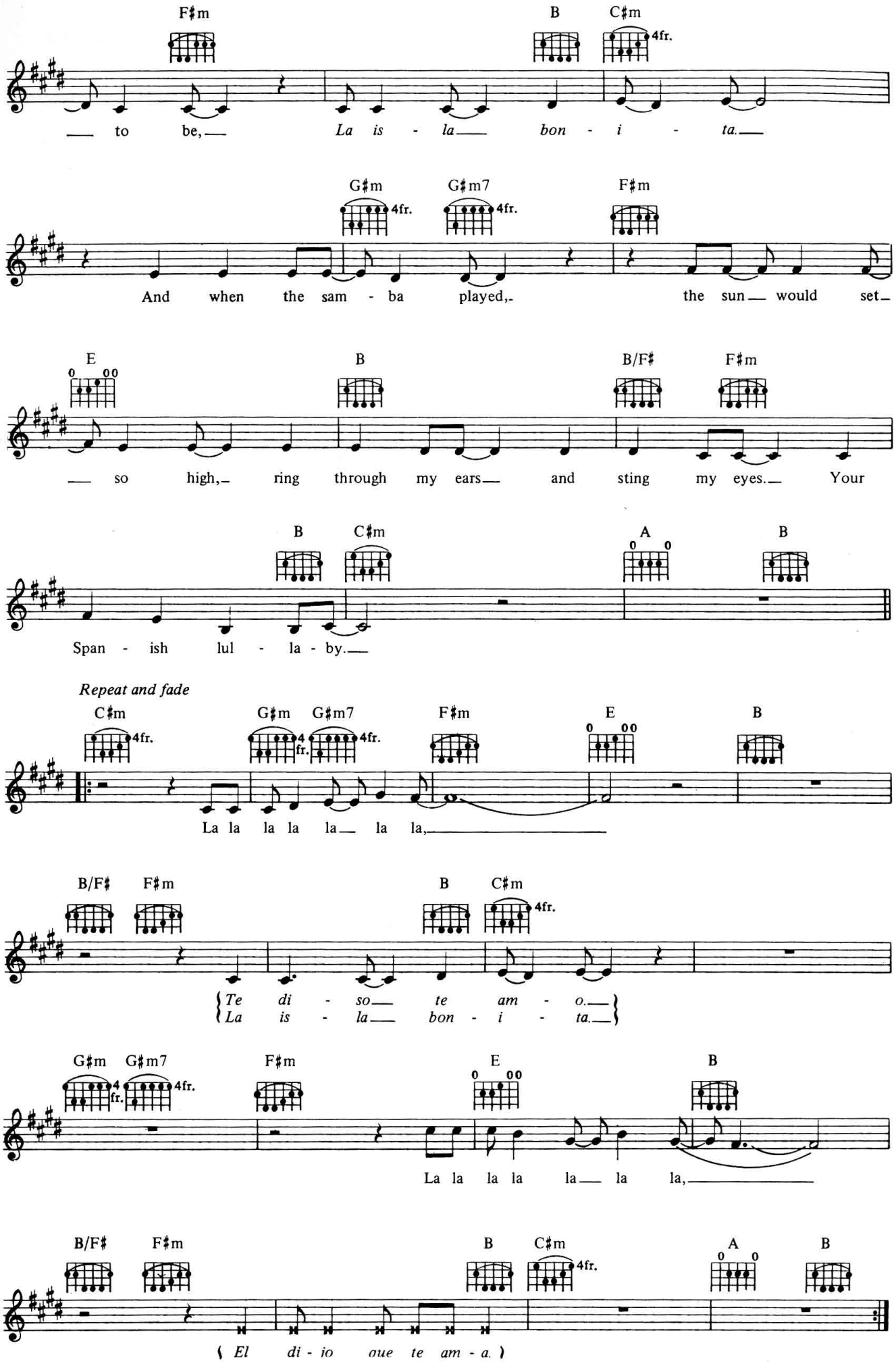

D
E
Bsus2
fac - es, no cares in this world. Where a


F♯m
D
E
girl loves a boy and a boy


G♯/C♯
4fr.
D.S. 𝄋 al Coda
loves a

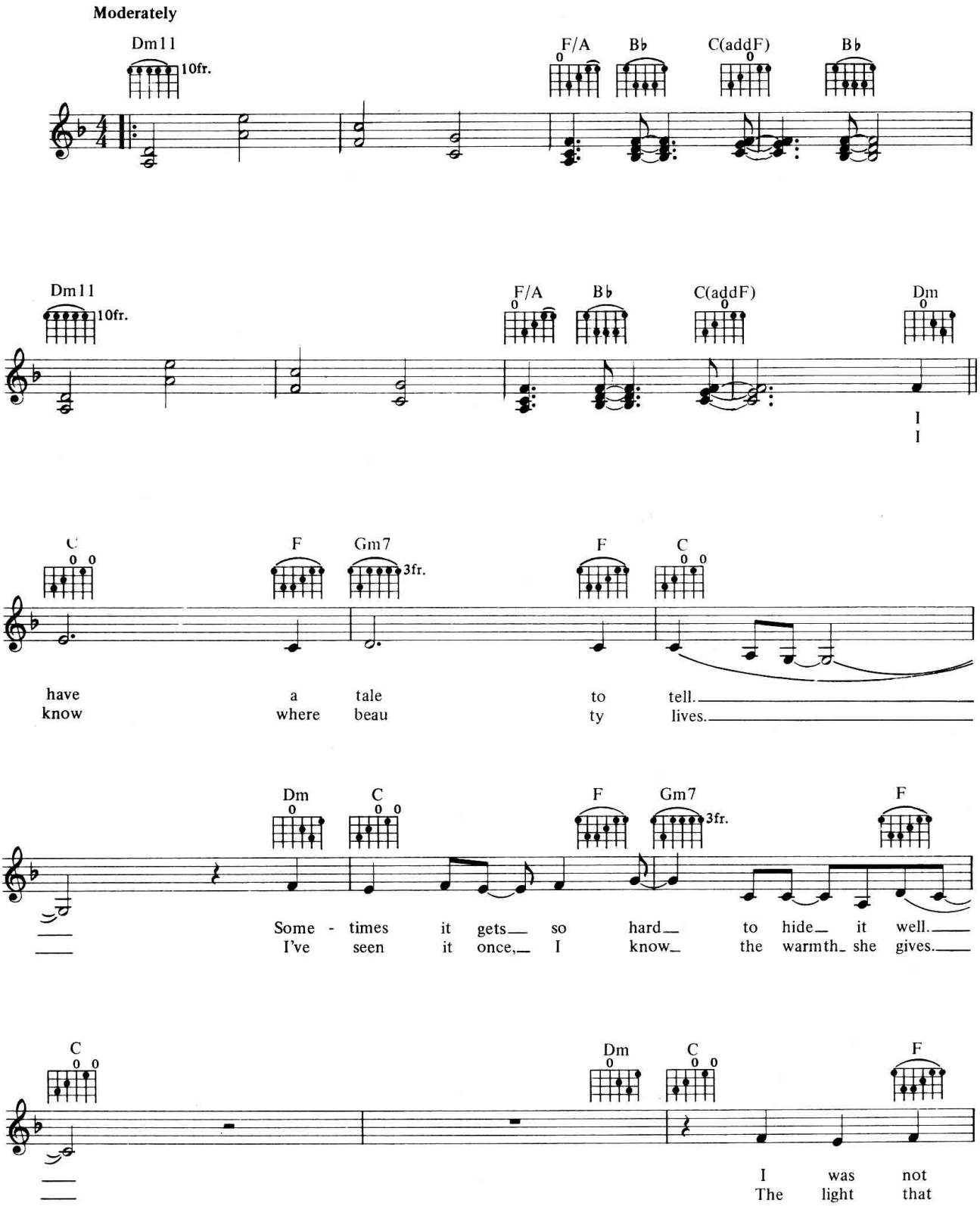

Coda
A
B
C♯m
4fr.
G♯m
4fr.
G♯m7
4fr.
Ba - da - da - da. Trop - i - cal the is - land breeze,


F♯m
E
B
B/F♯
all of na - ture, wild and free. This is where I long


F♯m B C♯m 4fr.
to be, La is - la bon - i - ta.
G♯m 4fr. G♯m7 4fr. F♯m
And when the sam - ba played, the sun would set
E B B/F♯ F♯m
so high, ring through my ears and sting my eyes. Your
B C♯m A B
Span - ish lul - la - by.
Repeat and fade
C♯m 4fr. G♯m 4fr. G♯m7 4fr. F♯m E B
La la la la la la la,
B/F♯ F♯m B C♯m 4fr.
Te di - so te am - o.
La is - la bon - i - ta.
G♯m 4fr. G♯m7 4fr. F♯m E B
La la la la la la la,
B/F♯ F♯m B C♯m 4fr. A B
(El di - jo que te am - a.)

Live To Tell

Words & Music by Madonna Ciccone & Pat Leonard



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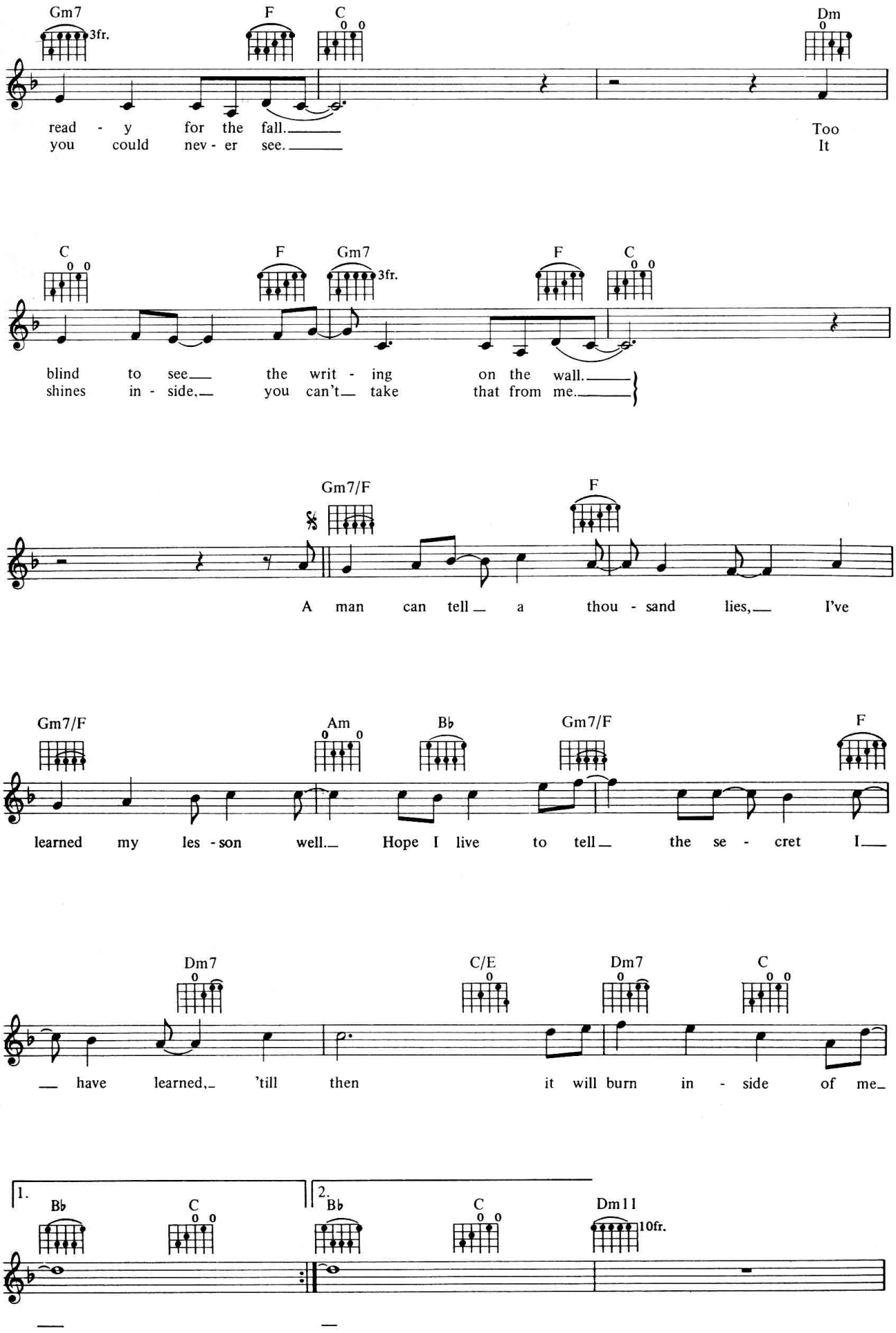
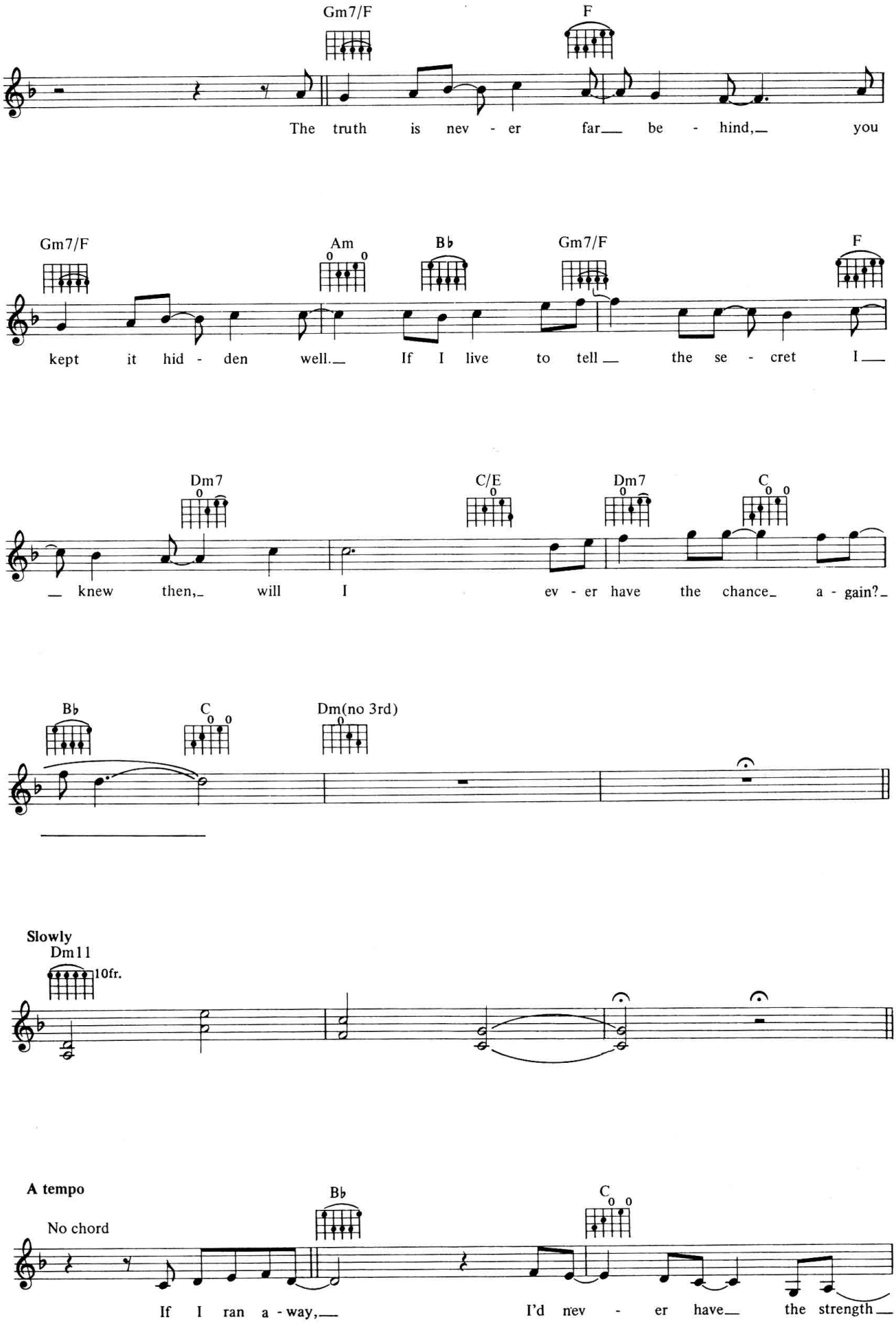
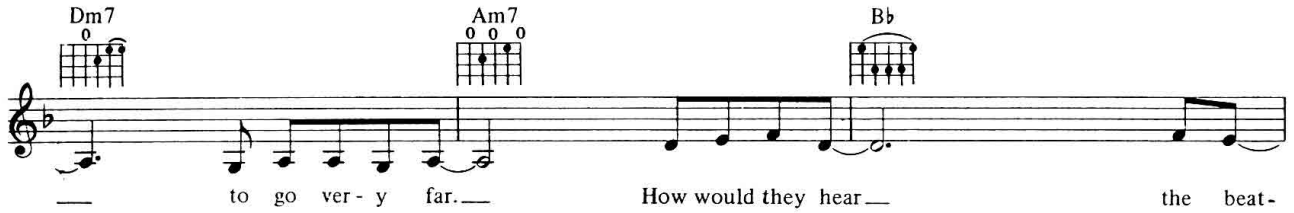
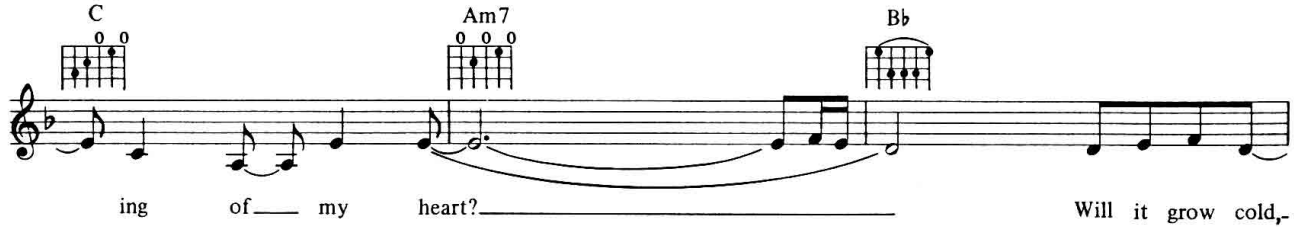
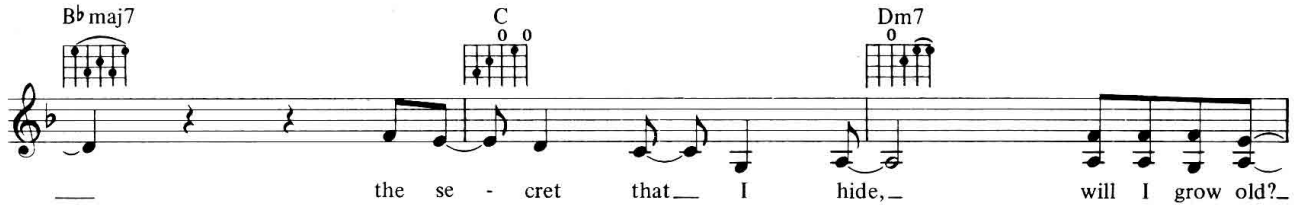
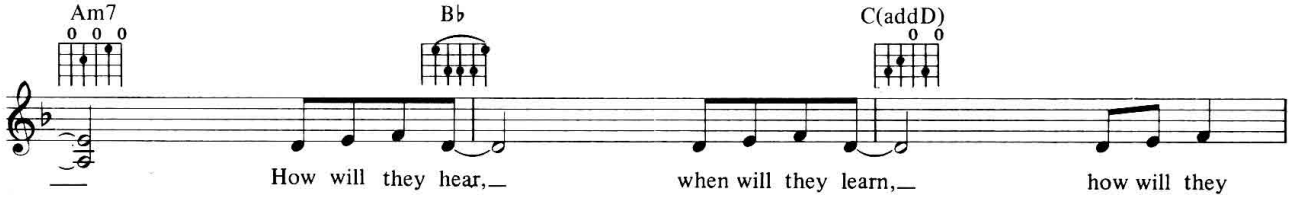

Gm7
3fr.
F
C
Dm
read - y for the fall.
you could nev - er see.
Too
It
C
F
Gm7
3fr.
F
C
blind to see the writ - ing on the wall.
shines in - side, you can't take that from me.
Gm7/F
F
A man can tell a thou - sand lies, I've
Gm7/F
Am
B♭
Gm7/F
F
learned my les - son well. Hope I live to tell the se - cret I
Dm7
C/E
Dm7
C
have learned, 'till then it will burn in - side of me
1.
B♭
C
2.
B♭
C
Dm11
10fr.

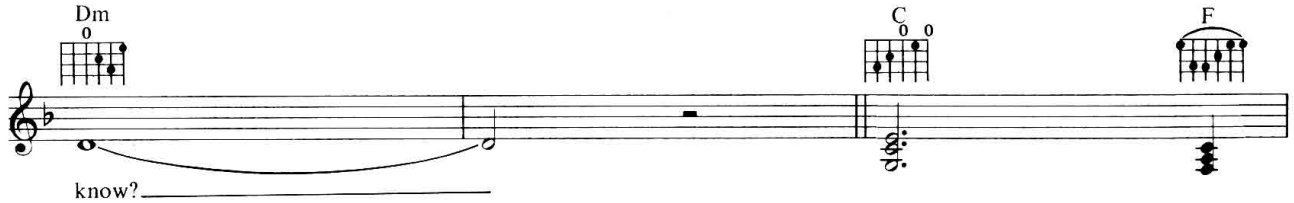

Gm7/F
F
The truth is nev - er far be - hind, you
Gm7/F
Am
B♭
Gm7/F
F
kept it hid - den well. If I live to tell the se - cret I
Dm7
C/E
Dm7
C
knew then, will I ev - er have the chance a - gain?
B♭
C
Dm(no 3rd)
Slowly
Dm11
10fr.
A tempo
No chord
B♭
C
If I ran a - way, I'd nev - er have the strength

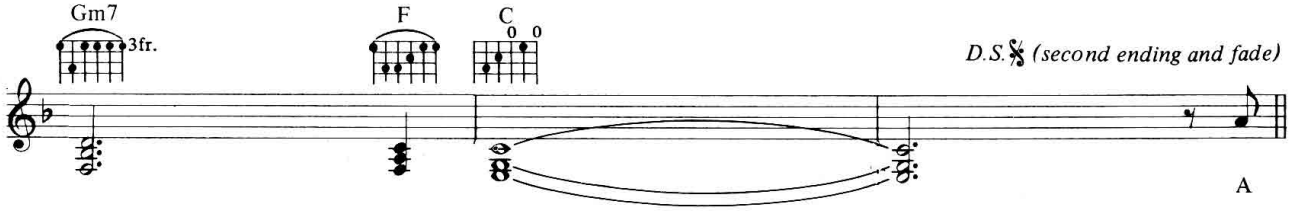

Dm7
Am7
B♭
to go ver - y far.
How would they hear
the beat-


C
Am7
B♭
ing of my heart?
Will it grow cold,-


B♭maj7
C
Dm7
the se - cret that I hide,
will I grow old?

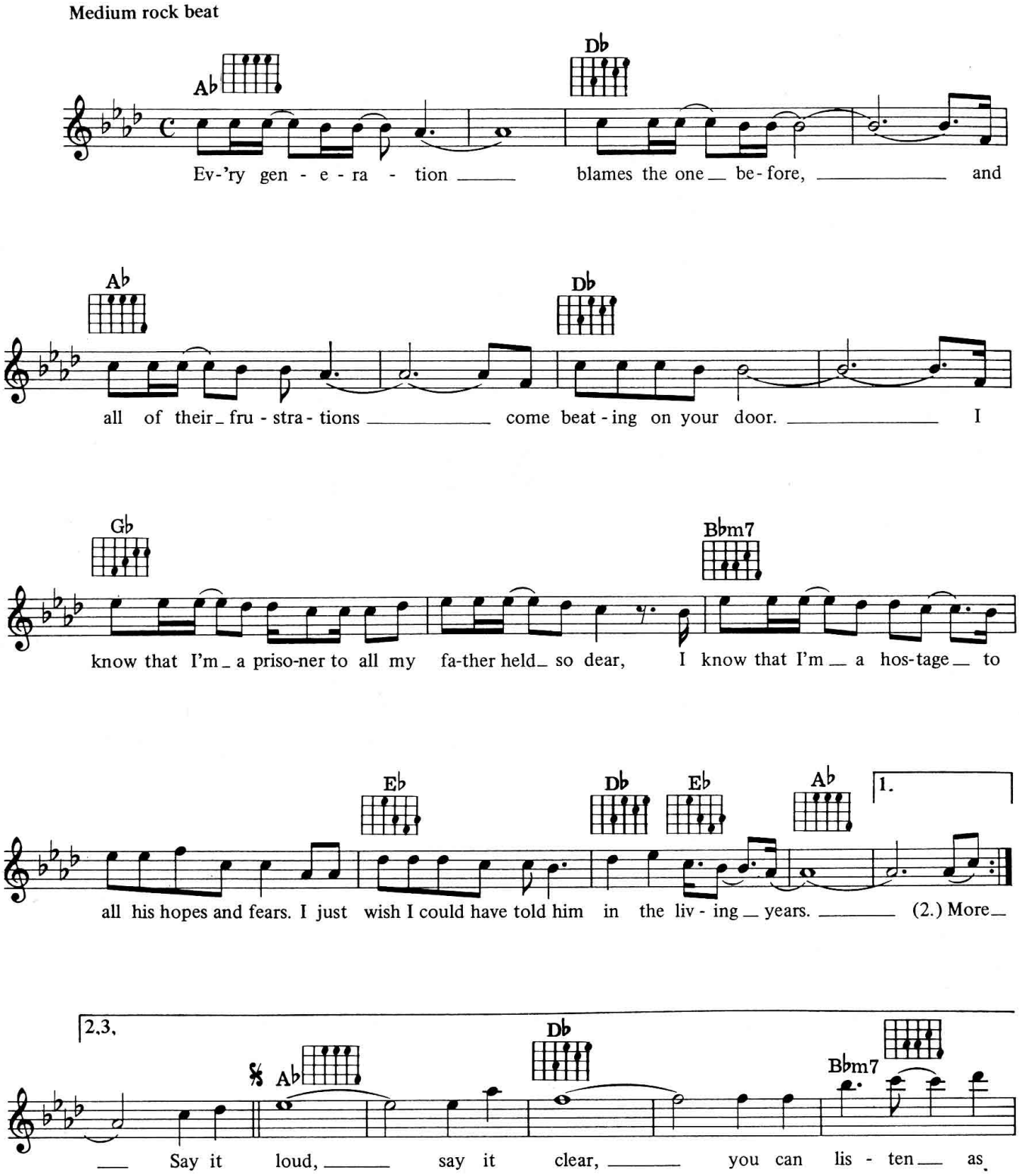

Am7
B♭
C(addD)
How will they hear,
when will they learn,
how will they


Dm
C
F
know?


Gm7
3fr.
F
C
D.S. (second ending and fade)
A

The Living Years

Words & Music by Mike Rutherford & B.A. Robertson



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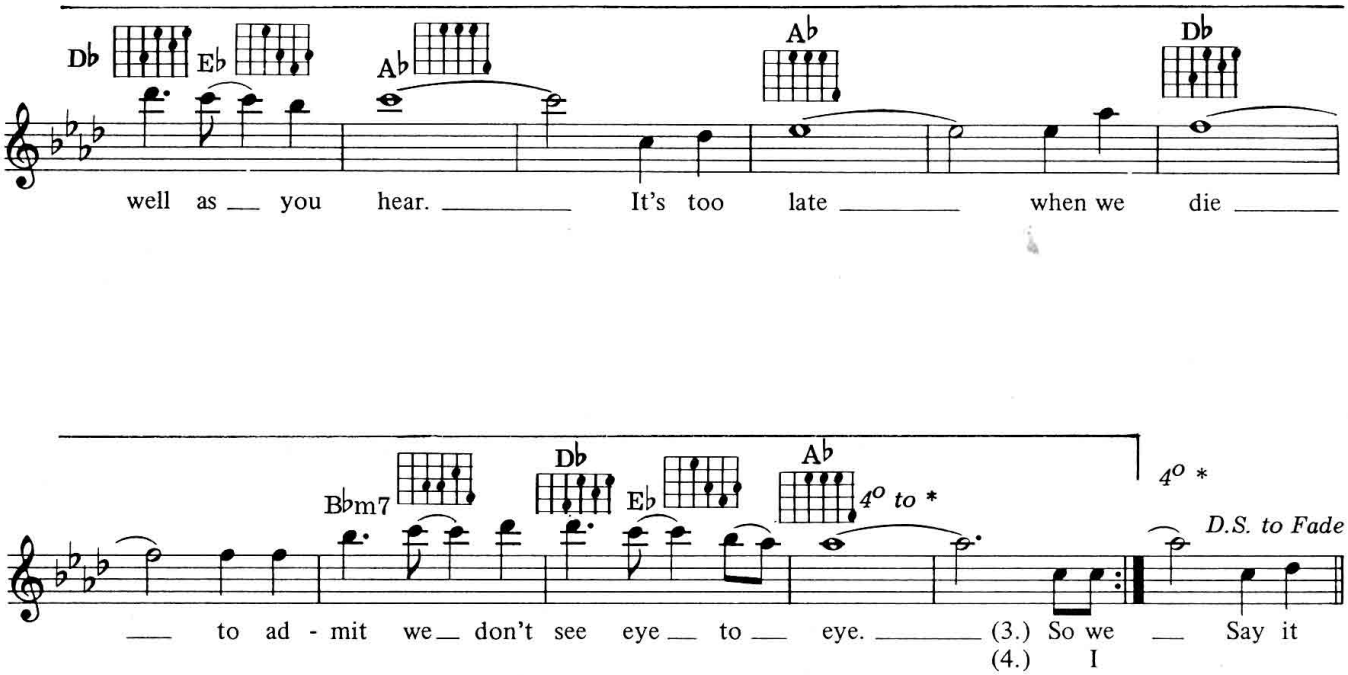


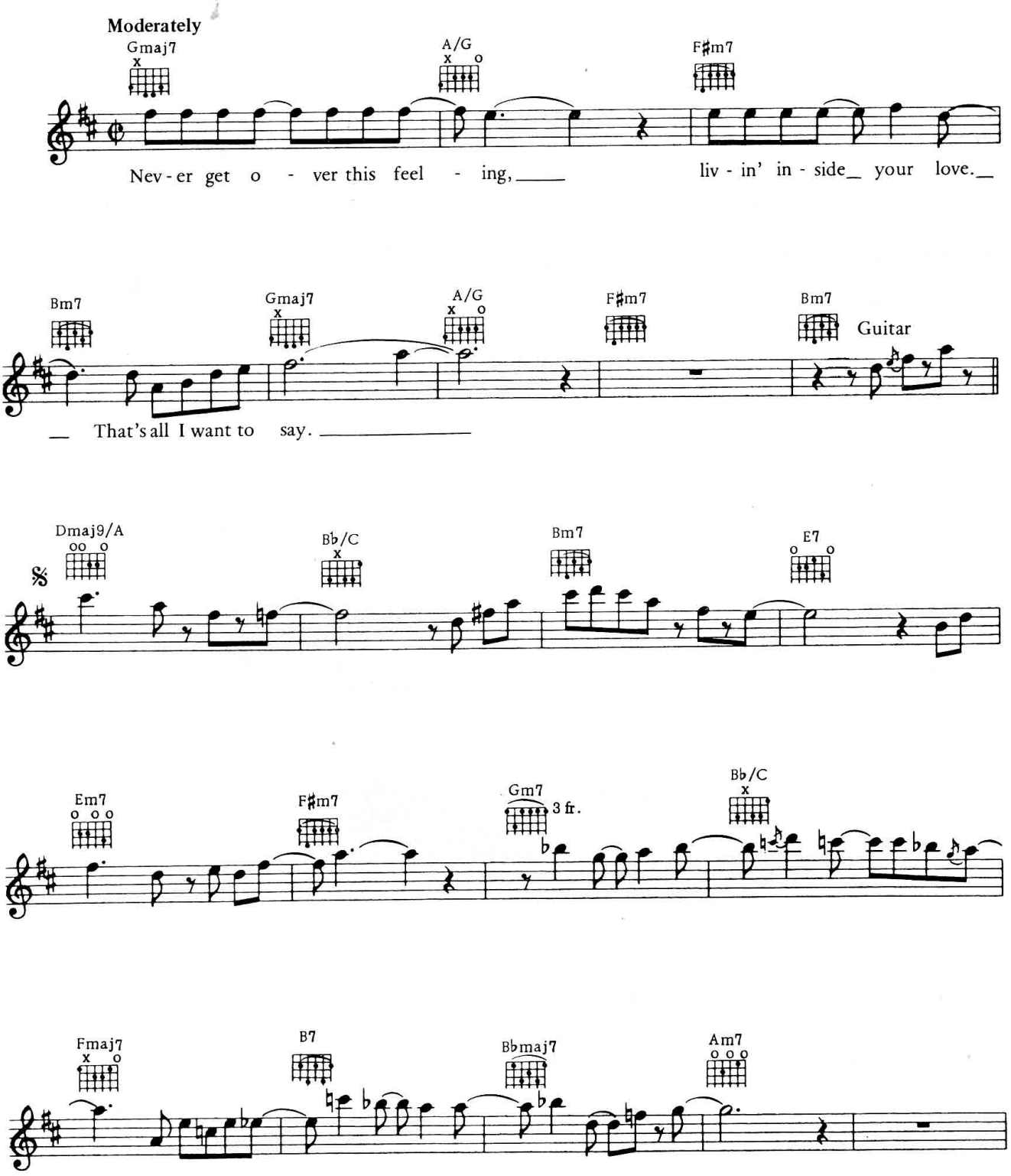
VERSE 2: More crumpled bits of paper filled with imperfect thought
Stilted conversations, I'm afraid that's all we've got.
You say you just don't see it, he says it's perfect sense,
You just can't get agreement in this present tense.
We all talk a different language, talking in defence.

VERSE 3: So we open up a quarrel between the present and the past
We only sacrifice the future, it's the bitterness that lasts.
So don't yield to the fortunes you sometimes see as fate
It may have a new perspective on a different date
And if you don't give up and don't give in, you may just be O.K.

VERSE 4: I wasn't there that morning when my father passed away,
So I didn't get to tell him all the things I had to say.
But I think I caught his spirit later that same year
I'm sure I heard his echo in my baby's new born tears
I just wish I could have told him in the living years.

Livin' Inside Your Love

Words & Music by Earl Klugh & Dave Grusin



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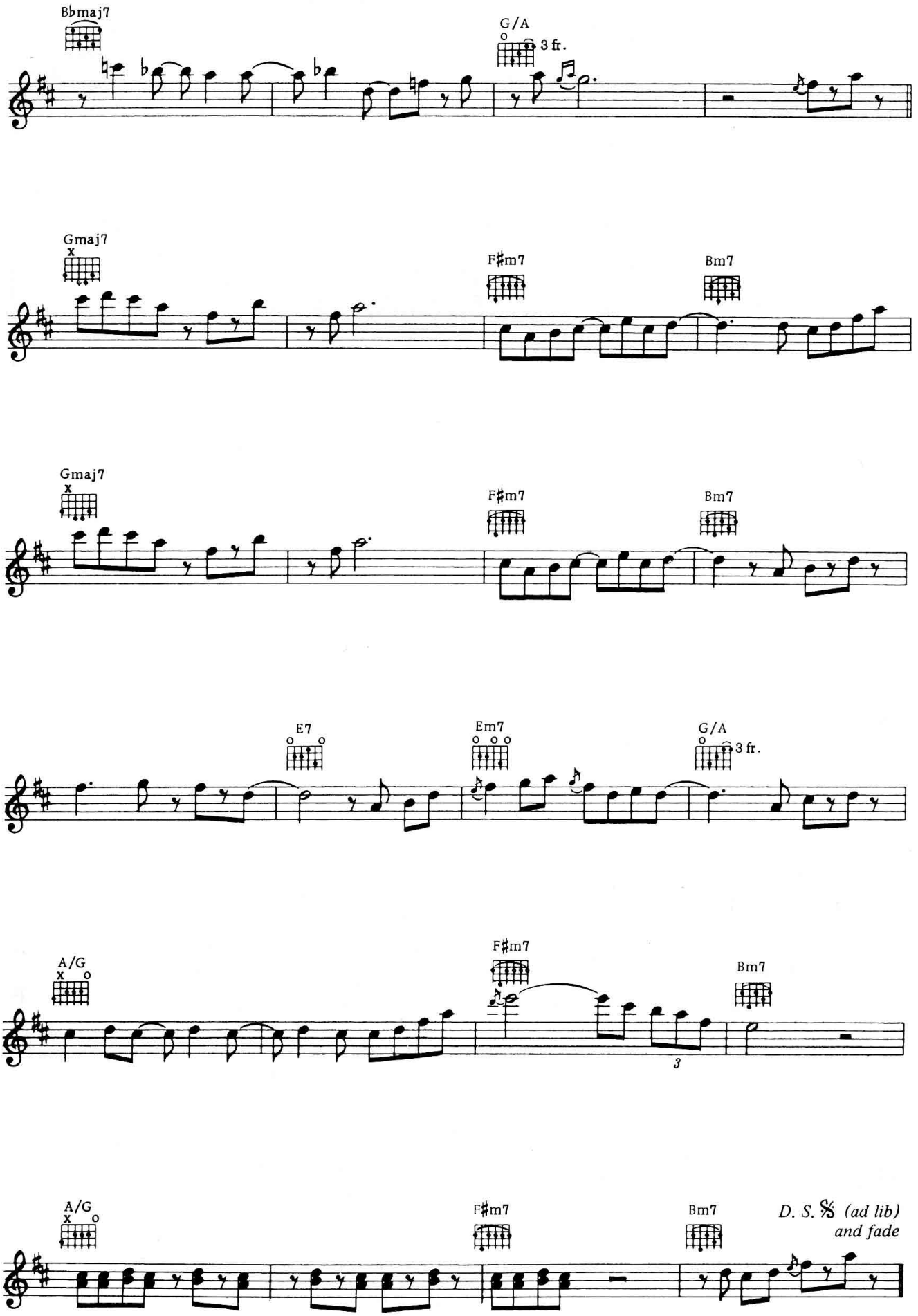
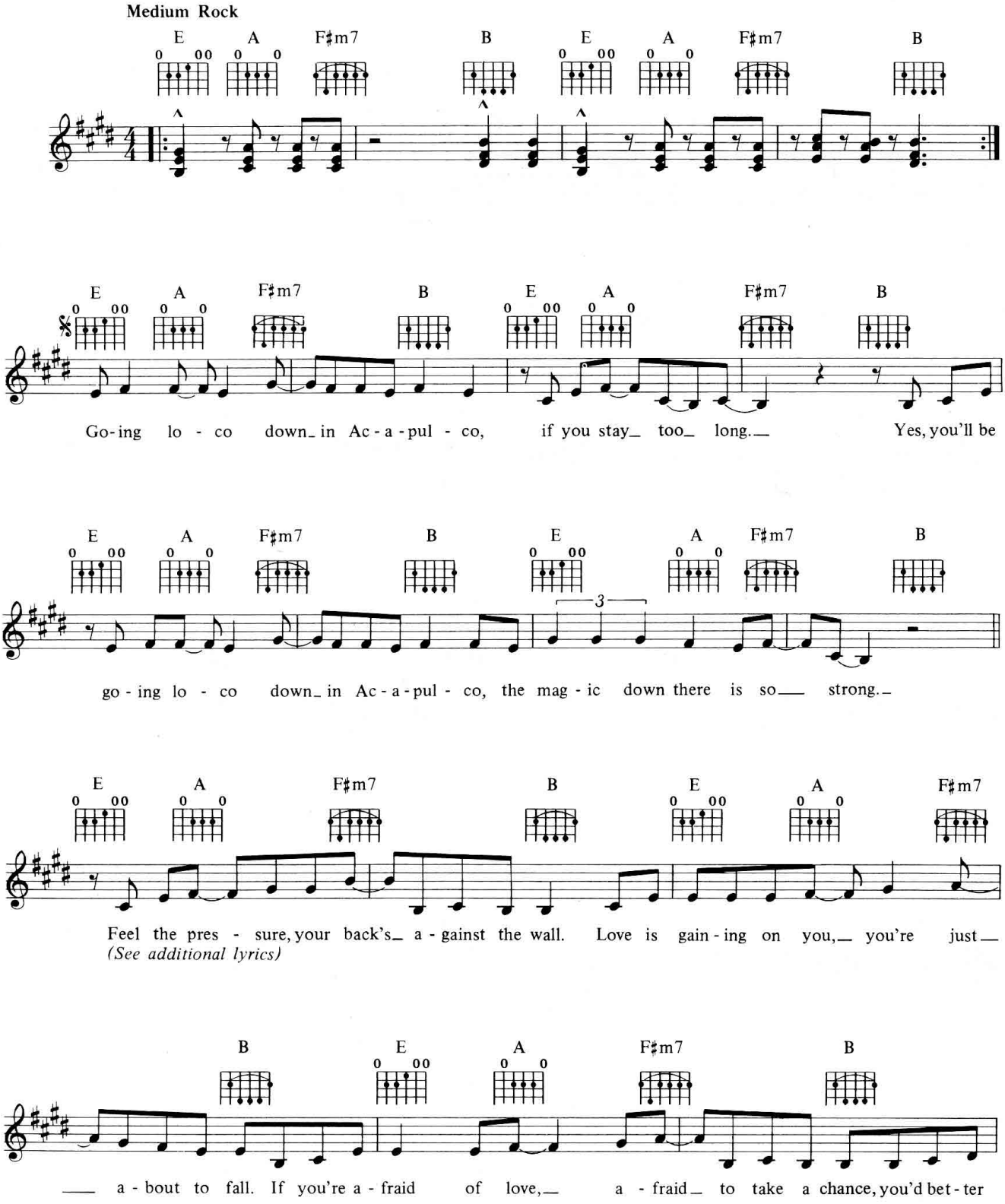

B♭maj7
G/A
3 fr.
Gmaj7
F♯m7
Bm7
Gmaj7
F♯m7
Bm7
E7
Em7
G/A
3 fr.
A/G
F♯m7
Bm7
3
A/G
F♯m7
Bm7
D. S. 𝄋 (ad lib)
and fade

Loco In Acapulco

Words & Music by Phil Collins & Lamont Dozier



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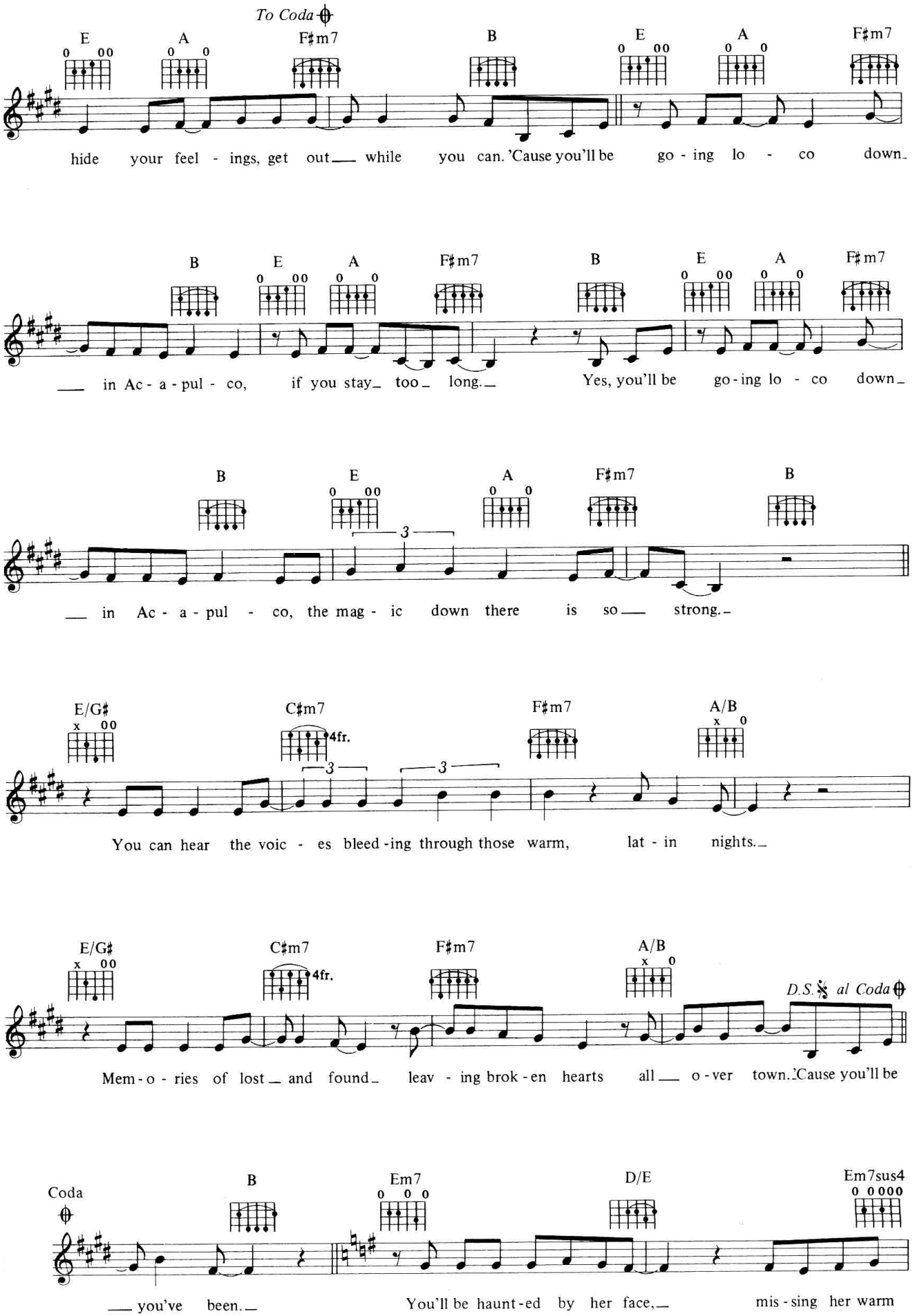
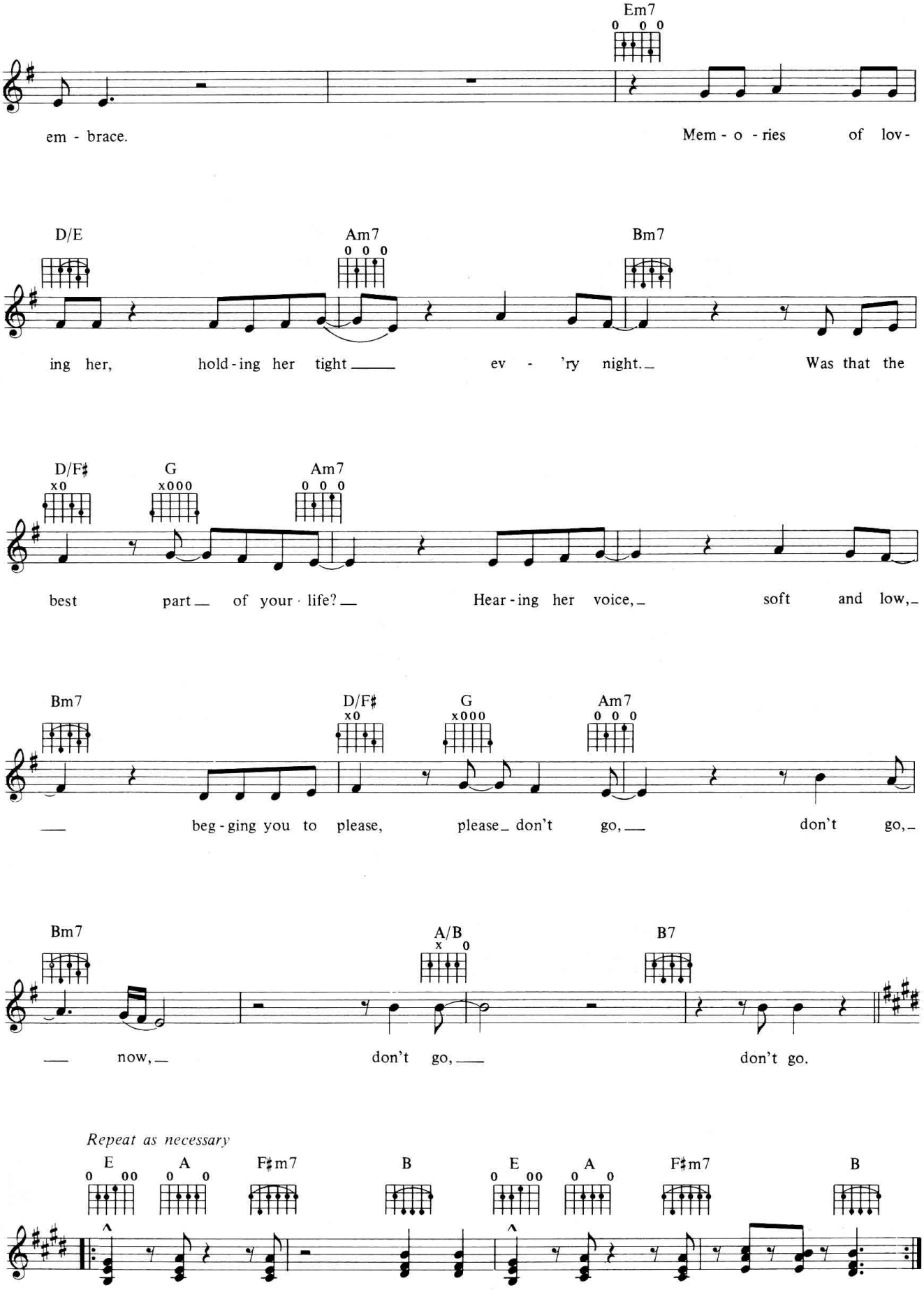
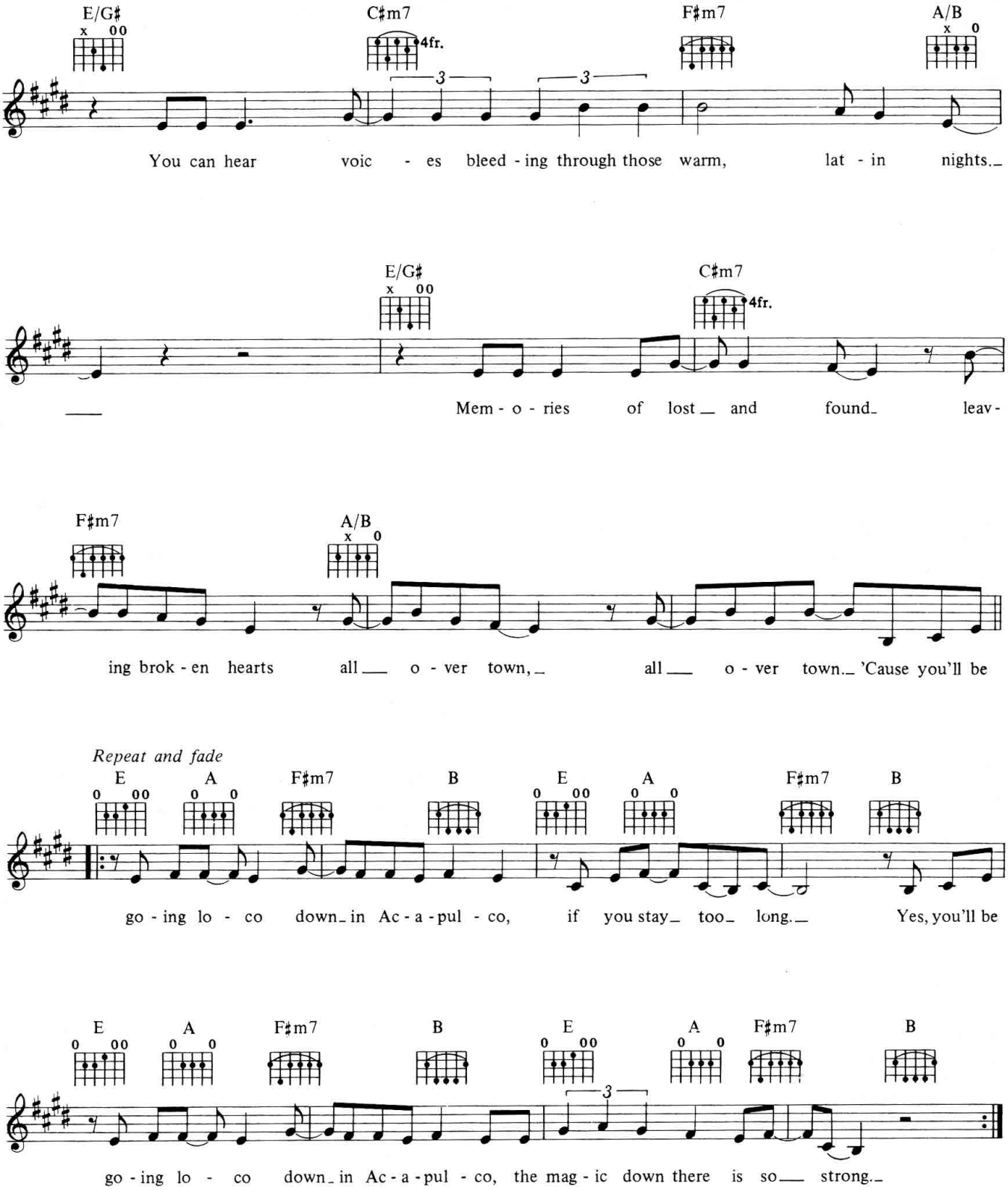

To Coda
E A F♯m7 B E A F♯m7
hide your feel - ings, get out while you can. 'Cause you'll be go - ing lo - co down
B E A F♯m7 B E A F♯m7
in Ac - a - pul - co, if you stay too long. Yes, you'll be go - ing lo - co down
B E A F♯m7 B
in Ac - a - pul - co, the mag - ic down there is so strong.
E/G♯ C♯m7 4fr. F♯m7 A/B
You can hear the voic - es bleed - ing through those warm, lat - in nights.
E/G♯ C♯m7 4fr. F♯m7 A/B
D.S. al Coda
Mem - o - ries of lost and found leav - ing brok - en hearts all o - ver town. 'Cause you'll be
Coda
B Em7 D/E Em7sus4
you've been. You'll be haunt - ed by her face, mis - sing her warm


Em7
em - brace.
Mem - o - ries of lov-
D/E
Am7
Bm7
ing her, hold - ing her tight ev - 'ry night. Was that the
D/F♯
G
Am7
best part of your life? Hear - ing her voice, soft and low,
Bm7
D/F♯
G
Am7
beg - ging you to please, please don't go, don't go,
Bm7
A/B
B7
now, don't go, don't go.
Repeat as necessary
E
A
F♯m7
B
E
A
F♯m7
B

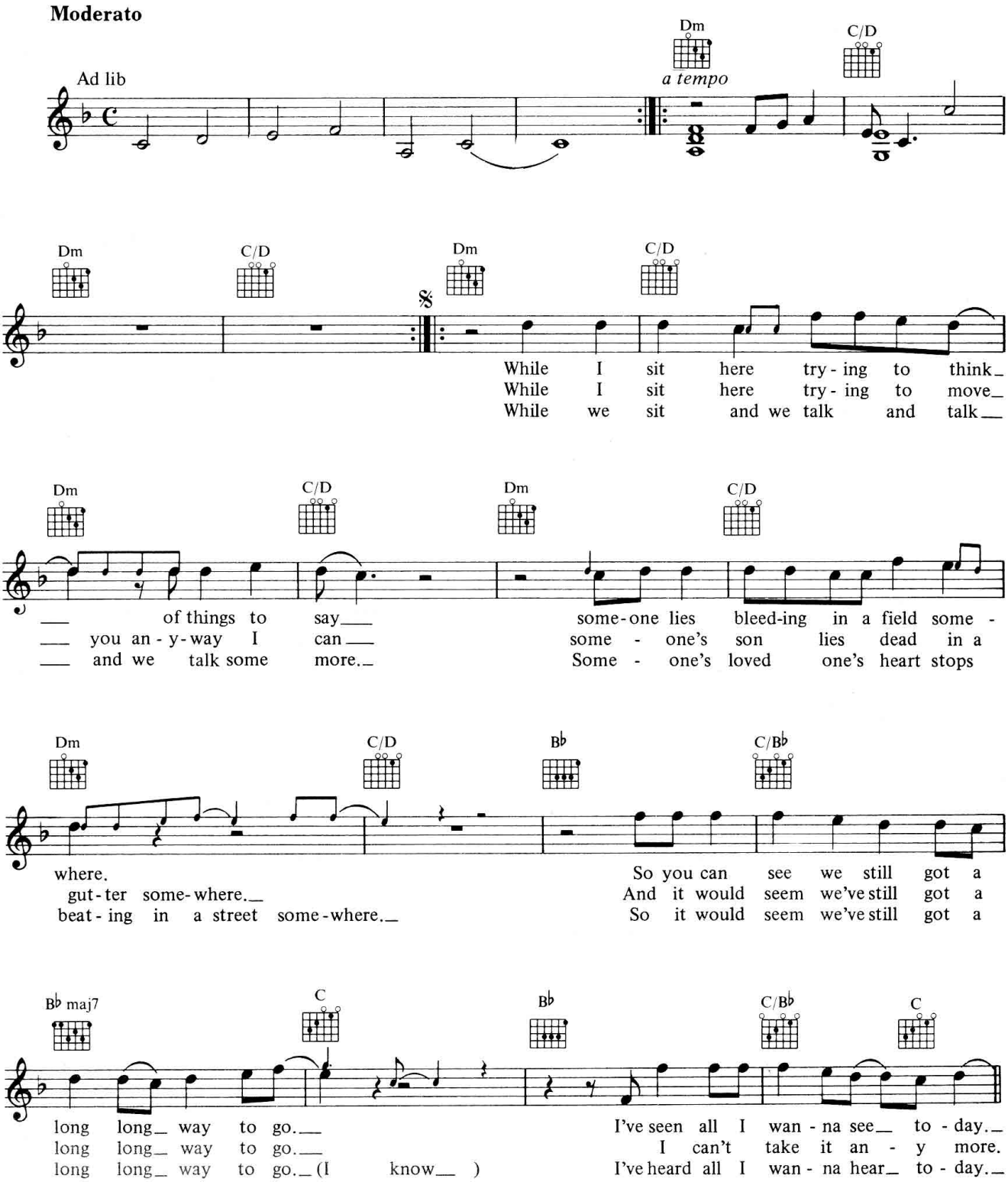


Additional Lyrics

You'll be pulling out your hair, drowning in despair
With a whole lot of nothing on your way to nowhere.
Your search for paradise will come to an end
When you realize what a fool you've been.

50
Long Long Way To Go

Words & Music by Phil Collins



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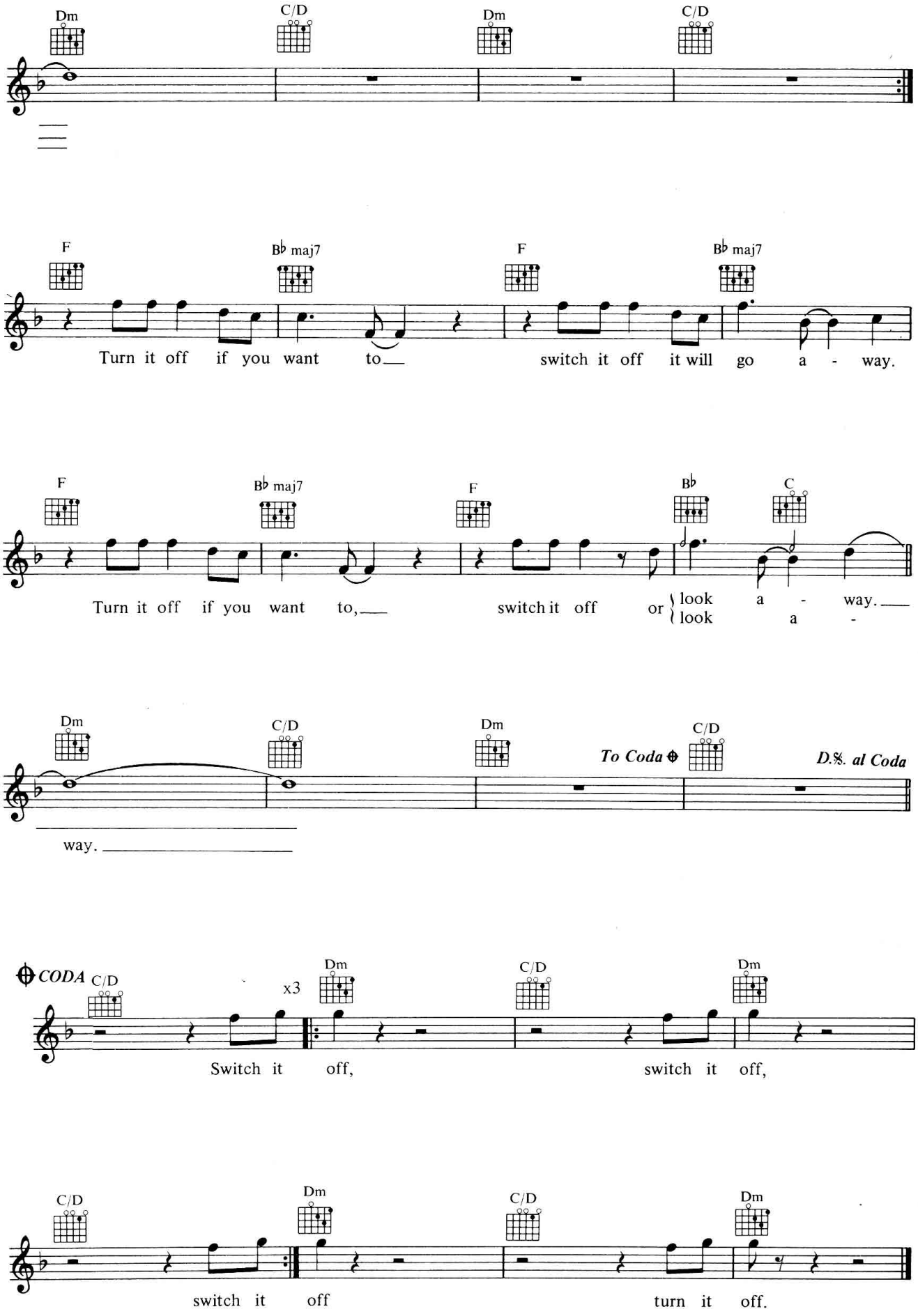
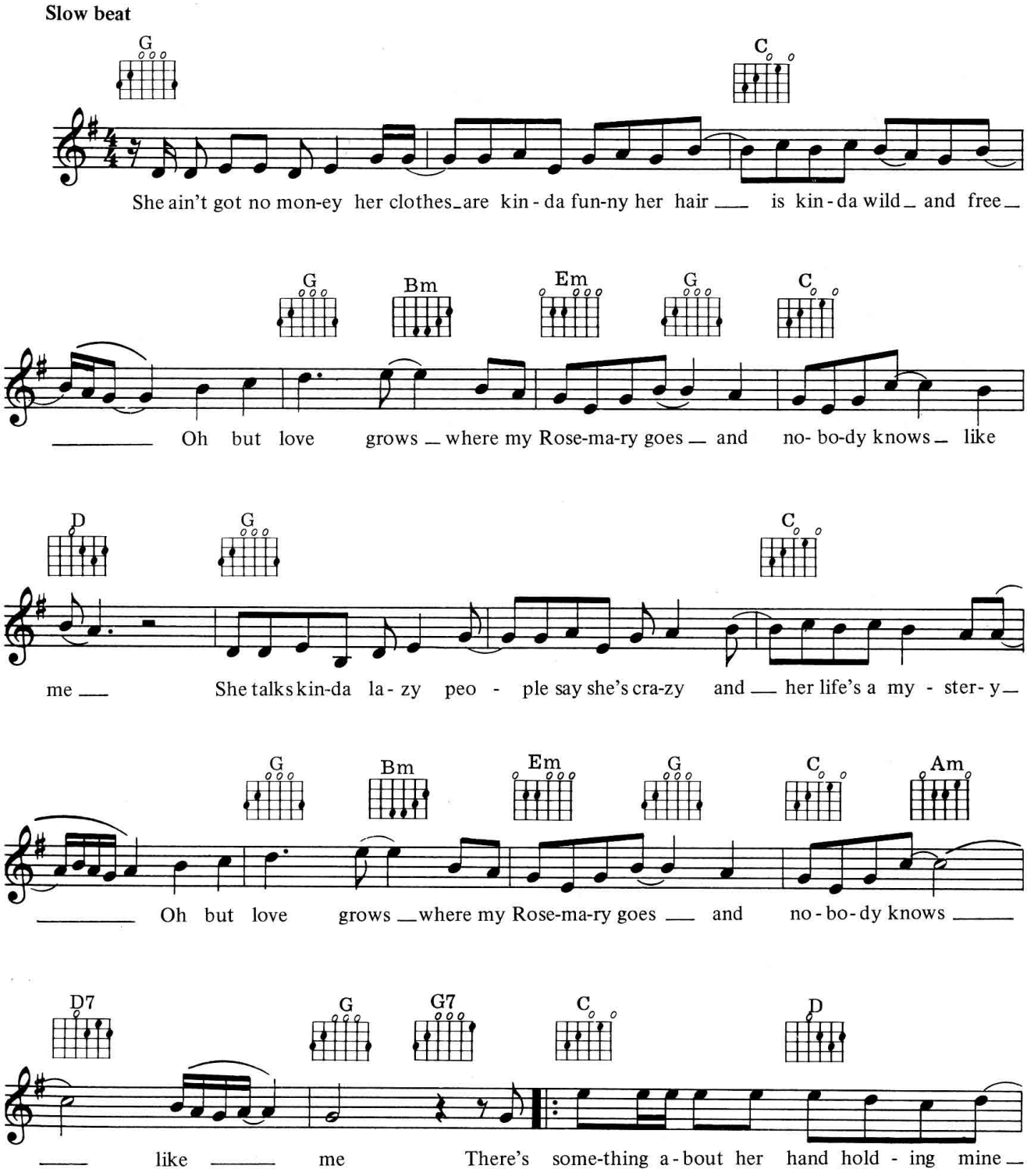

Dm
C/D
Dm
C/D
F
B♭ maj7
F
B♭ maj7
Turn it off if you want to
switch it off it will go a - way.
F
B♭ maj7
F
B♭
C
Turn it off if you want to,
switch it off or look a - way.
look a -
Dm
C/D
Dm
To Coda
C/D
D.S. al Coda
way.
CODA
C/D
x3
Dm
C/D
Dm
Switch it off,
switch it off,
C/D
Dm
C/D
Dm
switch it off
turn it off.

Love Grows (Where My Rosemary Goes)

Words & Music by Tony Macaulay & Barry Mason



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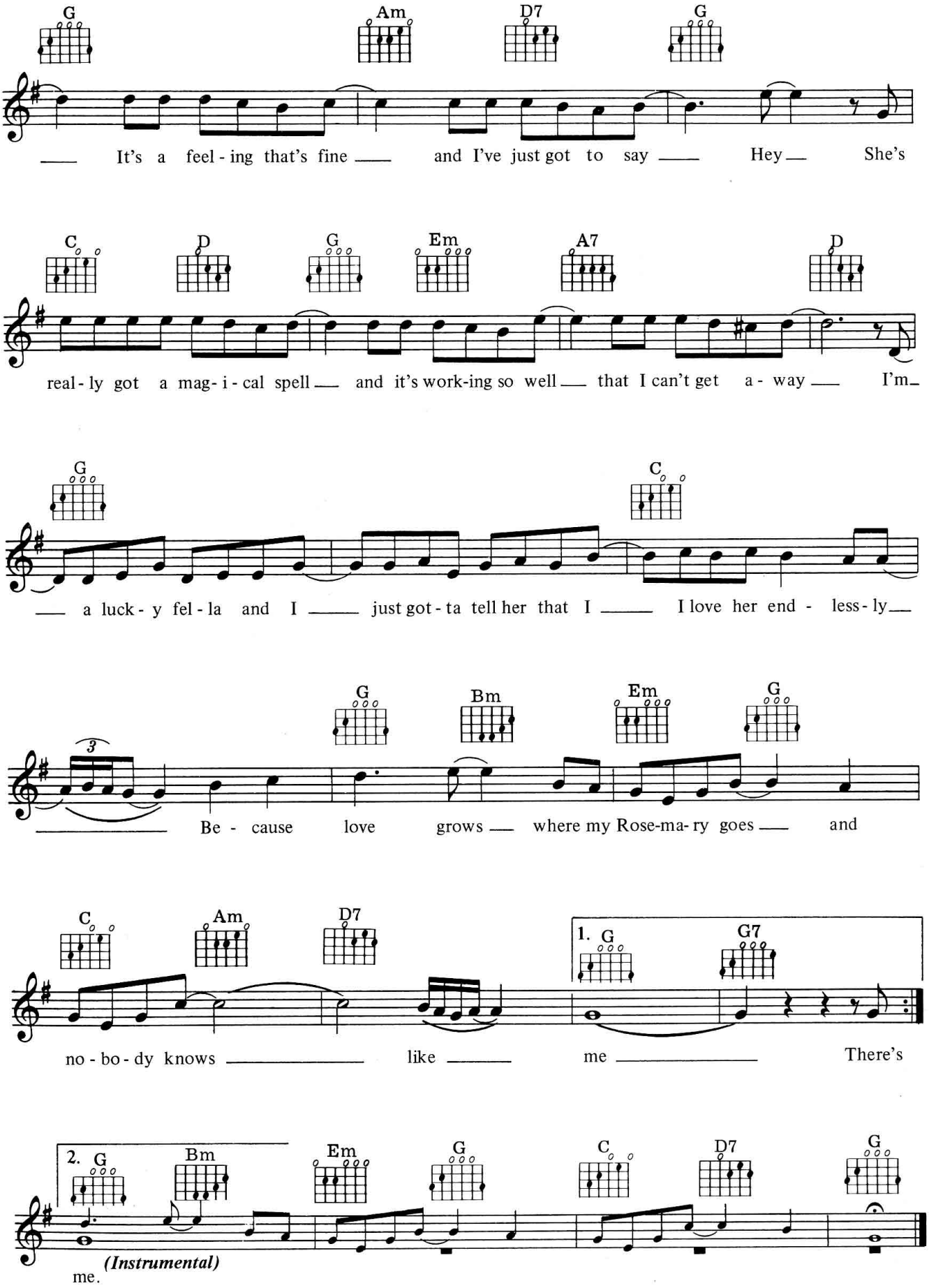
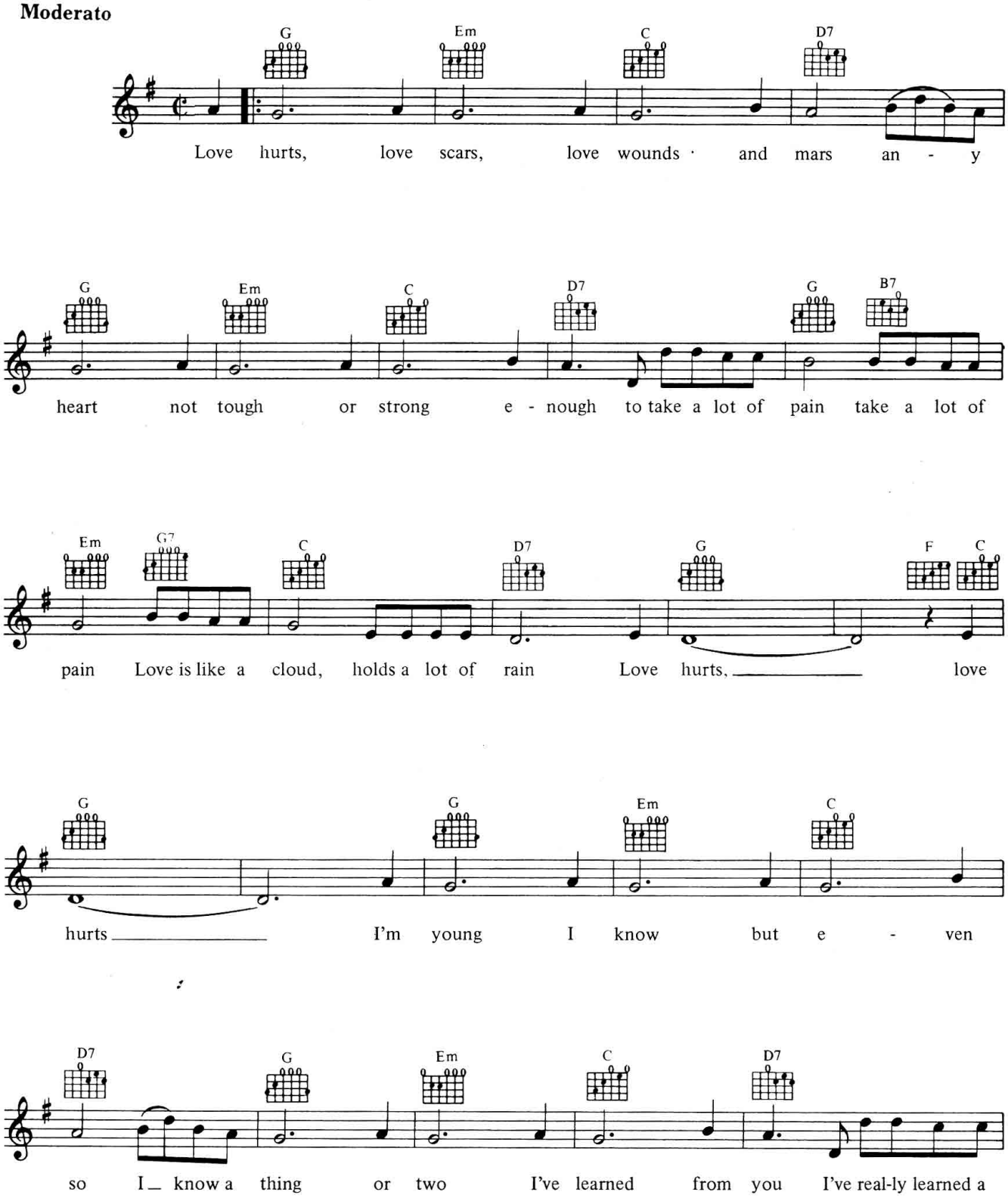

G Am D7 G
It's a feel - ing that's fine and I've just got to say Hey She's
C D G Em A7 D
real - ly got a mag - i - cal spell and it's work-ing so well that I can't get a - way I'm
G C
a luck - y fel - la and I just got - ta tell her that I I love her end - less - ly
3
G Bm Em G
Be - cause love grows where my Rose-ma-ry goes and
C Am D7
1. G G7
no - bo - dy knows like me There's
2. G Bm Em G C D7 G
(Instrumental)
me.

Love Hurts

Words & Music by Boudleaux Bryant



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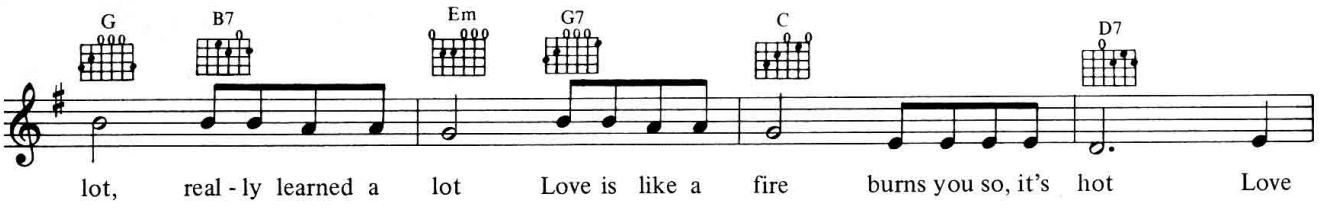
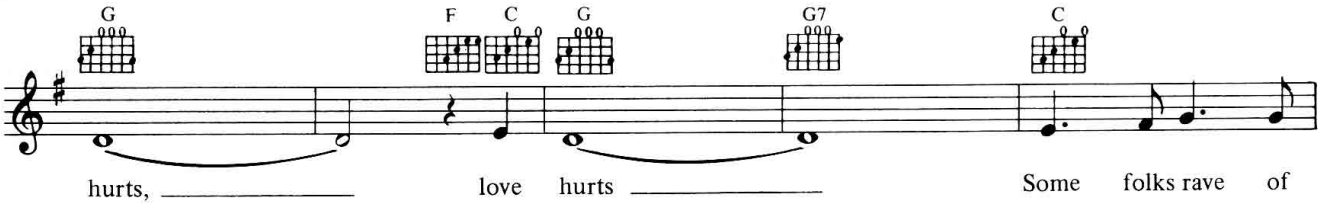
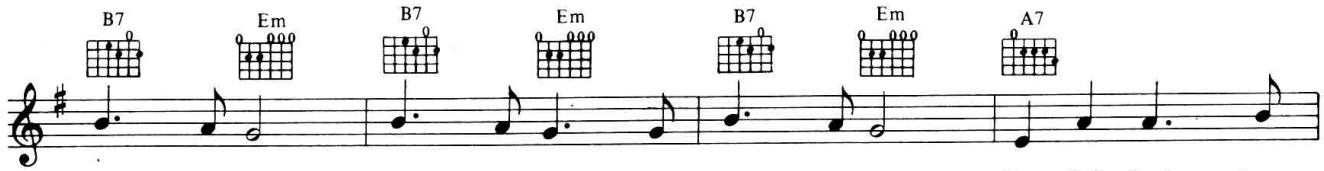
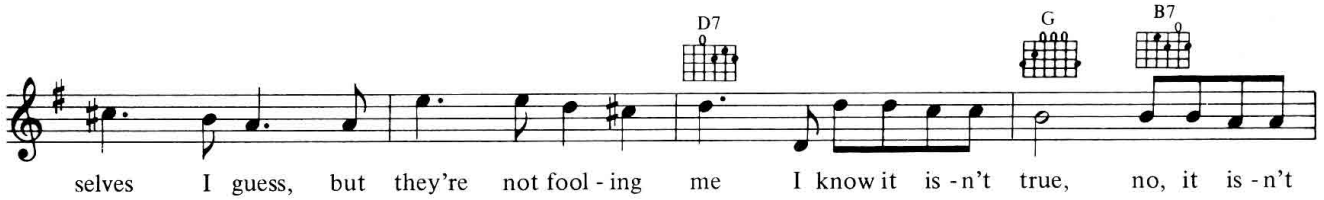
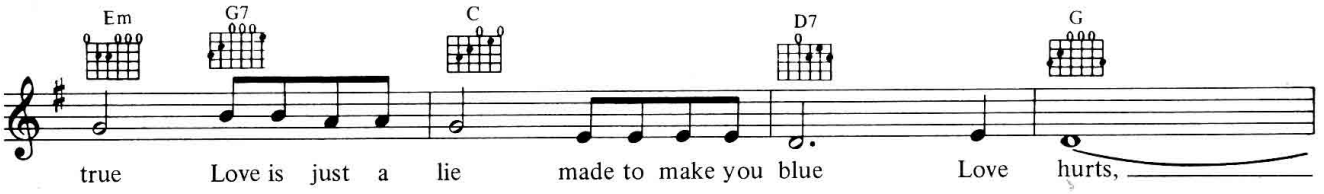
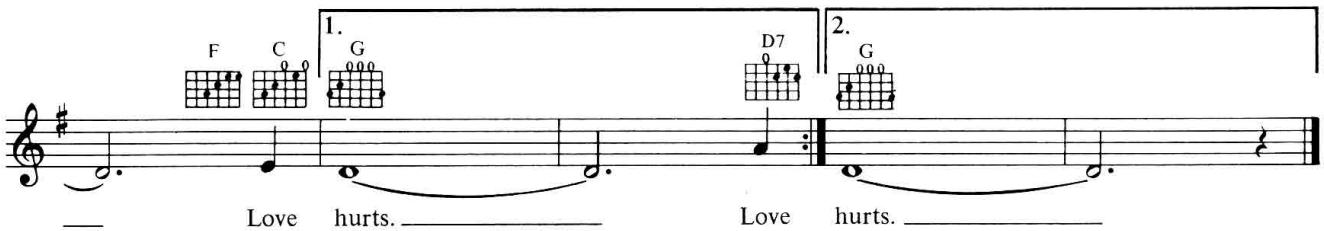

G B7 Em G7 C D7
lot, real - ly learned a lot Love is like a fire burns you so, it's hot Love


G F C G G7 C
hurts, love hurts Some folks rave of


B7 Em B7 Em B7 Em A7
hap - pi - ness, bliss - ful - ness, to - geth - er - ness Some folks fool them -

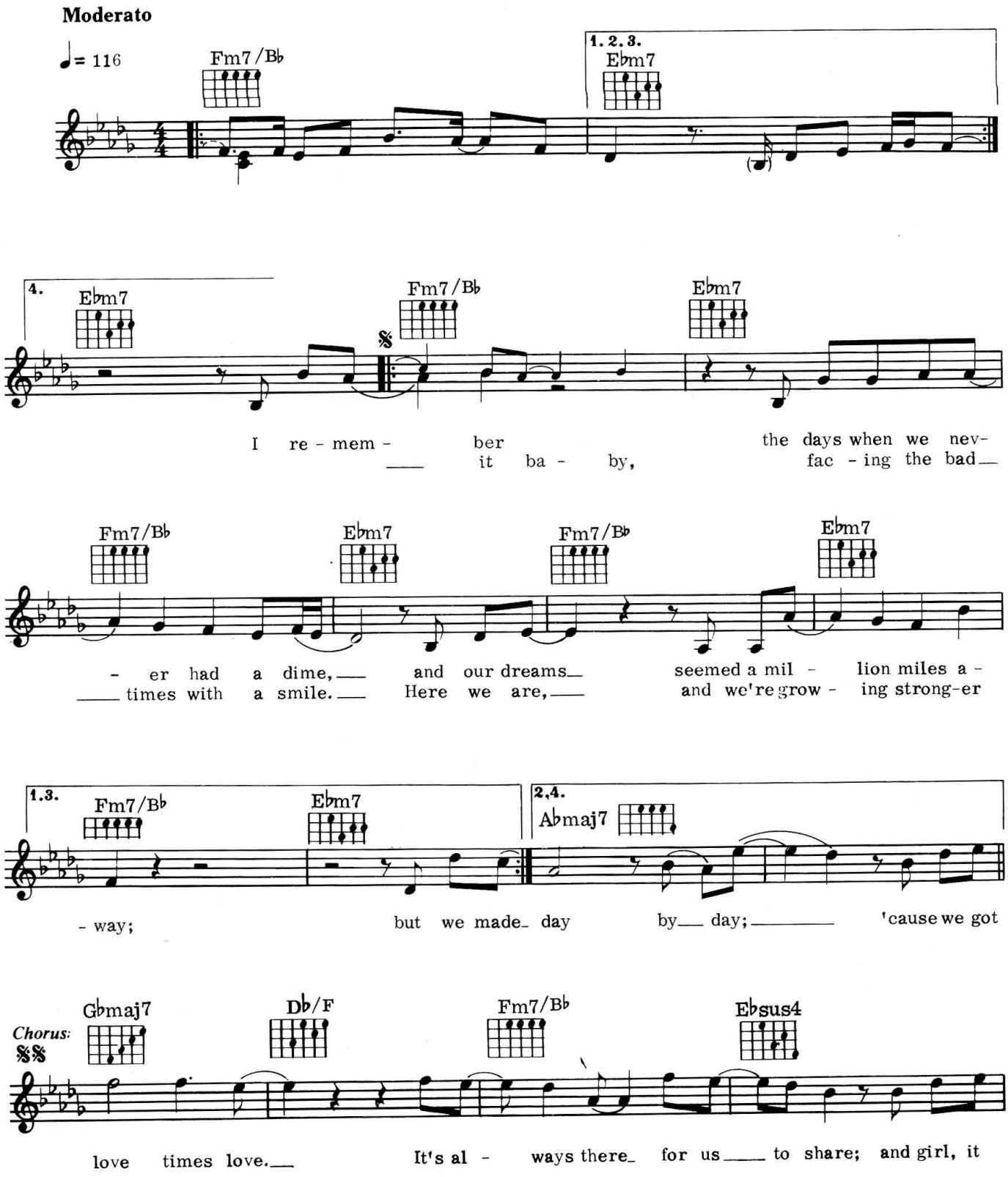

D7 G B7
selves I guess, but they're not fool - ing me I know it is - n't true, no, it is - n't


Em G7 C D7 G
true Love is just a lie made to make you blue Love hurts,


F C 1. G D7 2. G
Love hurts. Love hurts.

Love X Love

Words & Music by Rod Temperton



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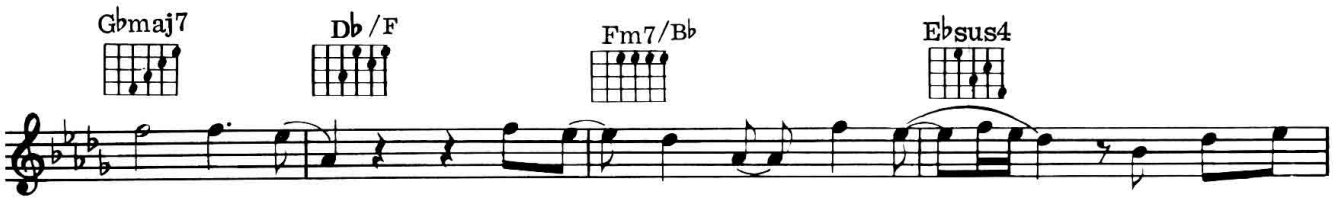
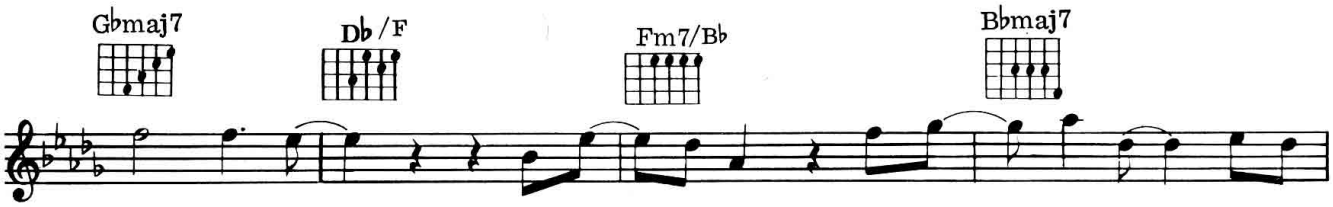
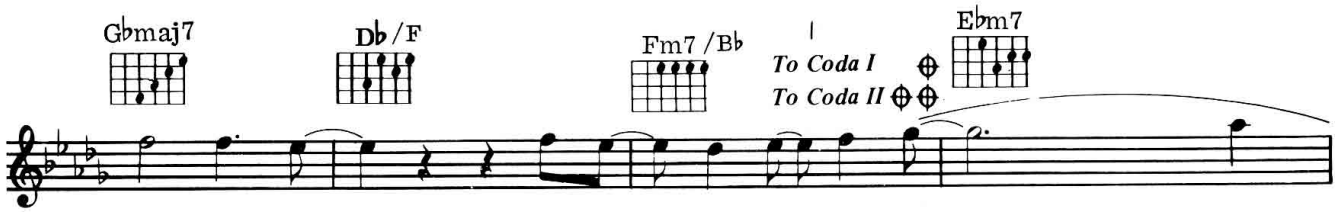


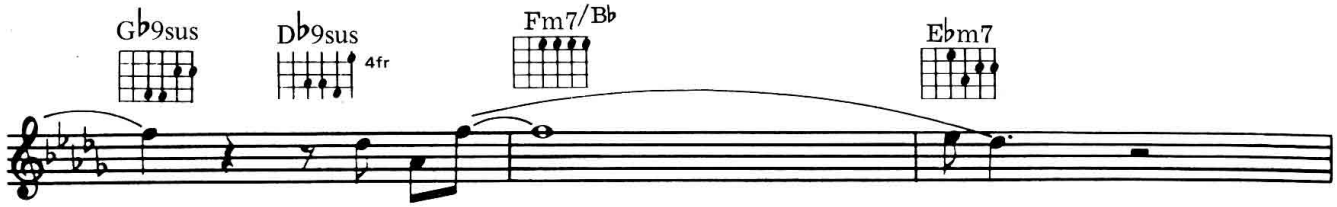
sure feels good_ to know_ you're by_ my side;_____ 'cause we're just



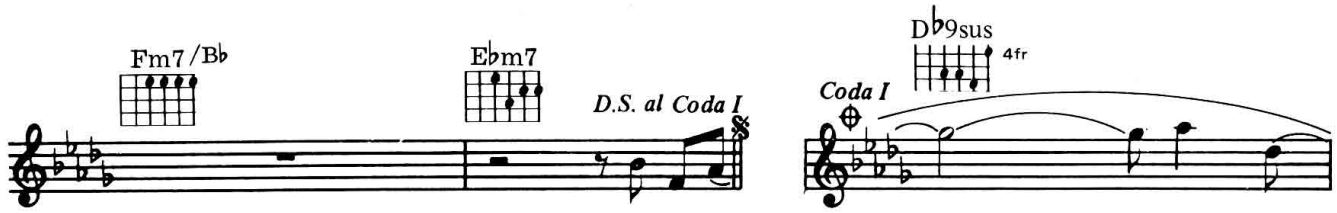
two high hearts_ that beat_ as one, for- ev - er on,_ with a



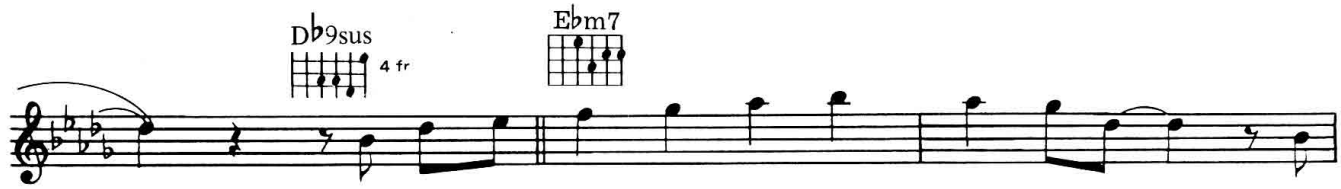
love times love;_ to keep_ us sat - is - fied_____



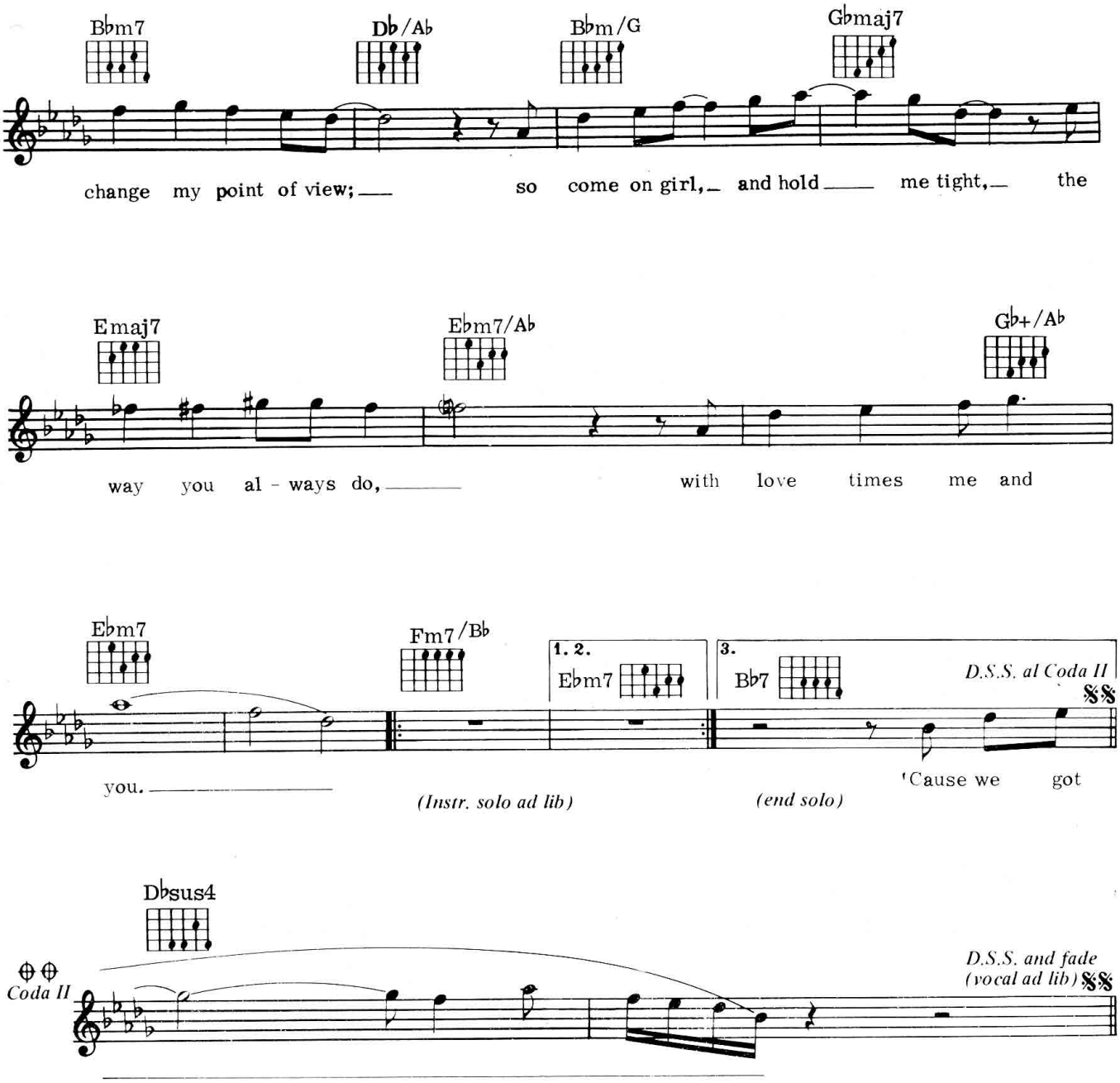
_____ ev - 'ry-night._____



3. So, my la- _____



_____ and there ain't no one in this world to - night_ can



VERSE 3:

So, my lady, whisper the words I love to hear;
Cuddle up, and I'll make you feel all right.

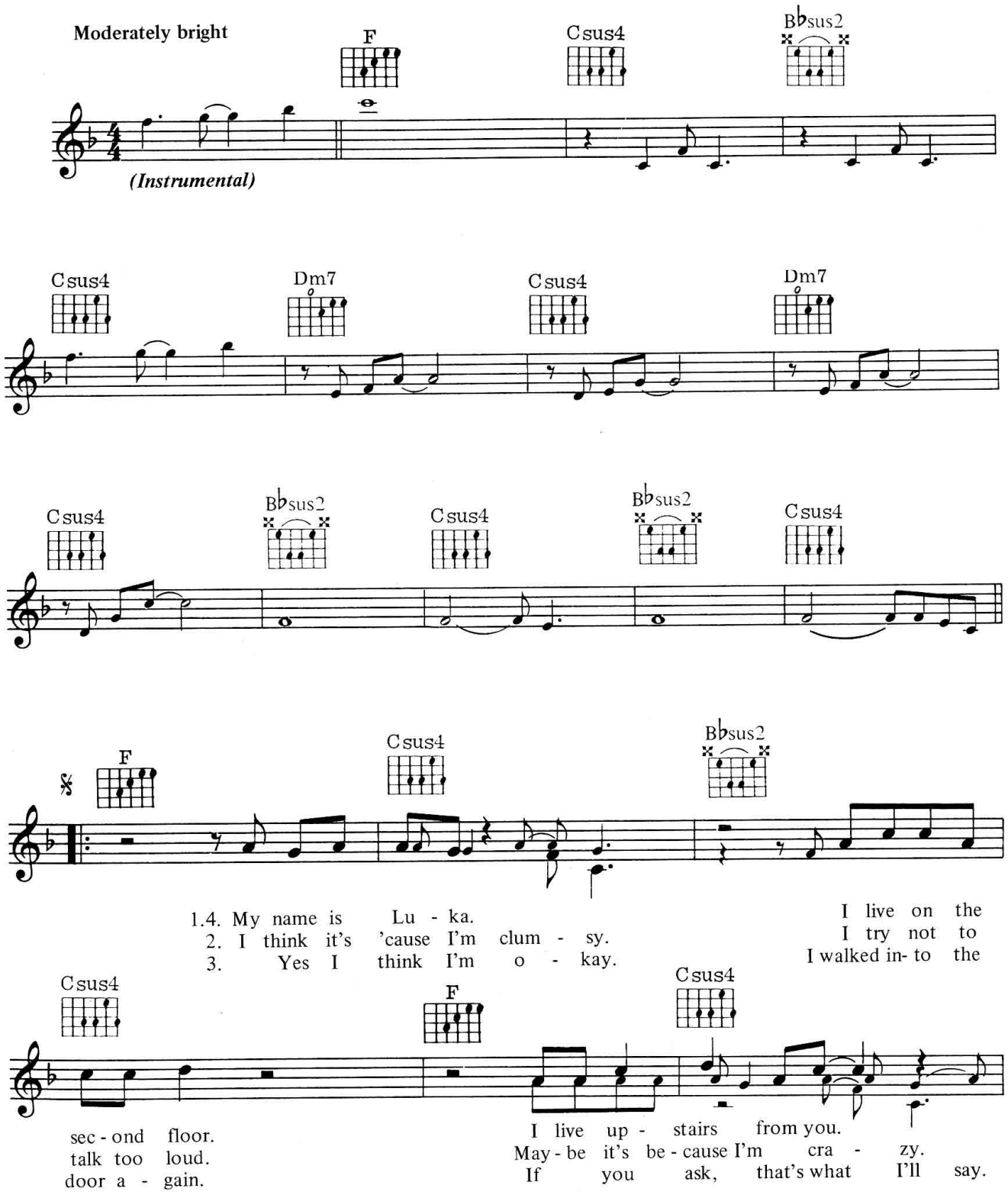
VERSE 4:

'Cause I need you baby, to carry me on through all the years;
So come on baby, close the door and dim the lights,
'Cause we got ....

(To Chorus)

Luka

Words & Music by Suzanne Vega



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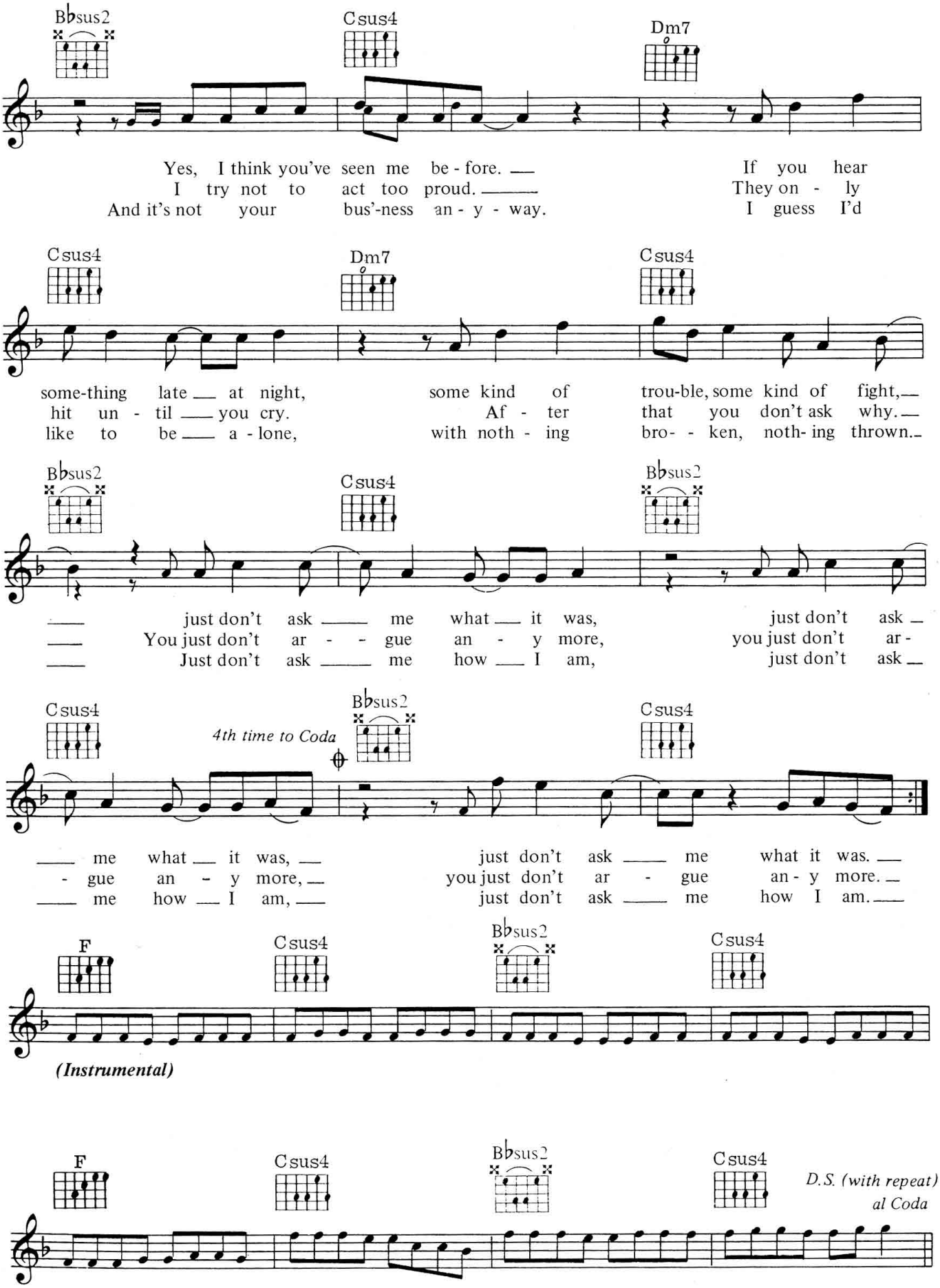
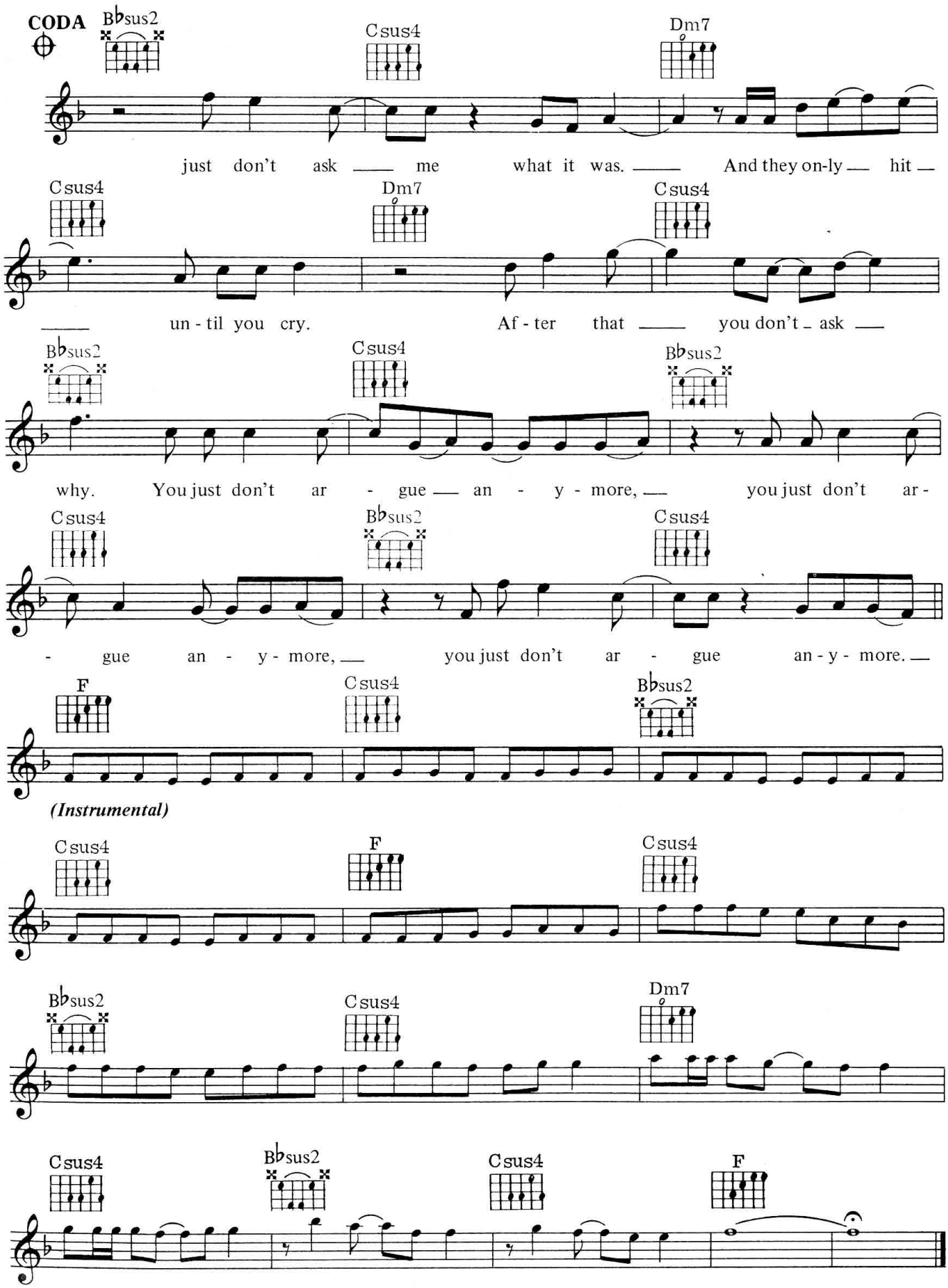
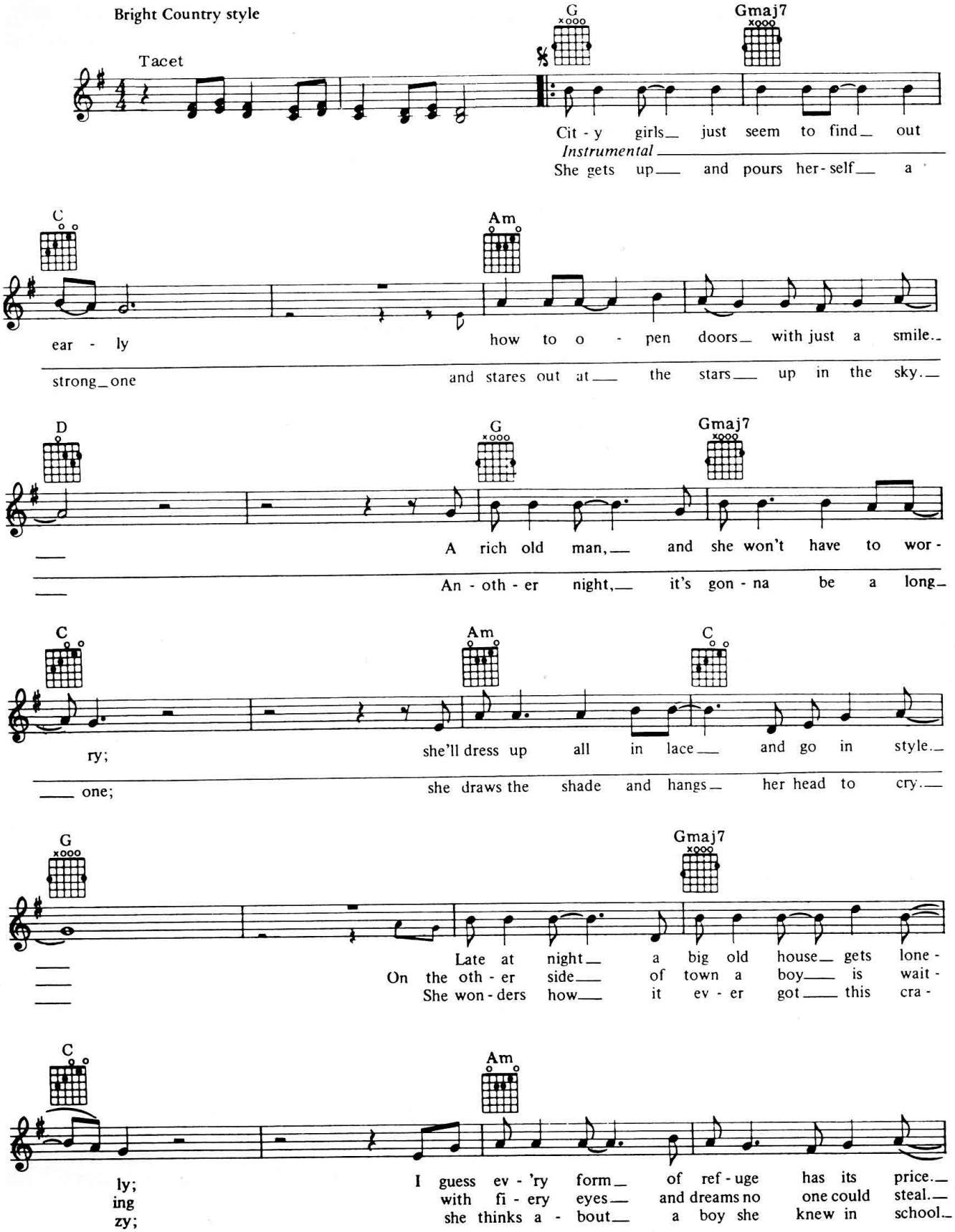

B♭sus2
Csus4
Dm7
Yes, I think you've seen me be - fore.
I try not to act too proud.
And it's not your bus'-ness an - y - way.
If you hear
They on - ly
I guess I'd
Csus4
Dm7
Csus4
some-thing late at night,
hit un - til you cry.
like to be a - lone,
some kind of trou-ble, some kind of fight,
Af - ter that you don't ask why.
with noth - ing bro- - ken, noth- ing thrown.
B♭sus2
Csus4
B♭sus2
just don't ask me what it was,
You just don't ar - - gue an - y more,
Just don't ask me how I am,
just don't ask
you just don't ar -
just don't ask
Csus4
4th time to Coda
B♭sus2
Csus4
me what it was,
- gue an - y more,
me how I am,
just don't ask me what it was.
you just don't ar - gue an - y more.
just don't ask me how I am.
F
Csus4
B♭sus2
Csus4
(Instrumental)
F
Csus4
B♭sus2
Csus4
D.S. (with repeat)
al Coda


CODA
B♭sus2
Csus4
Dm7
just don't ask me what it was. And they on-ly hit
Csus4
Dm7
Csus4
un - til you cry. Af - ter that you don't ask
B♭sus2
Csus4
B♭sus2
why. You just don't ar - gue an - y - more, you just don't ar -
Csus4
B♭sus2
Csus4
- gue an - y - more, you just don't ar - gue an - y - more.
F
Csus4
B♭sus2
(Instrumental)
Csus4
F
Csus4
B♭sus2
Csus4
Dm7
Csus4
B♭sus2
Csus4
F

Lyin' Eyes

Words & Music by Don Henley & Glenn Frey



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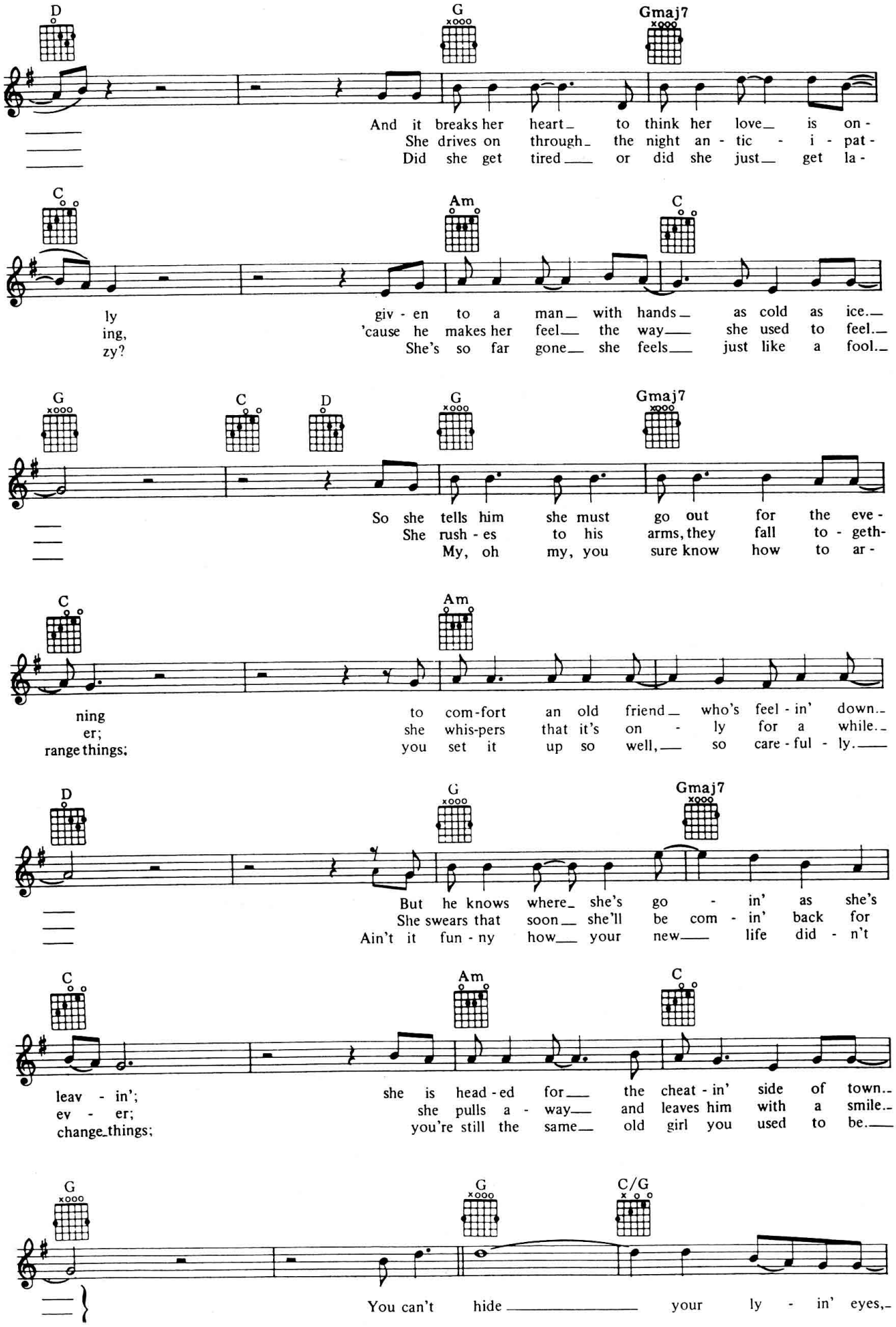
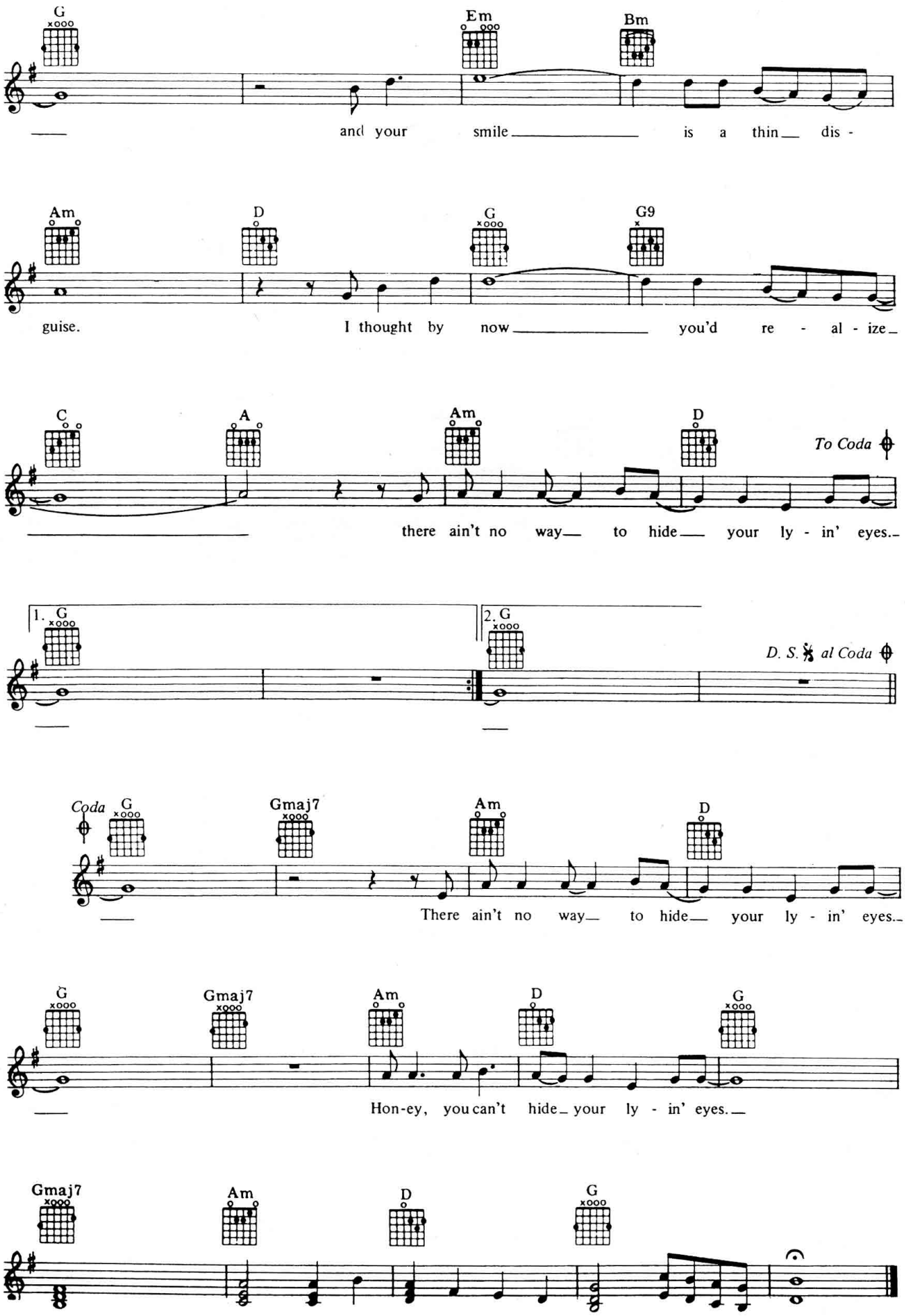
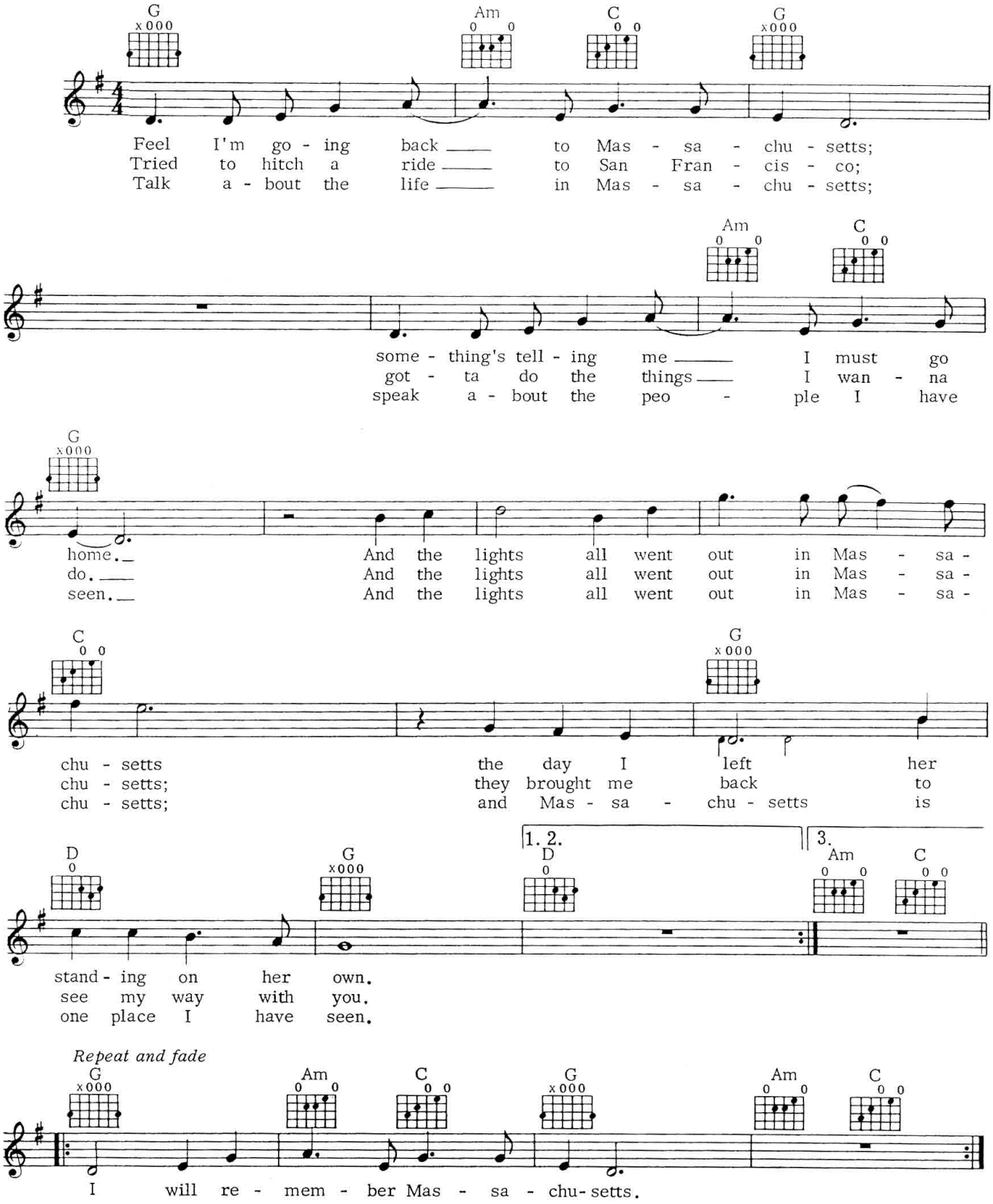

D G Gmaj7
And it breaks her heart to think her love is on-
She drives on through the night an - tic - i - pat-
Did she get tired or did she just get la-
C Am C
ly giv - en to a man with hands as cold as ice.
ing, 'cause he makes her feel the way she used to feel.
zy? She's so far gone she feels just like a fool.
G C D G Gmaj7
So she tells him she must go out for the eve-
She rush - es to his arms, they fall to - geth-
My, oh my, you sure know how to ar-
C Am
ning to com-fort an old friend who's feel - in' down.
er; she whis-pers that it's on - ly for a while.
range things; you set it up so well, so care - ful - ly.
D G Gmaj7
But he knows where she's go - in' as she's
She swears that soon she'll be com - in' back for
Ain't it fun - ny how your new life did - n't
C Am C
leav - in'; she is head - ed for the cheat - in' side of town.
ev - er; she pulls a - way and leaves him with a smile.
change things; you're still the same old girl you used to be.
G G C/G
You can't hide your ly - in' eyes,


G
Em
Bm
and your smile is a thin dis -
Am
D
G
G9
guise. I thought by now you'd re - al - ize
C
A
Am
D
To Coda
there ain't no way to hide your ly - in' eyes.
1. G
2. G
D. S. al Coda
Coda
G
Gmaj7
Am
D
There ain't no way to hide your ly - in' eyes.
G
Gmaj7
Am
D
G
Hon-ey, you can't hide your ly - in' eyes.
Gmaj7
Am
D
G

Massachusetts

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderato



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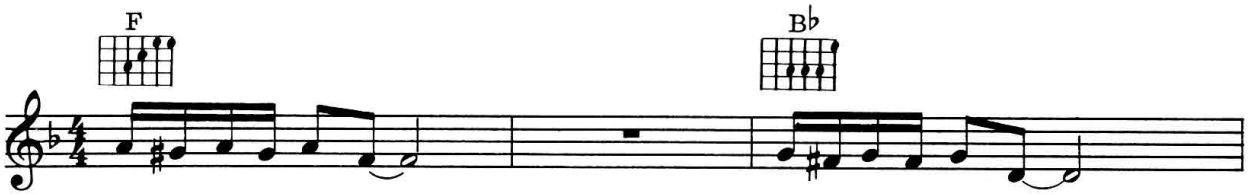
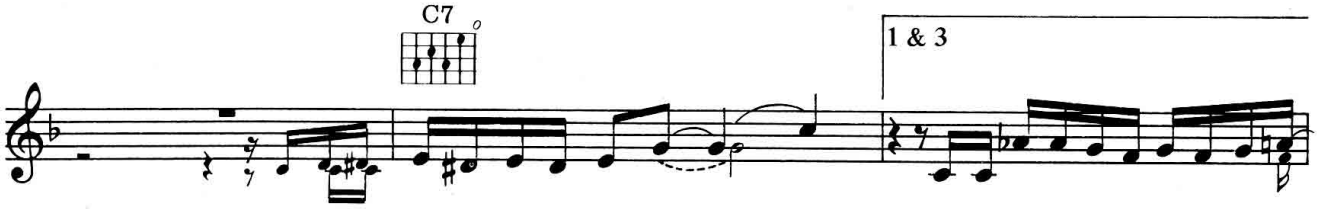
57
Melting Pot

Words & Music by Roger Cook & Roger Greenaway

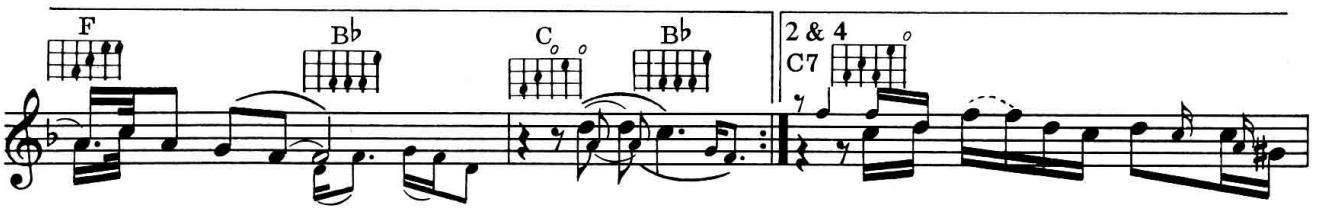
Slowly 22 bars per minute



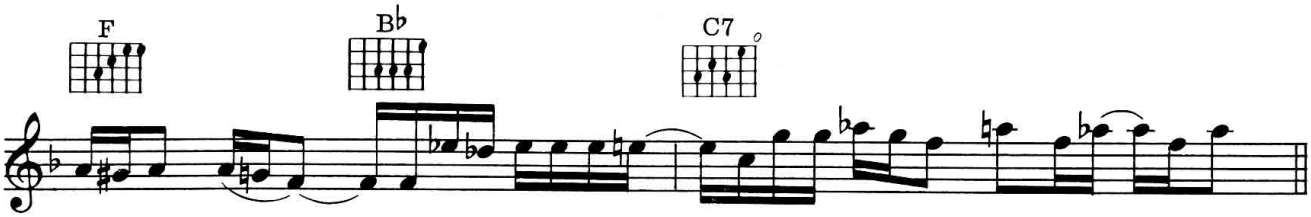
1. Take a pinch of white man — Wrap it up in black - skin —
2. Cur- ly black and kink-ies — Mixed with yel-low chink-ies —
3. Rab-bis and the Fri- ars — Bis-hops and the Gu - rus —
4. Make a la - dy faith-ful — Lord and Mis-sis Grace-ful —



Add a touch of blue-blood — And a lit- tle bit - ty bit of Red In-
If you lump it all to - geth- er —
You got the Beat-les or the Sun God (It's true) Well it real-ly does-n't mat-terwhat re-
You know the liv - ing could be taste-ful —



- di - an boy — Mm — Well you've got a re-ci - pe for a
- li- gion you choose No, — no, — no Oo — Ah we should all — get to - gether in a



get a - long scene — Oh what a beau-ti-ful dream — If it could on-ly come true you know you know
lov-ing ma - chine — I'd bet-ter call up the Queen — It's on-ly fair that she knows you know you know

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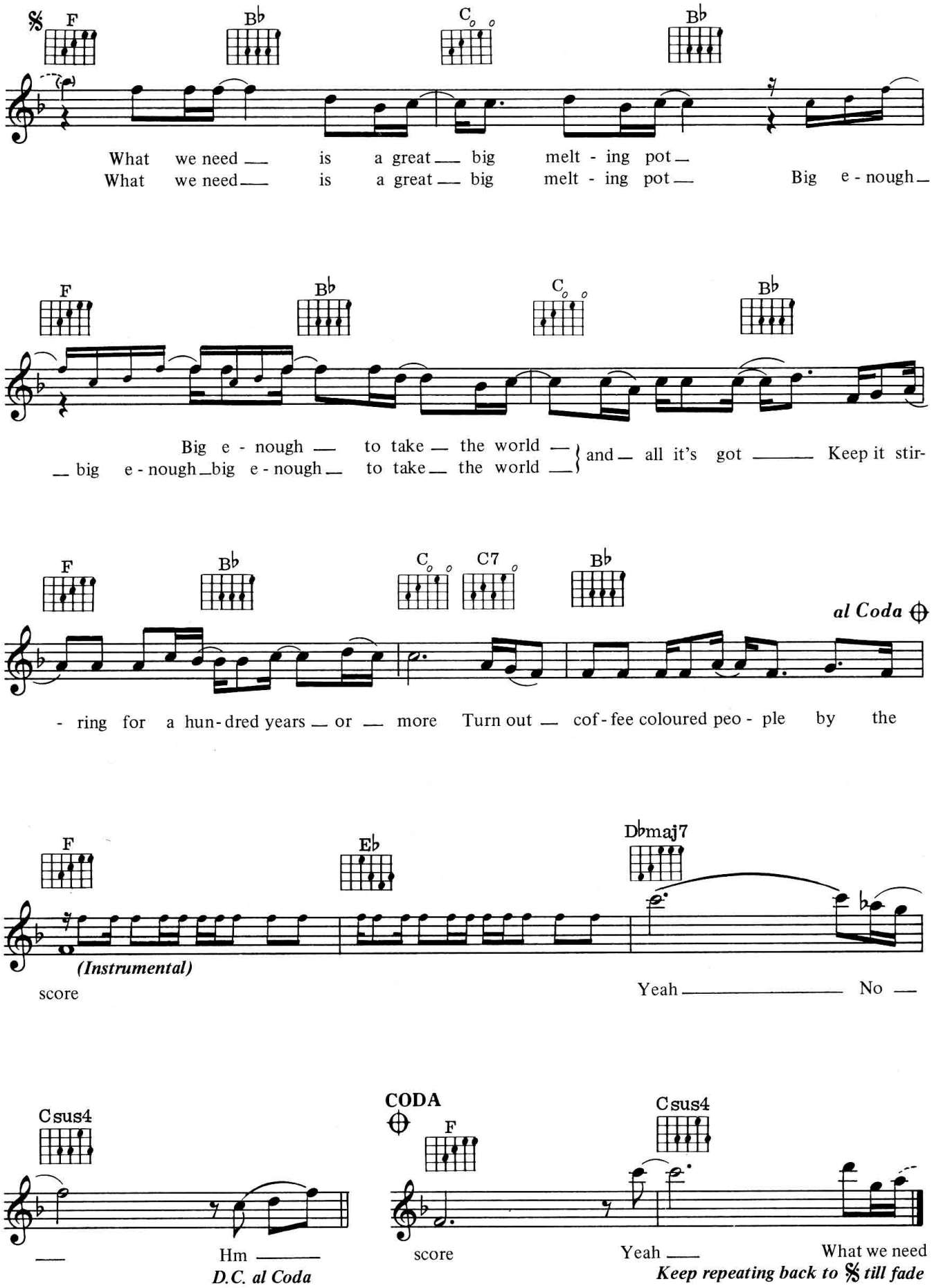
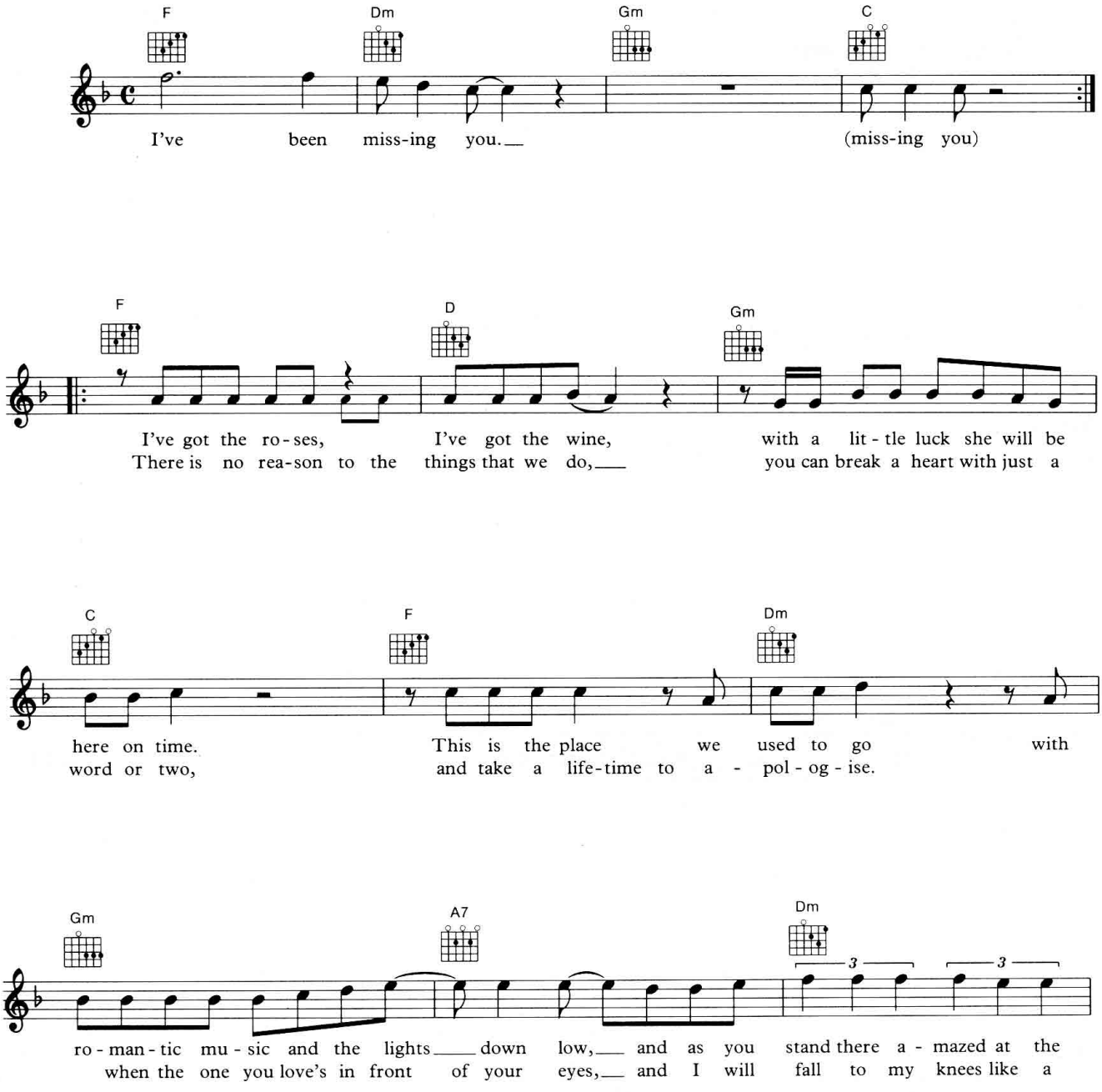

F
B♭
C
B♭
What we need is a great big melt - ing pot
What we need is a great big melt - ing pot
Big e - nough
F
B♭
C
B♭
Big e - nough to take the world
big e - nough big e - nough to take the world
and all it's got Keep it stir-
F
B♭
C
C7
B♭
al Coda
- ring for a hun - dred years or more Turn out cof - fee coloured peo - ple by the
F
E♭
D♭maj7
(Instrumental)
score
Yeah No
Csus4
Hm
D.C. al Coda
CODA
F
Csus4
score
Yeah
What we need
Keep repeating back to 𝄋 till fade

Missing You

Words & Music by Chris de Burgh

Moderato



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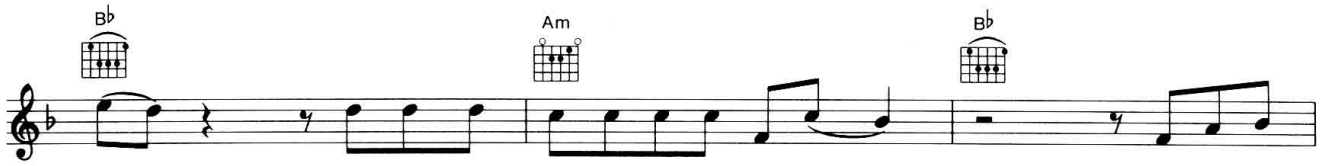
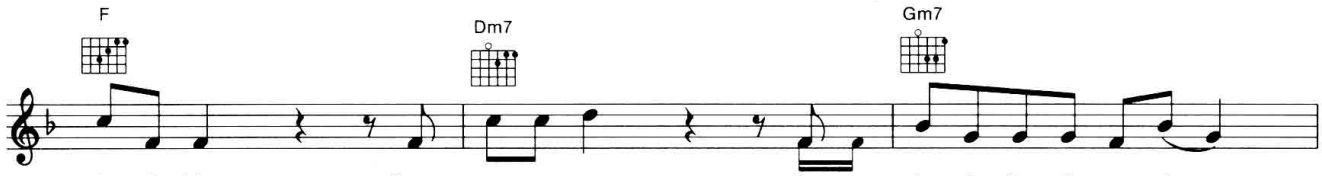
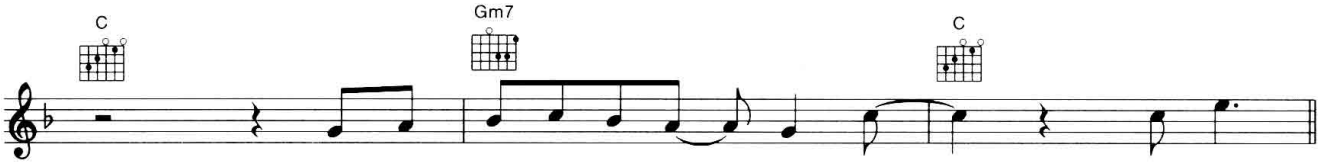
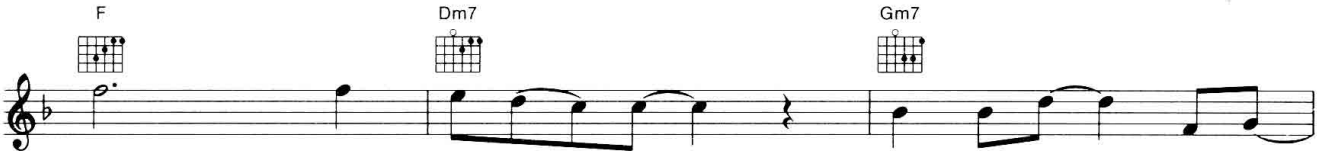
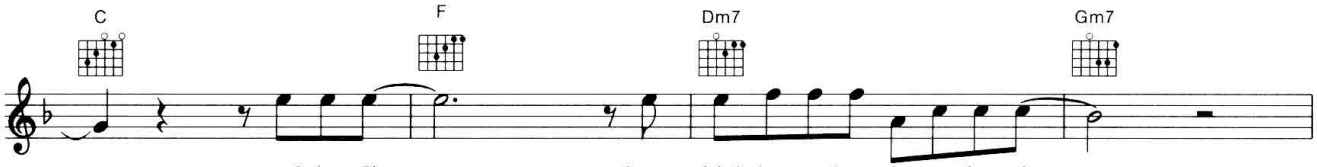
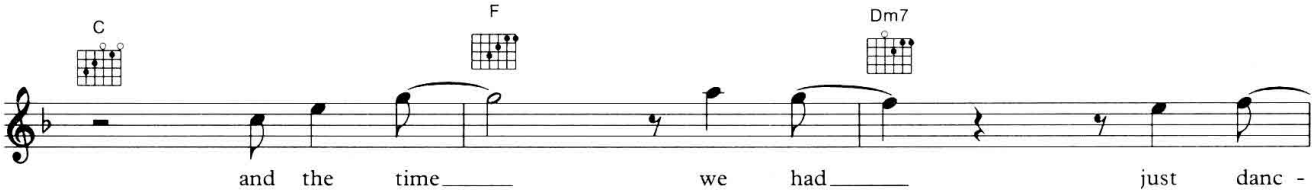

B♭
Am
B♭
door
and you're wond - 'ring what all this is for,
it's just a
fool
if it's the on - ly way of get - ting through,
you see if

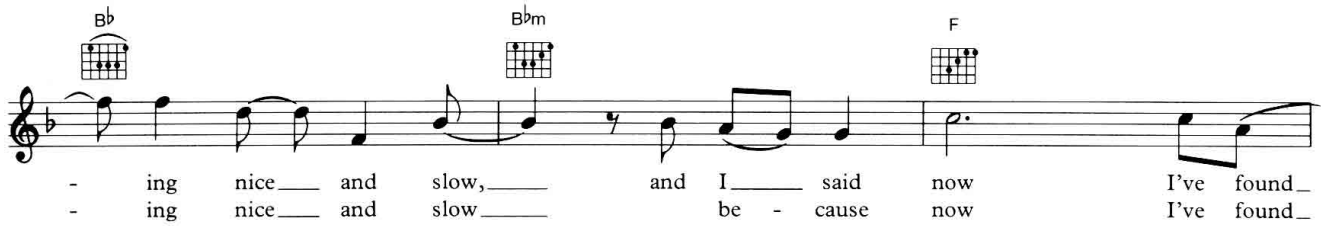

F
Dm7
Gm7
sim - ple thing
from me to you,
the la - dy that I a - dore,
I think
you are beau - ti - ful,
some-one else is gon - na feel it too,

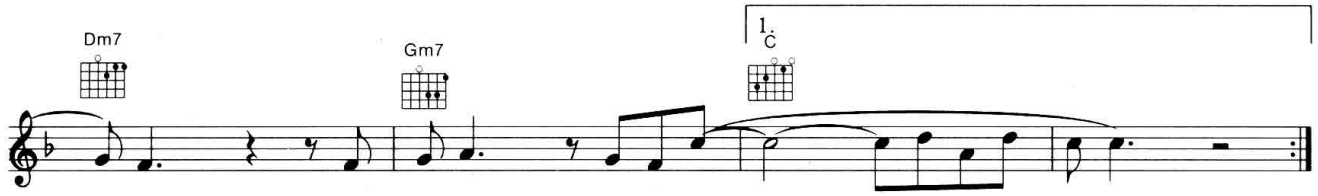

C
Gm7
C
'cause there's some-thing that you should know,
it's that
so there's on - ly one thing to do,
tell you that

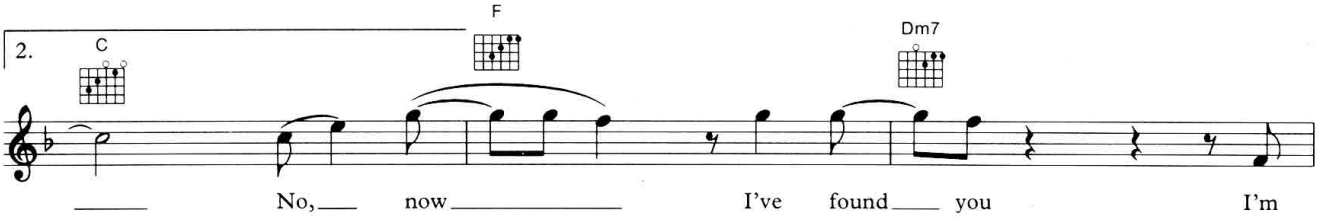

F
Dm7
Gm7
I've been miss - ing you
more than words can say
I've been miss - ing you
more than words can say

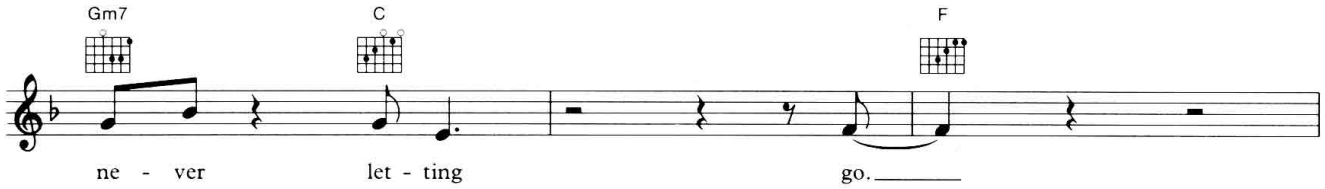

C
F
Dm7
Gm7
and that I've
been think-ing a-bout it ev-'ry day,
and that I've
been think-ing a-bout it ev-'ry day.

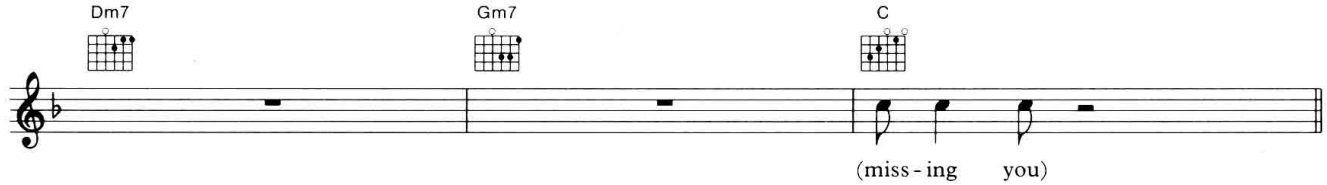

C
F
Dm7
and the time
we had
just danc -
Well to - night's
our night
for danc -

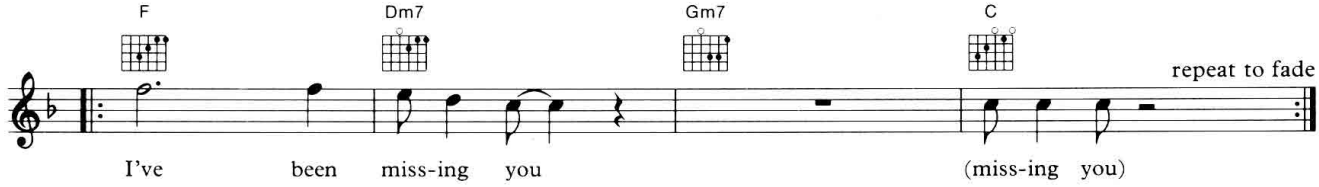

B♭
B♭m
F
- ing nice___ and slow,___ and I___ said now I've found_
- ing nice___ and slow___ be - cause now I've found_


Dm7
Gm7
1.
C
___you I'm nev-er let-ting go.___
___you I'm nev-er let-ting go.__


2.
C
F
Dm7
___ No,___ now___ I've found___ you I'm

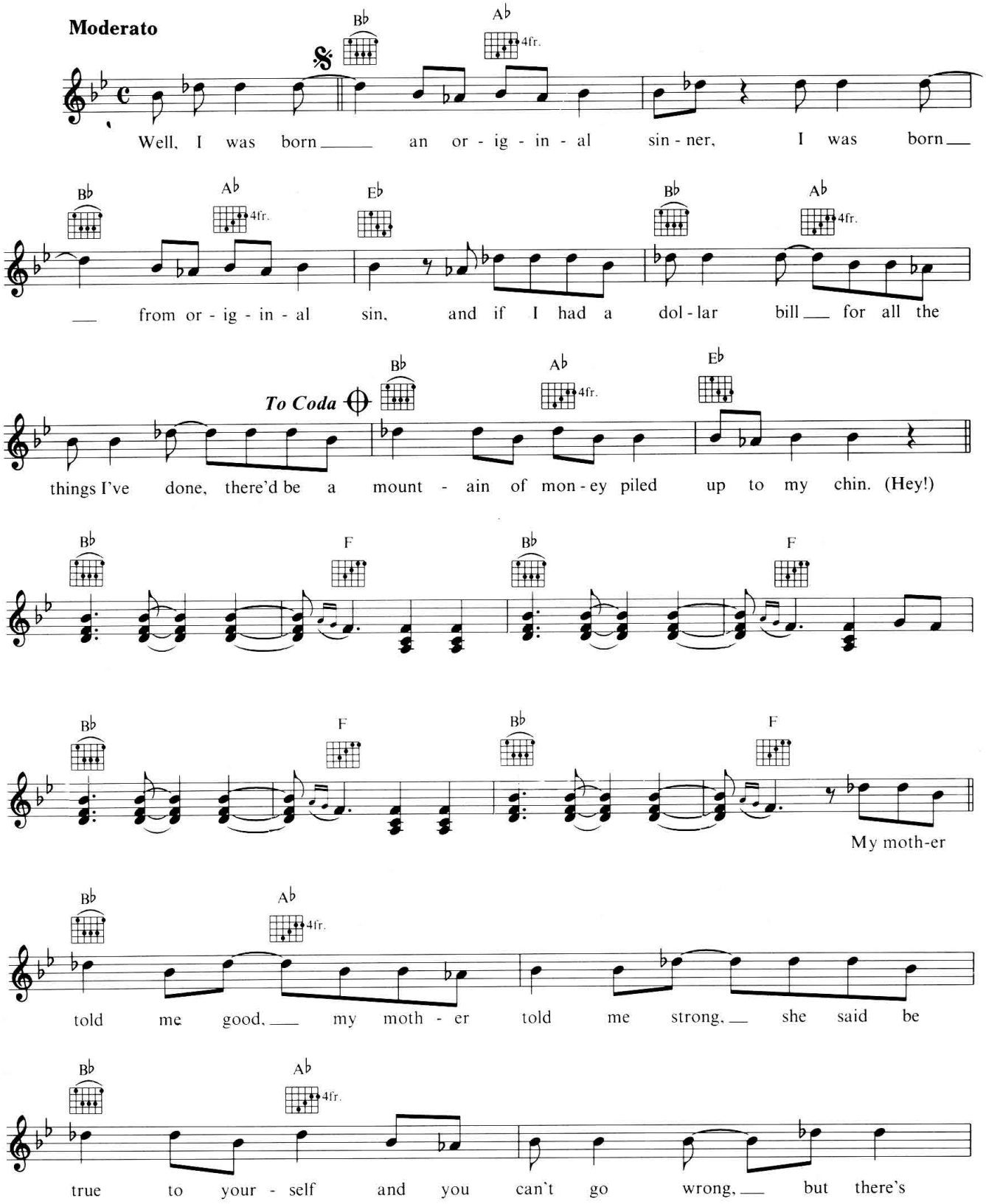

Gm7
C
F
ne - ver let - ting go.___


Dm7
Gm7
C
(miss-ing you)


F
Dm7
Gm7
C
repeat to fade
I've been miss-ing you (miss-ing you)

Missionary Man

Words & Music by Annie Lennox & David A. Stewart



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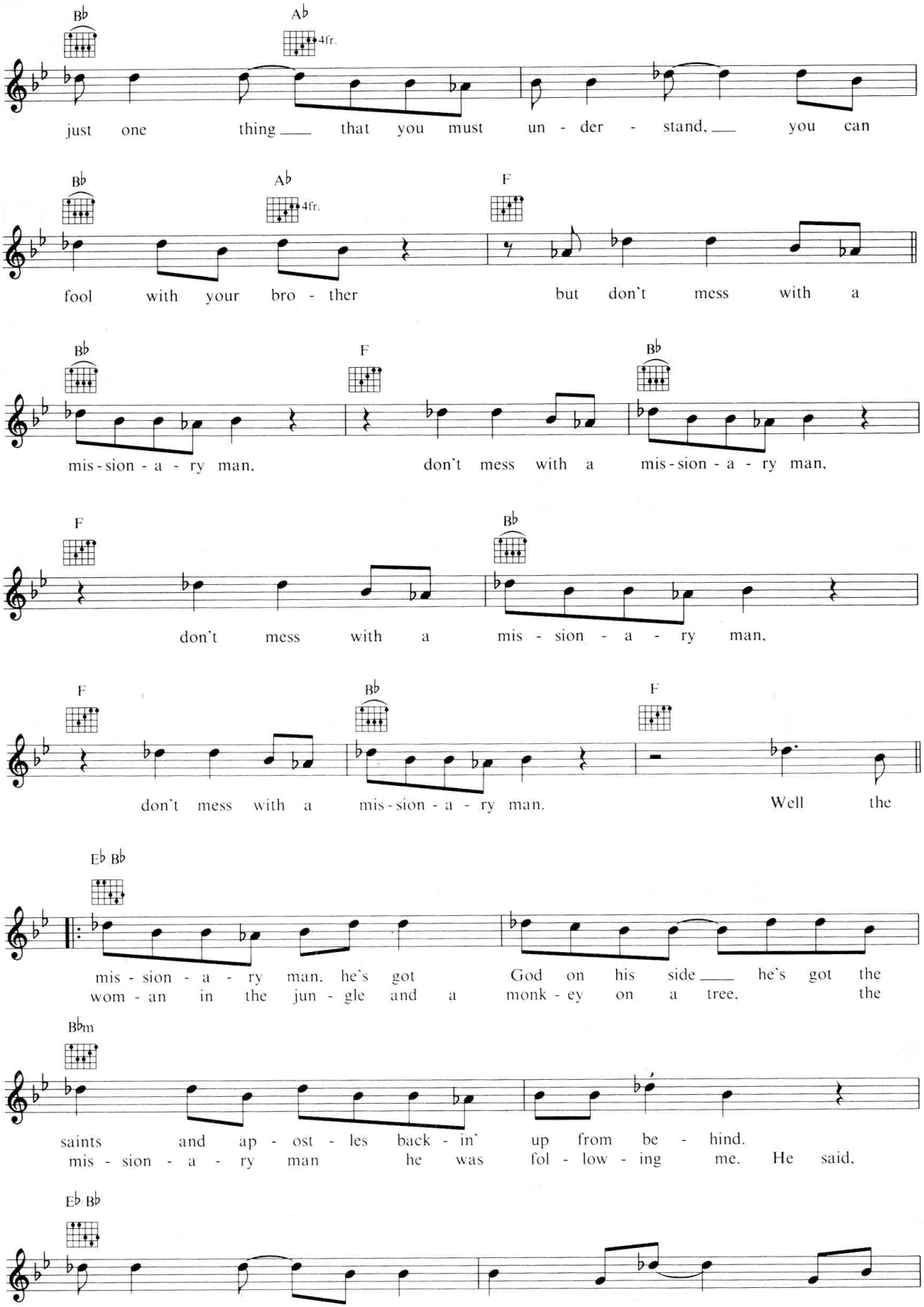
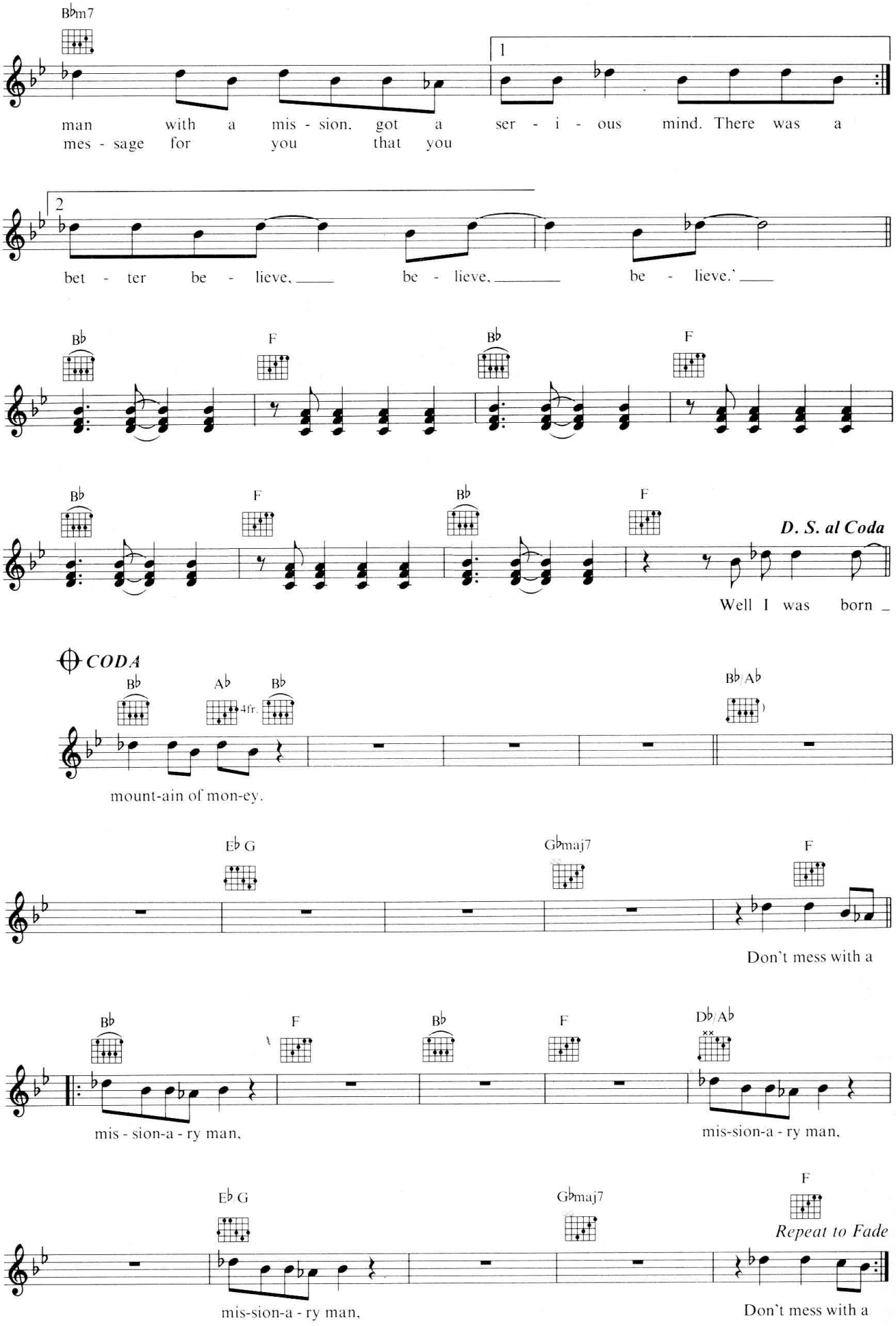
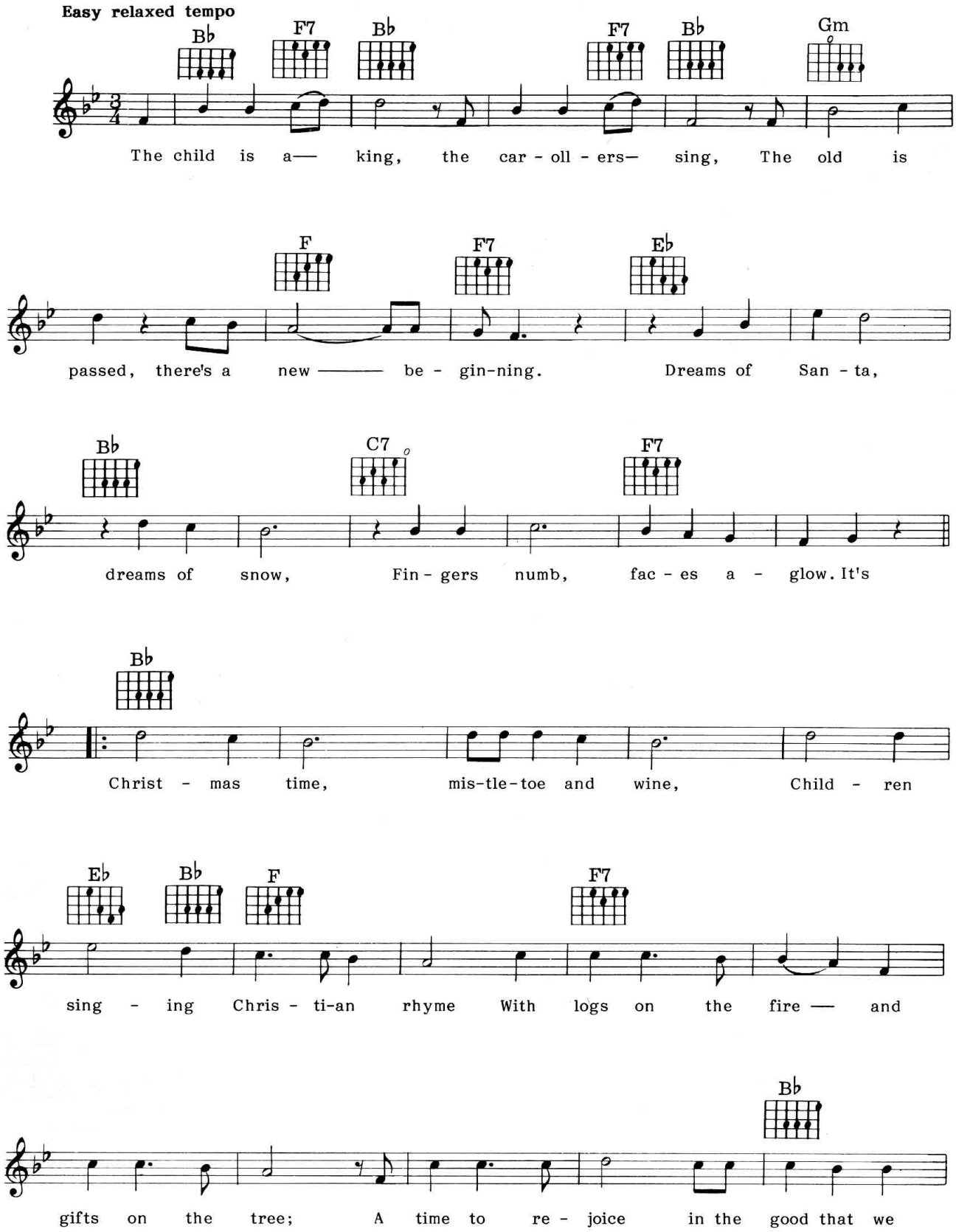

B♭
A♭
4fr.
just one thing that you must un - der - stand, you can
B♭
A♭
4fr.
F
fool with your bro - ther but don't mess with a
B♭
F
B♭
mis - sion - a - ry man, don't mess with a mis - sion - a - ry man,
F
B♭
don't mess with a mis - sion - a - ry man,
F
B♭
F
don't mess with a mis - sion - a - ry man. Well the
E♭ B♭
mis - sion - a - ry man, he's got God on his side he's got the
wom - an in the jun - gle and a monk - ey on a tree, the
B♭m
saints and ap - ost - les back - in' up from be - hind.
mis - sion - a - ry man he was fol - low - ing me. He said,
E♭ B♭
Black eyed looks from those Bi - ble books he's a
'Stop what you're do - ing, get down up - on your knees, I've a


B♭m7
1
man with a mis - sion, got a ser - i - ous mind. There was a
mes - sage for you that you
2
bet - ter be - lieve, be - lieve, be - lieve.'
B♭ F B♭ F
B♭ F B♭ F
D. S. al Coda
Well I was born
CODA
B♭ A♭ 4fr. B♭
B♭/A♭
mount-ain of mon-ey.
E♭ G
G♭maj7
F
Don't mess with a
B♭ F B♭ F D♭/A♭
mis - sion-a - ry man,
mis-sion-a - ry man,
E♭ G
G♭maj7
F
Repeat to Fade
mis-sion-a - ry man,
Don't mess with a

Mistletoe And Wine

Music by Keith Strachan
Words by Leslie Stewart & Jeremy Paul



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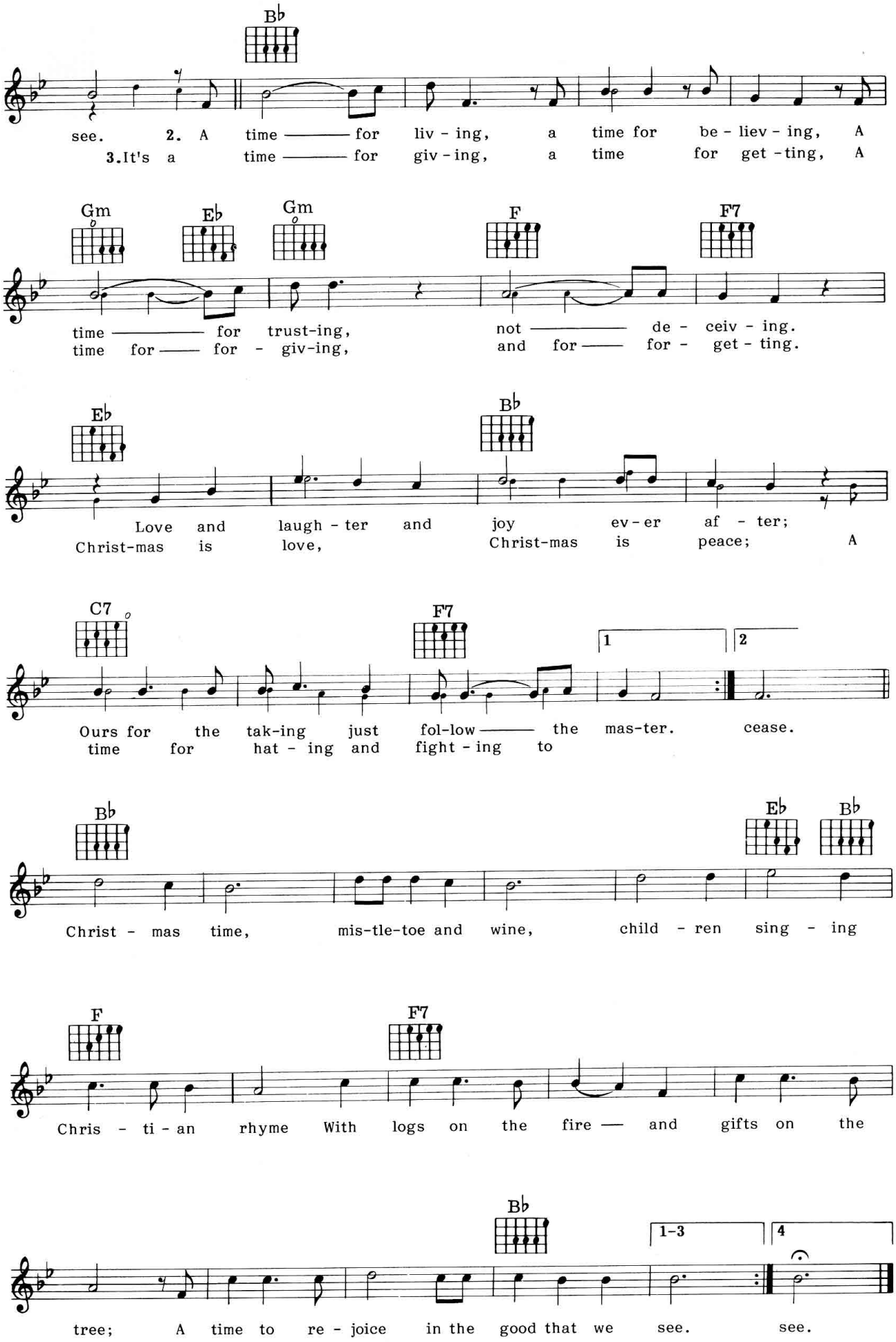
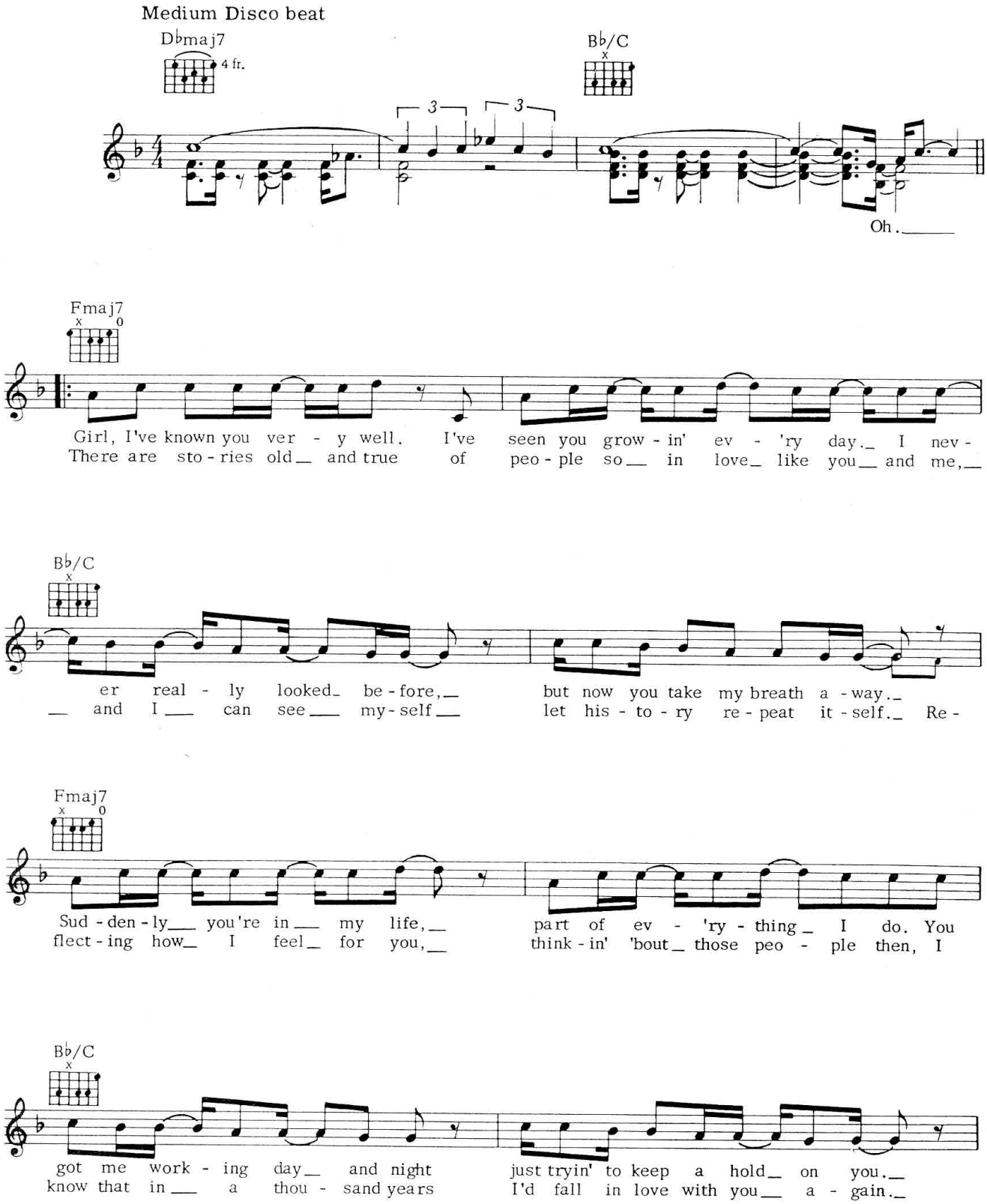

Bb
see. 2. A time for liv - ing, a time for be - liev - ing, A
3. It's a time for giv - ing, a time for get - ting, A
Gm Eb Gm F F7
time for trust-ing, not de - ceiv - ing.
time for for - giv-ing, and for for - get - ting.
Eb Bb
Love and laugh - ter and joy ev - er af - ter;
Christ-mas is love, Christ-mas is peace; A
C7 F7
1 2
Ours for the tak-ing just fol-low the mas-ter. cease.
time for hat - ing and fight - ing to
Bb Eb Bb
Christ - mas time, mis-tle-toe and wine, child - ren sing - ing
F F7
Chris - ti - an rhyme With logs on the fire and gifts on the
Bb
1-3 4
tree; A time to re - joice in the good that we see. see.

More Than A Woman

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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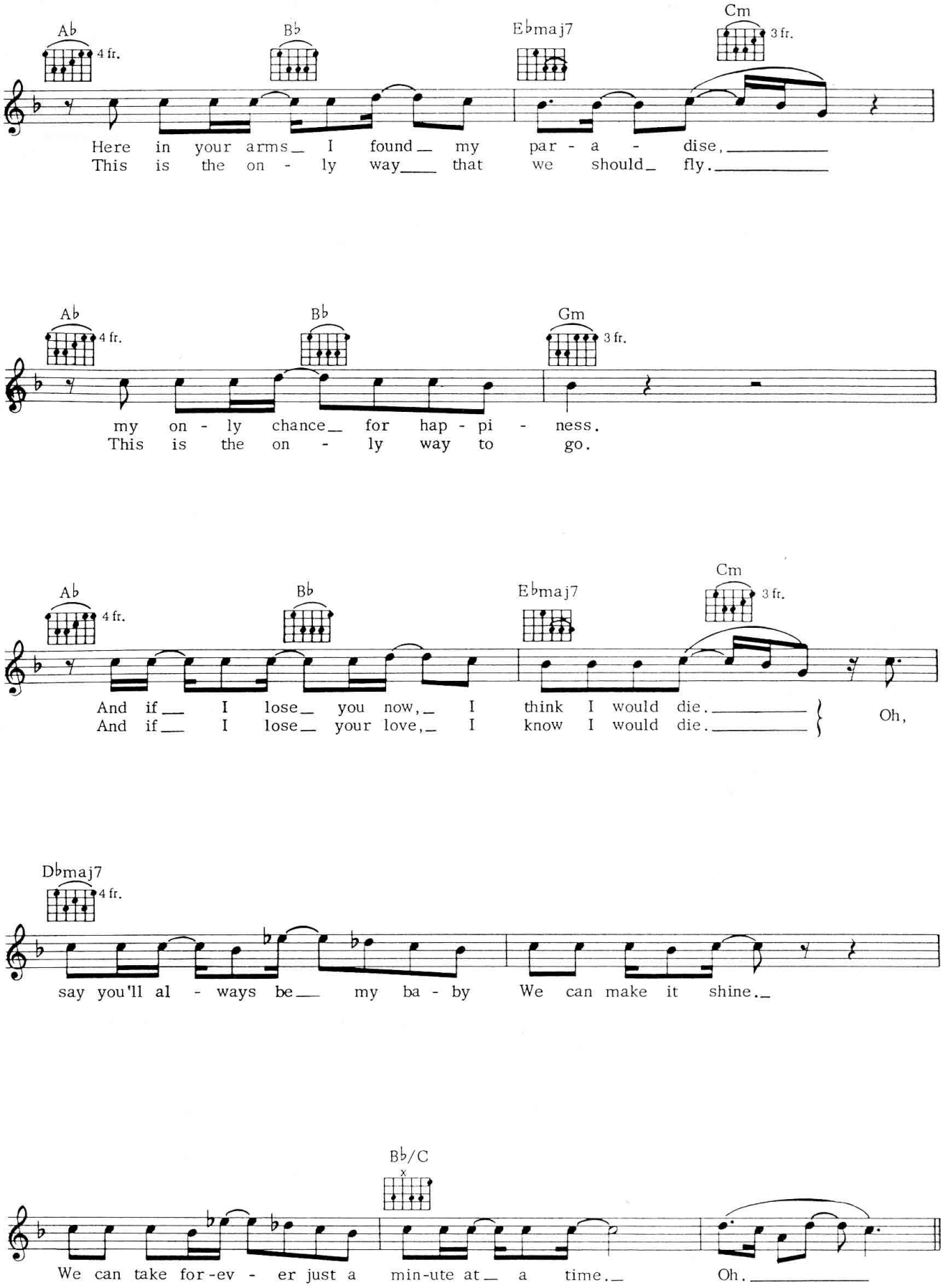
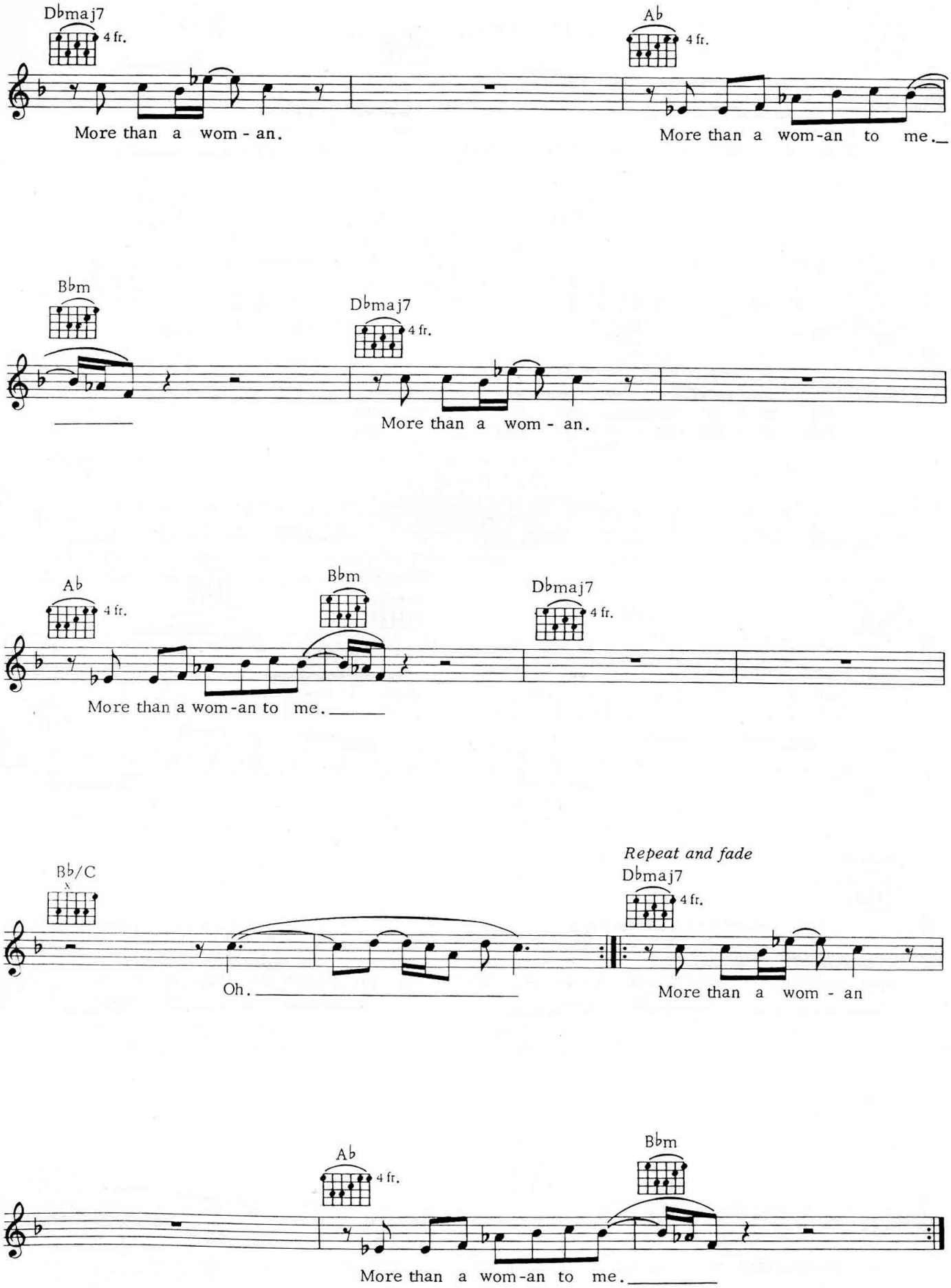
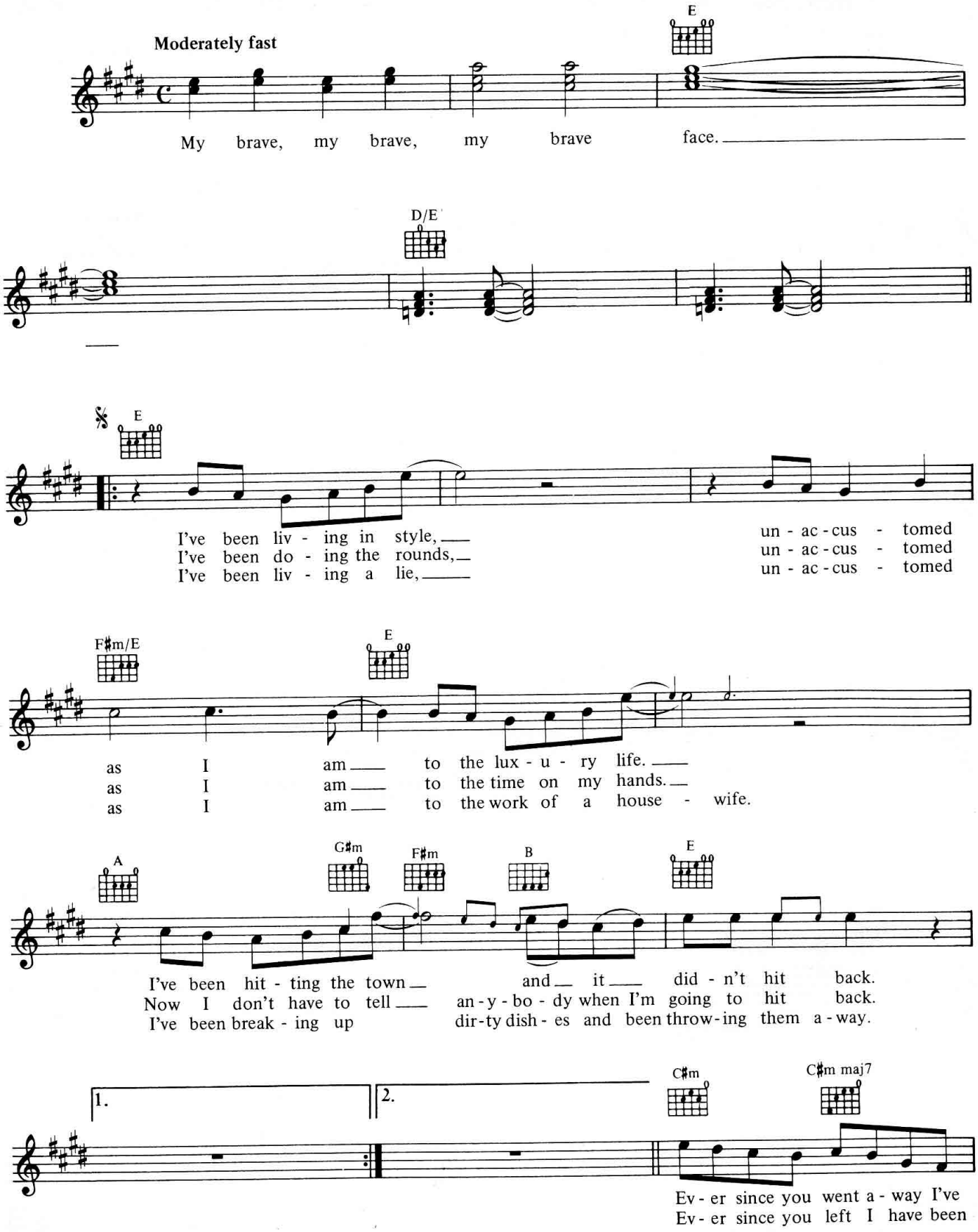

Ab
4 fr.
Bb
Ebmaj7
Cm
3 fr.
Here in your arms I found my par - a - dise,
This is the on - ly way that we should fly.
Ab
4 fr.
Bb
Gm
3 fr.
my on - ly chance for hap - pi - ness.
This is the on - ly way to go.
Ab
4 fr.
Bb
Ebmaj7
Cm
3 fr.
And if I lose you now, I think I would die.
And if I lose your love, I know I would die.
Oh,
Dbmaj7
4 fr.
say you'll al - ways be my ba - by
We can make it shine.
Bb/C
x
We can take for-ev - er just a min-ute at a time.
Oh.


Dbmaj7
4 fr.
More than a wom - an.
Ab
4 fr.
More than a wom-an to me.
Bbm
Dbmaj7
4 fr.
More than a wom - an.
Ab
4 fr.
Bbm
Dbmaj7
4 fr.
More than a wom-an to me.
Bb/C
Oh.
Repeat and fade
Dbmaj7
4 fr.
More than a wom - an
Ab
4 fr.
Bbm
More than a wom-an to me.

My Brave Face

Words & Music by McCartney/Mac Manus



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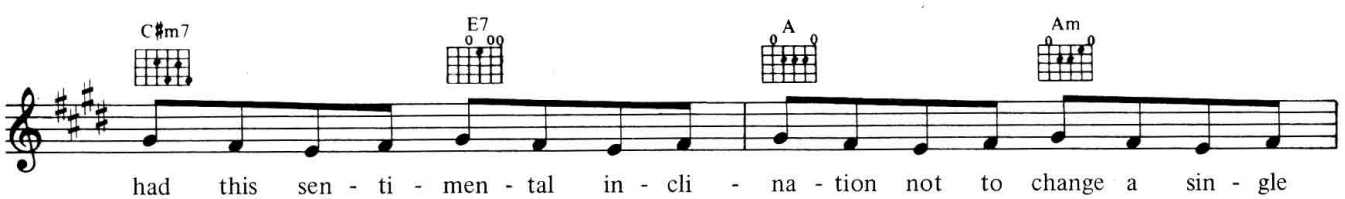
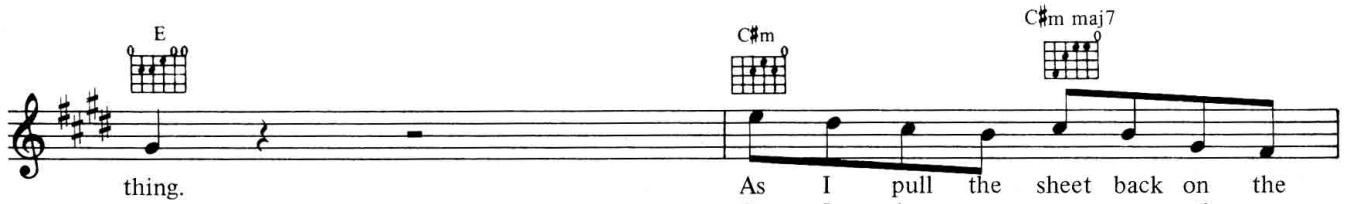
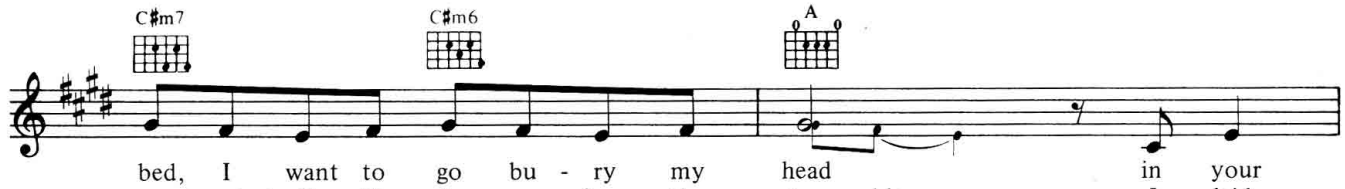


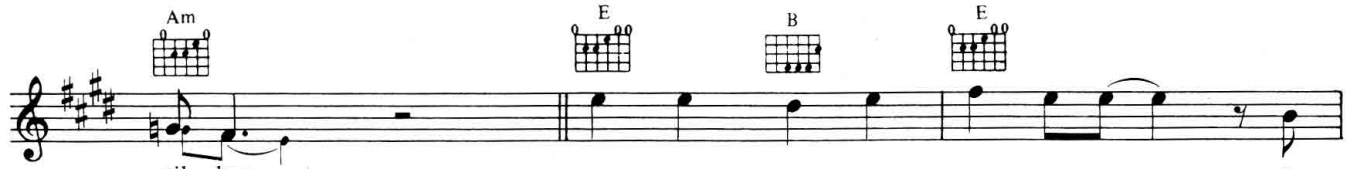
had this sen - ti - men - tal in - cli - na - tion not to change a sin - gle
try - ing to com - pose a "Ba - by will you please come home" note meant for



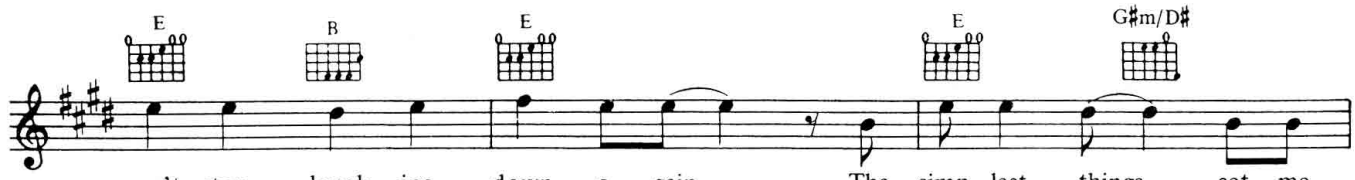
thing. As I pull the sheet back on the
you. As I clear a - way an - oth - er



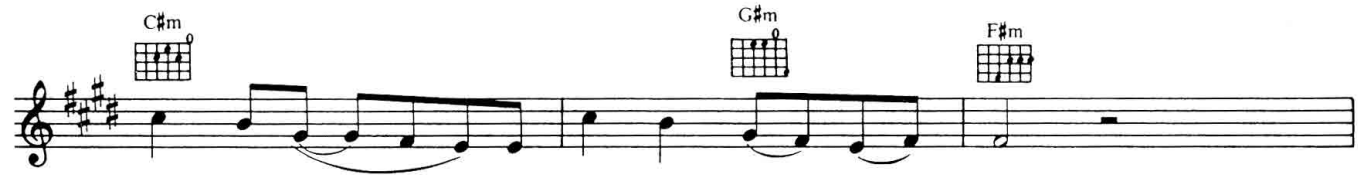
bed, I want to go bu - ry my head in your
un-touched T. V. din - ner from the ta - ble ___ I laid



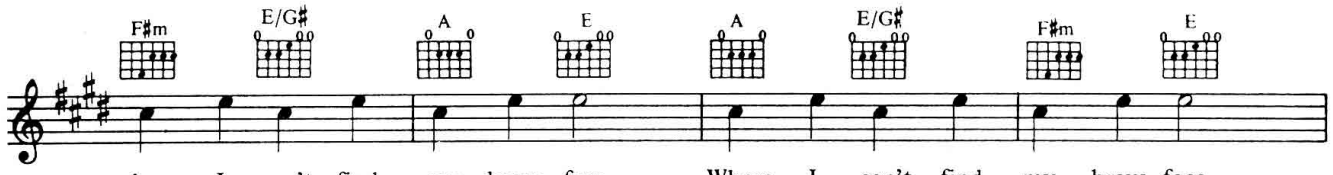
pil - low.
for two. ___ Now that I'm a - lone a - gain, ___ I

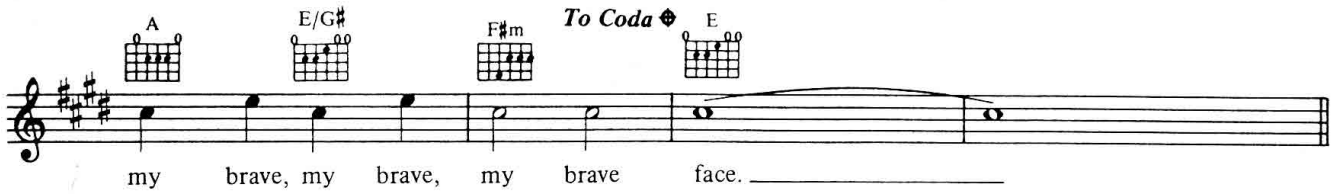


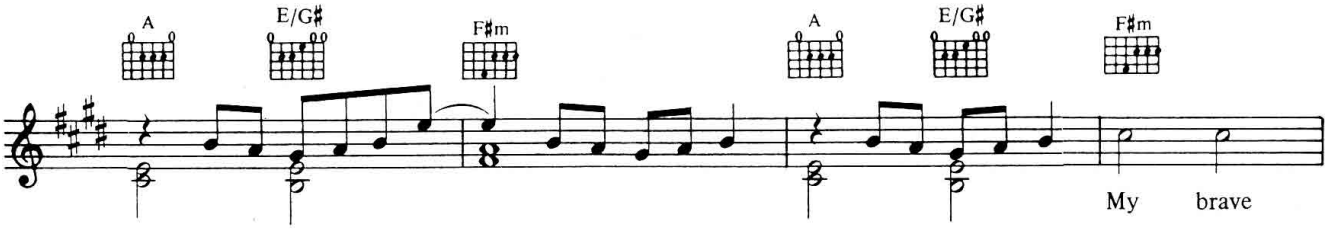
can't stop break - ing down a - gain. ___ The simp - lest things ___ set me

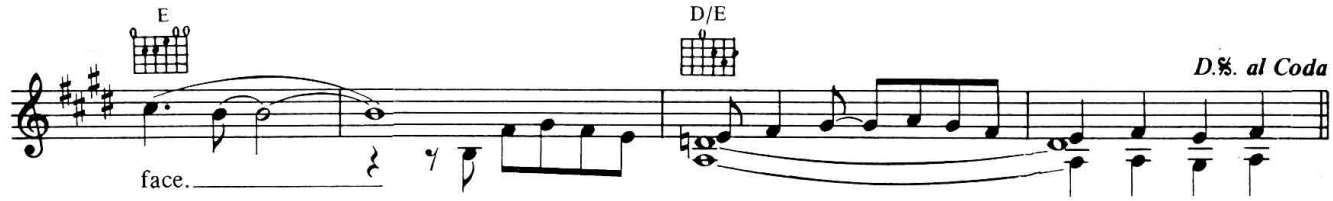


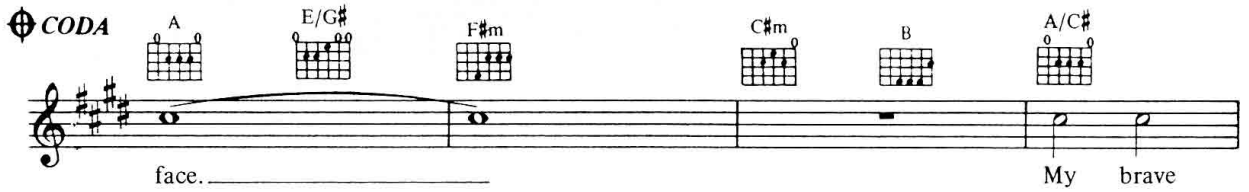
off a - gain, _____ and take me to ___ that ___ place

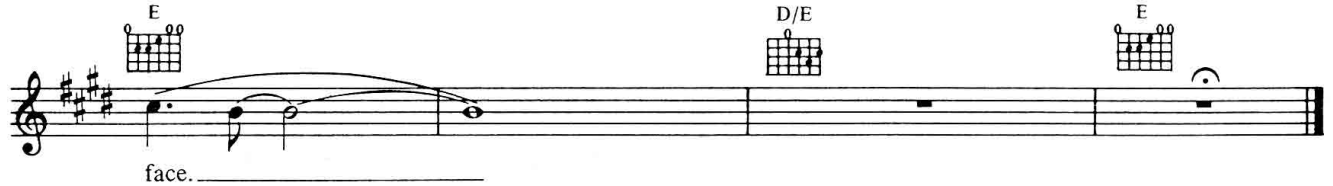

F♯m
E/G♯
A
E
A
E/G♯
F♯m
E
where I can't find my brave face. Where I can't find my brave face,


A
E/G♯
F♯m
To Coda
E
my brave, my brave, my brave face.


A
E/G♯
F♯m
A
E/G♯
F♯m
My brave

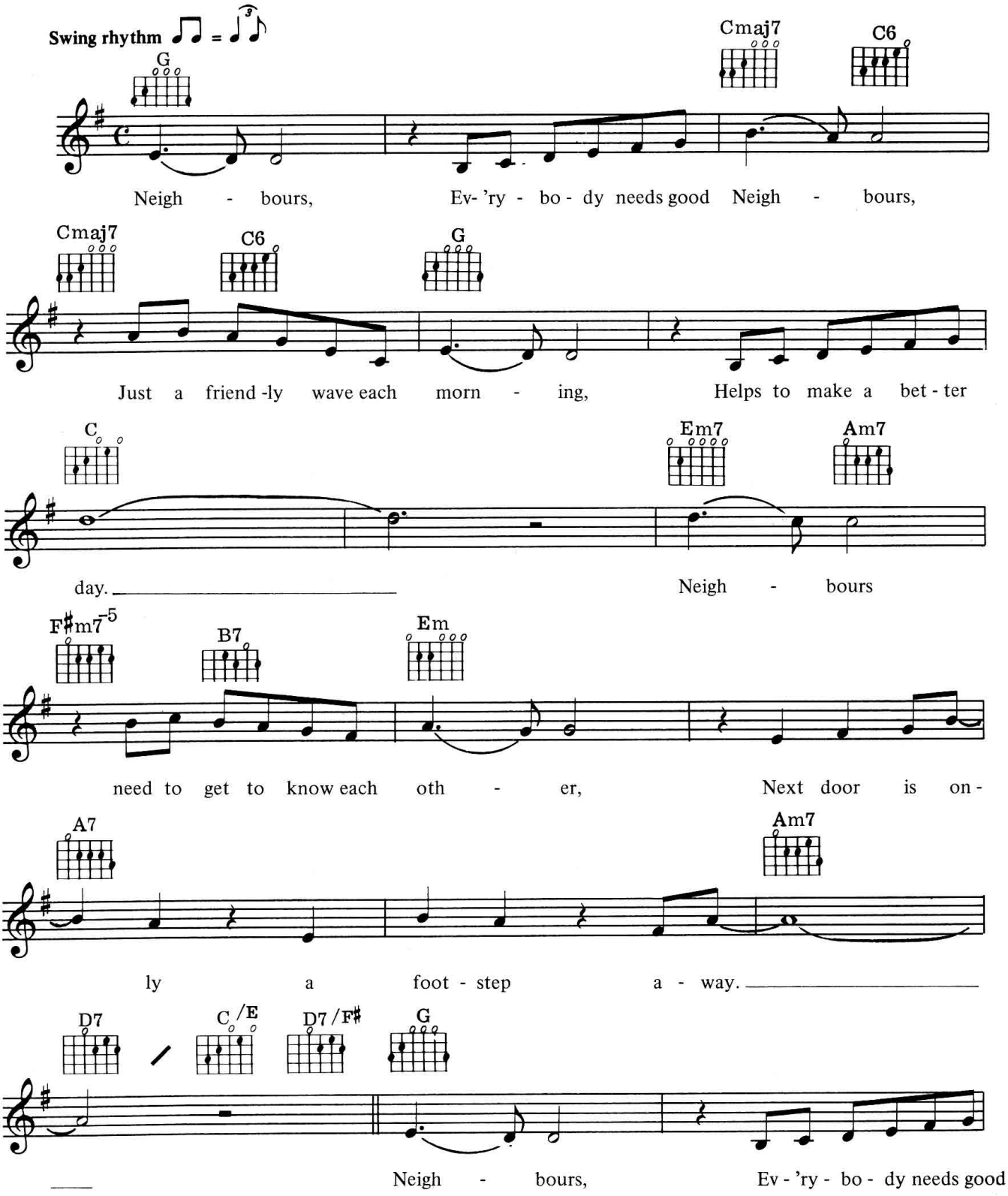

E
D/E
D.S. al Coda
face.


CODA
A
E/G♯
F♯m
C♯m
B
A/C♯
face.
My brave


E
D/E
E
face.

63
Neighbours

Words & Music by Tony Hatch & Jackie Trent



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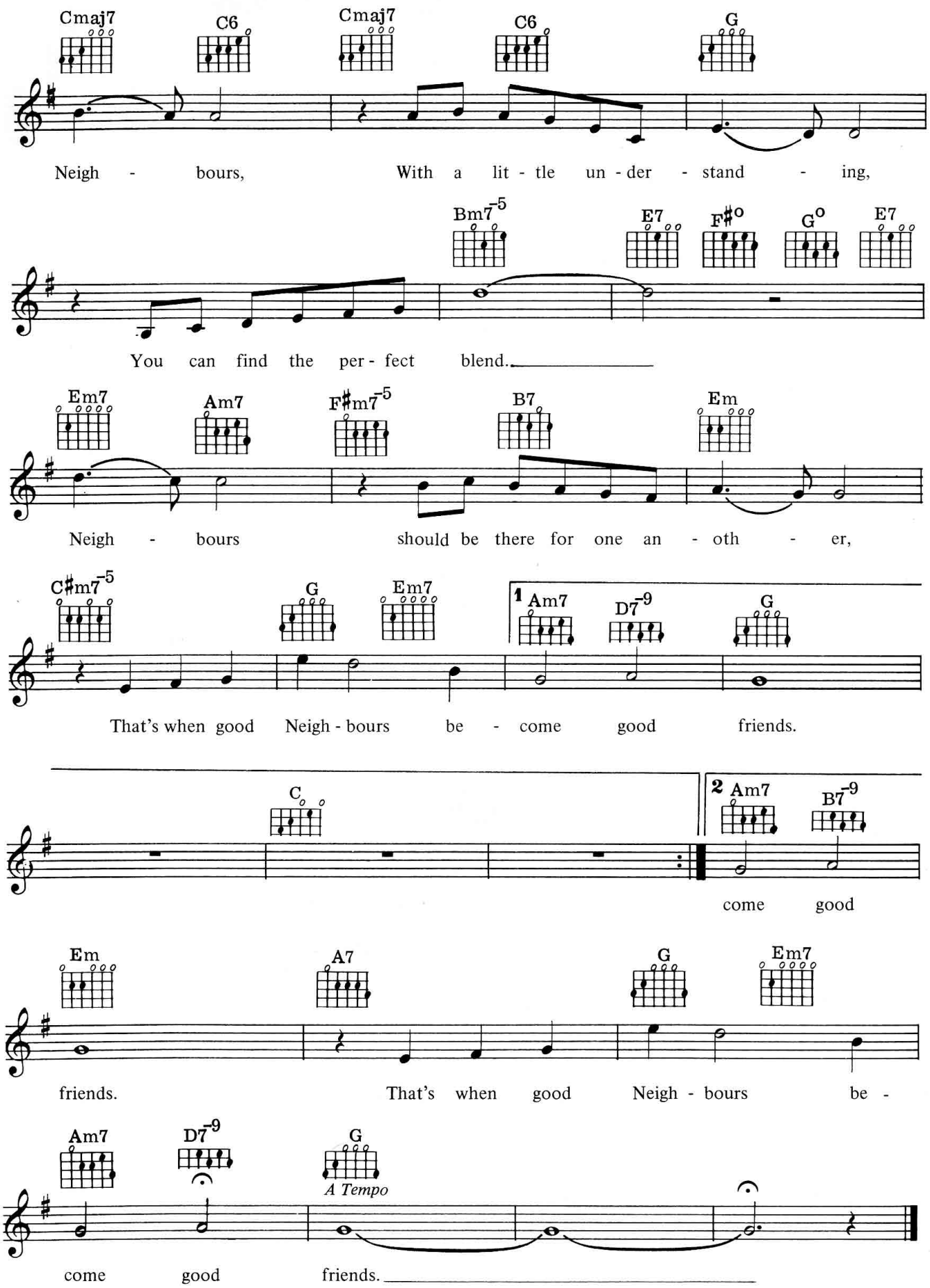
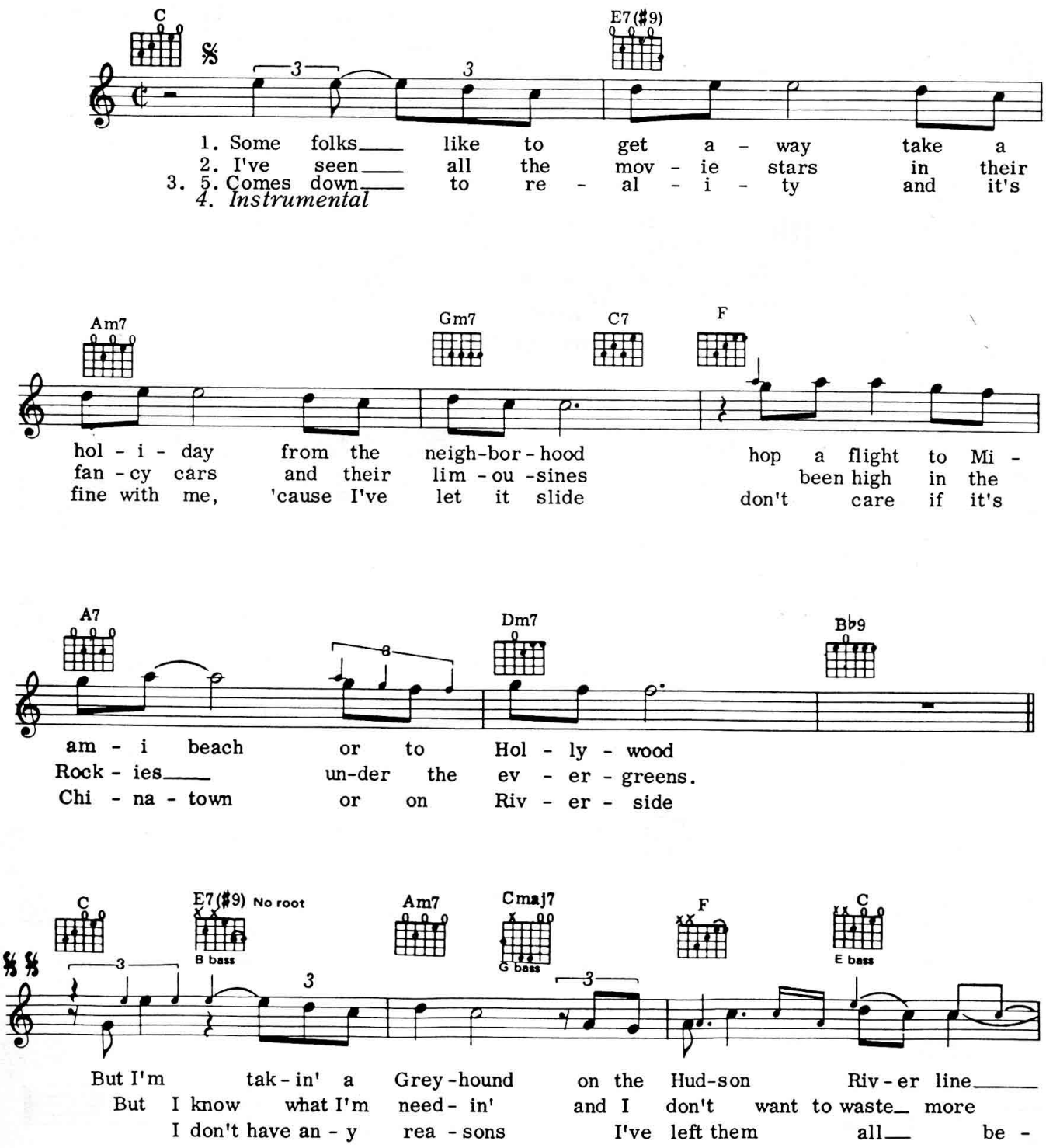

Cmaj7 C6 Cmaj7 C6 G
Neigh - bours, With a lit - tle un - der - stand - ing,
Bm7-5 E7 F#o Go E7
You can find the per - fect blend.
Em7 Am7 F#m7-5 B7 Em
Neigh - bours should be there for one an - oth - er,
C#m7-5 G Em7 1 Am7 D7-9 G
That's when good Neigh - bours be - come good friends.
C 2 Am7 B7-9
come good
Em A7 G Em7
friends. That's when good Neigh - bours be -
Am7 D7-9 G
A Tempo
come good friends.

New York State Of Mind

Words & Music by Billy Joel

Slowly, with a blues feel



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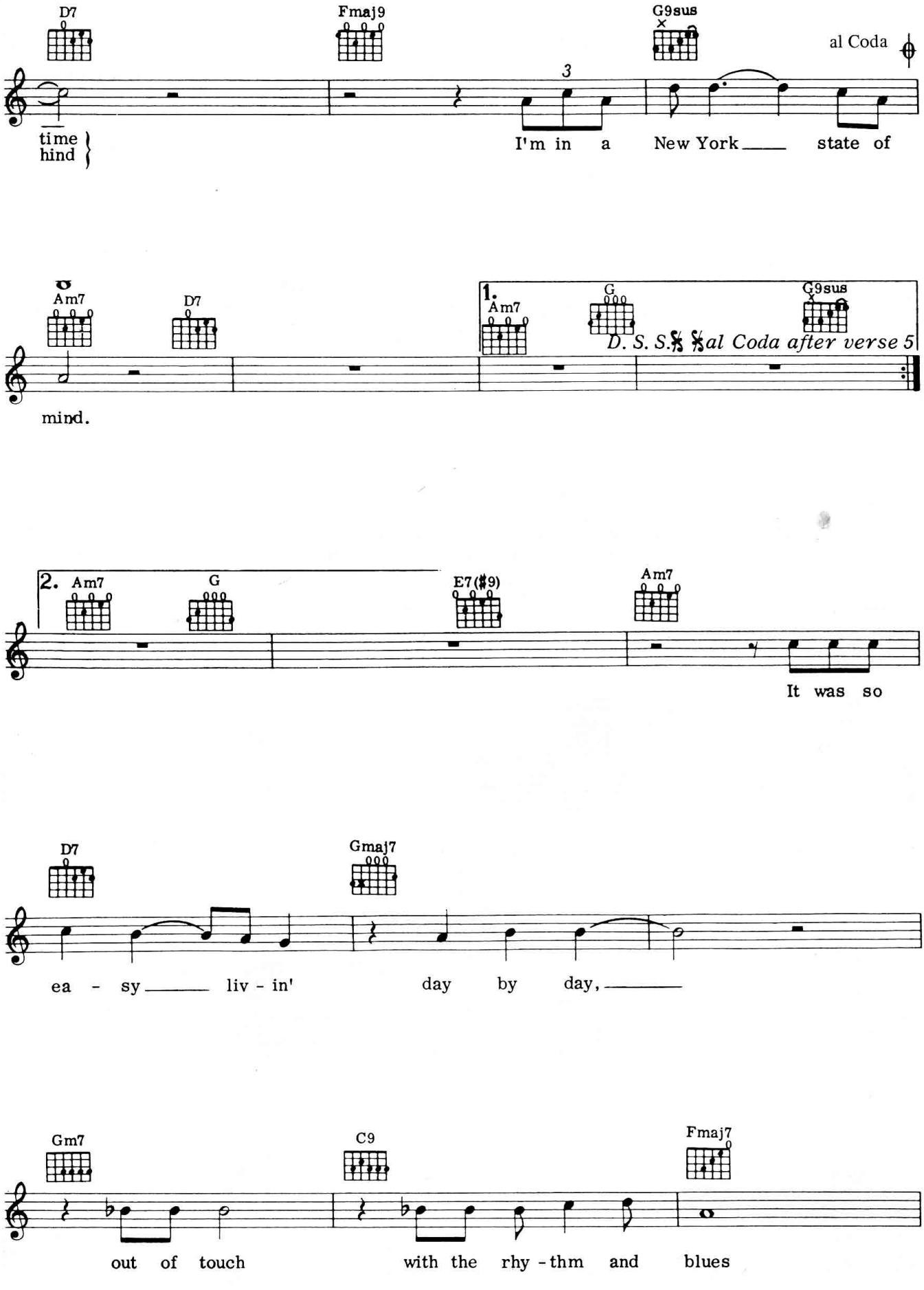
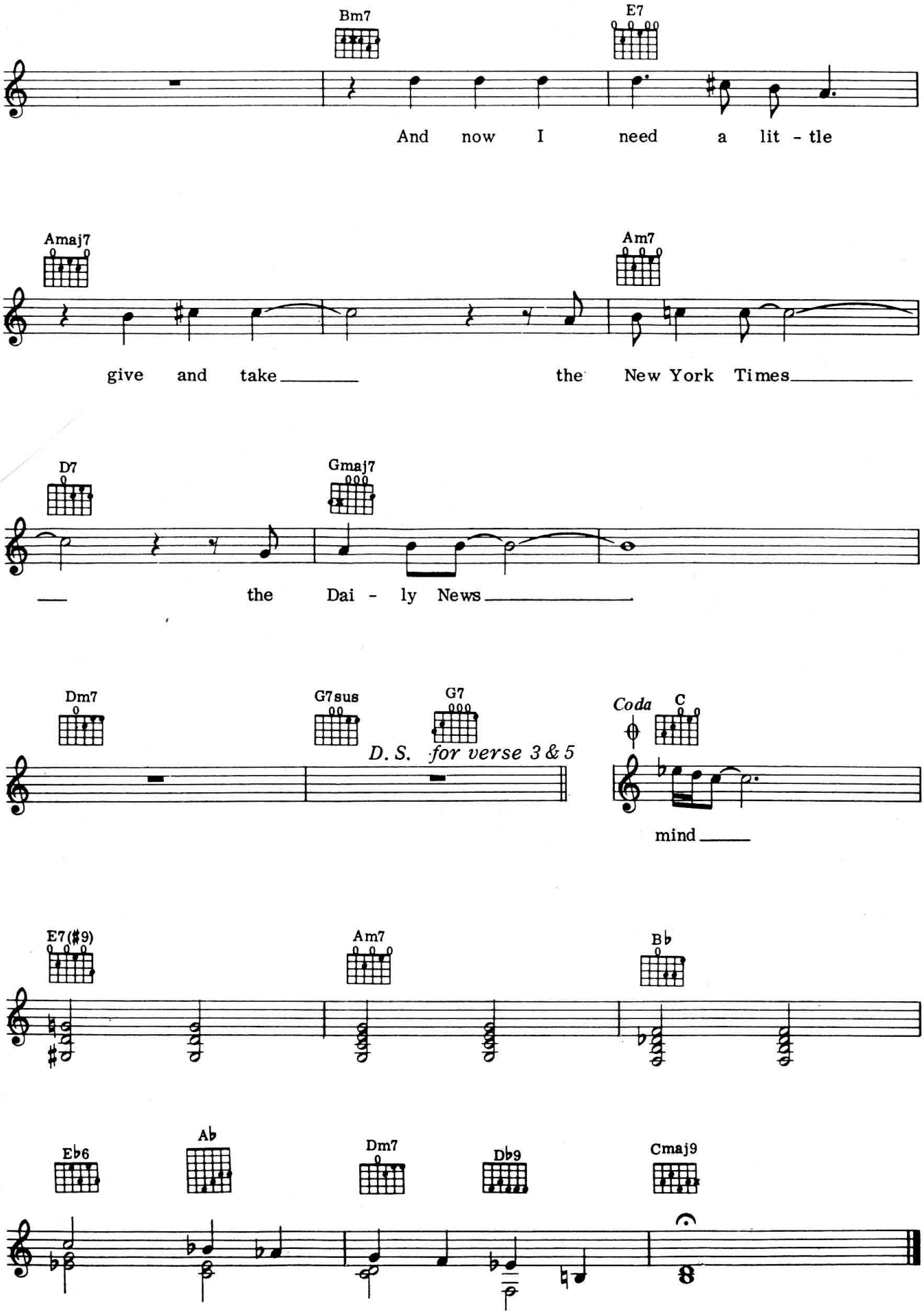
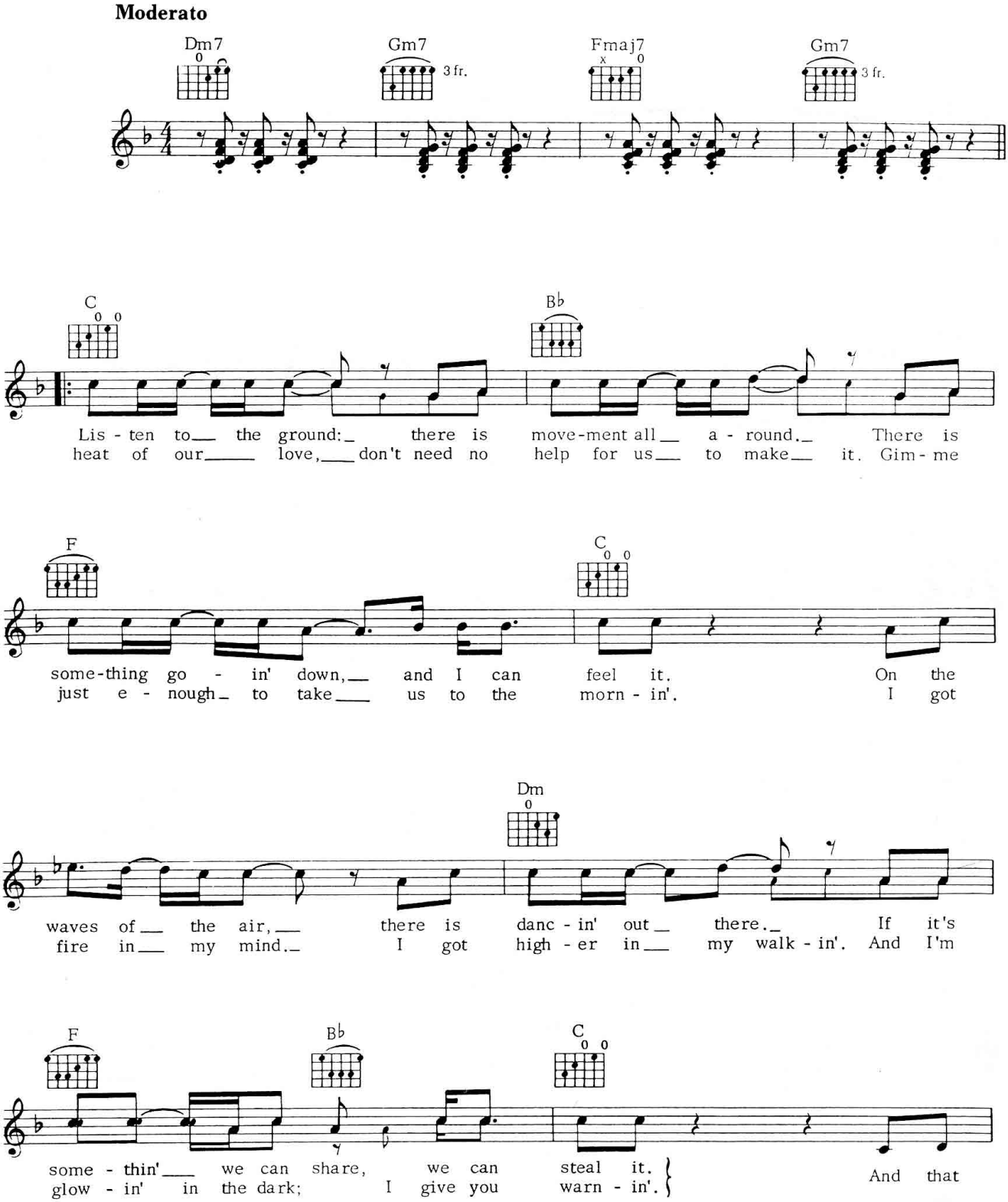

D7
Fmaj9
G9sus
al Coda
3
time
hind
I'm in a New York state of
Am7
D7
1.
Am7
G
G9sus
D. S. S. al Coda after verse 5
mind.
2.
Am7
G
E7(♯9)
Am7
It was so
D7
Gmaj7
ea - sy liv - in' day by day,
Gm7
C9
Fmaj7
out of touch with the rhy - thm and blues


Bm7
E7
And now I need a lit - tle
Amaj7
Am7
give and take
the New York Times
D7
Gmaj7
the Dai - ly News
Dm7
G7sus
G7
D. S. for verse 3 & 5
Coda
C
mind
E7(♯9)
Am7
B♭
E♭6
A♭
Dm7
D♭9
Cmaj9

Night Fever

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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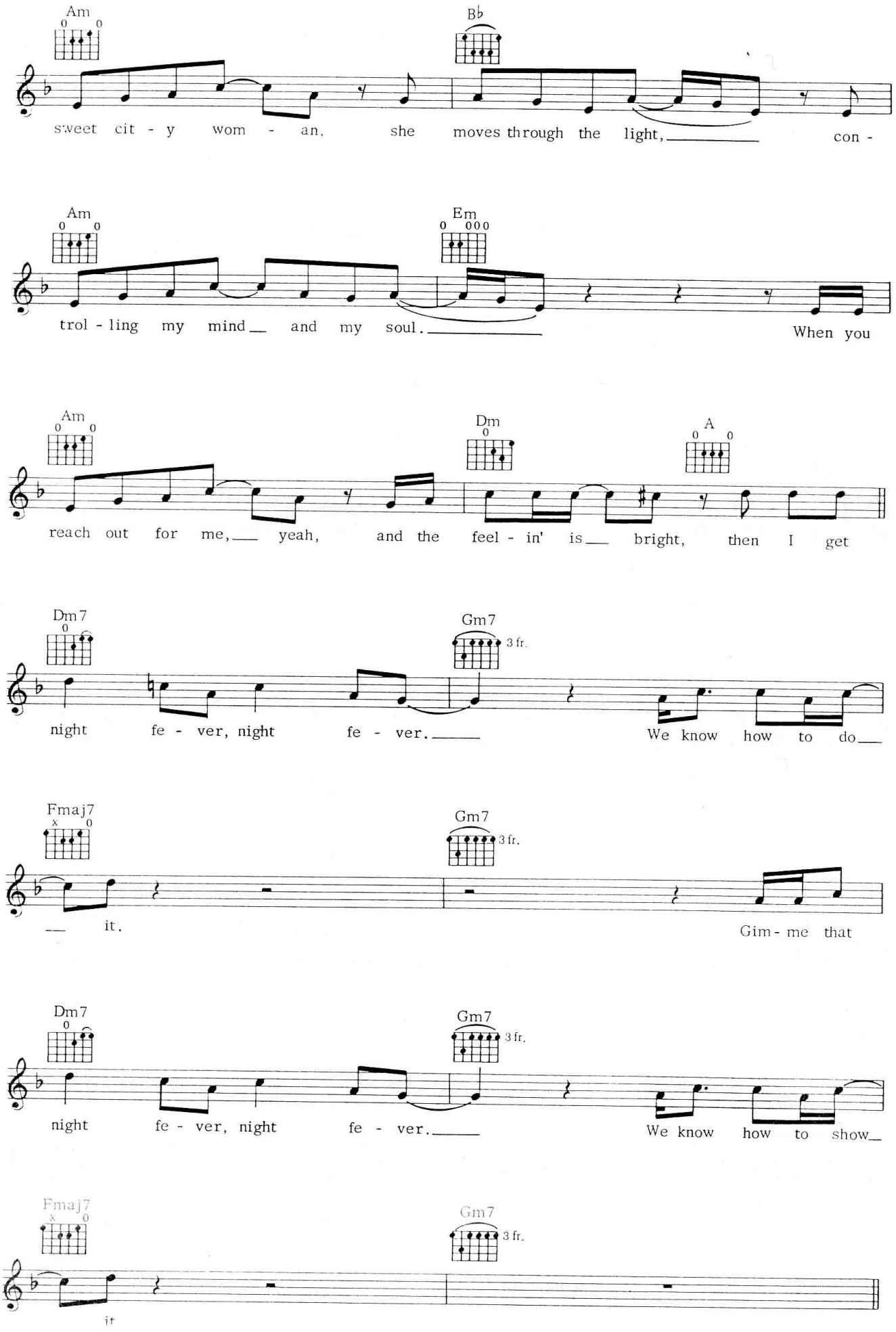
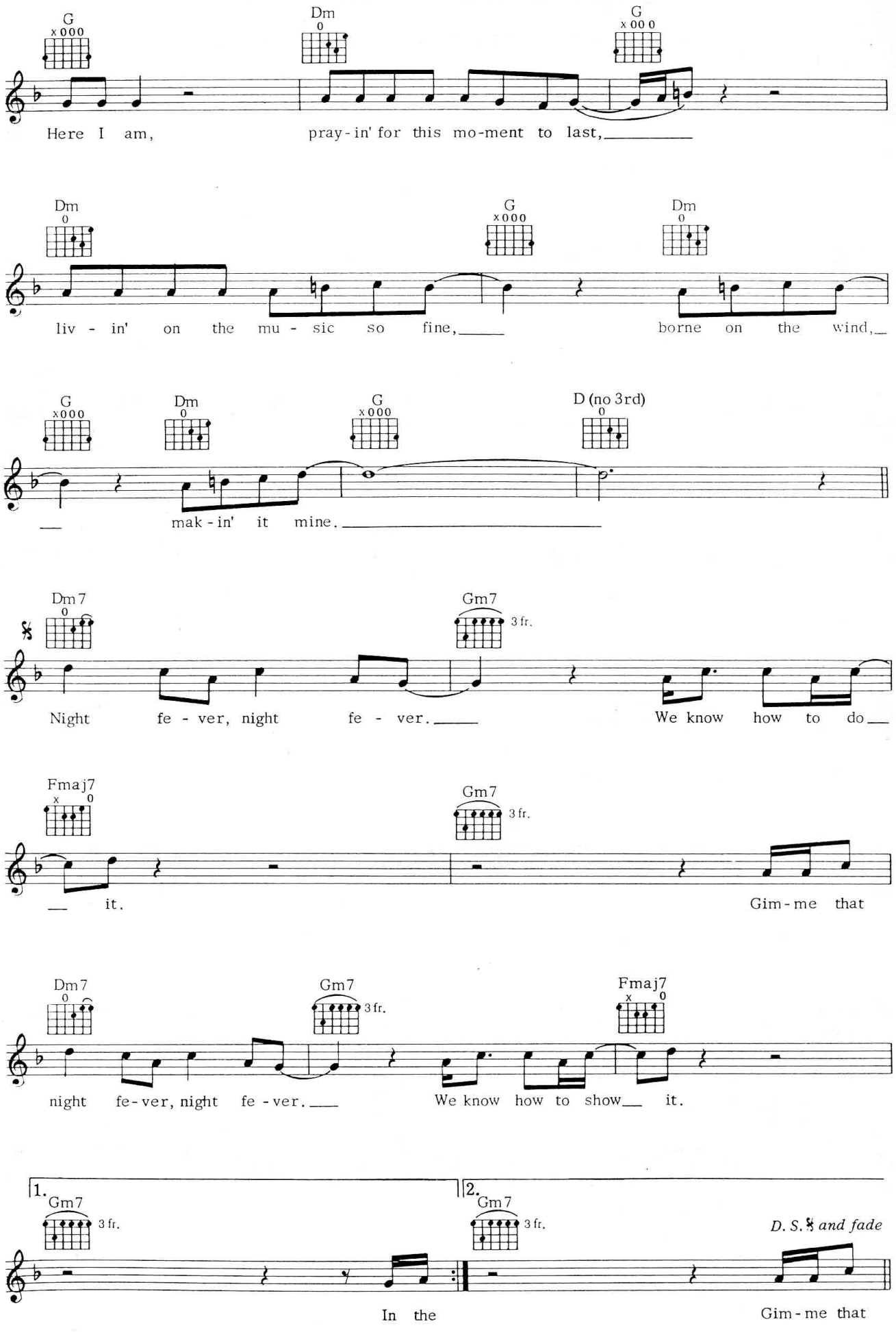

Am
Bb
sweet cit - y wom - an, she moves through the light, con -
Am
Em
trol - ling my mind and my soul. When you
Am
Dm
A
reach out for me, yeah, and the feel - in' is bright, then I get
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to do
Fmaj7
Gm7
3 fr.
it. Gim - me that
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to show
Fmaj7
Gm7
3 fr.
it


G
Dm
G
Here I am, pray-in' for this mo-ment to last,
Dm
G
Dm
liv - in' on the mu - sic so fine, borne on the wind,
G
Dm
G
D (no 3rd)
mak-in' it mine.
Dm7
Gm7
3 fr.
Night fe - ver, night fe - ver. We know how to do
Fmaj7
Gm7
3 fr.
it. Gim-me that
Dm7
Gm7
3 fr.
Fmaj7
night fe-ver, night fe-ver. We know how to show it.
1.
Gm7
3 fr.
In the
2.
Gm7
3 fr.
D. S. 𝄋 and fade
Gim-me that

Nights On Broadway

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow (in 2), with a strong beat

No chord

(Instrumental)

Here

Dm

we are in a room full of
in my place there are so man- y

Am

stran - - - gers,
oth - - - ers

Dm

stand - ing in the dark where your eyes could - n't
stand - ing in the line; how long will they stand be -

Am

see me.
tween us?

Well, I have to

B♭ B♭m

fol - low you though you did not

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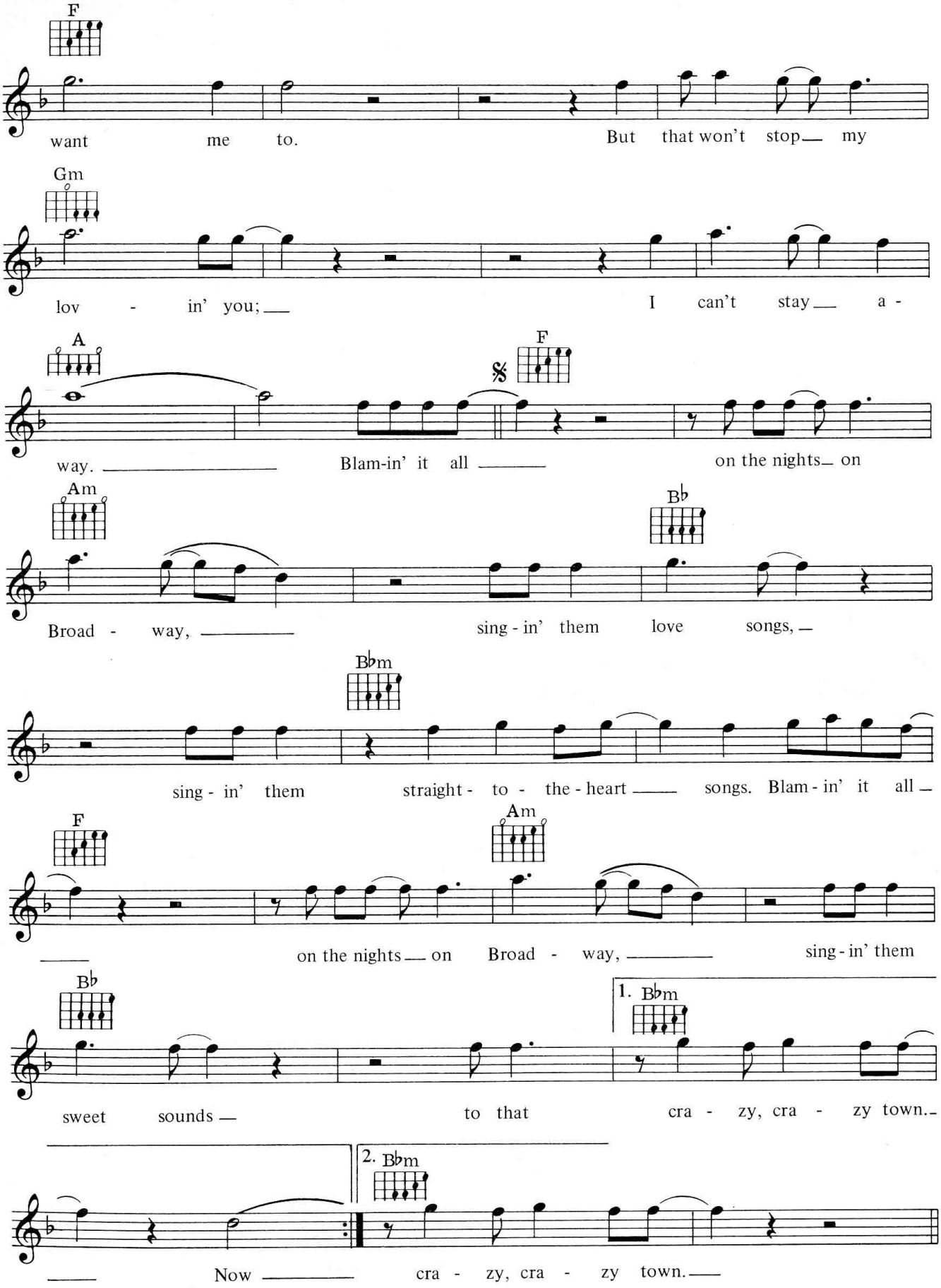
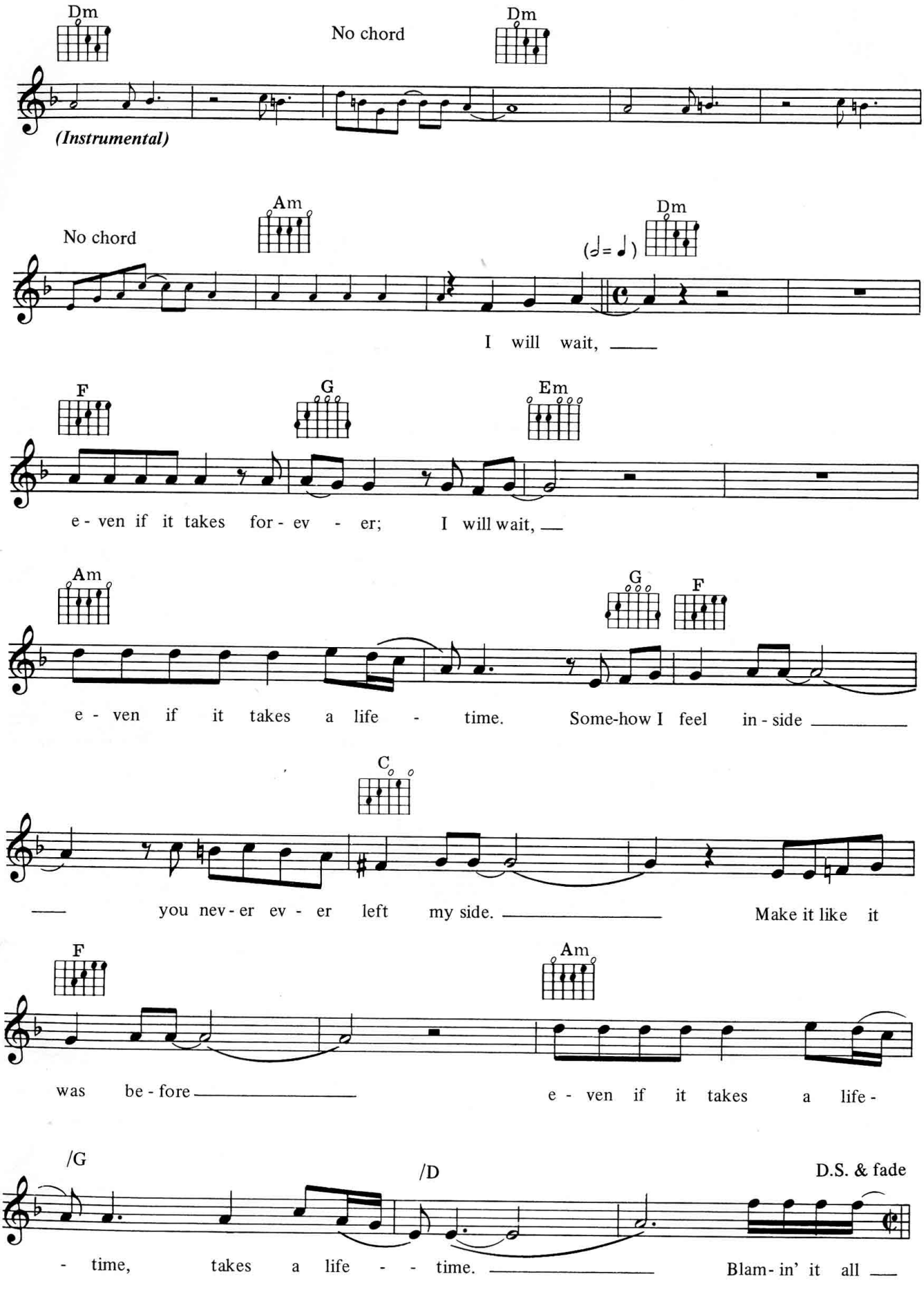
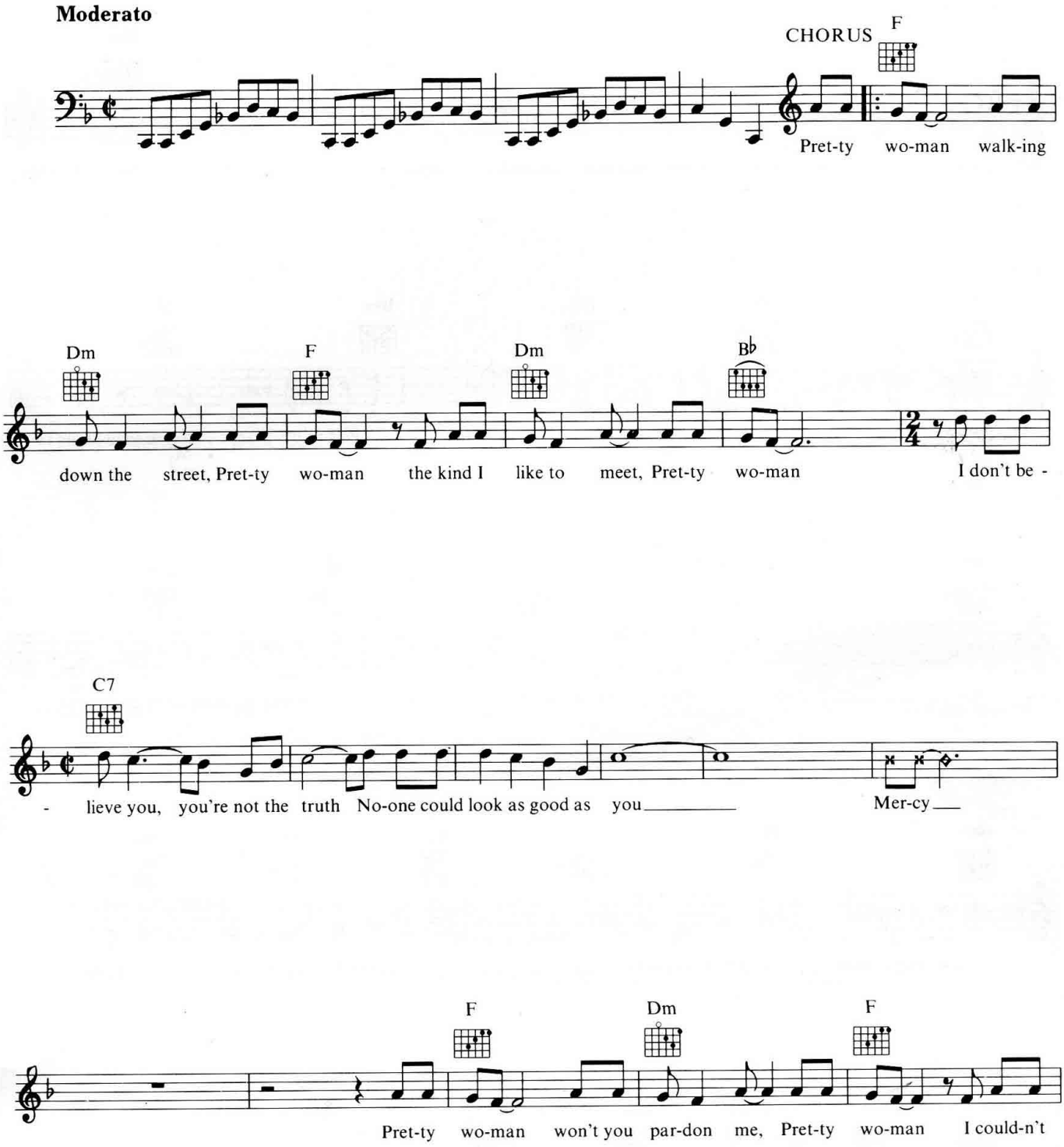

F
want me to. But that won't stop my
Gm
lov - in' you; I can't stay a -
A
way. Blam-in' it all on the nights on
F
Am
Broad - way, sing - in' them love songs,
Bb
Bbm
sing - in' them straight - to - the - heart songs. Blam - in' it all
F
on the nights on Broad - way, sing - in' them
Am
Bb
sweet sounds to that cra - zy, cra - zy town.
1. Bbm
2. Bbm
Now cra - zy, cra - zy town.


Dm
No chord
Dm
(Instrumental)
No chord
Am
Dm
(𝅗𝅥 = ♩)
I will wait,
F
G
Em
e - ven if it takes for - ev - er; I will wait,
Am
G
F
e - ven if it takes a life - time. Some-how I feel in - side
C
you nev - er ev - er left my side. Make it like it
F
Am
was be - fore e - ven if it takes a life -
/G
/D
D.S. & fade
- time, takes a life - - time. Blam - in' it all

Oh, Pretty Woman

Words & Music by Roy Orbison & Bill Dees



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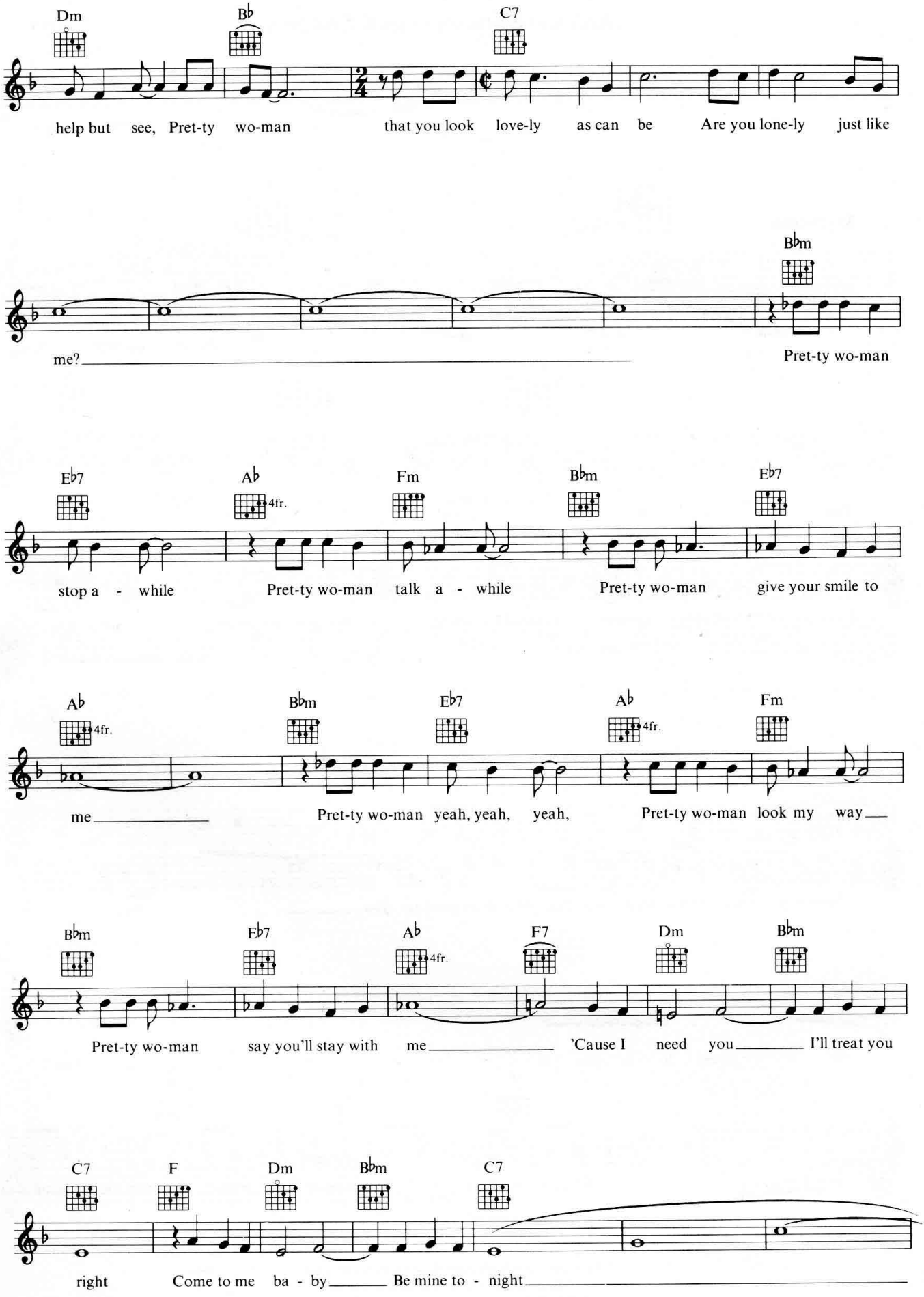
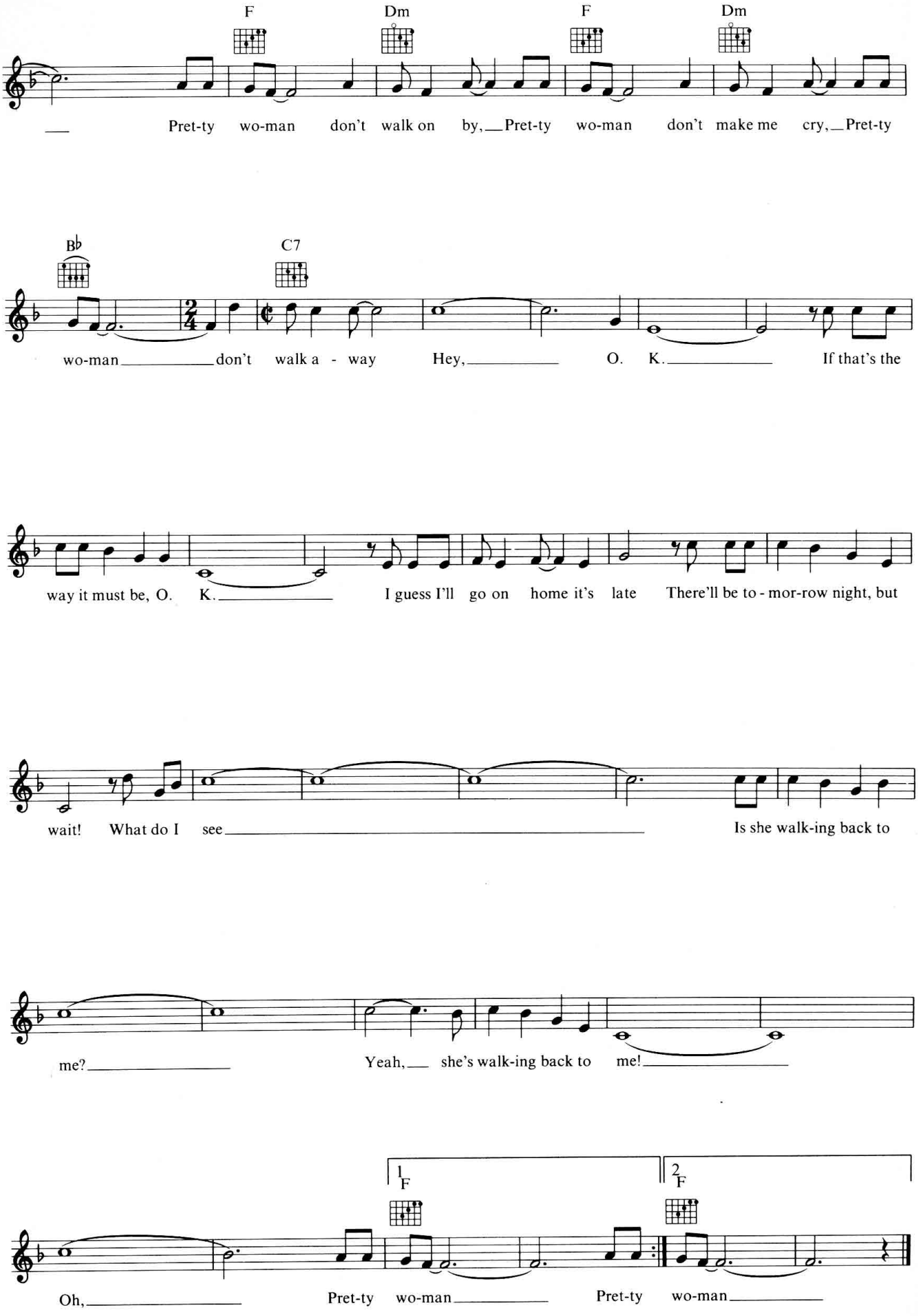
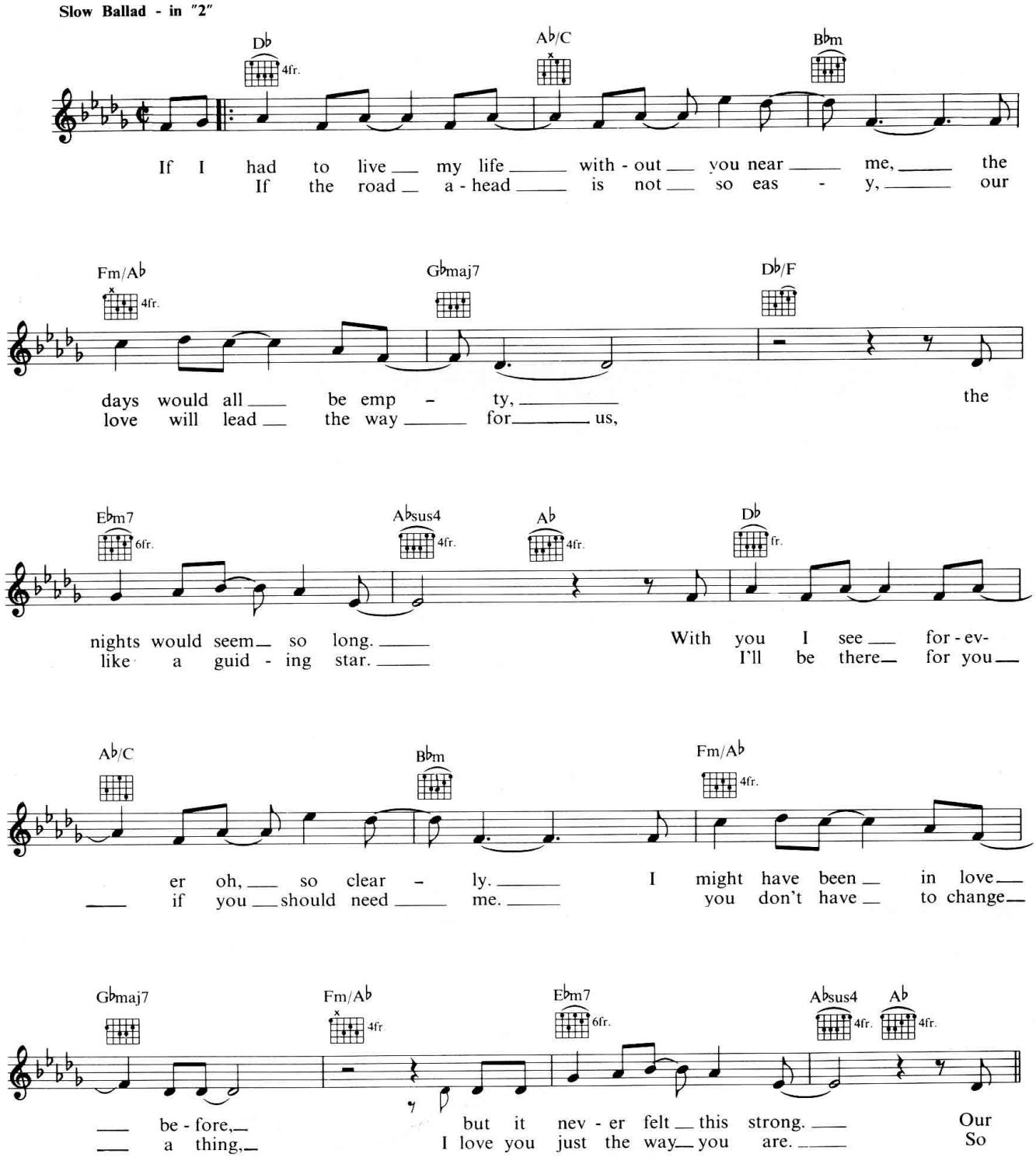

Dm
B♭
C7
help but see, Pret-ty wo-man that you look love-ly as can be Are you lone-ly just like
B♭m
me?
Pret-ty wo-man
E♭7
A♭
4fr.
Fm
B♭m
E♭7
stop a - while Pret-ty wo-man talk a - while Pret-ty wo-man give your smile to
A♭
4fr.
B♭m
E♭7
A♭
4fr.
Fm
me
Pret-ty wo-man yeah, yeah, yeah, Pret-ty wo-man look my way
B♭m
E♭7
A♭
4fr.
F7
Dm
B♭m
Pret-ty wo-man say you'll stay with me 'Cause I need you I'll treat you
C7
F
Dm
B♭m
C7
right Come to me ba - by Be mine to - night


F
Dm
F
Dm
Pret-ty wo-man don't walk on by, Pret-ty wo-man don't make me cry, Pret-ty
B♭
C7
wo-man don't walk a - way Hey, O. K. If that's the
way it must be, O. K. I guess I'll go on home it's late There'll be to - mor-row night, but
wait! What do I see Is she walk-ing back to
me? Yeah, she's walk-ing back to me!
1 F
2 F
Oh, Pret-ty wo-man Pret-ty wo-man

Nothing's Gonna Change My Love For You

Words & Music by Michael Masser & Gerry Goffin



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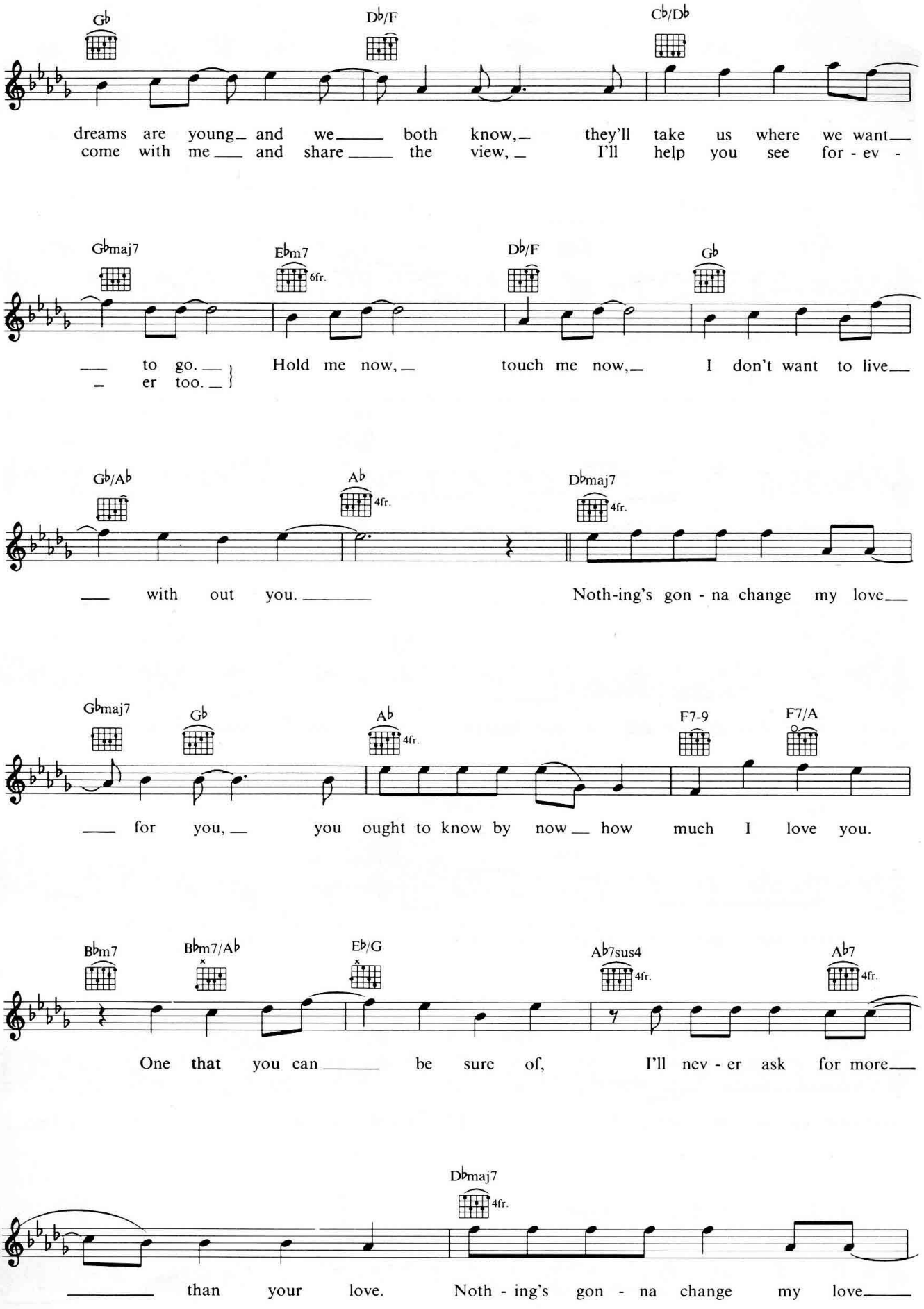
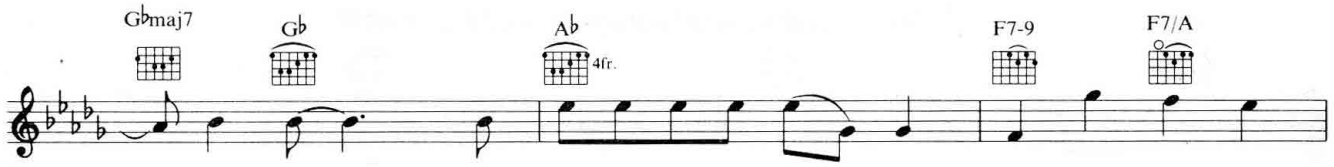
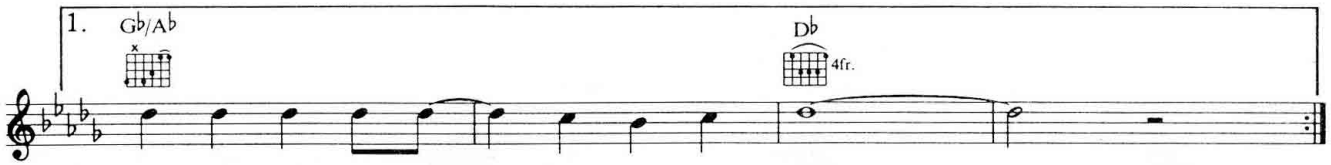

G♭
D♭/F
C♭/D♭
dreams are young and we both know, they'll take us where we want
come with me and share the view, I'll help you see for - ev -
G♭maj7
E♭m7
6fr.
D♭/F
G♭
to go.
er too.
Hold me now, touch me now, I don't want to live
G♭/A♭
A♭
4fr.
D♭maj7
4fr.
with out you.
Noth-ing's gon - na change my love
G♭maj7
G♭
A♭
4fr.
F7-9
F7/A
for you, you ought to know by now how much I love you.
B♭m7
B♭m7/A♭
E♭/G
A♭7sus4
4fr.
A♭7
4fr.
One that you can be sure of, I'll nev - er ask for more
D♭maj7
4fr.
than your love. Noth - ing's gon - na change my love

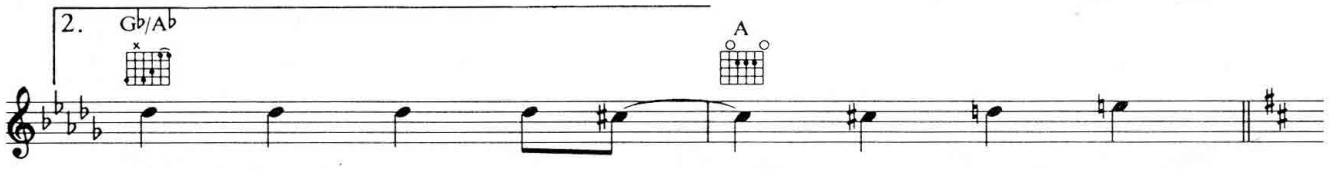


___ for you, ___ you ought to know by now ___ how much I love you.

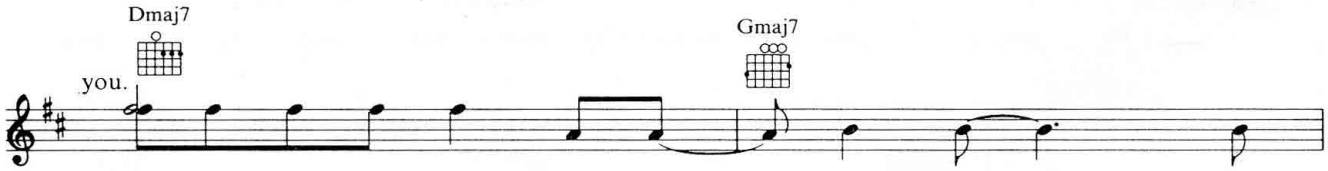
The world may change my whole _____ life through but



noth - ing's gon - na change ___ my love for you. _____

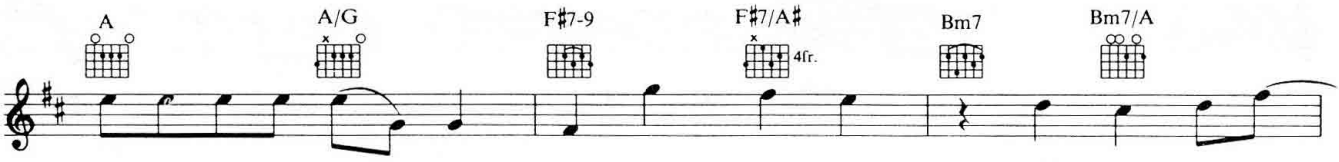


Noth - ing's gon - na change _____ my love for

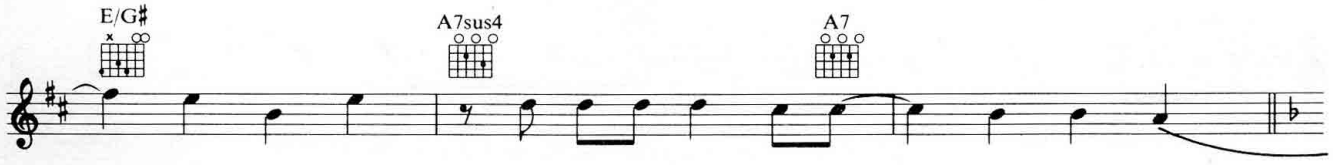


you.

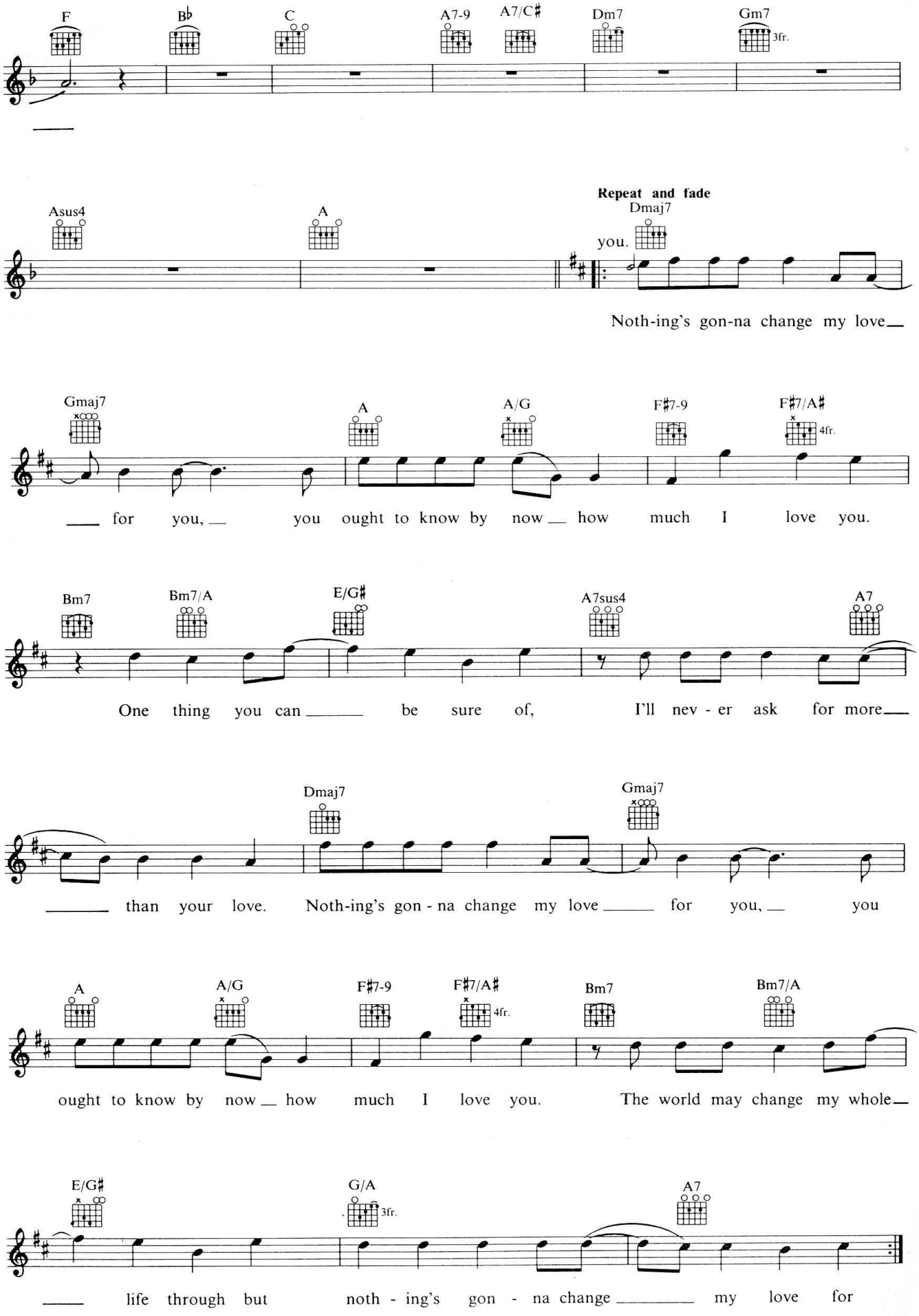
Noth - ing's gon - na change my love _____ for you, ___ you



ought to know by now ___ how much I love you. One thing you can ___

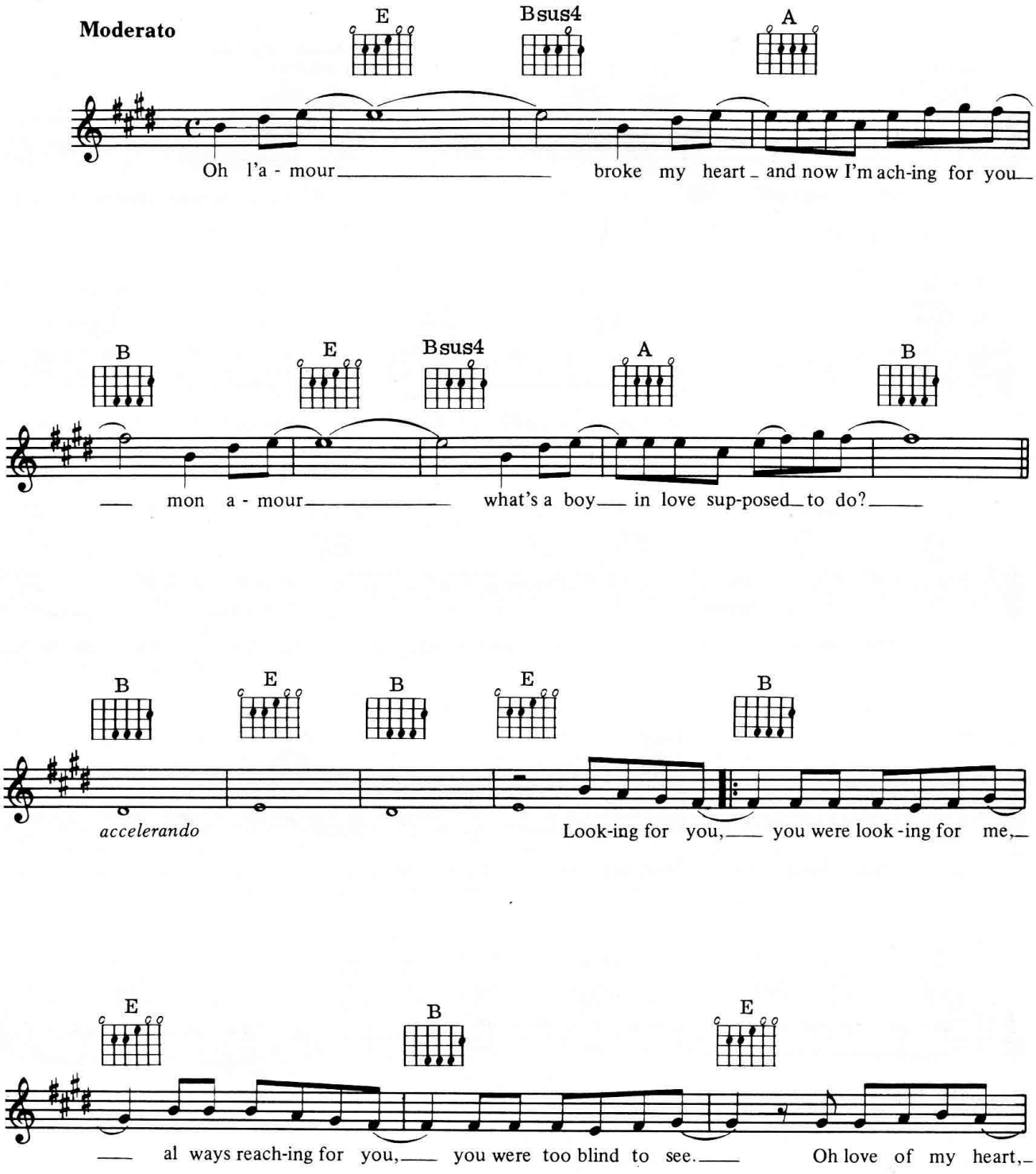


___ be sure of, I'll nev - er ask for more ___ than your love. _____


F
B♭
C
A7-9
A7/C♯
Dm7
Gm7
3fr.
Asus4
A
Repeat and fade
Dmaj7
you.
Noth-ing's gon-na change my love
Gmaj7
A
A/G
F♯7-9
F♯7/A♯
4fr.
for you, you ought to know by now how much I love you.
Bm7
Bm7/A
E/G♯
A7sus4
A7
One thing you can be sure of, I'll nev - er ask for more
Dmaj7
Gmaj7
than your love. Noth-ing's gon - na change my love for you, you
A
A/G
F♯7-9
F♯7/A♯
4fr.
Bm7
Bm7/A
ought to know by now how much I love you. The world may change my whole
E/G♯
G/A
3fr.
A7
life through but noth - ing's gon - na change my love for

Oh L'Amour

Words & Music by Vince Clarke & Andy Bell



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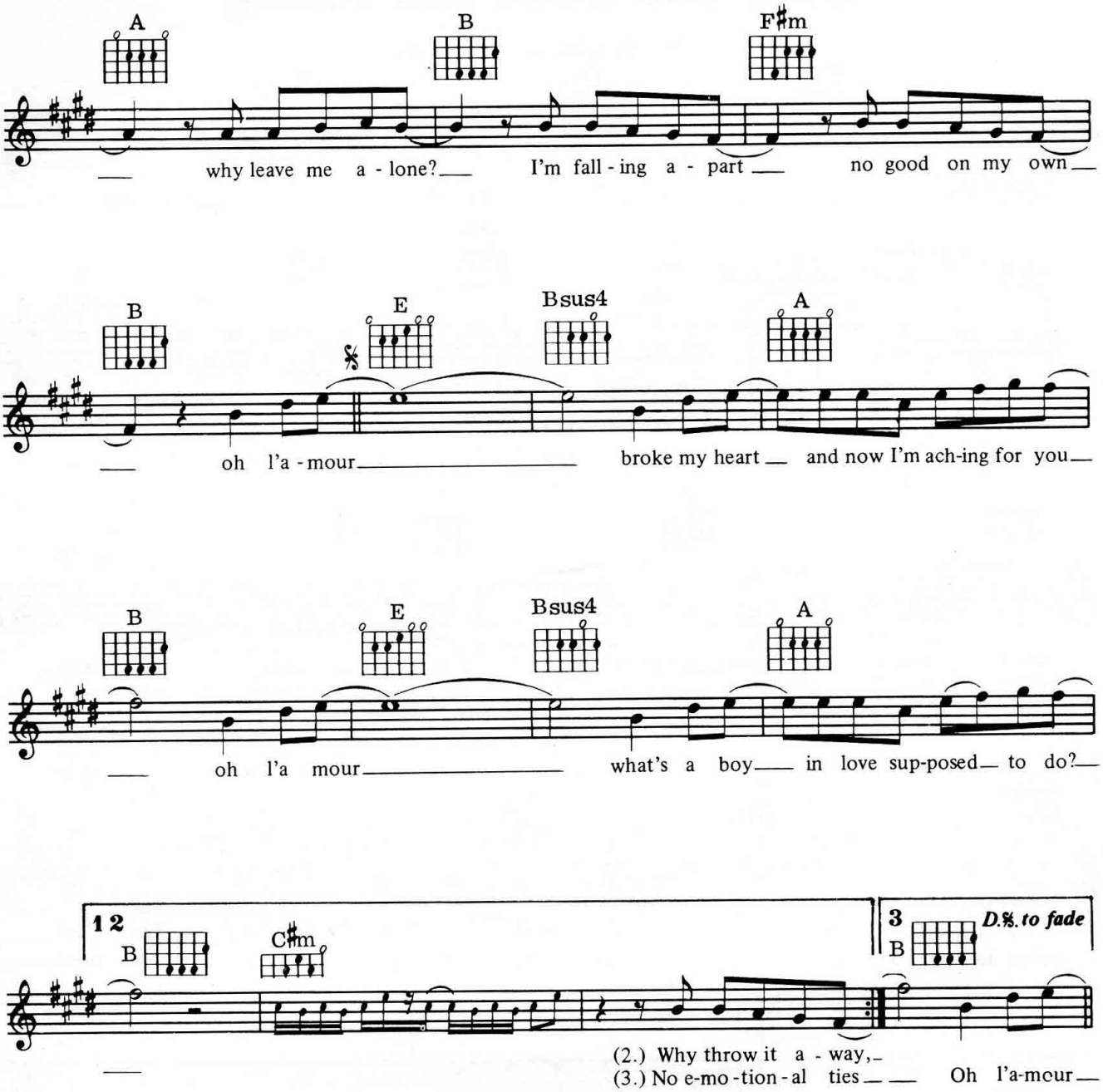
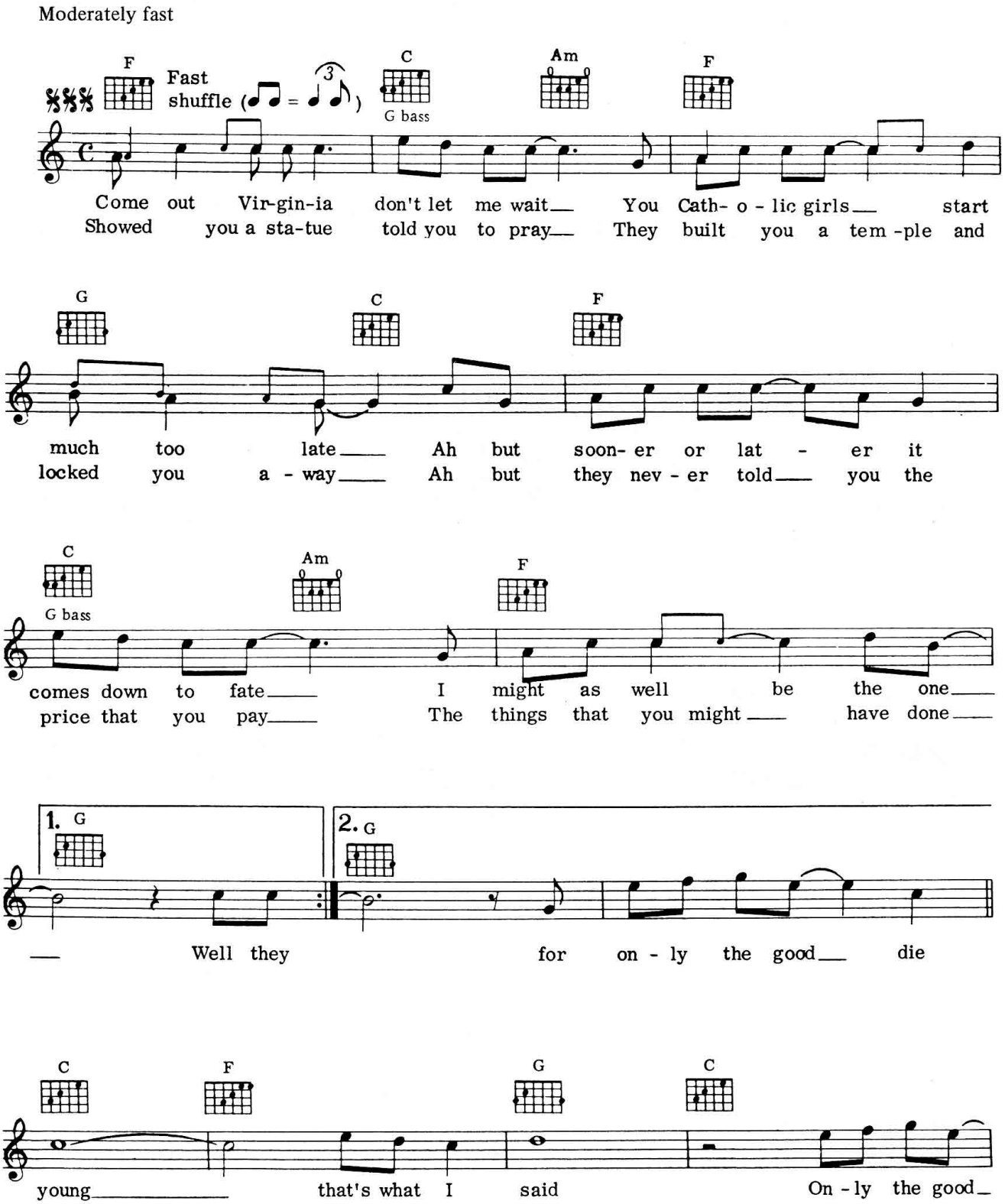


VERSE 2:
Why throw it away, why walk out on me?
I just live for the day, for the way it should be.
There once was a time, had you here by my side,
You said I wasn't your kind, only here for the ride.

VERSE 3:
No emotional ties you don't remember my name,
I lay down and die, I'm only to blame.
Oh love of my heart, it's up to you now,
You tore me apart, I hurt inside out.

Only The Good Die Young

Words & Music by Billy Joel



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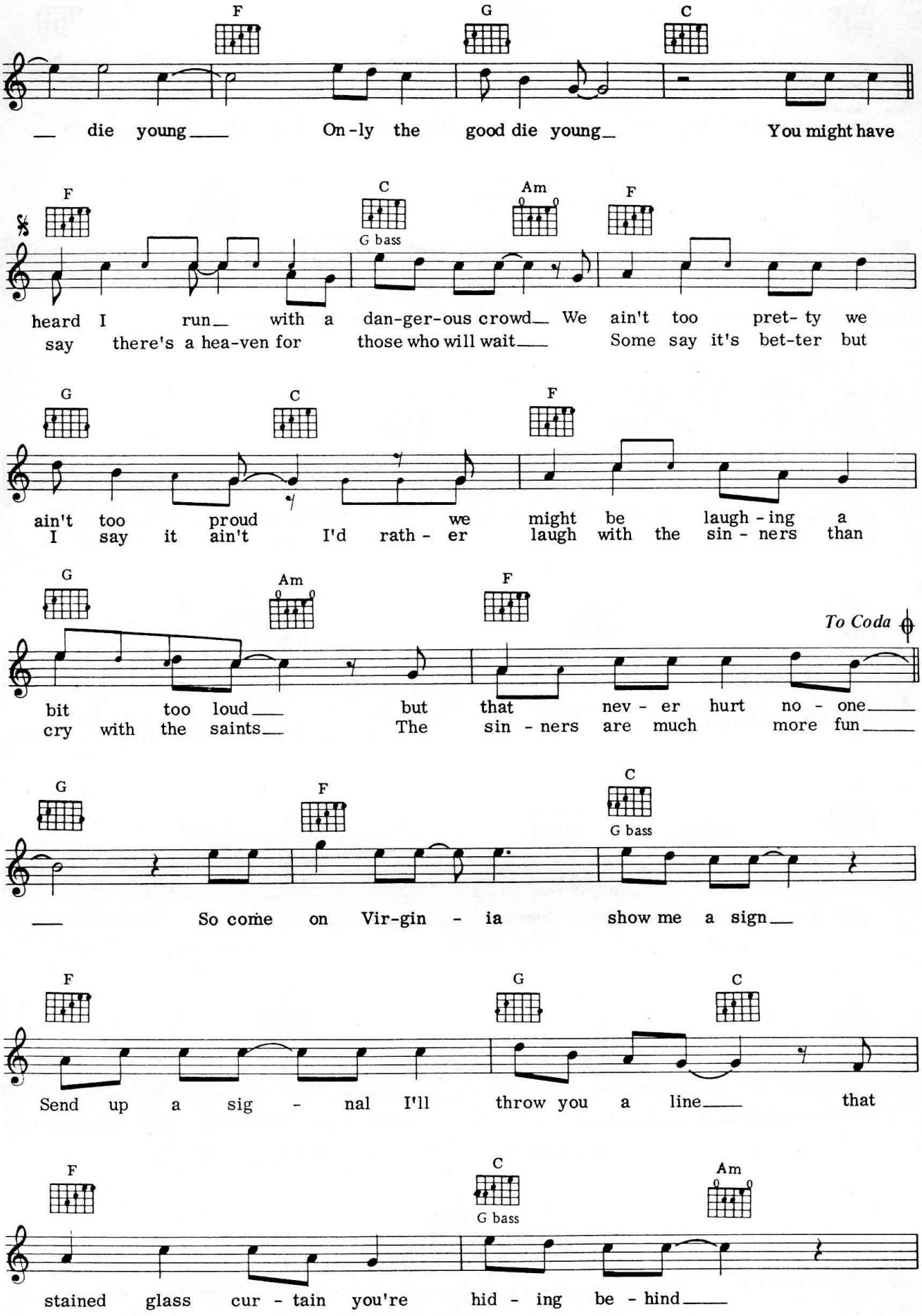
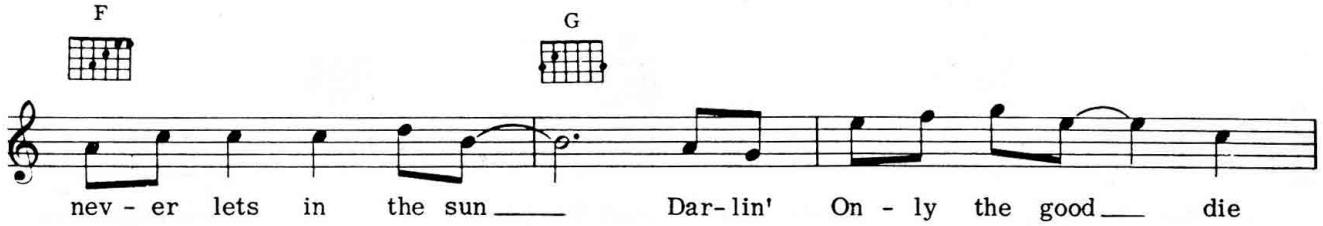
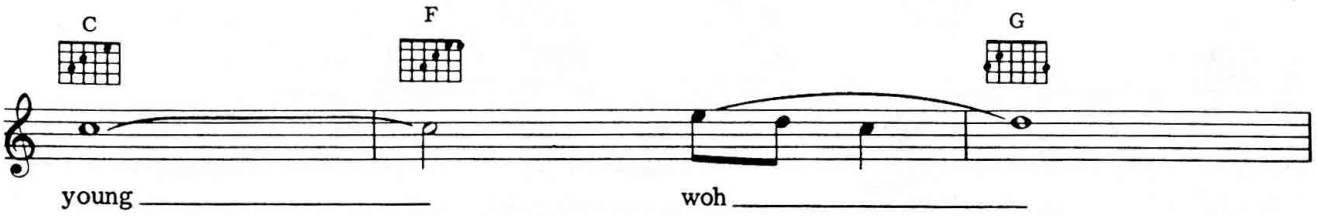
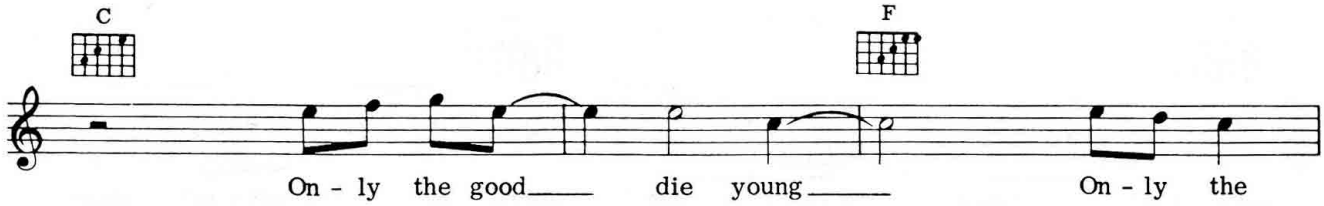
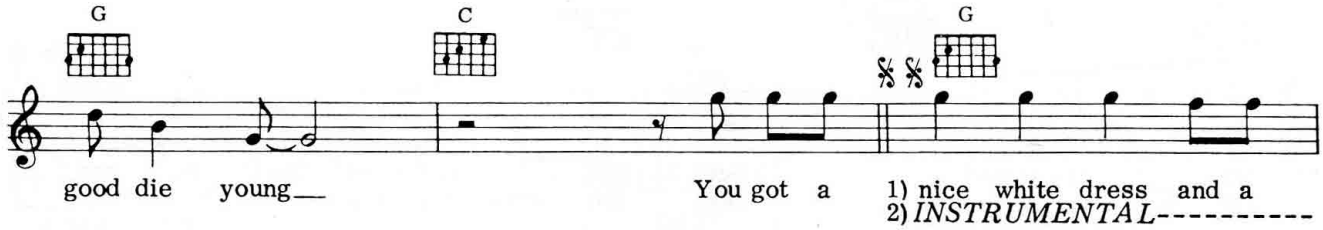

F G C
— die young — On-ly the good die young — You might have
F C Am F
G bass
heard I run — with a dan-ger-ous crowd — We ain't too pret-ty we
say there's a hea-ven for those who will wait — Some say it's bet-ter but
G C F
ain't too proud we might be laugh-ing a
I say it ain't I'd rath-er laugh with the sin-ners than
G Am F
To Coda
bit too loud — but that nev-er hurt no-one —
cry with the saints — The sin-ners are much more fun —
G F C
G bass
— So come on Vir-gin-ia show me a sign —
F G C
Send up a sig-nal I'll throw you a line — that
F C Am
G bass
stained glass cur-tain you're hid-ing be-hind —

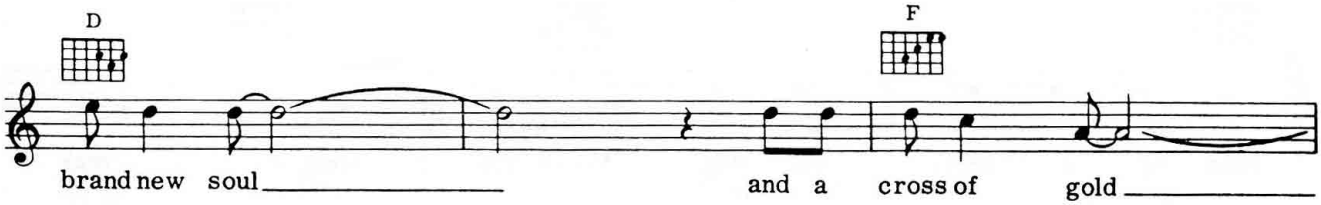

F
G
nev - er lets in the sun
Dar-lin'
On - ly the good
die

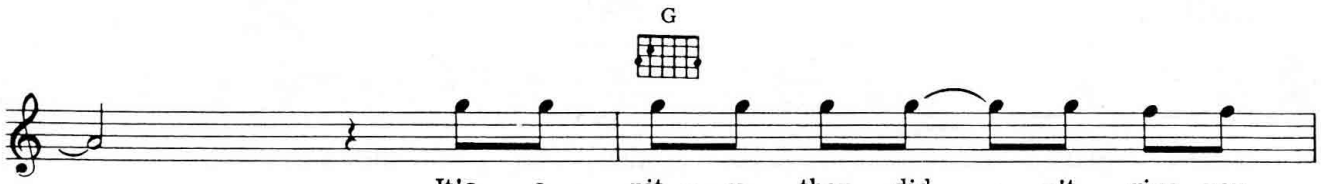

C
F
G
young
woh

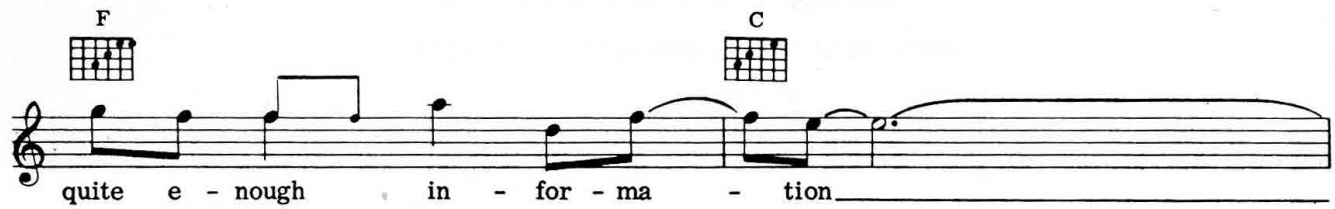

C
F
On - ly the good
die young
On - ly the

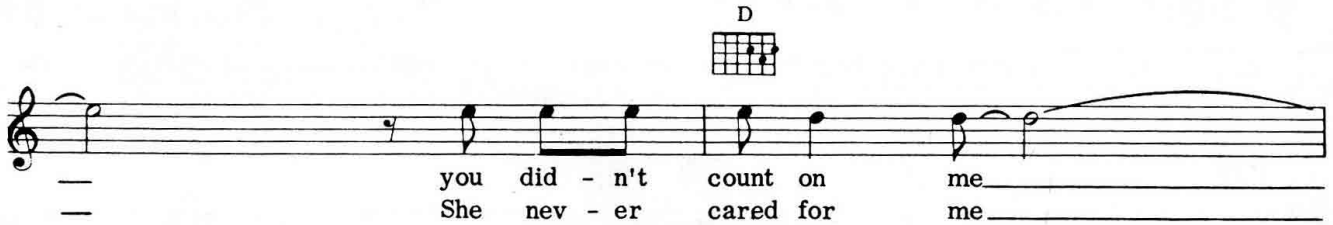

G
C
G
good die young
You got a
1) nice white dress and a
2) INSTRUMENTAL----------

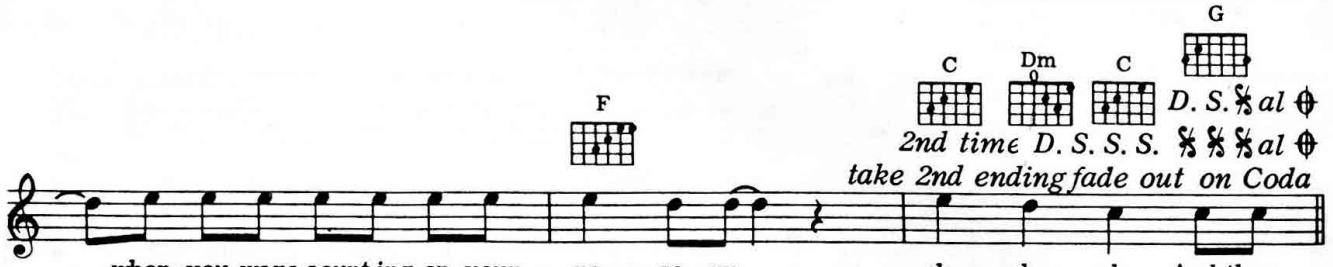
F
C
par- ty on your con - fir - ma - tion
You've got a

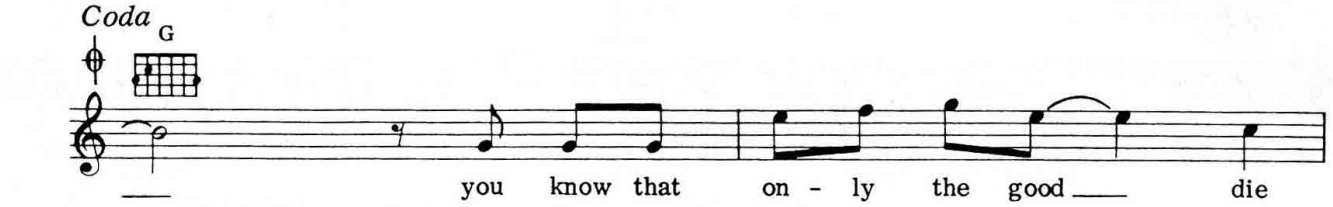

D
F
brand new soul
and a cross of gold

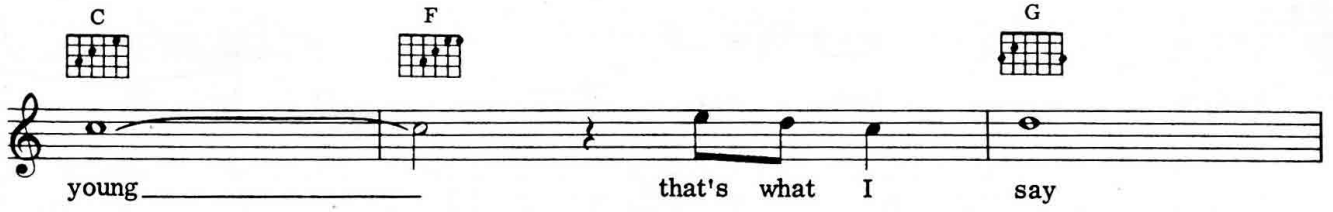

G
It's a pit - y they did - n't give you
Said your moth - er told you all I could

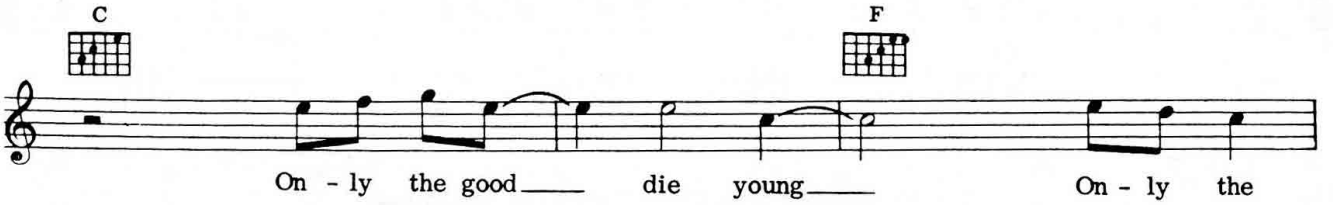

F
C
quite e - nough in - for - ma - tion
give you was a rep - u - ta - tion

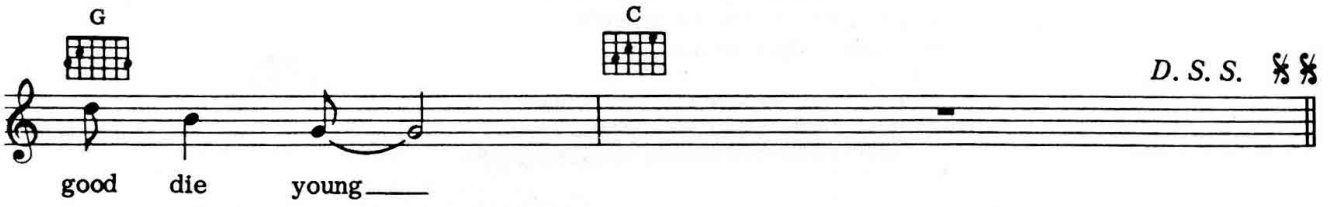

D
you did - n't count on me
She nev - er cared for me


G
C
Dm
C
D. S. al
2nd time D. S. S. S. al
take 2nd ending fade out on Coda
F
when you were count-ing on your ro - sa -ry
But did she ev - er say a pray'r for me
oh oh oh And they
(2nd time) Come out


Coda
G
you know that on - ly the good die

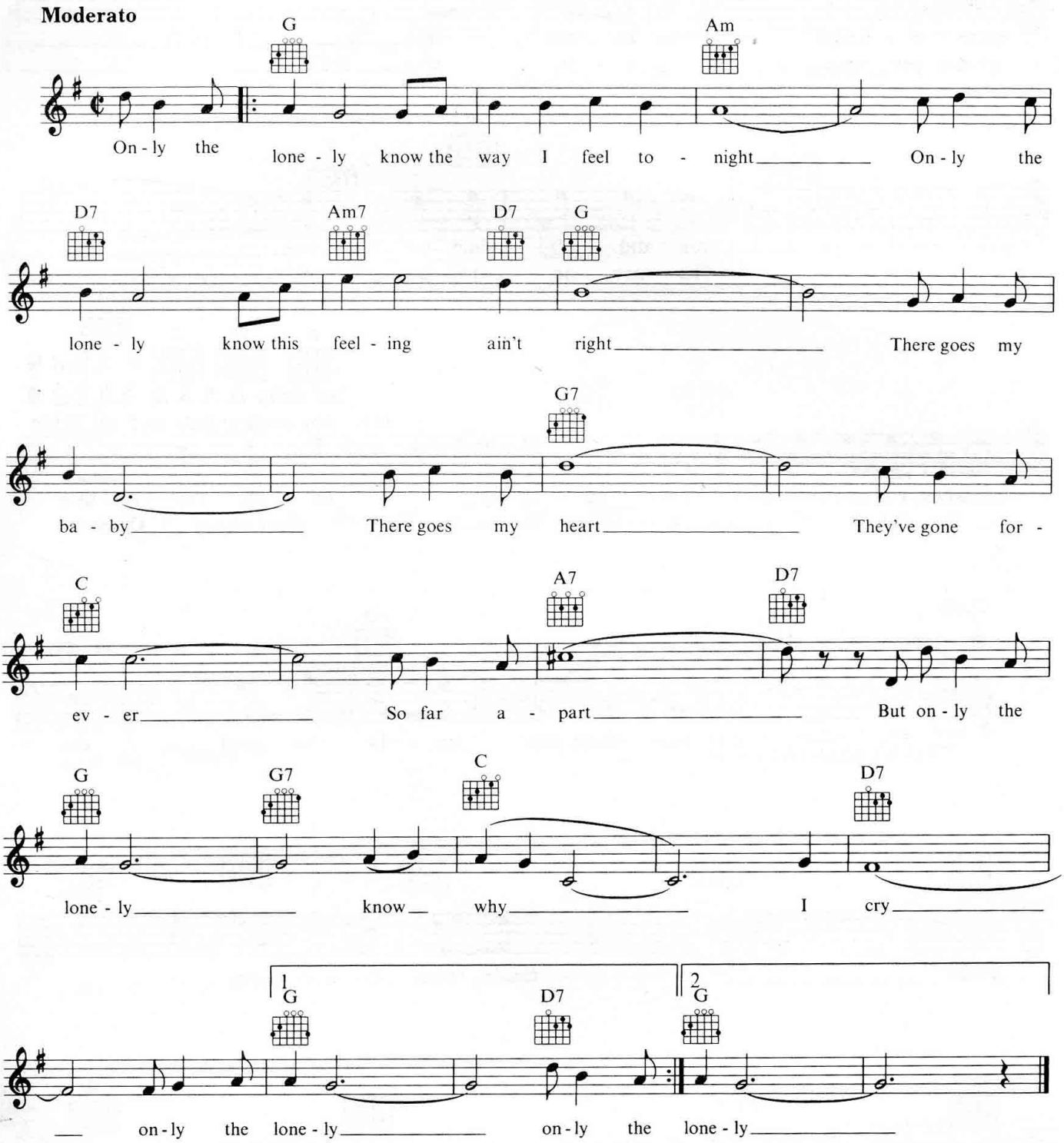

C
F
G
young
that's what I say


C
F
On - ly the good die young
On - ly the


G
C
D. S. S.
good die young

Only The Lonely

Words & Music by Roy Orbison & Joe Melson



2. Only the lonely know the heartaches I've been through
Only the lonely know I cry and cry for you
Maybe tomorrow. a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, Only the lonely.

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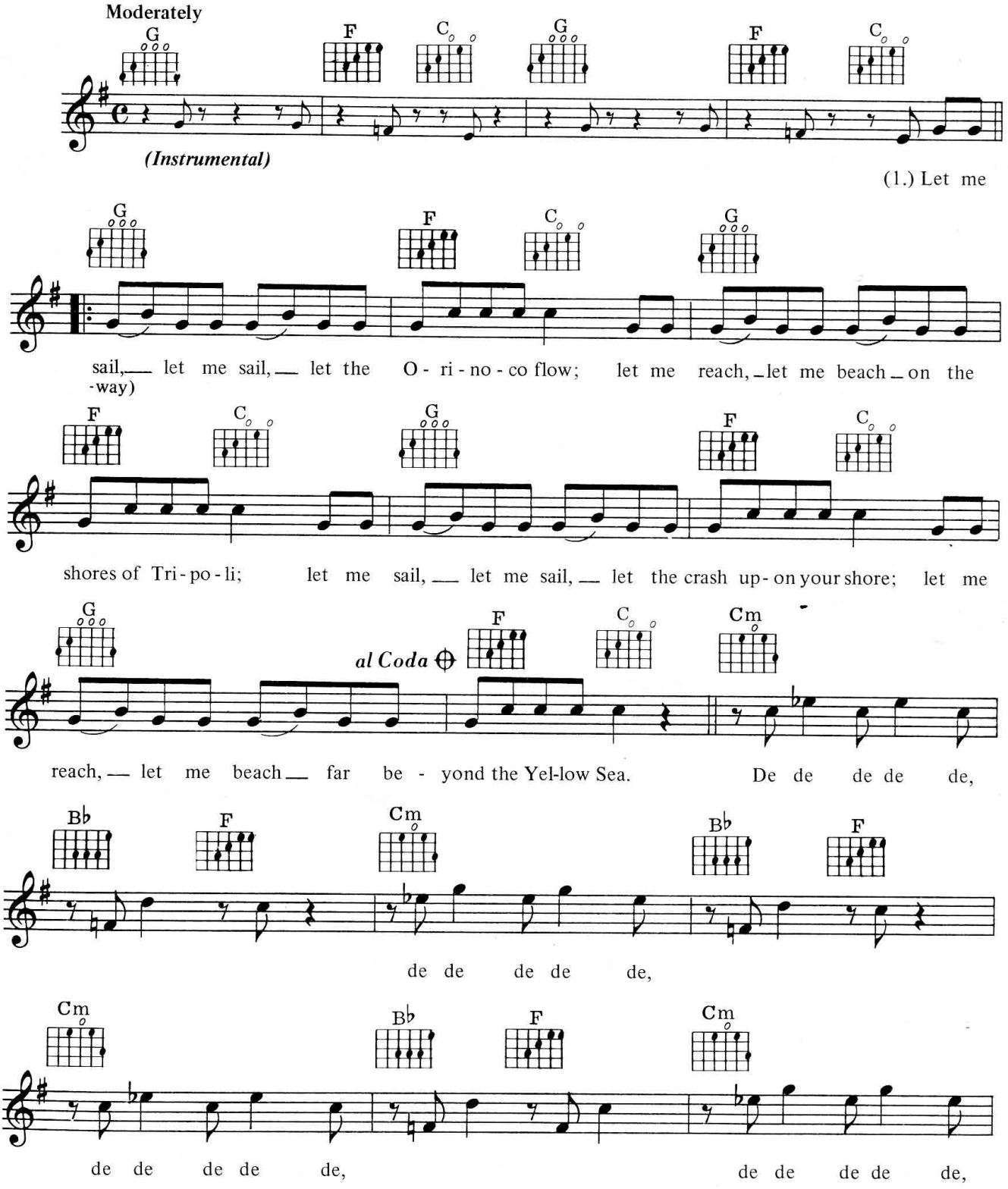
Orinoco Flow

Music by Enya
Words by Roma Ryan



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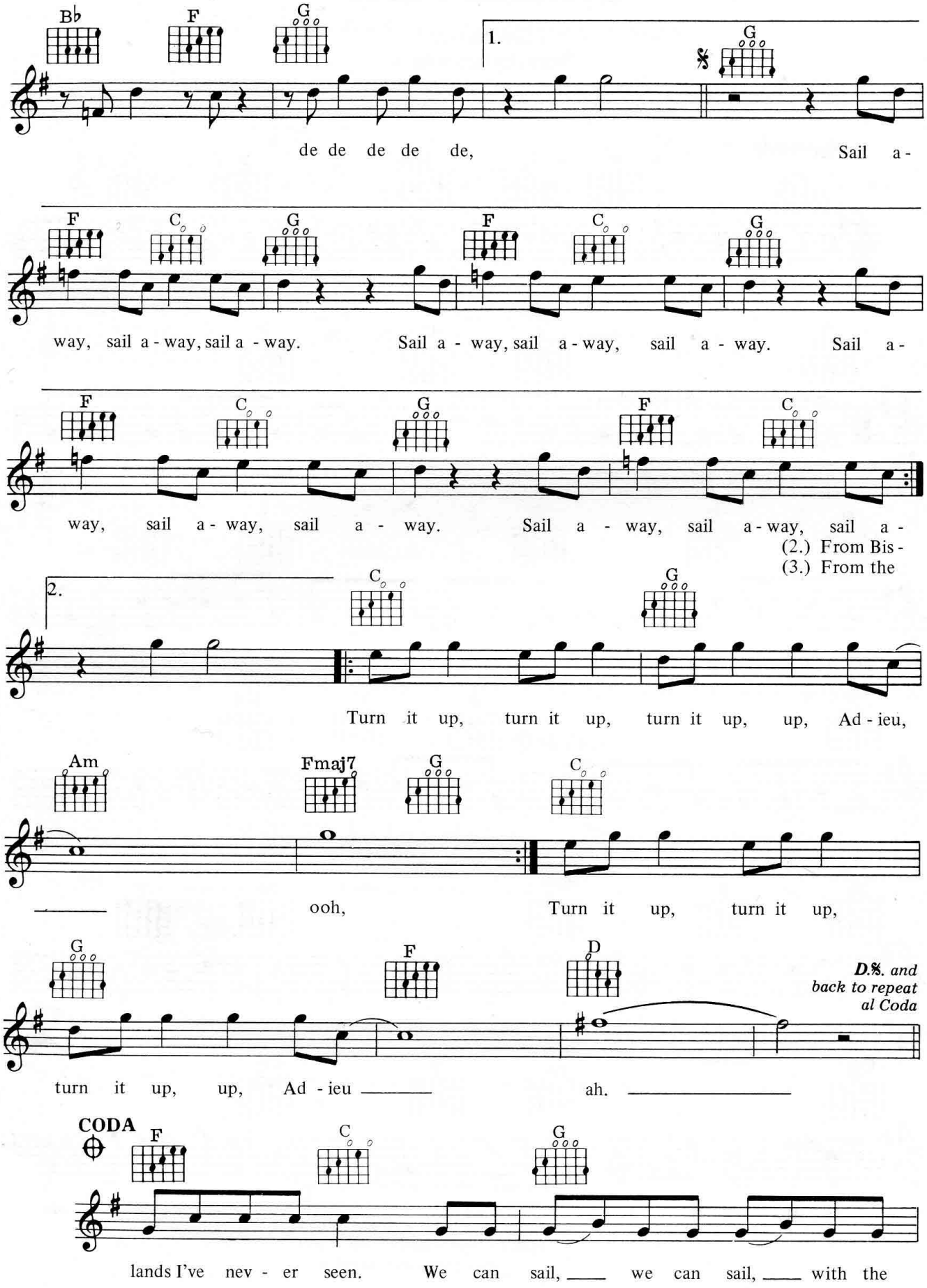
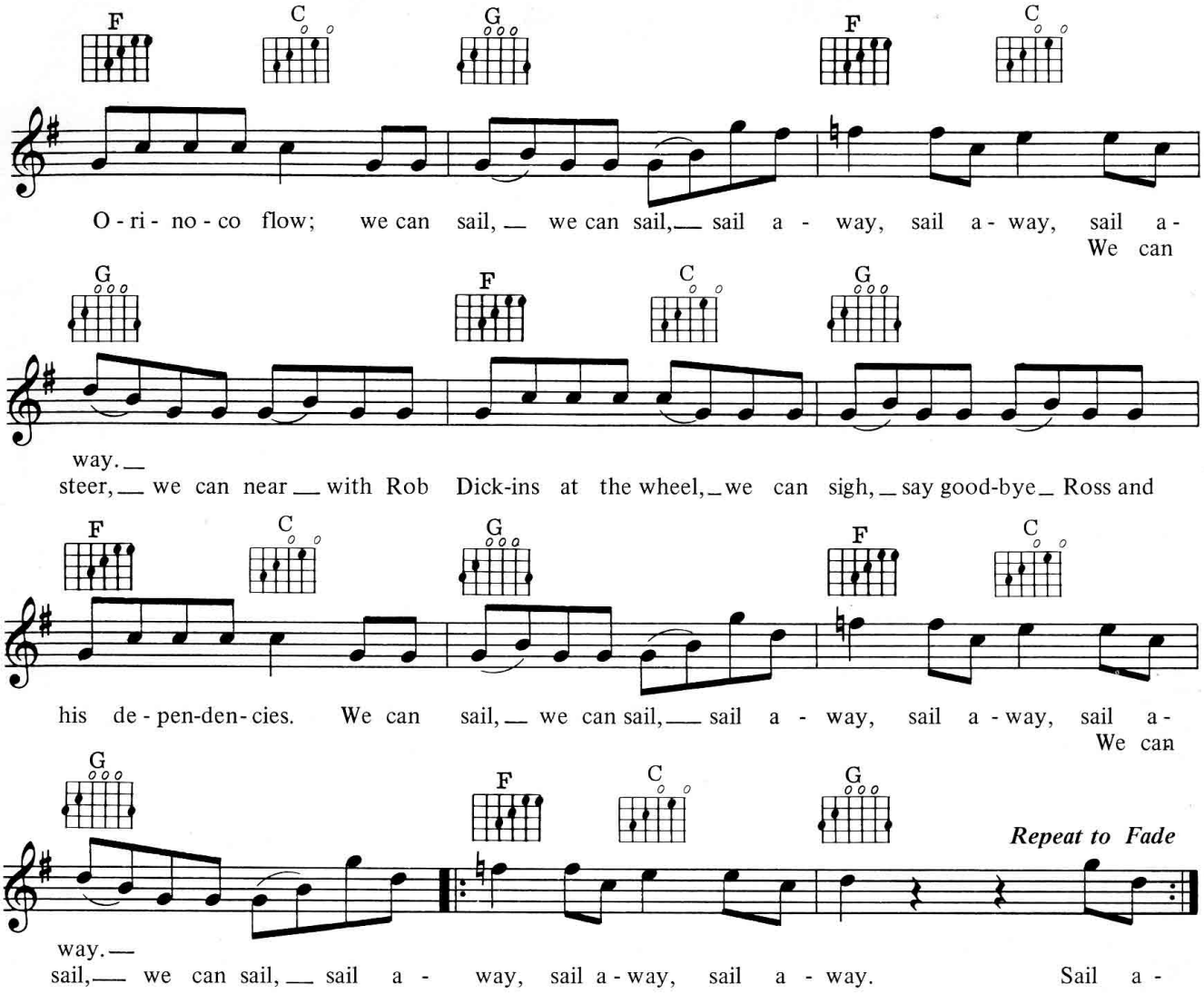

Bb F G
1.
G
de de de de de, Sail a-
F C G F C G
way, sail a-way, sail a-way. Sail a-way, sail a-way, sail a-way. Sail a-
F C G F C
way, sail a-way, sail a-way. Sail a-way, sail a-way, sail a-
(2.) From Bis-
(3.) From the
2.
C G
Turn it up, turn it up, turn it up, up, Ad-ieu,
Am Fmaj7 G C
ooh, Turn it up, turn it up,
G F D
D.S. and back to repeat al Coda
turn it up, up, Ad-ieu ah.
CODA
F C G
lands I've nev-er seen. We can sail, we can sail, with the

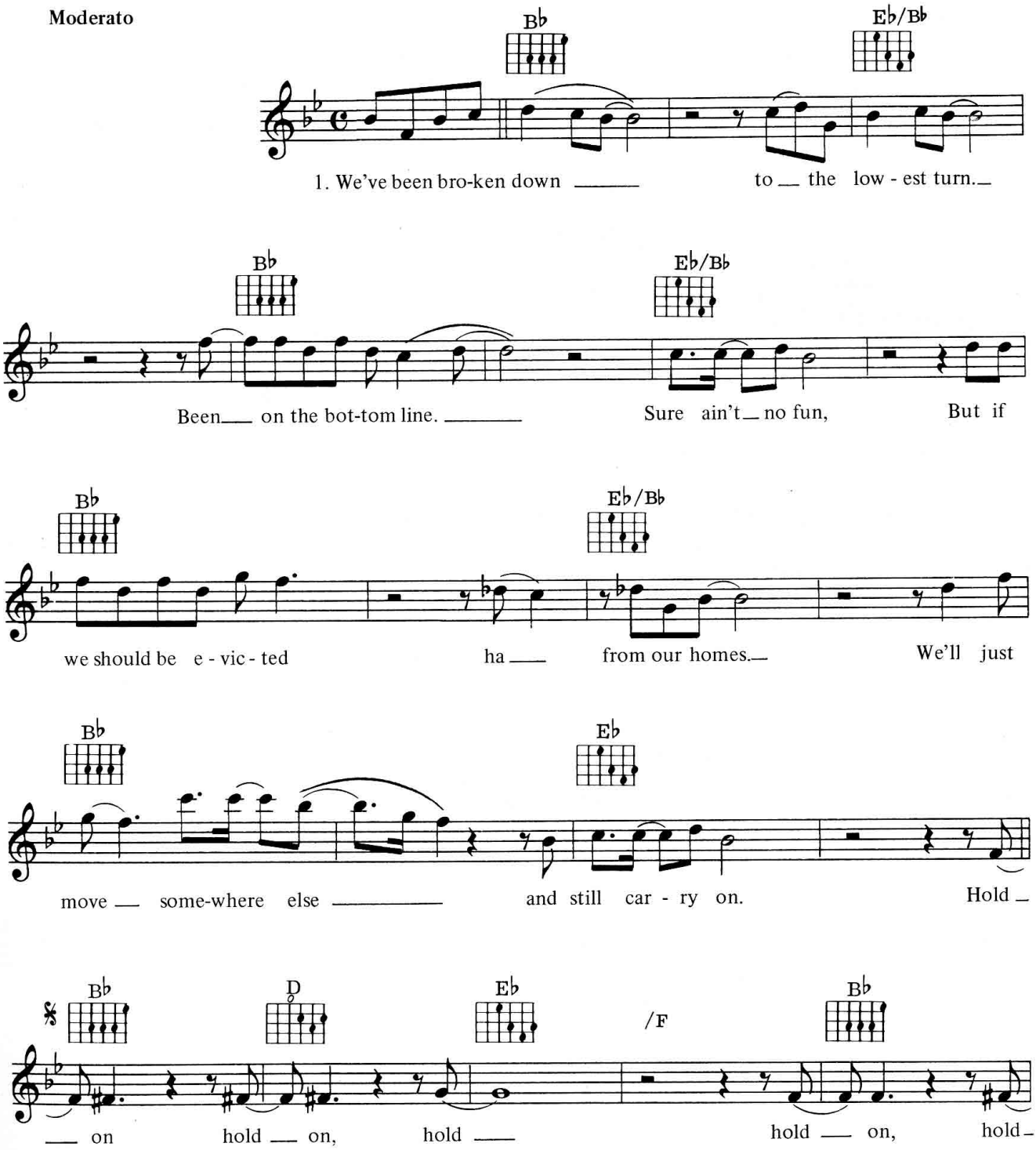


VERSE 2:
From Bissau to Palau in the shade of Avalon
From Fiji to Tiree and the Isles of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea.

VERSE 3:
From the North to the South, Ebudae unto Khartoum
From the deep Sea of Clouds to the Island of the Moon
Carry me on the waves to the lands I've never been
Carry me on the waves to the lands I've never seen.

The Only Way Is Up

Words & Music by Jackson & Henderson



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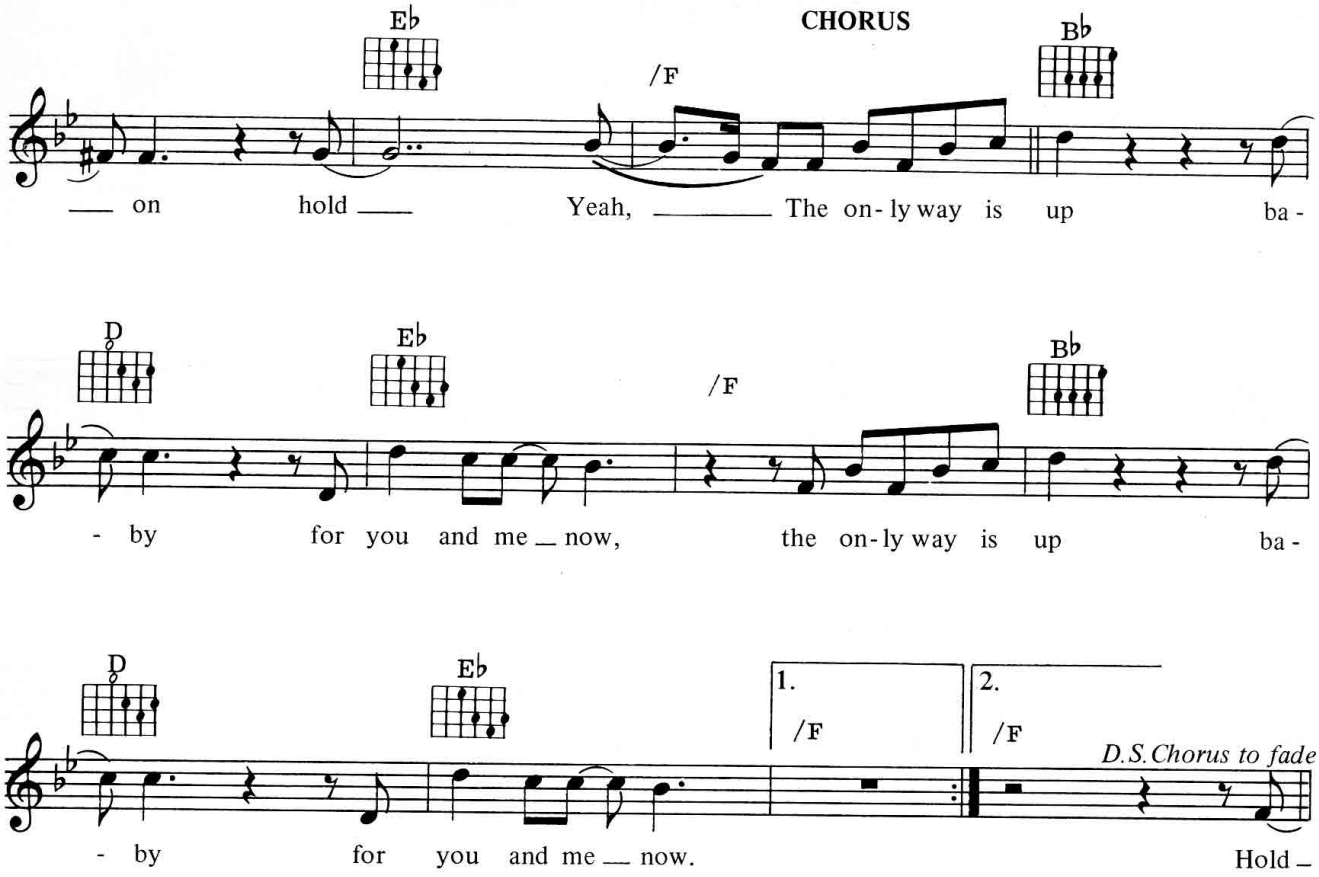
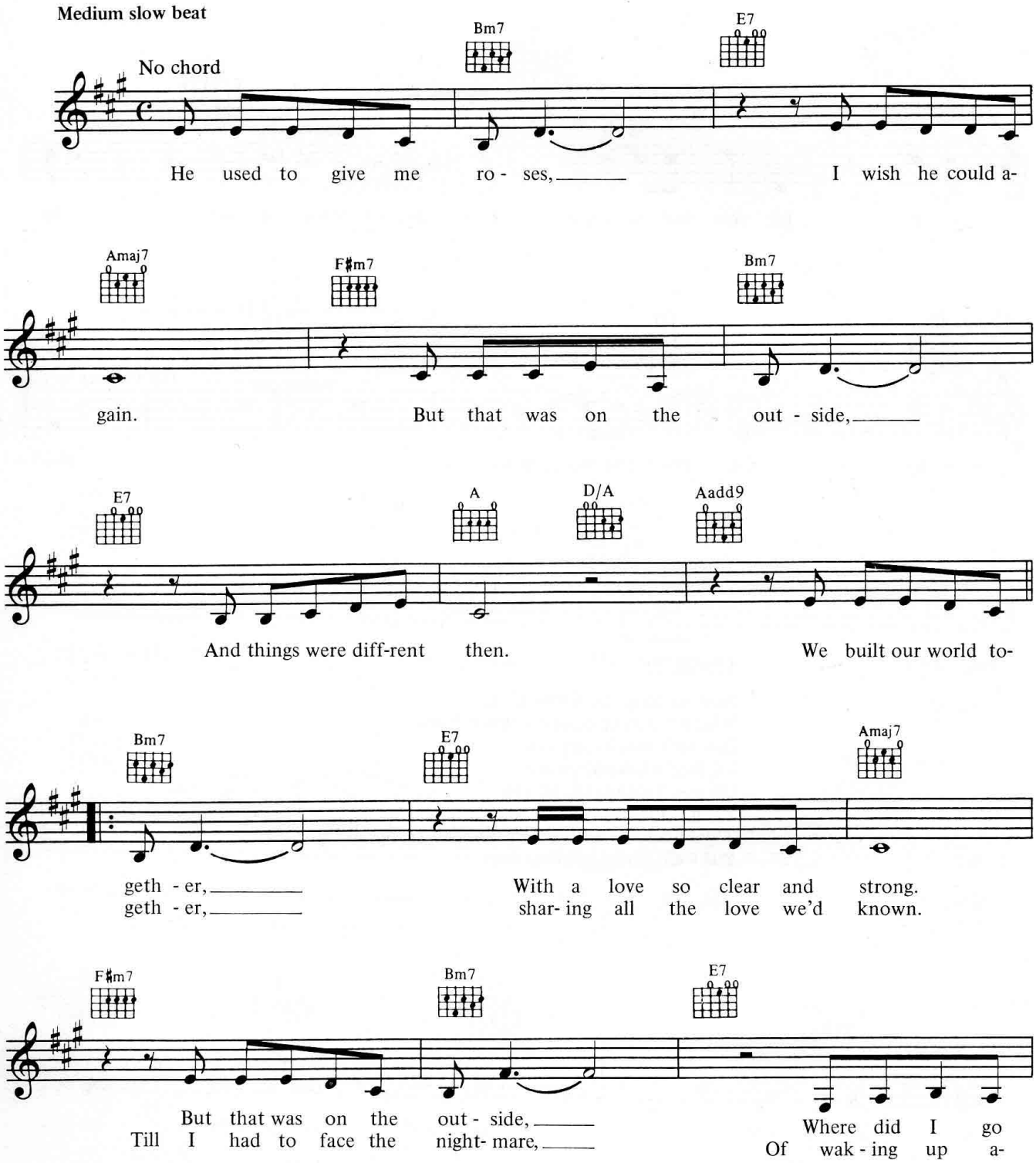


VERSE 2;

Now we may not know ah ah
Where our next meal is coming from
But with you by my side
I'll face what is to come
Oh boy I wanna thank you
Yeah for loving me this way
Things may be a little hard now
But we'll find a brighter day.

On The Inside

Words & Music by Allan Caswell



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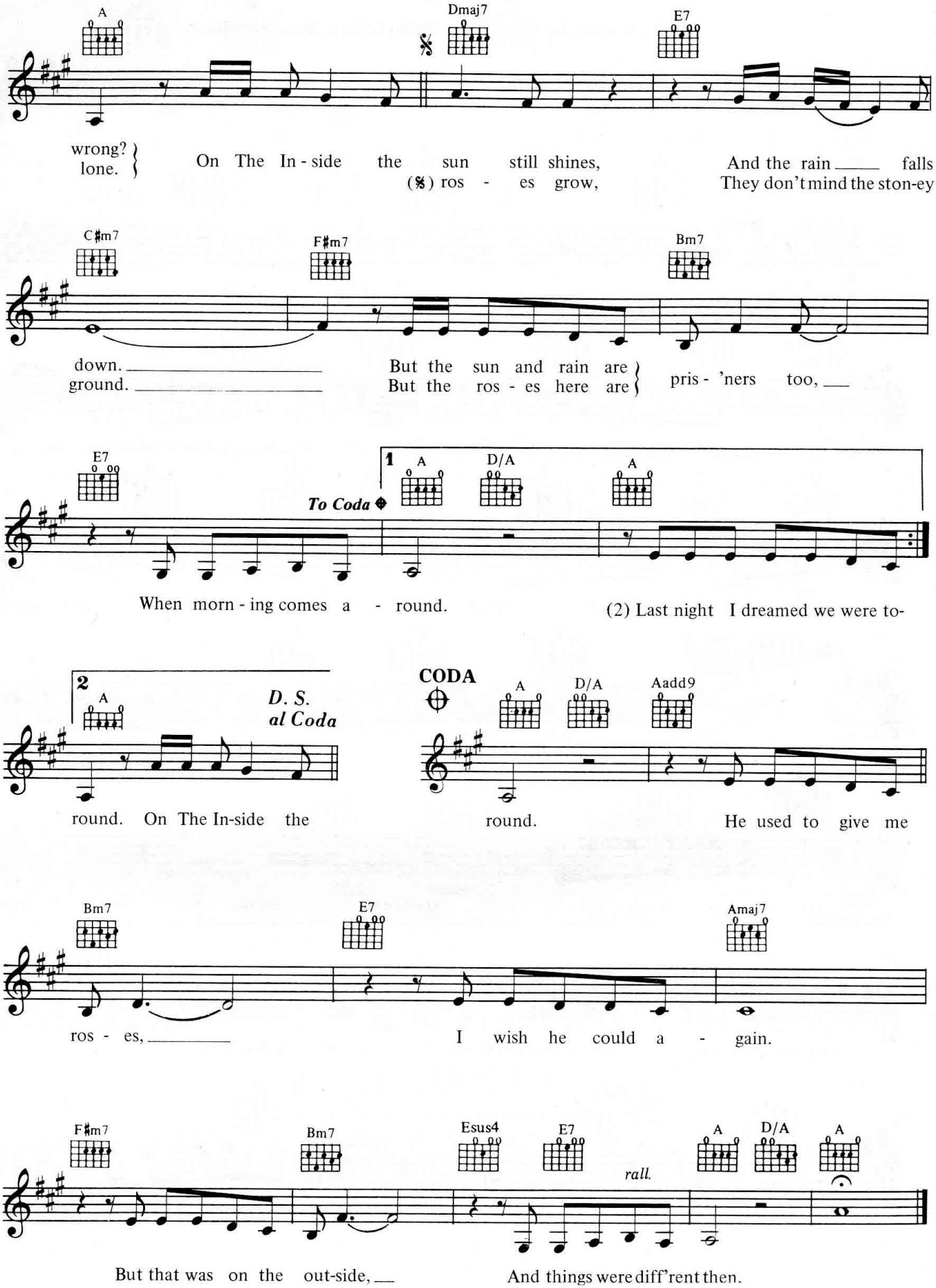
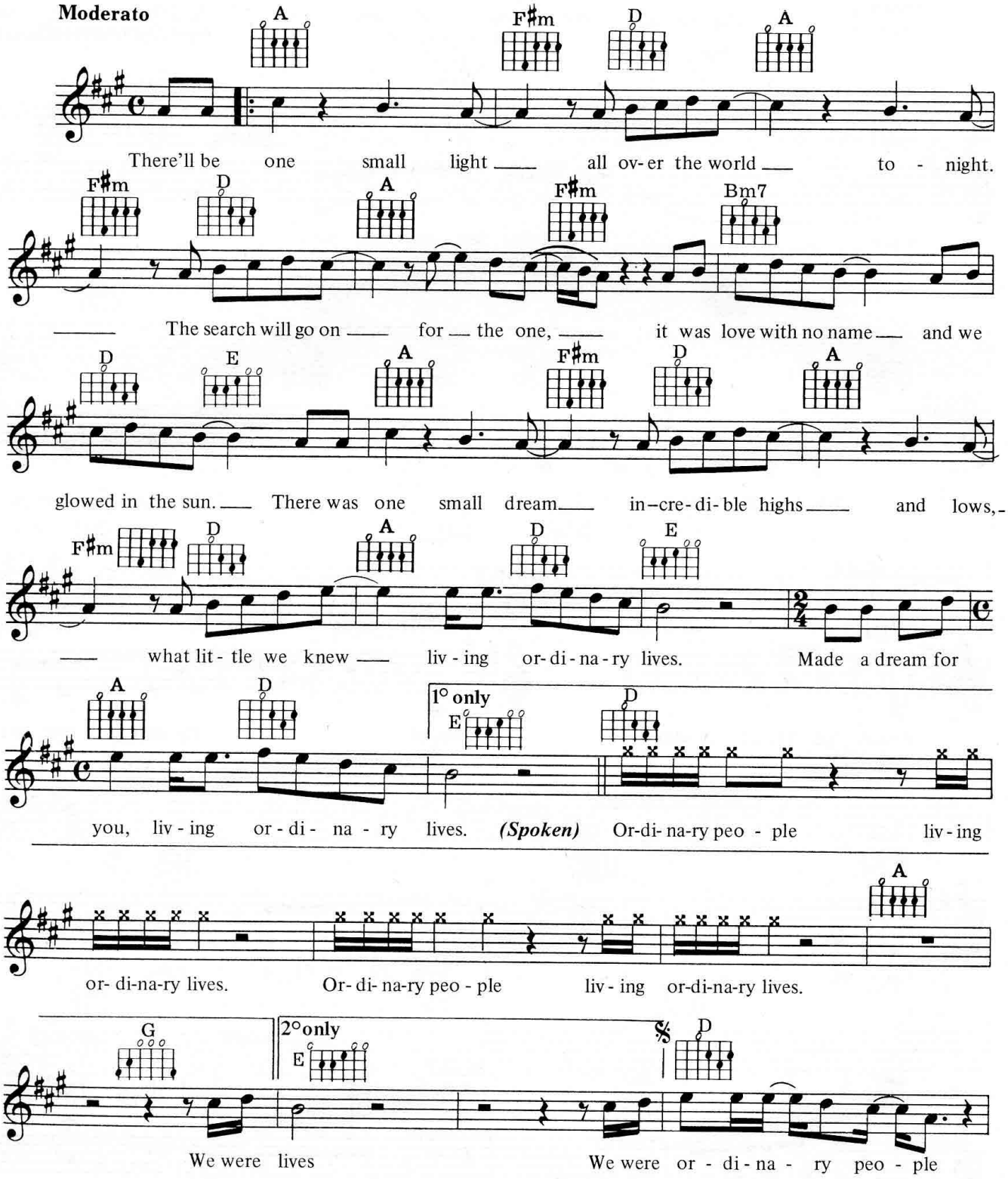

A
Dmaj7
E7
wrong?
lone.
On The In - side the sun still shines,
(𝄋) ros - es grow,
And the rain ___ falls
They don't mind the ston-ey
C♯m7
F♯m7
Bm7
down. ___
ground. ___
But the sun and rain are
But the ros - es here are
pris - 'ners too, ___
E7
To Coda
1
A
D/A
A
When morn - ing comes a - round.
(2) Last night I dreamed we were to-
2
A
D. S.
al Coda
round. On The In-side the
CODA
A
D/A
Aadd9
round.
He used to give me
Bm7
E7
Amaj7
ros - es, ___
I wish he could a - gain.
F♯m7
Bm7
Esus4
E7
rall.
A
D/A
A
But that was on the out-side, ___
And things were diff'rent then.

Ordinary Lives

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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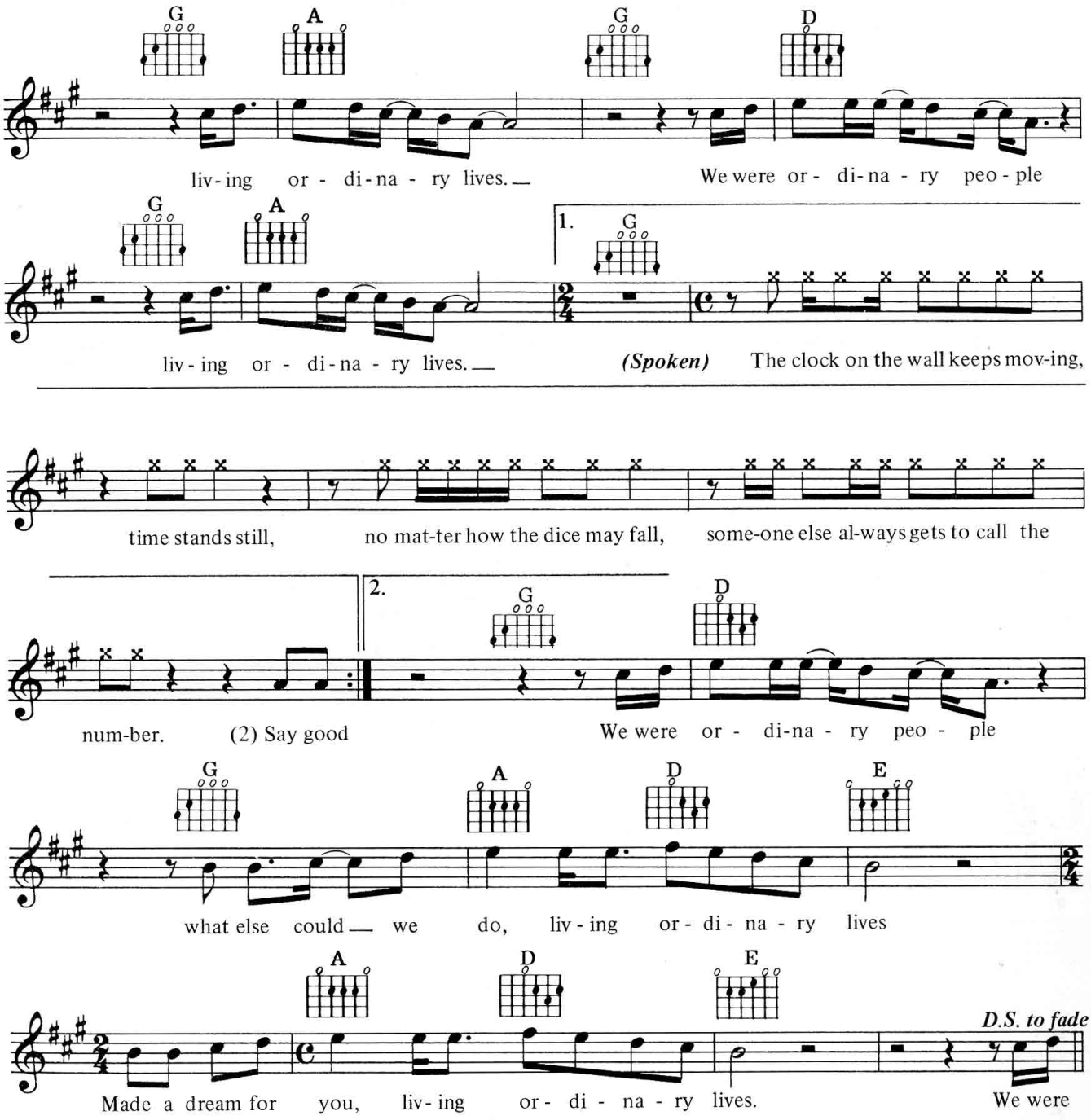


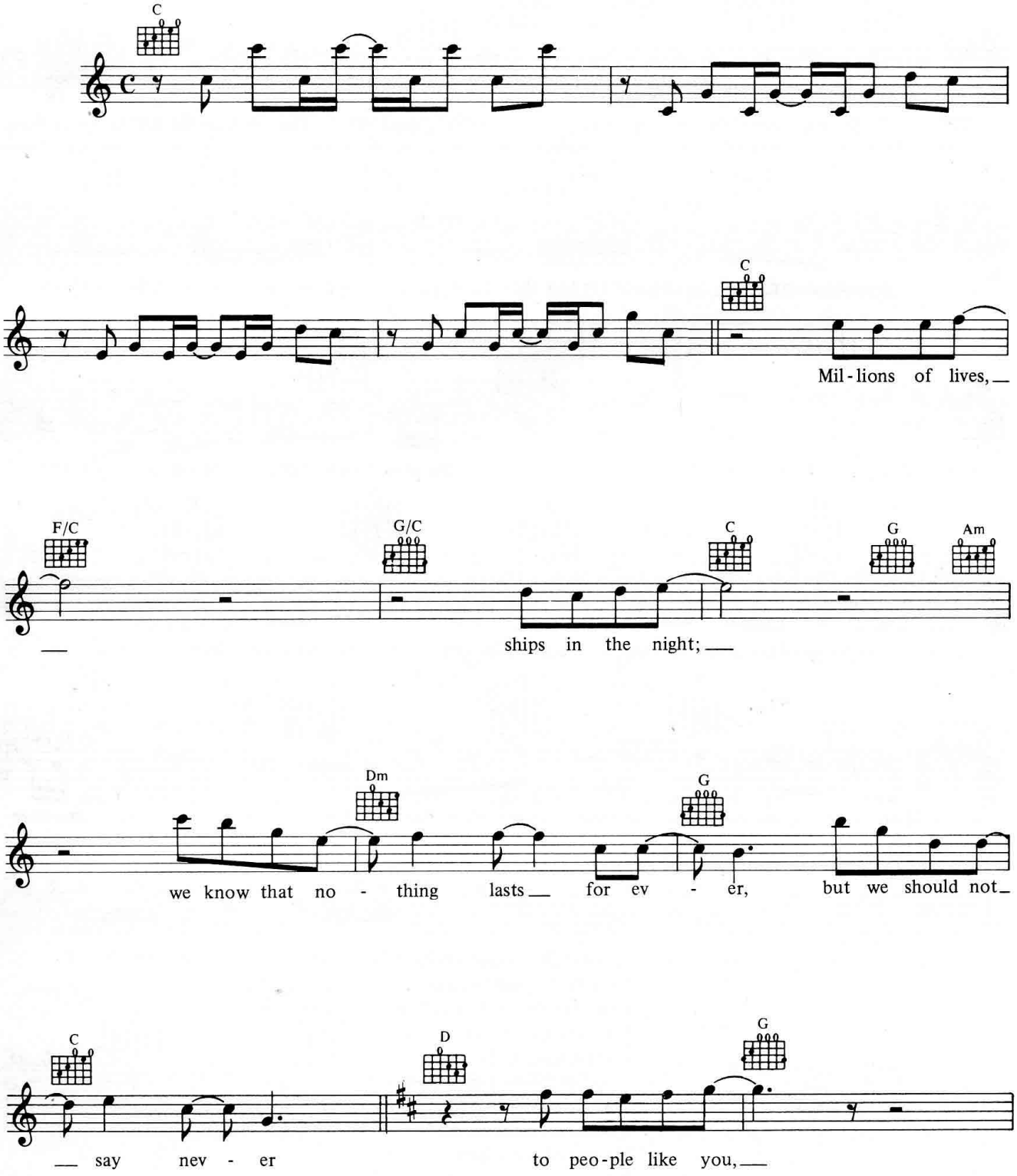
VERSE 2;

Say goodbye cruel world
No pity no pain tonight
Whatever the cost all is lost
If this is love with no name
Then it's all in the stars
Whether it's wrong or right
There's no one to blame no lies
What else could we do
Living ordinary lives
Made a dream for you
Living ordinary lives.

People Like You

Words & Music by Simon May

Moderato



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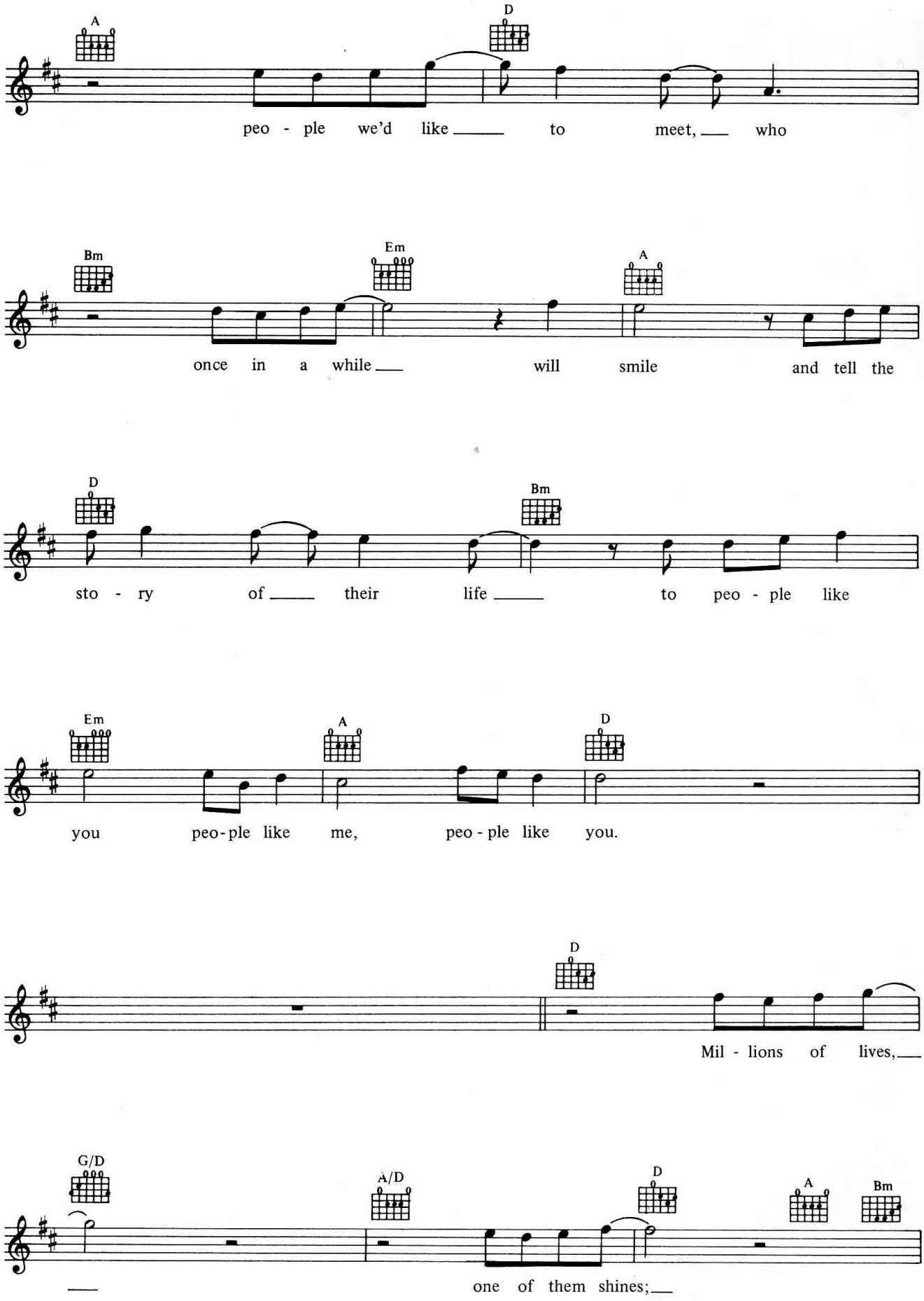
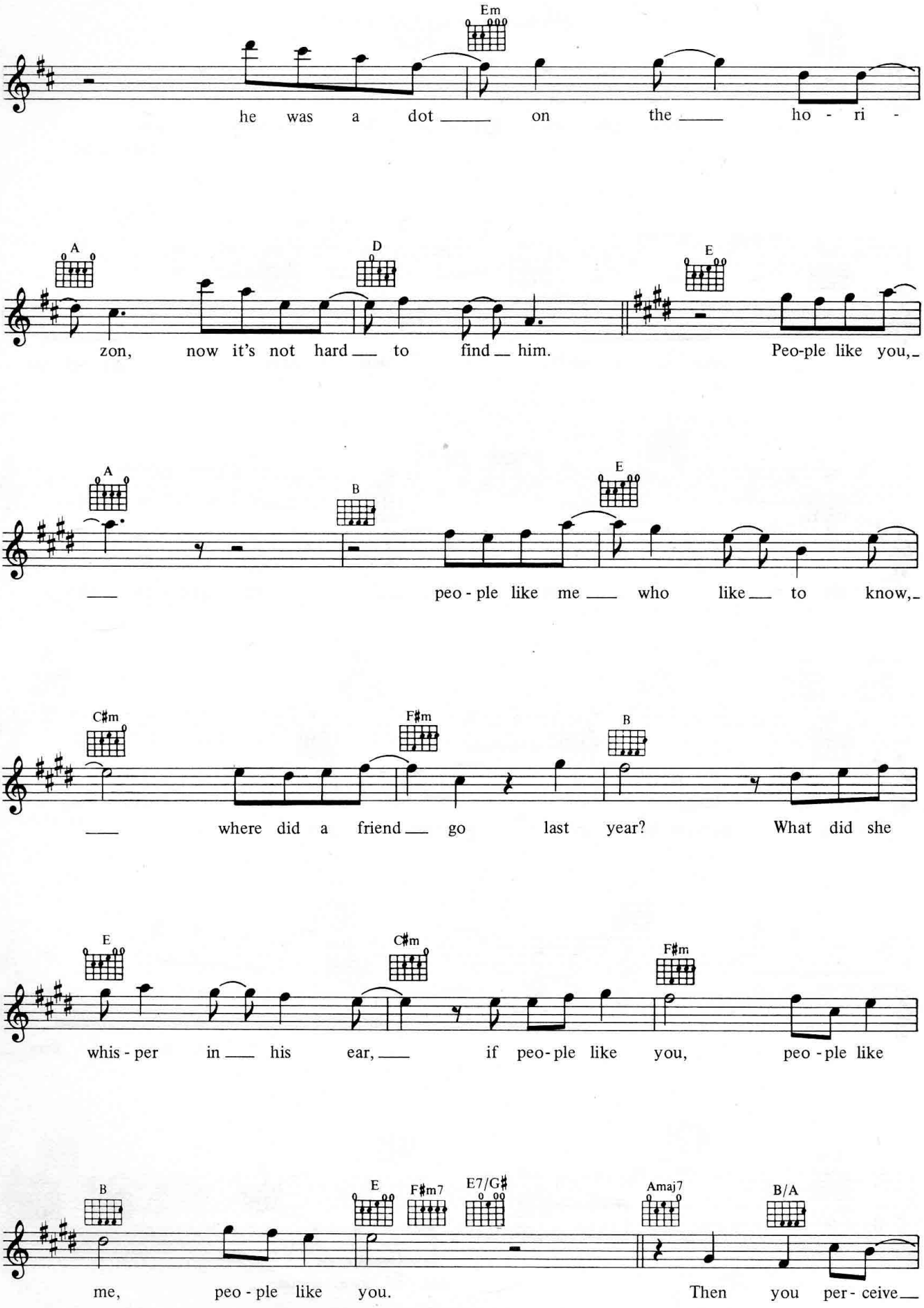
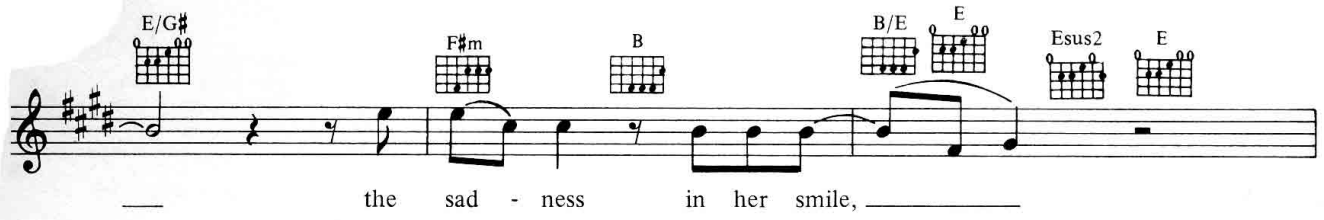
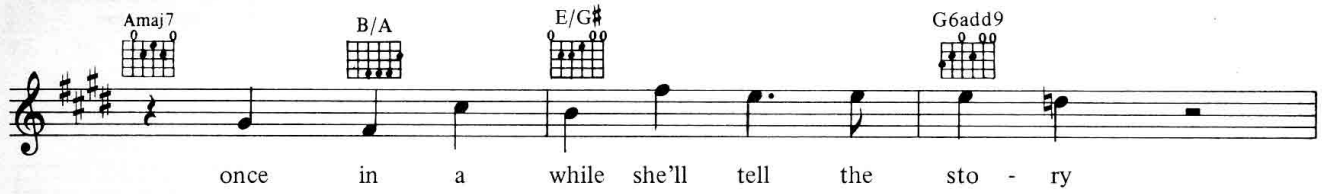
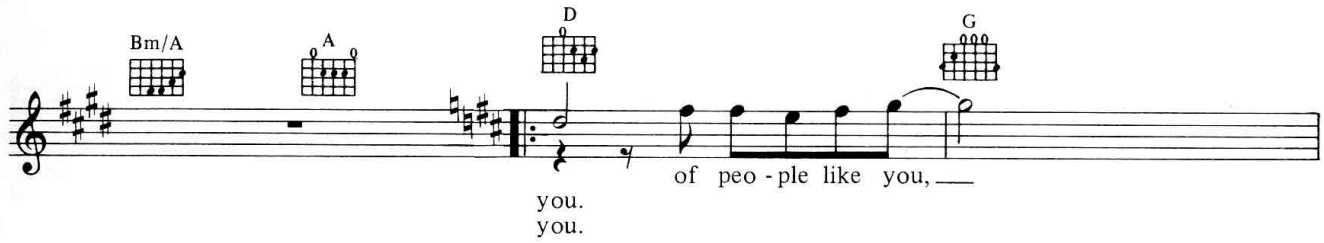
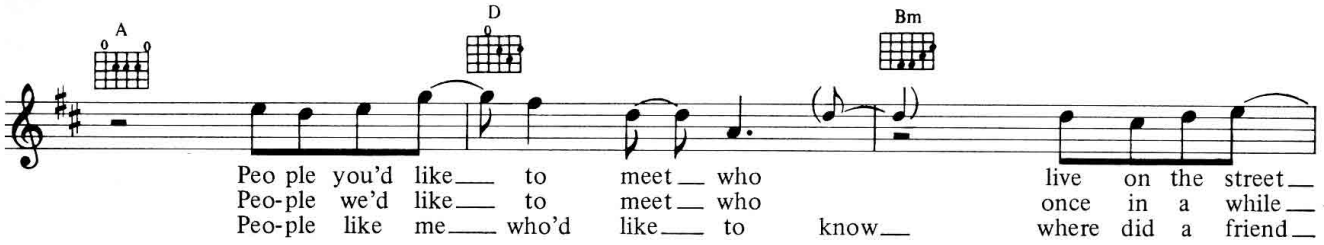

A
D
peo - ple we'd like to meet, who
Bm
Em
A
once in a while will smile and tell the
D
Bm
sto - ry of their life to peo - ple like
Em
A
D
you peo-ple like me, peo - ple like you.
D
Mil - lions of lives,
G/D
A/D
D
A
Bm
one of them shines;

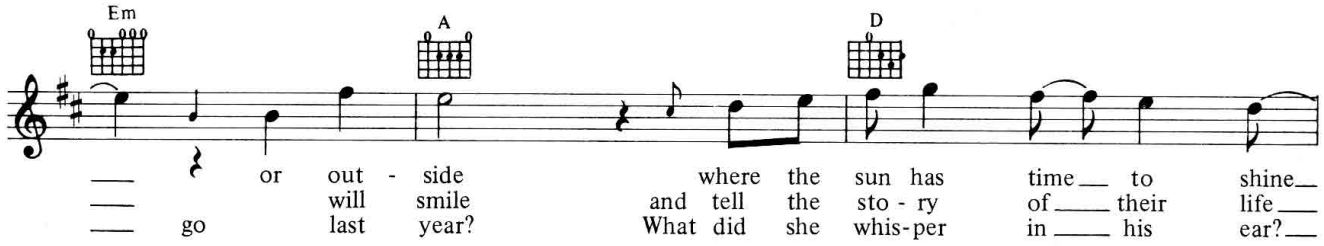

Em
he was a dot on the ho - ri -
A
D
E
zon, now it's not hard to find him. Peo-ple like you,
A
B
E
peo - ple like me who like to know,
C♯m
F♯m
B
where did a friend go last year? What did she
E
C♯m
F♯m
whis - per in his ear, if peo - ple like you, peo - ple like
B
E
F♯m7
E7/G♯
Amaj7
B/A
me, peo - ple like you. Then you per - ceive

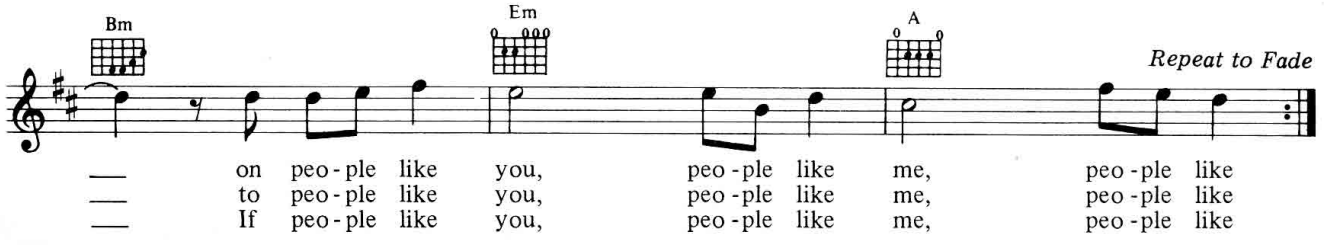

E/G♯
F♯m
B
B/E
E
Esus2
E
the sad - ness in her smile,


Amaj7
B/A
E/G♯
G6add9
once in a while she'll tell the sto - ry


Bm/A
A
D
G
of peo - ple like you,
you.
you.

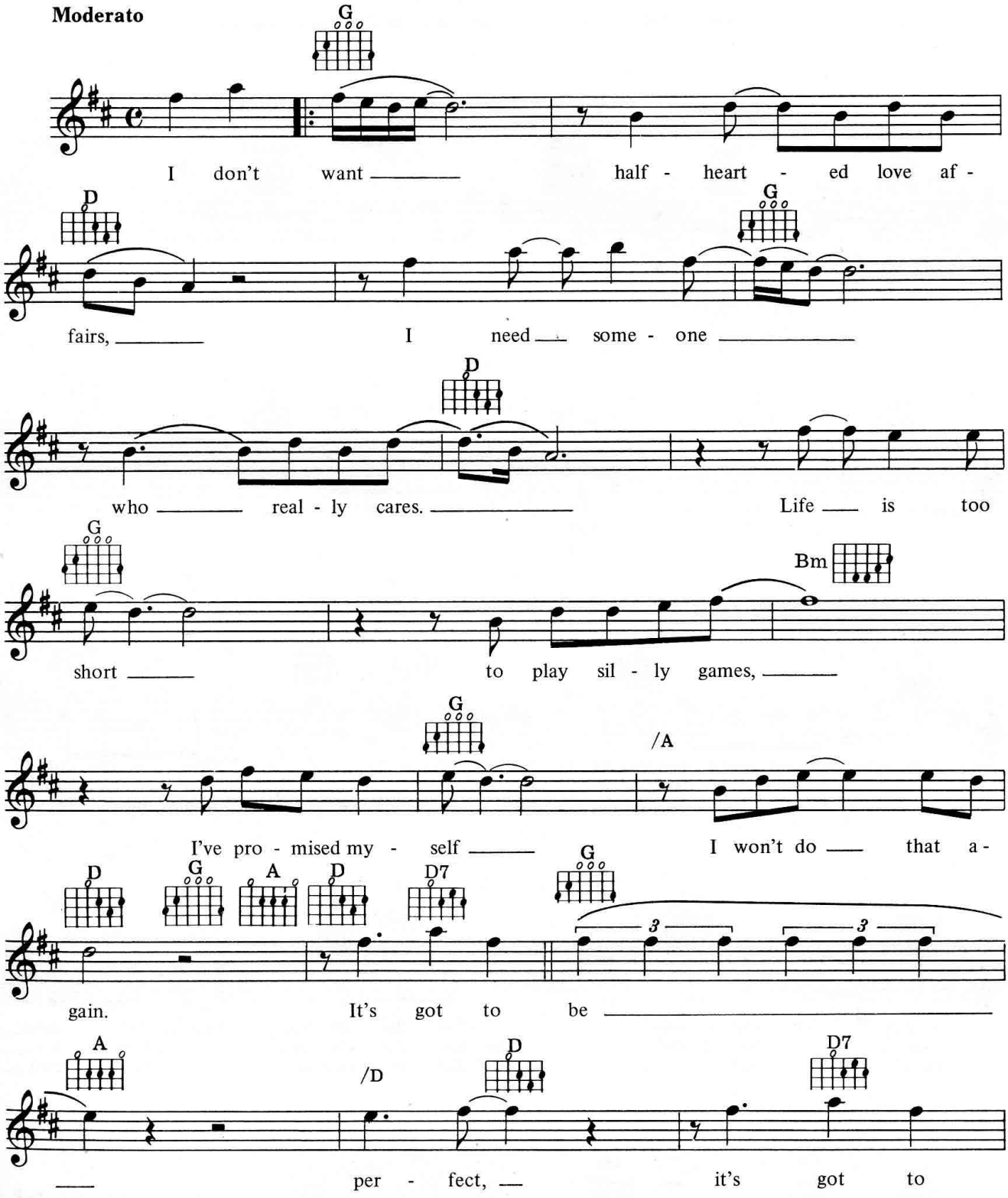

A
D
Bm
Peo ple you'd like to meet who live on the street
Peo-ple we'd like to meet who once in a while
Peo-ple like me who'd like to know where did a friend


Em
A
D
or out - side where the sun has time to shine
will smile and tell the sto - ry of their life
go last year? What did she whis-per in his ear?


Bm
Em
A
Repeat to Fade
on peo - ple like you, peo - ple like me, peo - ple like
to peo - ple like you, peo - ple like me, peo - ple like
If peo - ple like you, peo - ple like me, peo - ple like

Perfect

Words & Music by Mark E. Nevin



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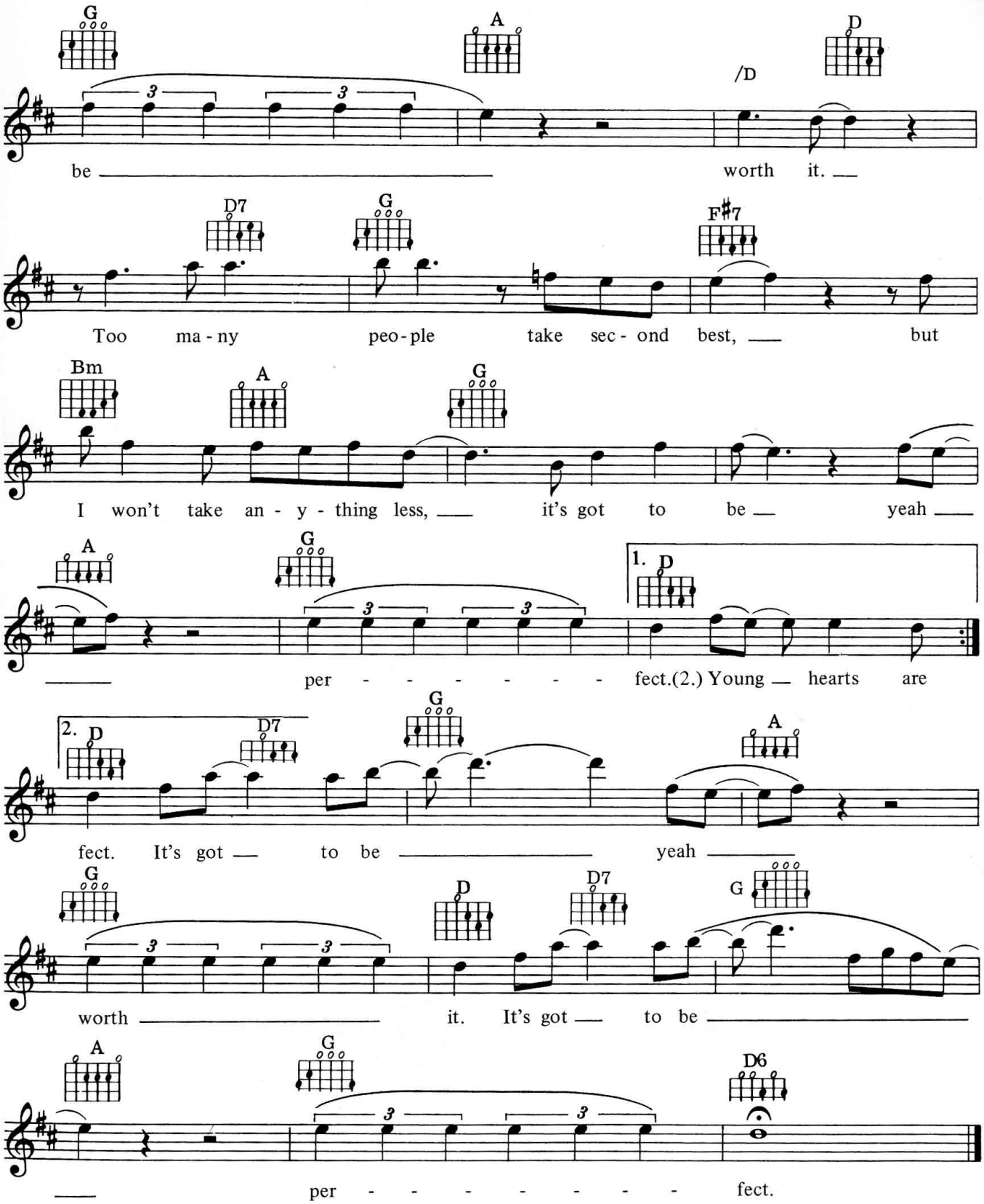
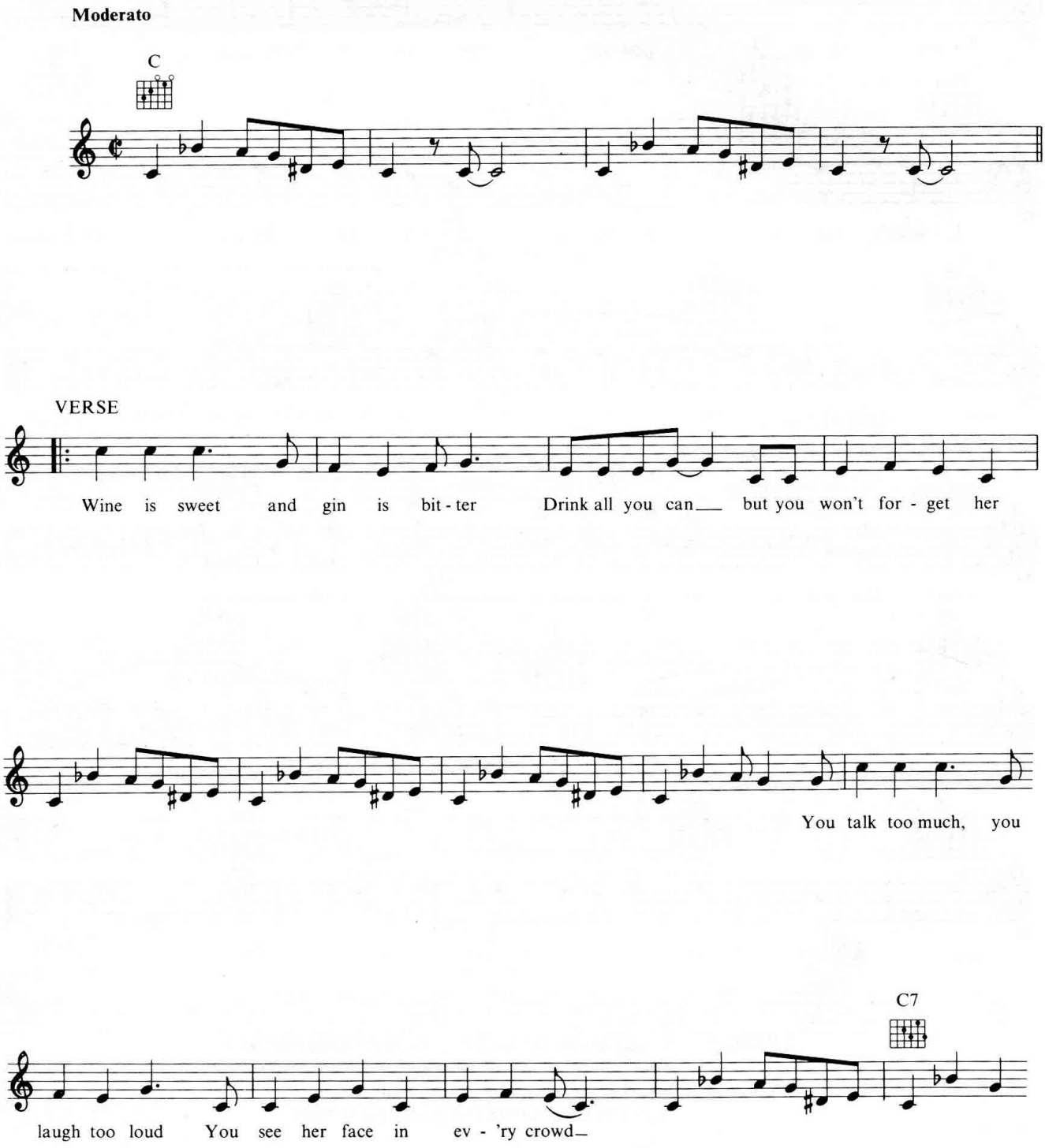


VERSE 2: Young hearts are foolish they make such mistakes
They're much too eager to give their love away
Well I have been foolish too many times
Now I'm determined I'm gonna get it right.

The Price Of Love

Words & Music by Don & Phil Everly



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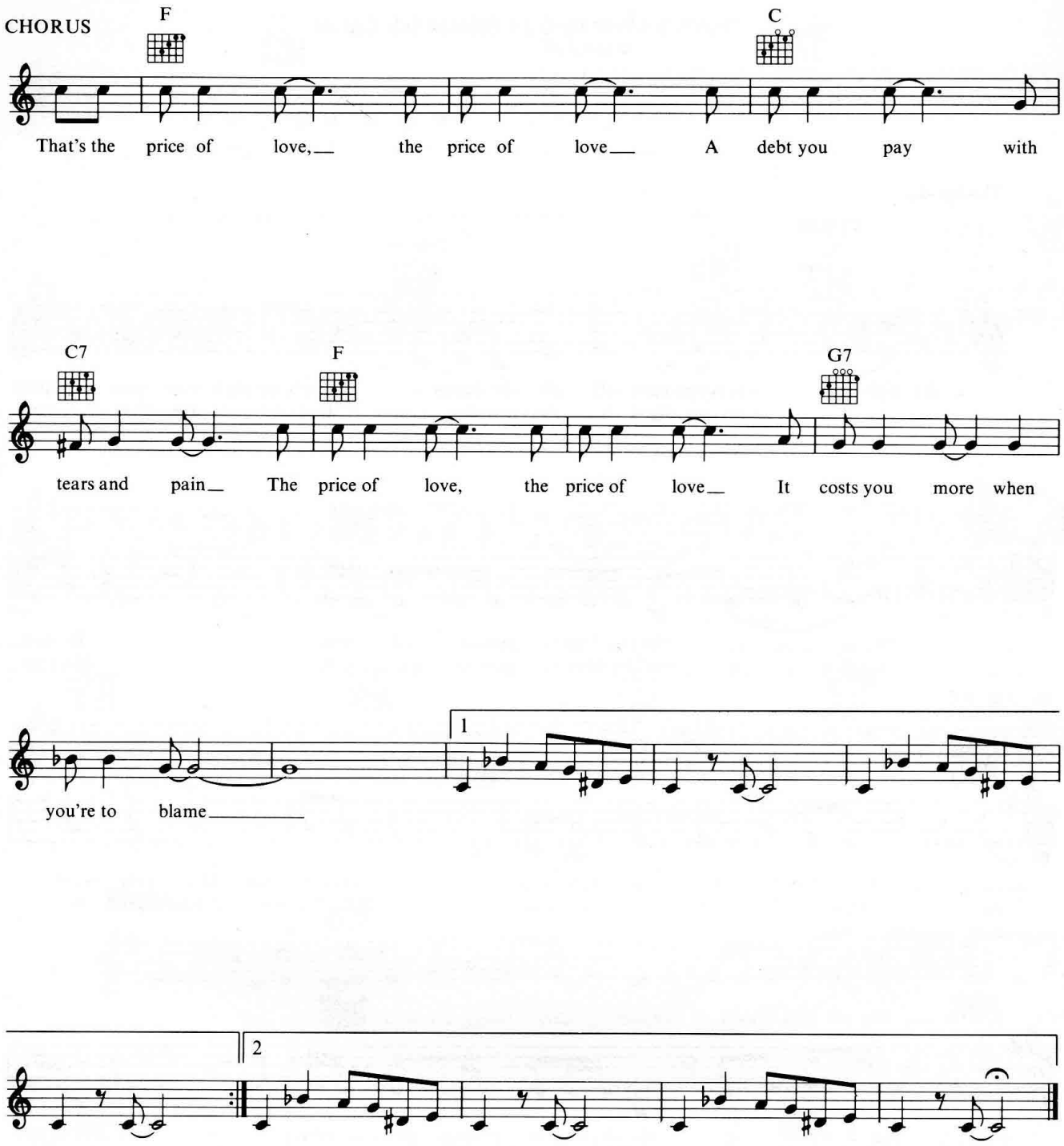
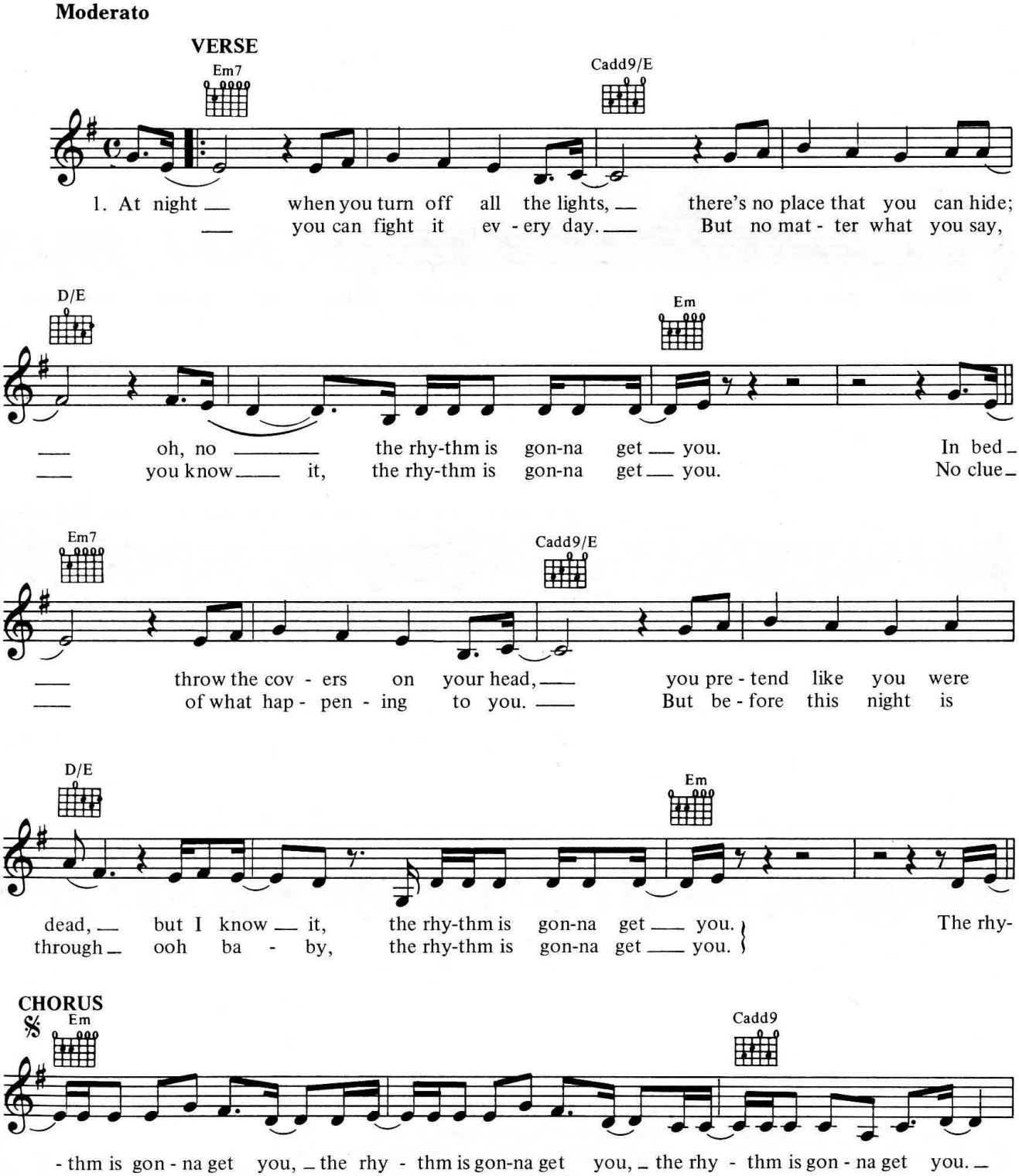


2. Kiss one girl – kiss another
Kiss them all but you won't recover
You're dancing slow, you're dancing fast
You're happy now, but that won't last

Rhythm Is Gonna Get You

Words & Music by G.M. Estefan & E. Garcia



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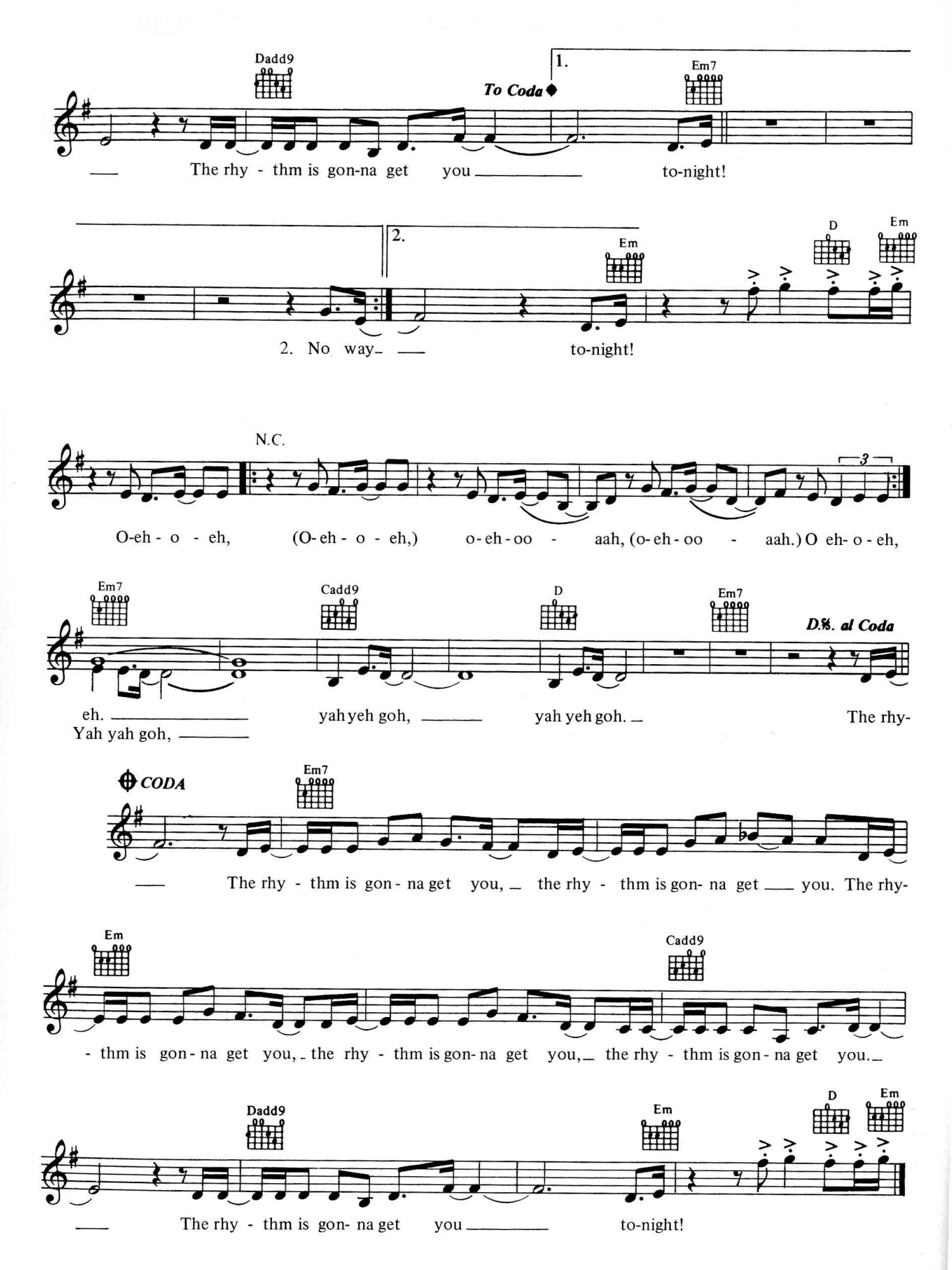
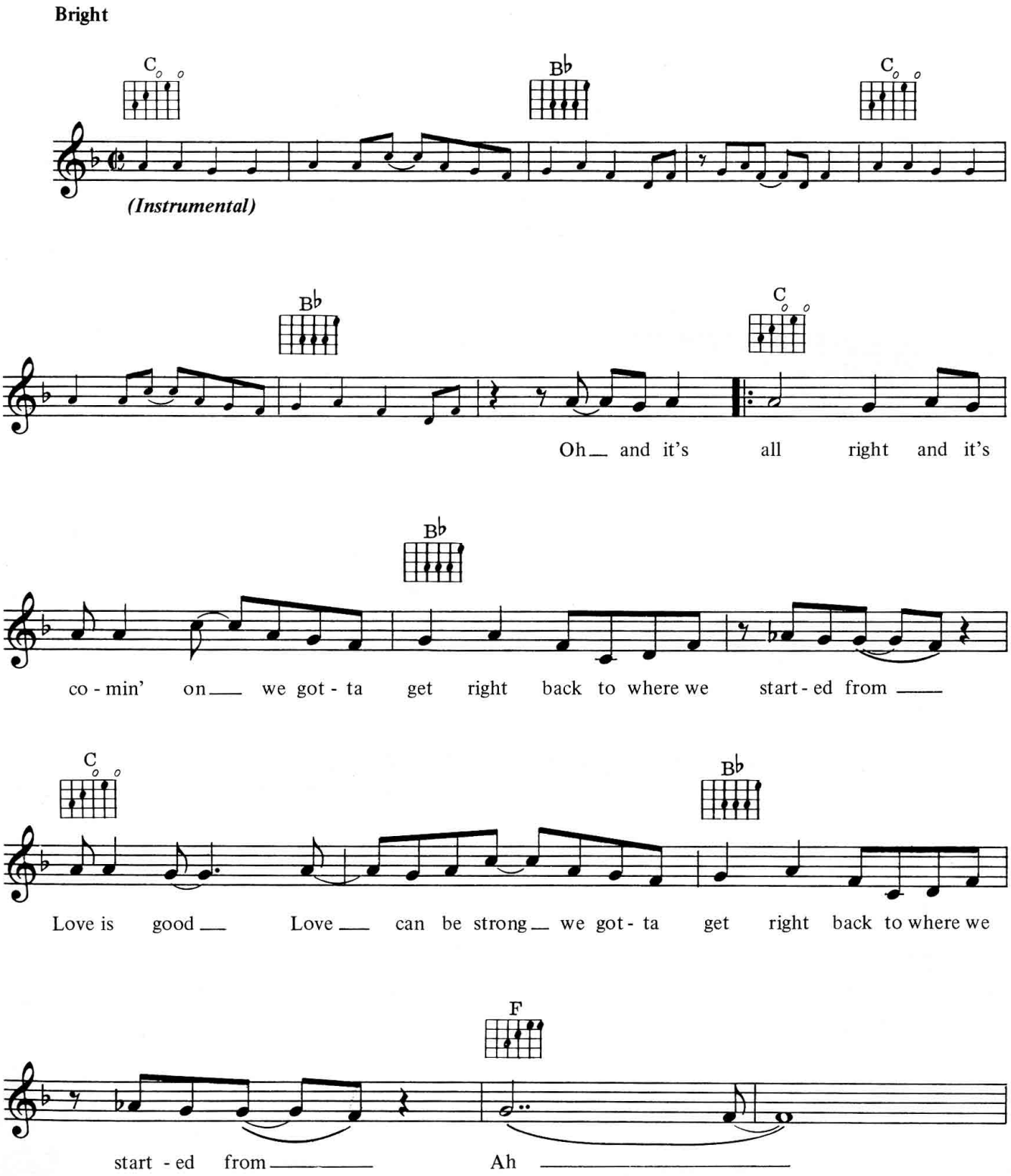

Dadd9
To Coda
1.
Em7
The rhy - thm is gon-na get you to-night!
2.
Em
D
Em
2. No way to-night!
N.C.
O-eh - o - eh, (O-eh - o - eh,) o-eh-oo - aah, (o-eh-oo - aah.) O eh-o-eh,
Em7
Cadd9
D
Em7
D.S. al Coda
eh. yah yeh goh, yah yeh goh. The rhy-
Yah yah goh,
CODA
Em7
The rhy - thm is gon - na get you, the rhy - thm is gon- na get you. The rhy-
Em
Cadd9
- thm is gon - na get you, the rhy - thm is gon- na get you, the rhy - thm is gon - na get you.
Dadd9
Em
D
Em
The rhy - thm is gon- na get you to-night!

Right Back Where We Started From

Words & Music by Vince Edwards & Pierre Tubbs



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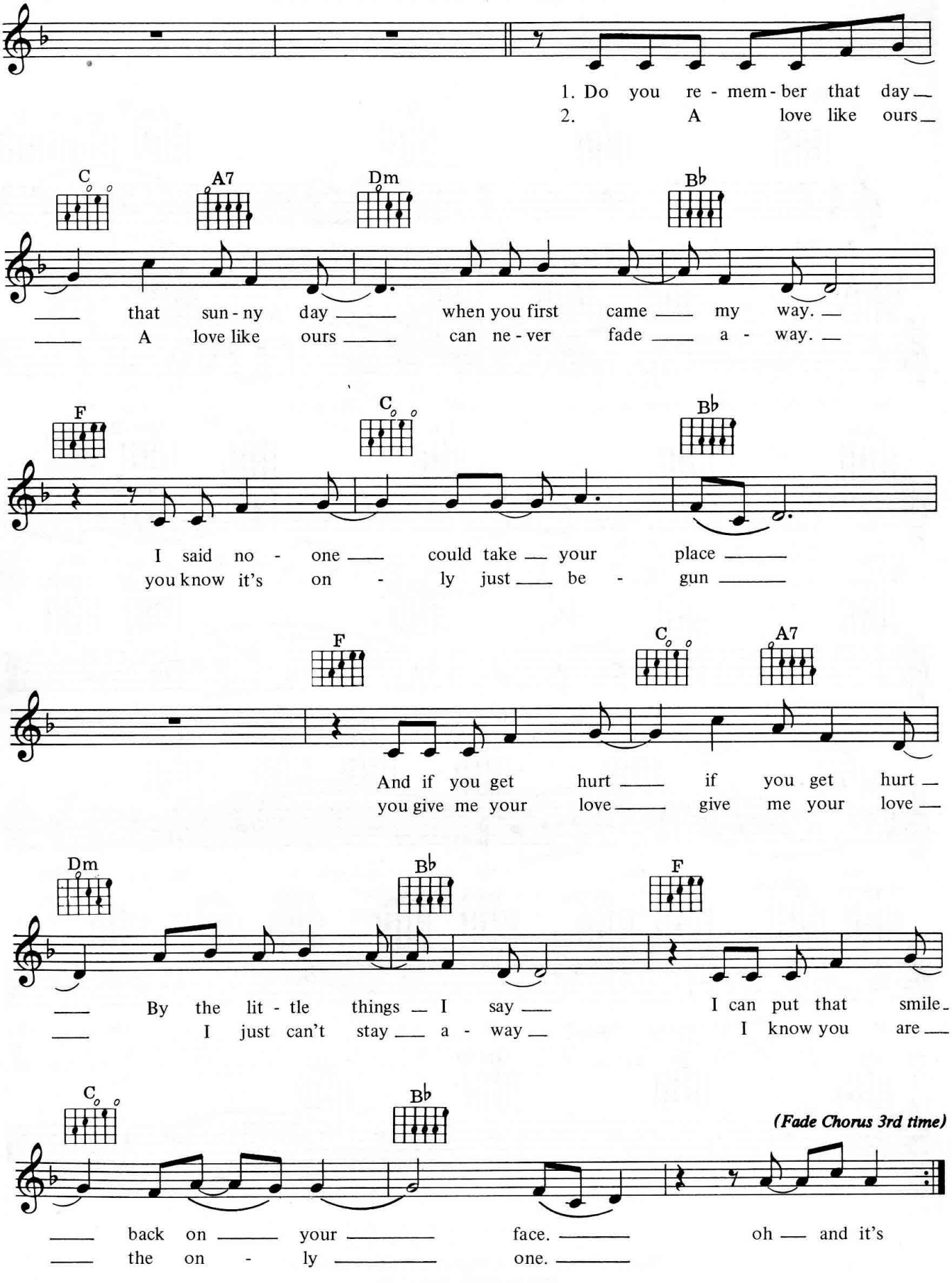
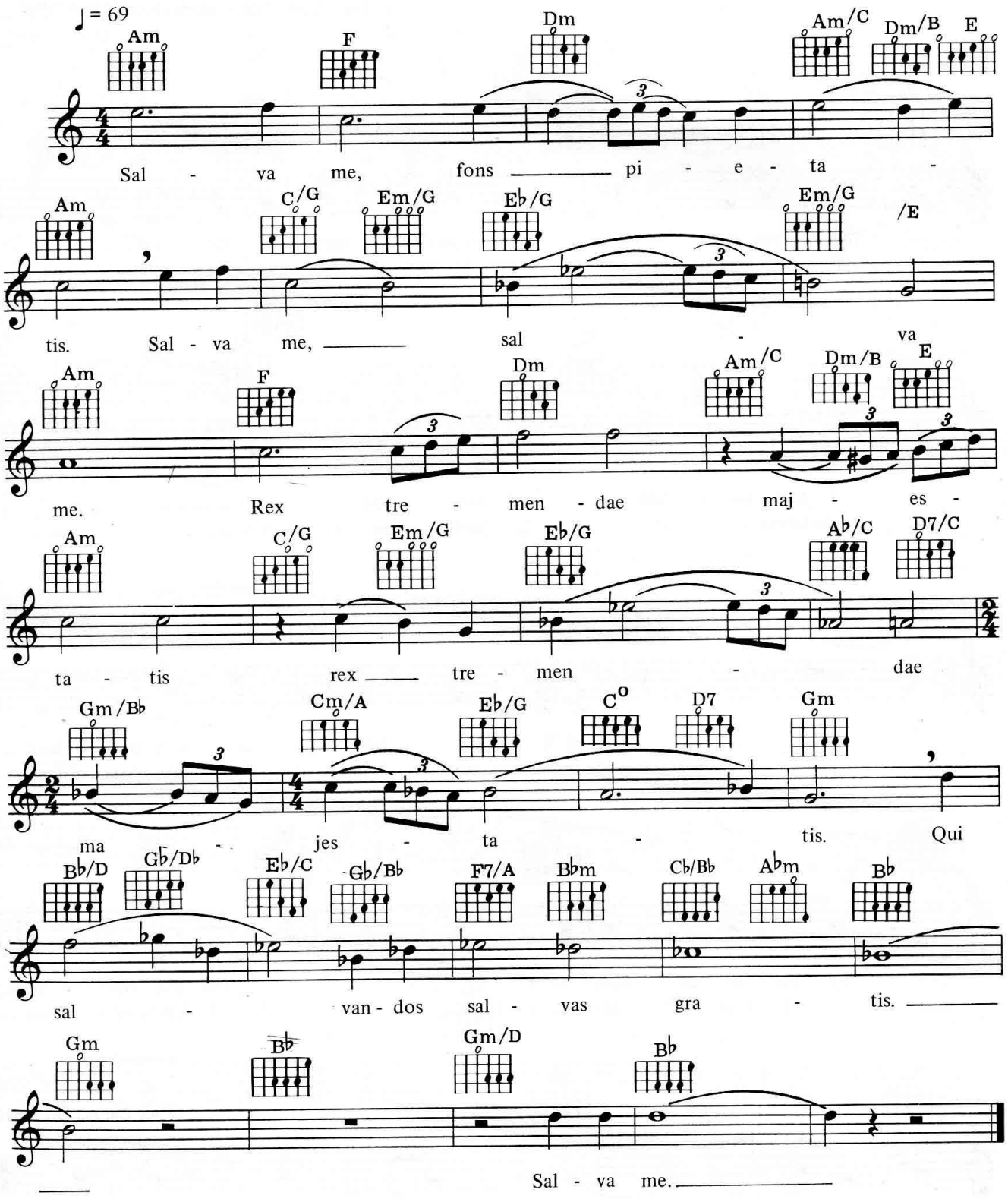

1. Do you re - mem - ber that day
2. A love like ours
C A7 Dm B♭
that sun - ny day when you first came my way.
A love like ours can ne - ver fade a - way.
F C B♭
I said no - one could take your place
you know it's on - ly just be - gun
F C A7
And if you get hurt if you get hurt
you give me your love give me your love
Dm B♭ F
By the lit - tle things I say I can put that smile
I just can't stay a - way I know you are
C B♭
(Fade Chorus 3rd time)
back on your face. oh and it's
the on - ly one.

Salva Me

Words & Music by Duncan Browne



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Solitude Standing

Words & Music by Suzanne Vega, Michael Visceglia,
Anton Sanko, Marc Shulman & Stephen Ferrera

Moderately bright

Amsus2

1. Sol - i - tude stands by the win - dow. She turns her head as I
2. 4. Sol - i - tude stands in the door - way. I'm struck once a - gain by her
3. turn to the crowd as they're watch - ing. They're sit - ting all to - geth-er in the

walk in the room. I can see by her eyes she's been wait - ing,
black sil - hou - ette, by her long, cool stare and her si - lence. I
dark, in the warm. I want - ed to be in there a - mong them. I

Am9

5fr.

stand -ing in the slant of the late af - ter - noon, and she
sud - den- ly re - mem - ber each time we've met, and she } turns to me with her
see how their eyes are gath - ered in - to one. Then she

B(no3rd)/A

hand ex - tend - ed. Her palm is split with a flow- er with a flame.

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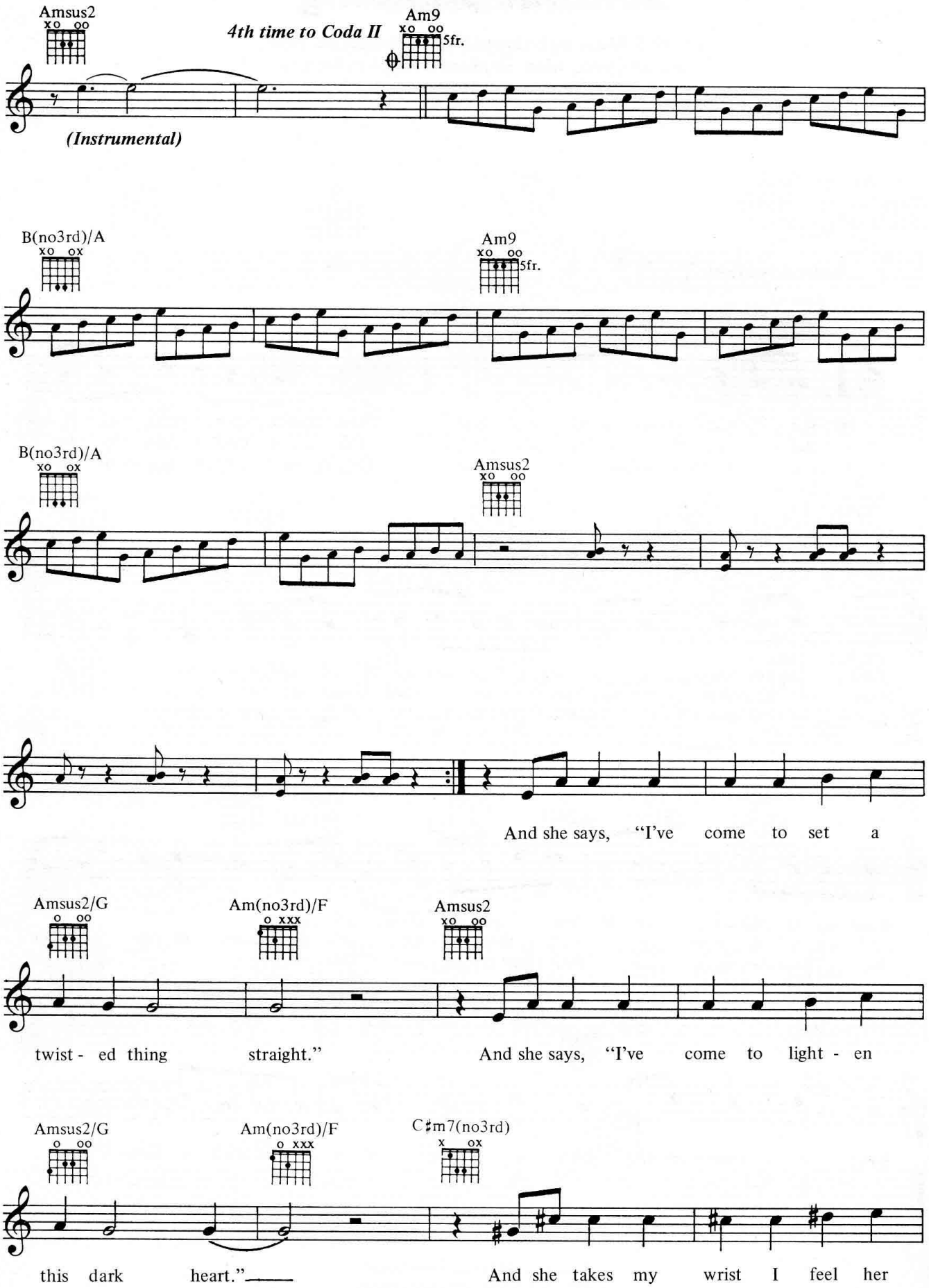
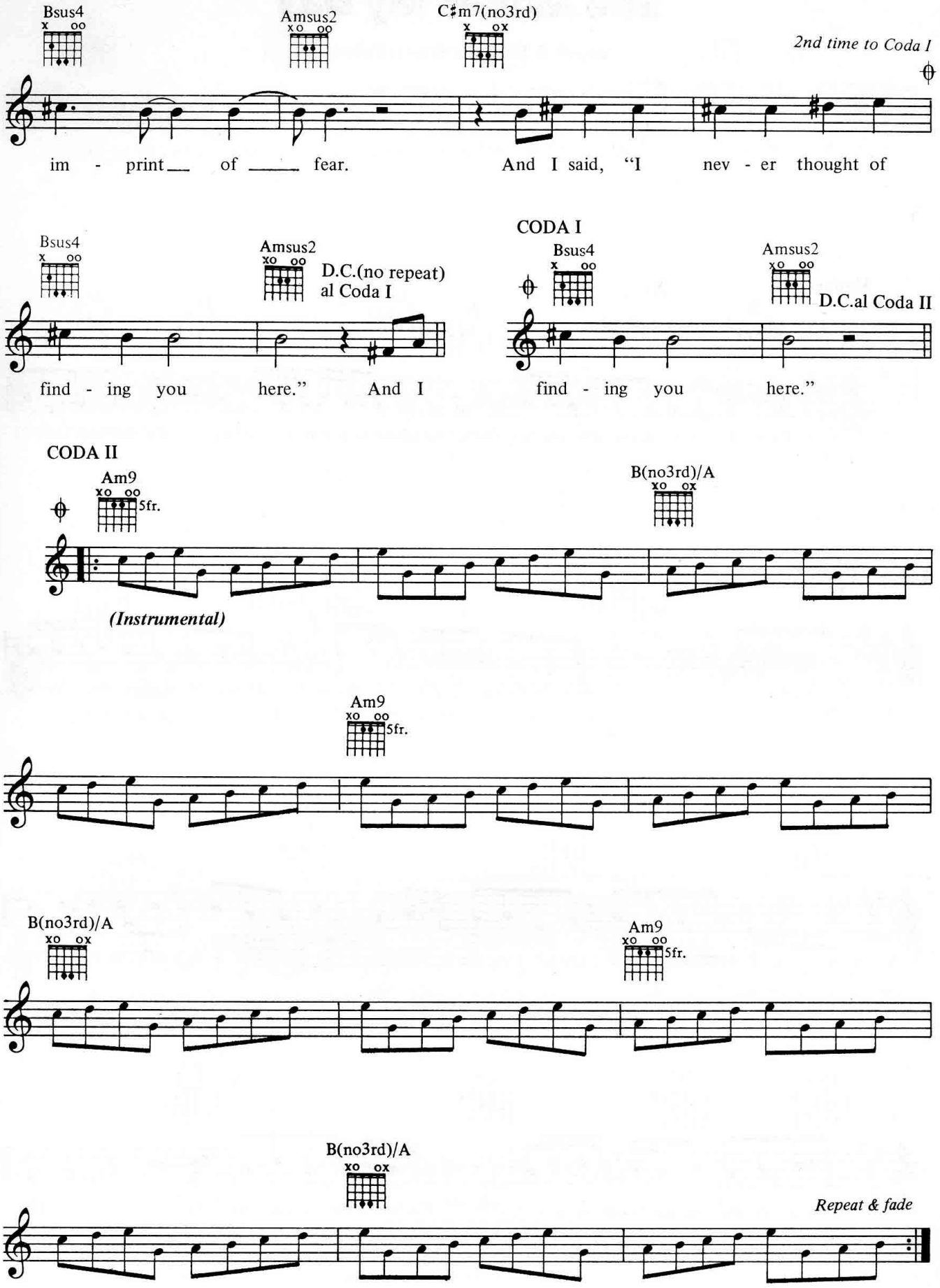
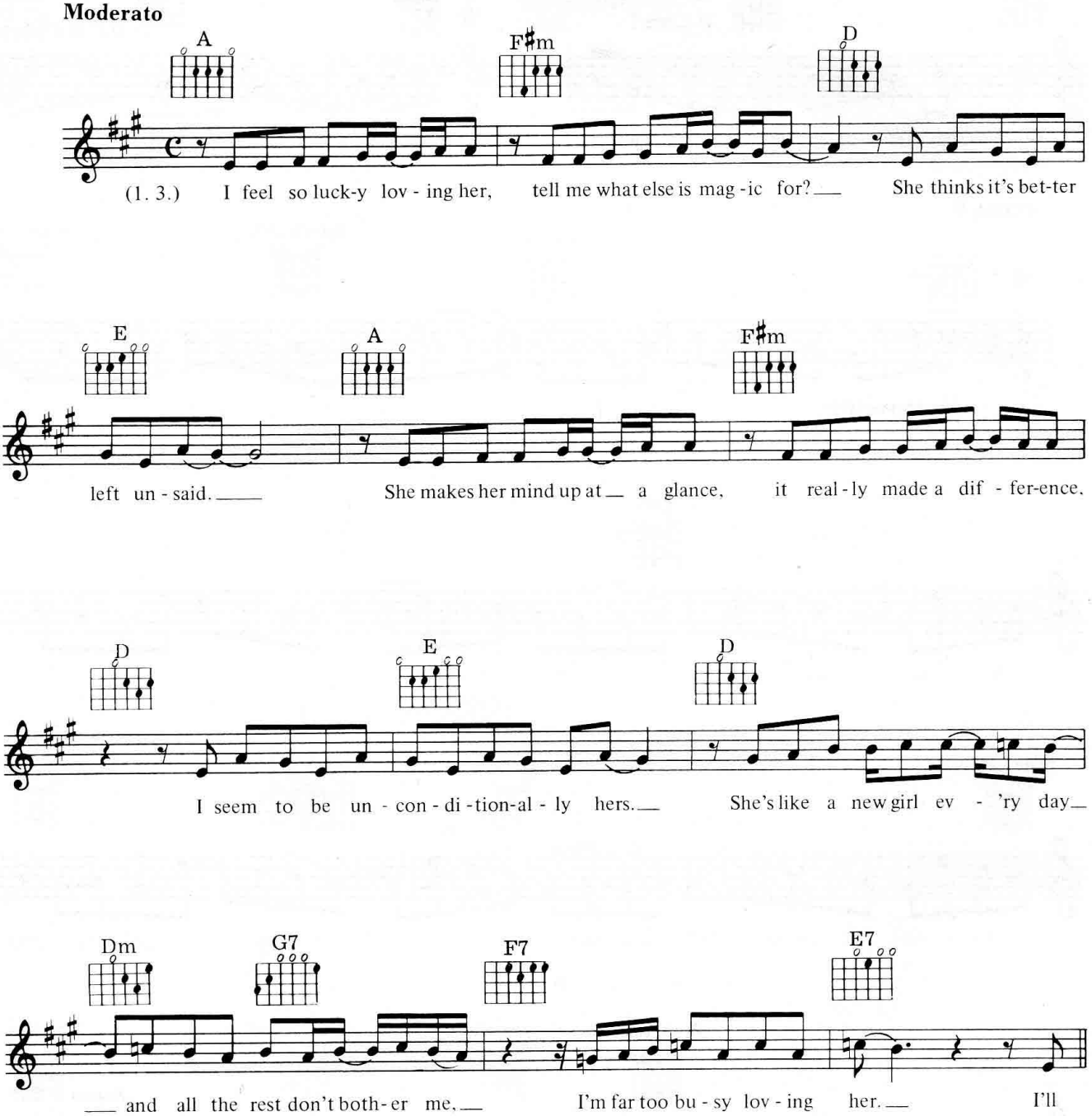

Amsus2
4th time to Coda II
Am9
5fr.
(Instrumental)
B(no3rd)/A
Am9
5fr.
B(no3rd)/A
Amsus2
And she says, "I've come to set a
Amsus2/G
Am(no3rd)/F
Amsus2
twist - ed thing straight."
And she says, "I've come to light - en
Amsus2/G
Am(no3rd)/F
C♯m7(no3rd)
this dark heart."
And she takes my wrist I feel her


Bsus4
Amsus2
C♯m7(no3rd)
2nd time to Coda I
im - print___ of ____ fear.
And I said, "I nev - er thought of
Bsus4
Amsus2
D.C.(no repeat)
al Coda I
find - ing you here."
And I
CODA I
Bsus4
Amsus2
D.C.al Coda II
find - ing you here."
CODA II
Am9
5fr.
B(no3rd)/A
(Instrumental)
Am9
5fr.
B(no3rd)/A
Am9
5fr.
B(no3rd)/A
Repeat & fade

She Makes My Day

Words & Music by Robert Palmer



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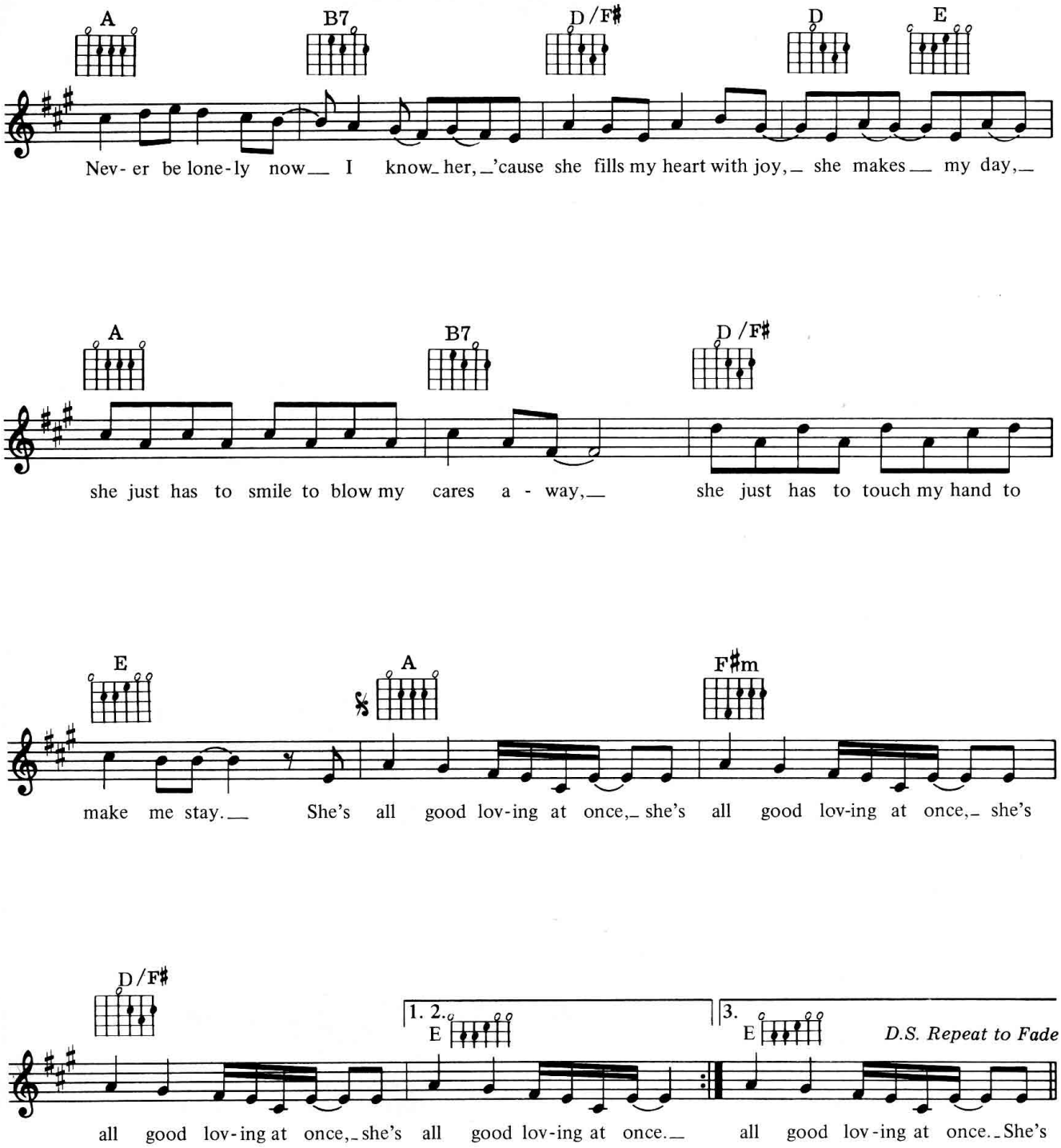
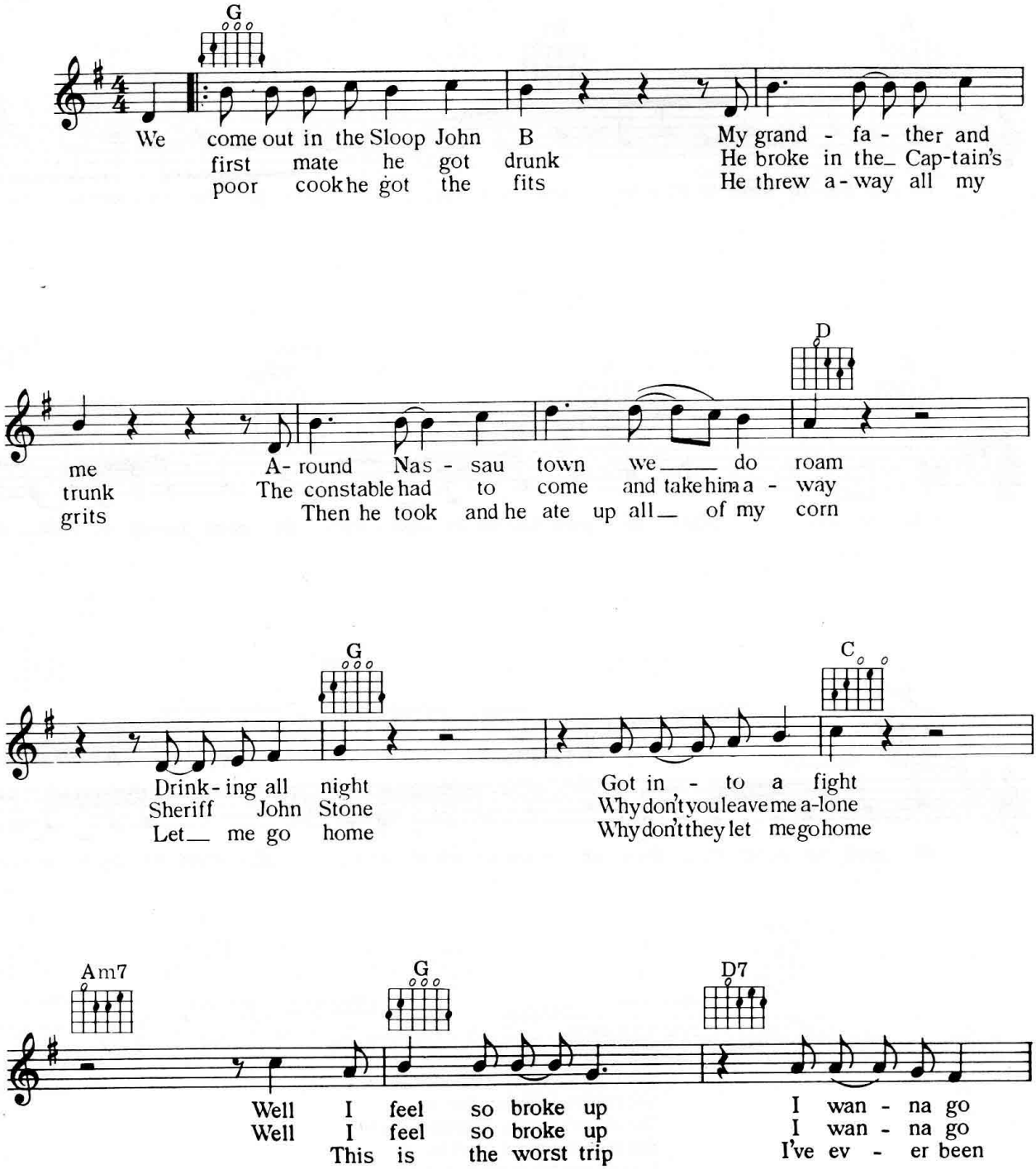


VERSE 2:
Our love was unintentional
She says we're not responsible
She thinks with her chin up.
She always makes uncommon sense
She always knows what to say
She always takes me unawares
In less time than it takes to fall
I'm here and there you are
We never fought it anyway.

Sloop John B

Words & Music by Brian Wilson

Moderato



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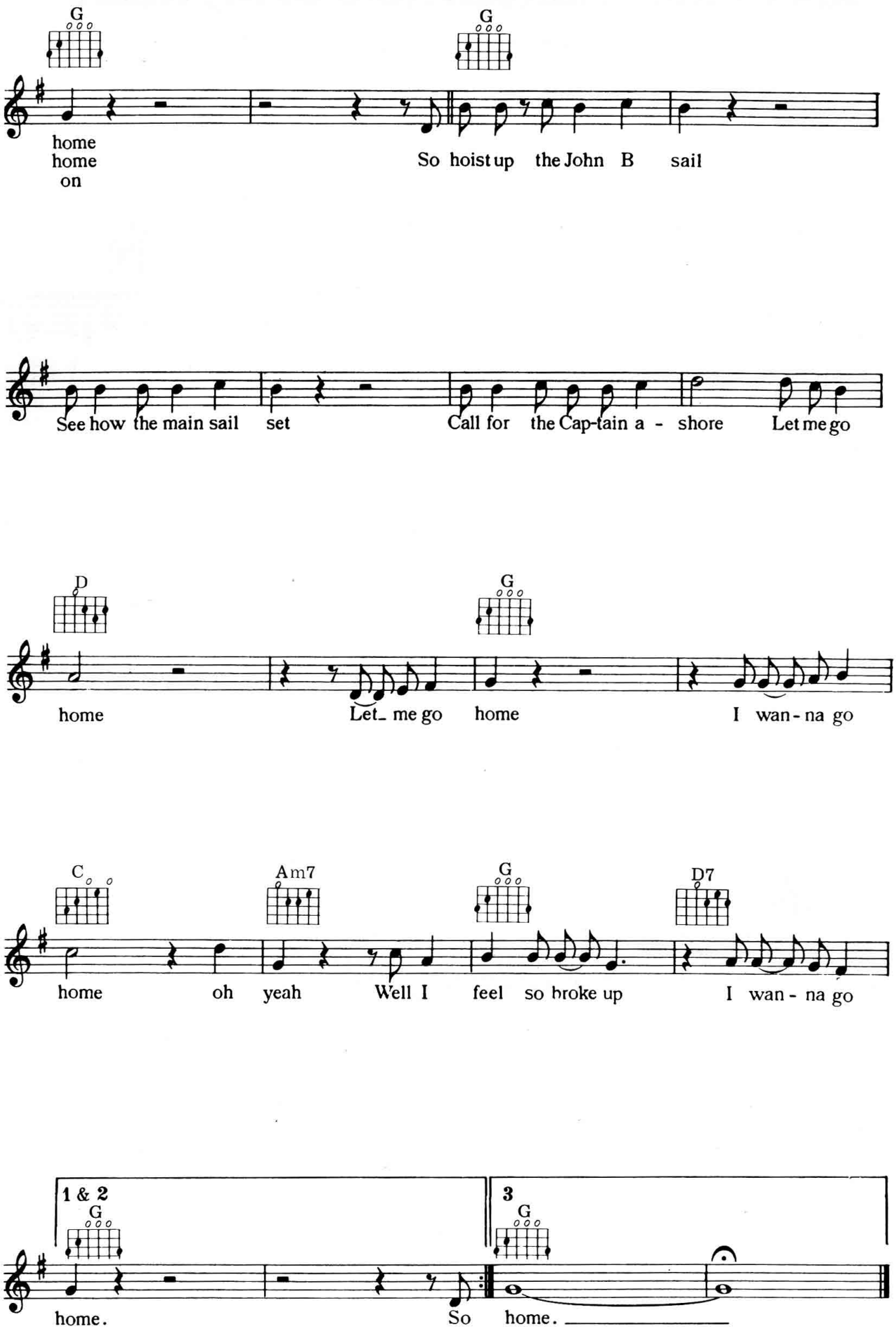
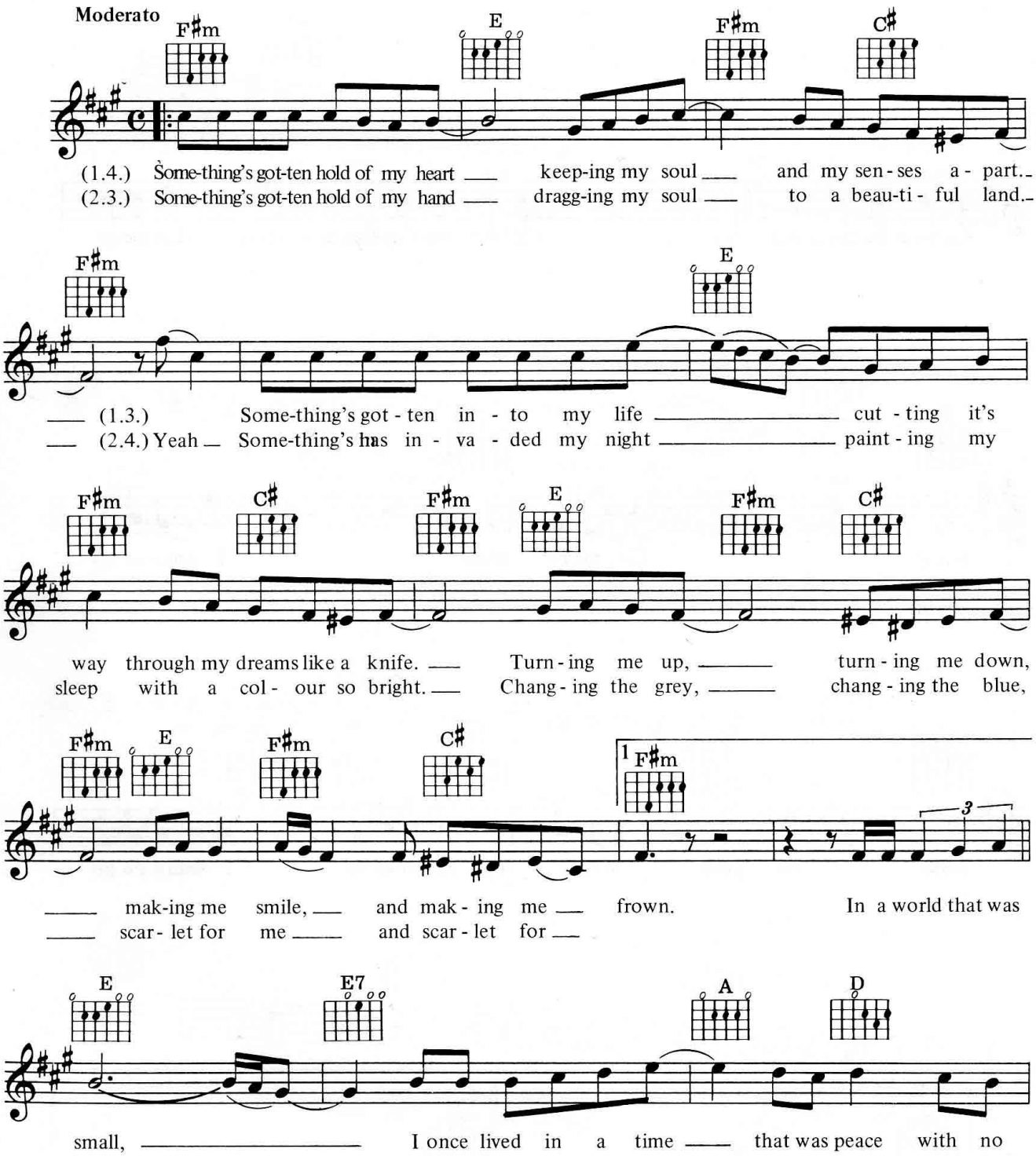

G
G
home
home
on
So hoist up the John B sail
See how the main sail set
Call for the Cap-tain a - shore
Let me go
D
G
home
Let_ me go
home
I wan - na go
C
Am7
G
D7
home
oh yeah
Well I feel so broke up
I wan - na go
1 & 2
G
3
G
home.
So home.

Something's Gotten Hold Of My Heart

Words & Music by Roger Cook & Roger Greenaway



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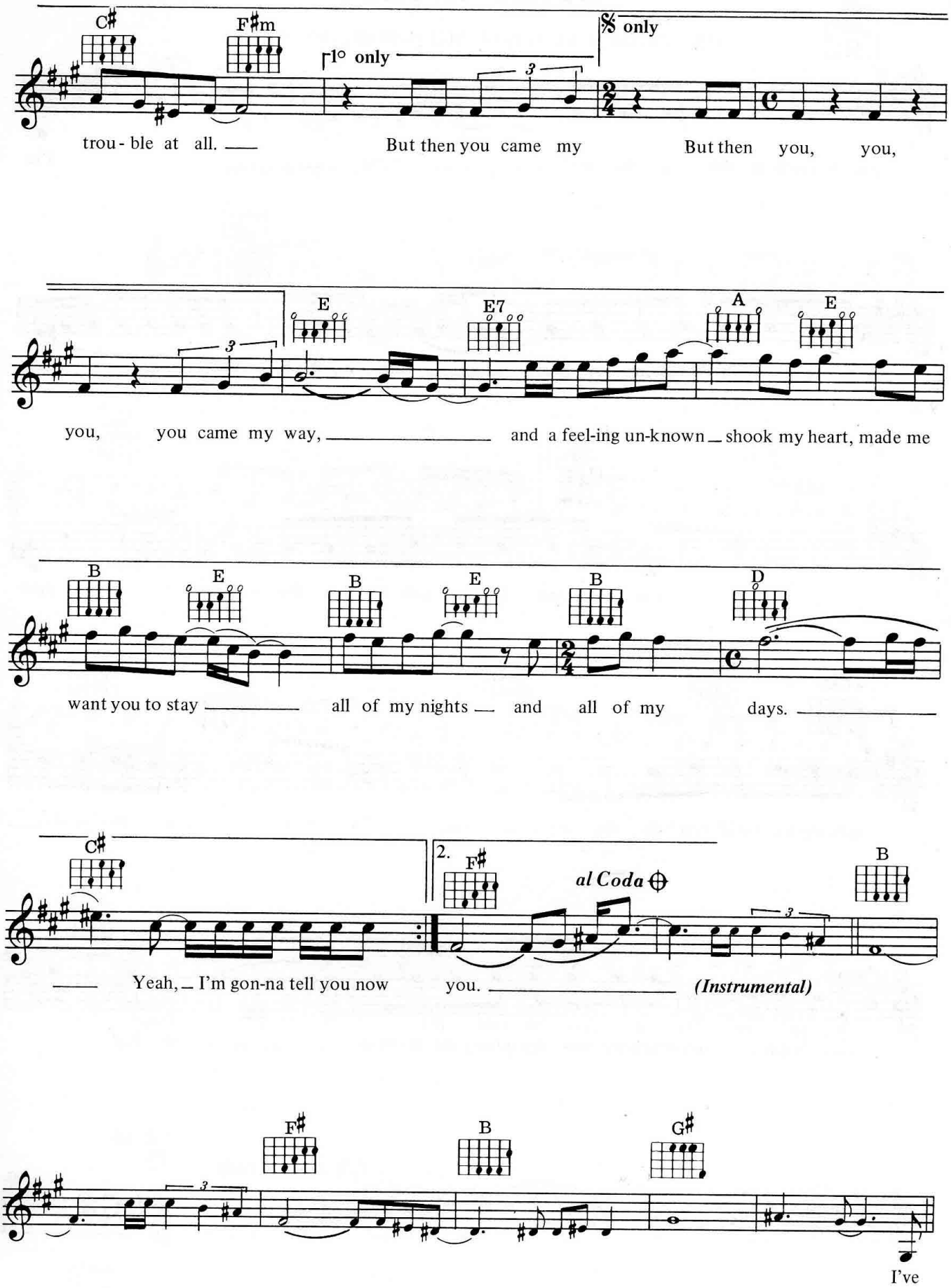
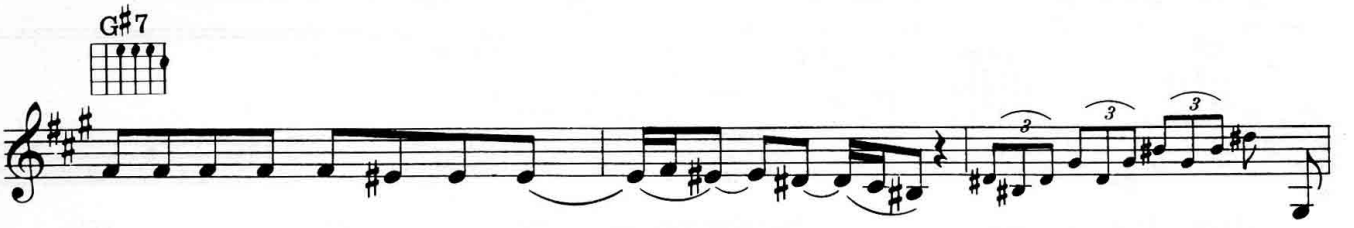
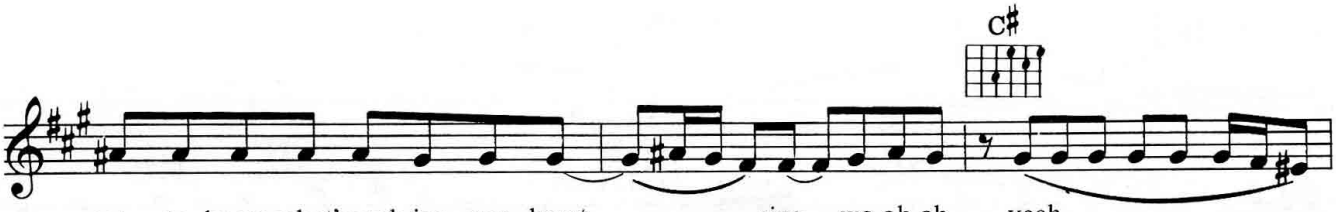
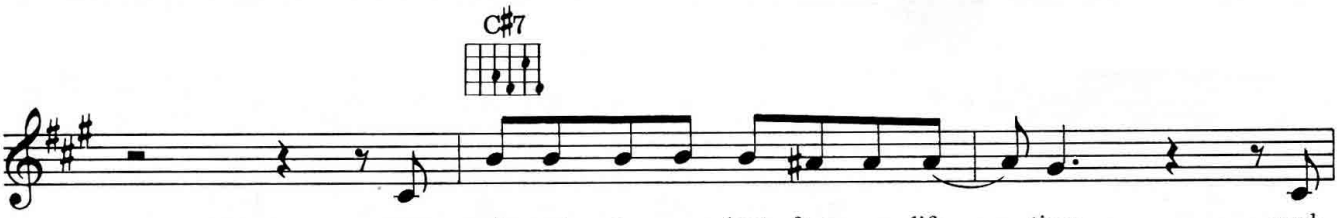

C♯
F♯m
1° only
𝄋 only
trou - ble at all.
But then you came my
But then you, you,
E
E7
A
E
you, you came my way,
and a feel-ing un-known shook my heart, made me
B
E
B
E
B
D
want you to stay
all of my nights and all of my
days.
C♯
2.
F♯
al Coda
B
Yeah, I'm gon-na tell you now
you.
(Instrumental)
F♯
B
G♯
I've



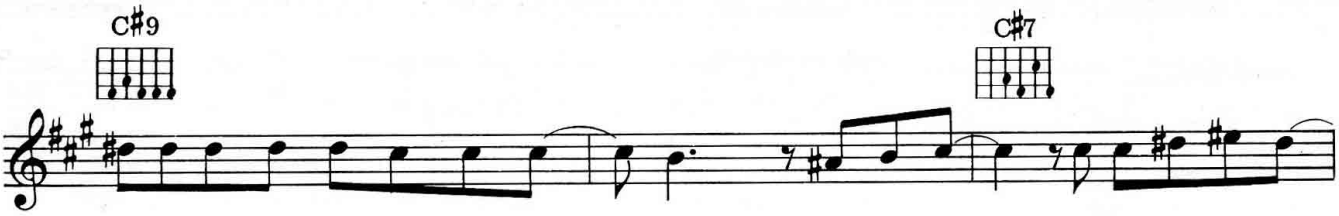
got to know if this is the real _____ thing, ____ I've



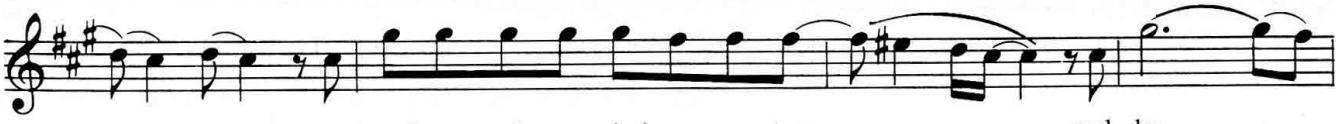
got to know what's mak-ing my heart _____ sing, _ wo oh oh, yeah, _____



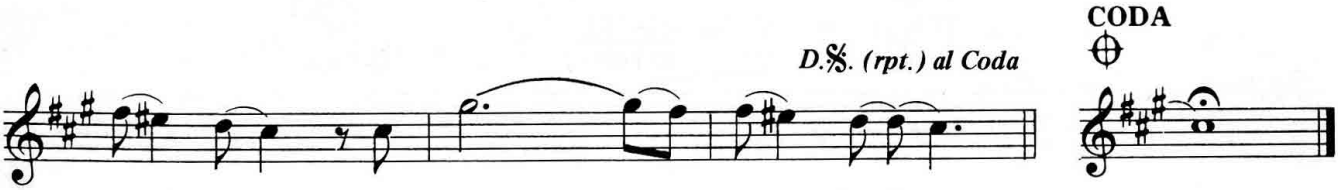
you smile and I am lost for a life - time, each



min-ute spent with you is the right __ time, ev - 'ry hour __ yeah, ev - 'ry day __



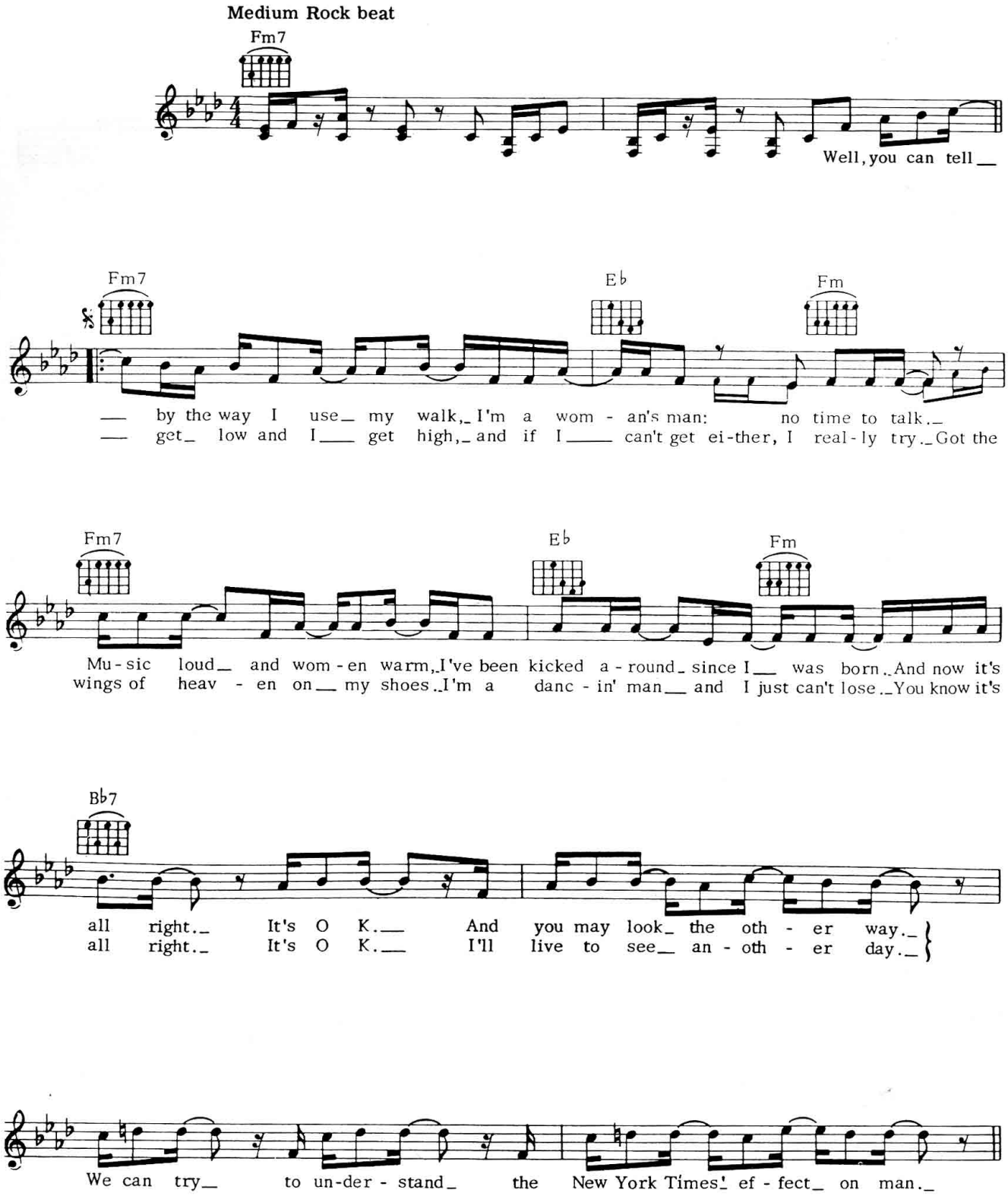
__ yeah, _ you touch me and my mind goes a - stray _____ and ba -



by __ yeah, _ and ba - - by __ yeah. __ ____

Stayin' Alive

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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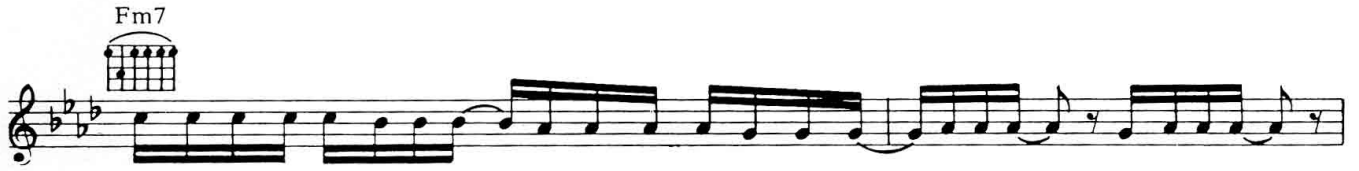
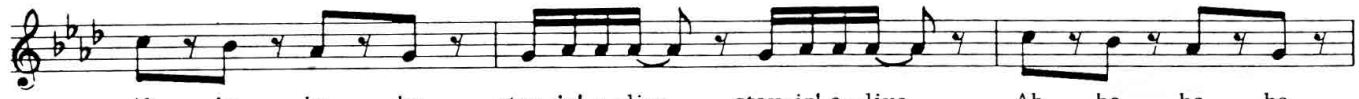
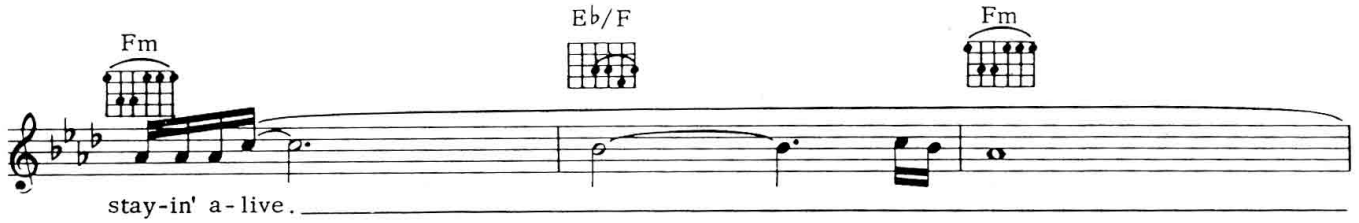
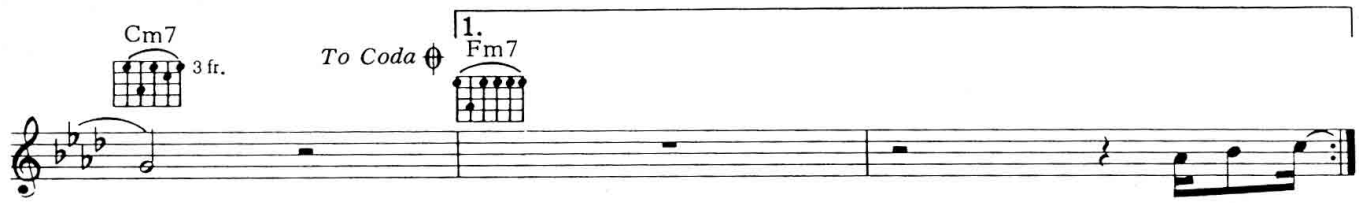
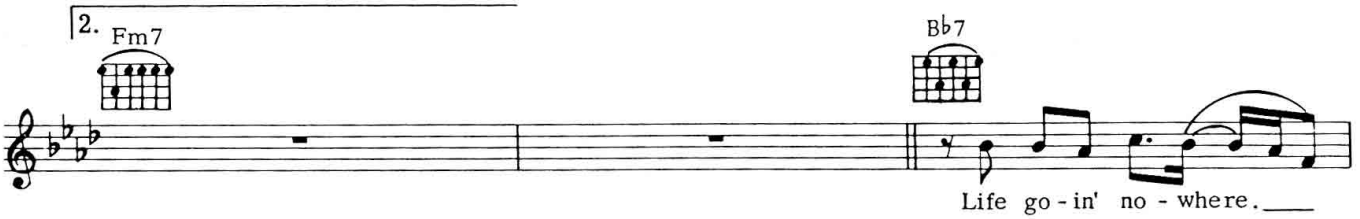

Fm7
Wheth-er you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a-live.

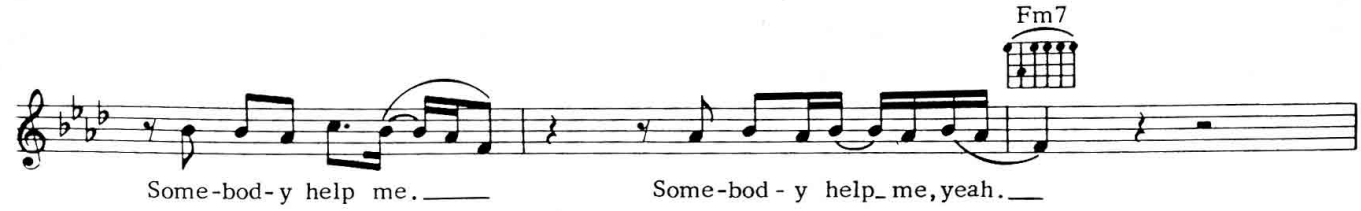
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a-live.

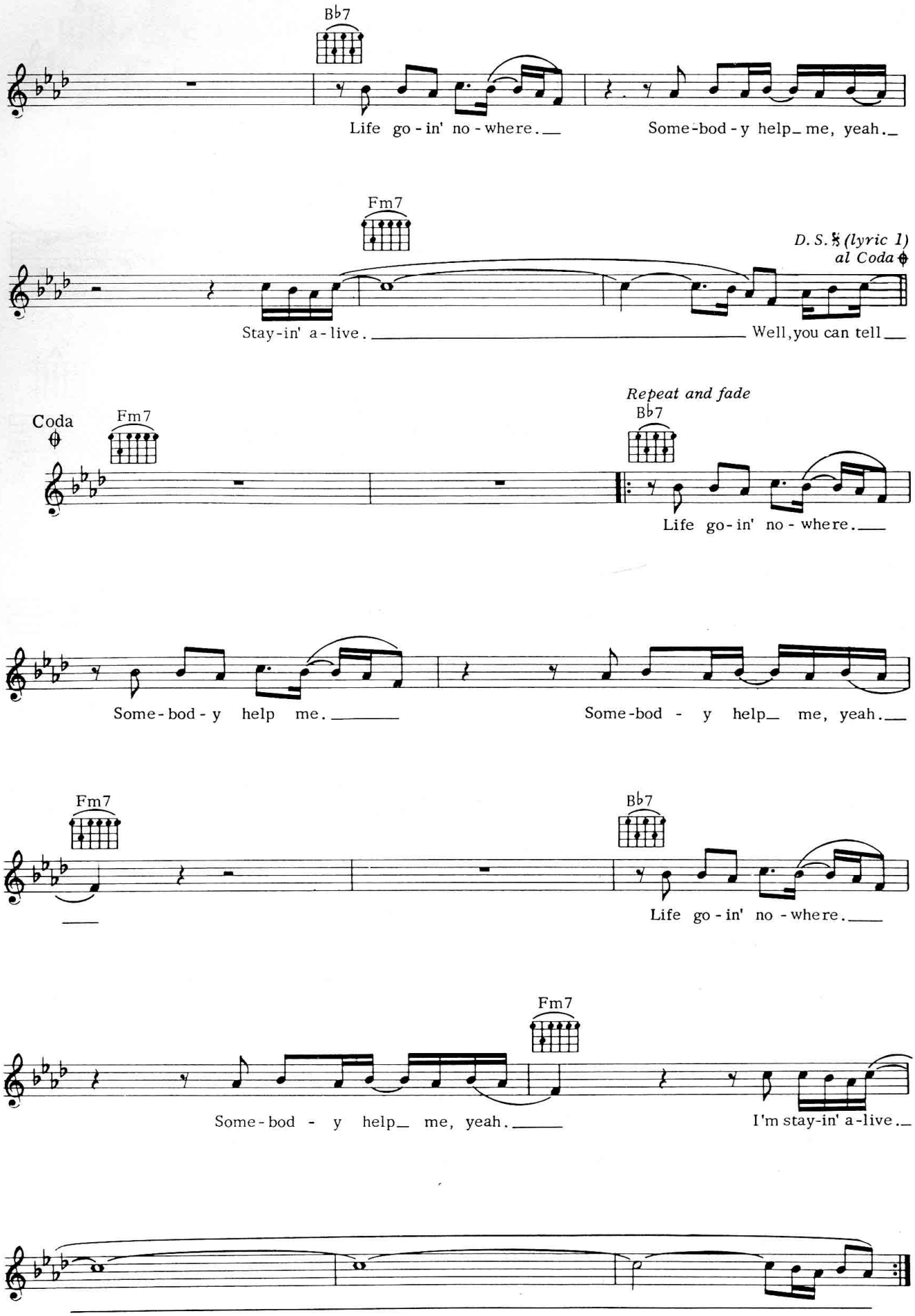

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,


Fm
E♭/F
Fm
stay-in' a-live.


Cm7
3 fr.
To Coda
1.
Fm7
Well now, I


2.
Fm7
B♭7
Life go-in' no - where.

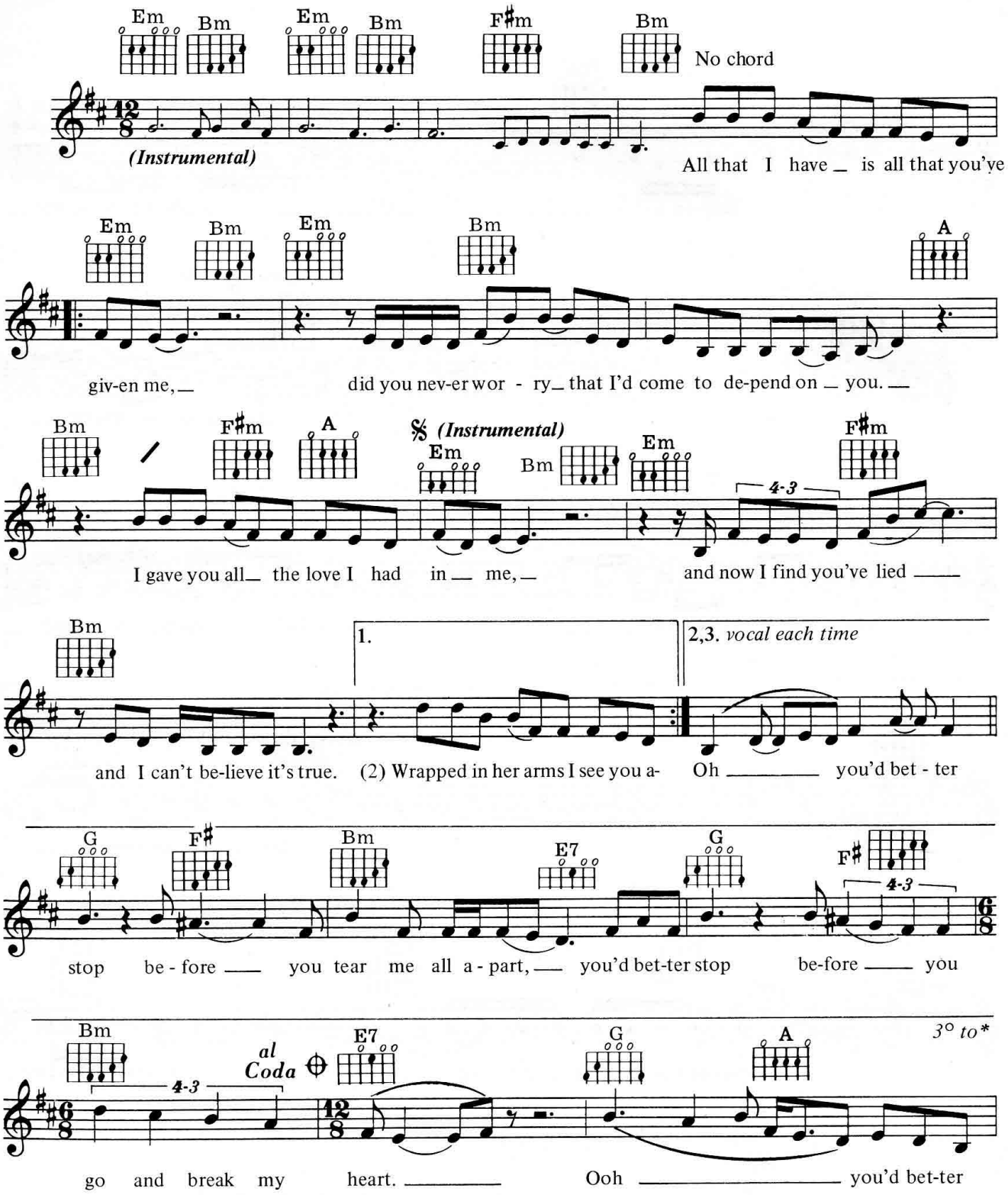

Fm7
Some-bod-y help me.
Some-bod - y help me, yeah.


Bb7
Life go-in' no-where.
Some-bod-y help me, yeah.
Fm7
D. S. 𝄋 (lyric 1)
al Coda ⊕
Stay-in' a-live.
Well, you can tell
Coda
⊕
Fm7
Repeat and fade
Bb7
Life go-in' no-where.
Some-bod-y help me.
Some-bod-y help me, yeah.
Fm7
Bb7
Life go-in' no-where.
Fm7
Some-bod-y help me, yeah.
I'm stay-in' a-live.

Stop!

Words & Music by Samantha Brown,
Gregg Sutton & Bruce Brody

Moderato



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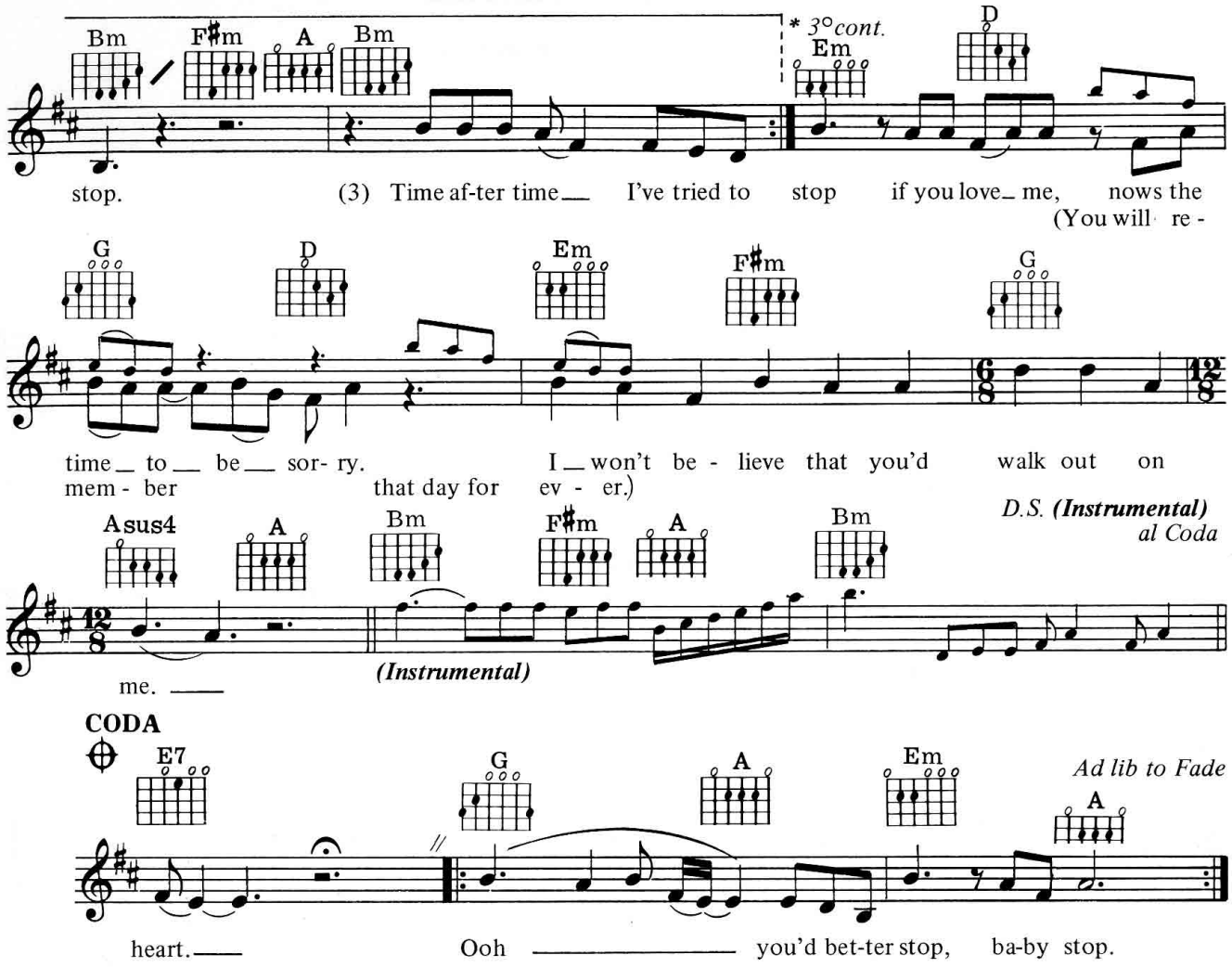


VERSE 2;

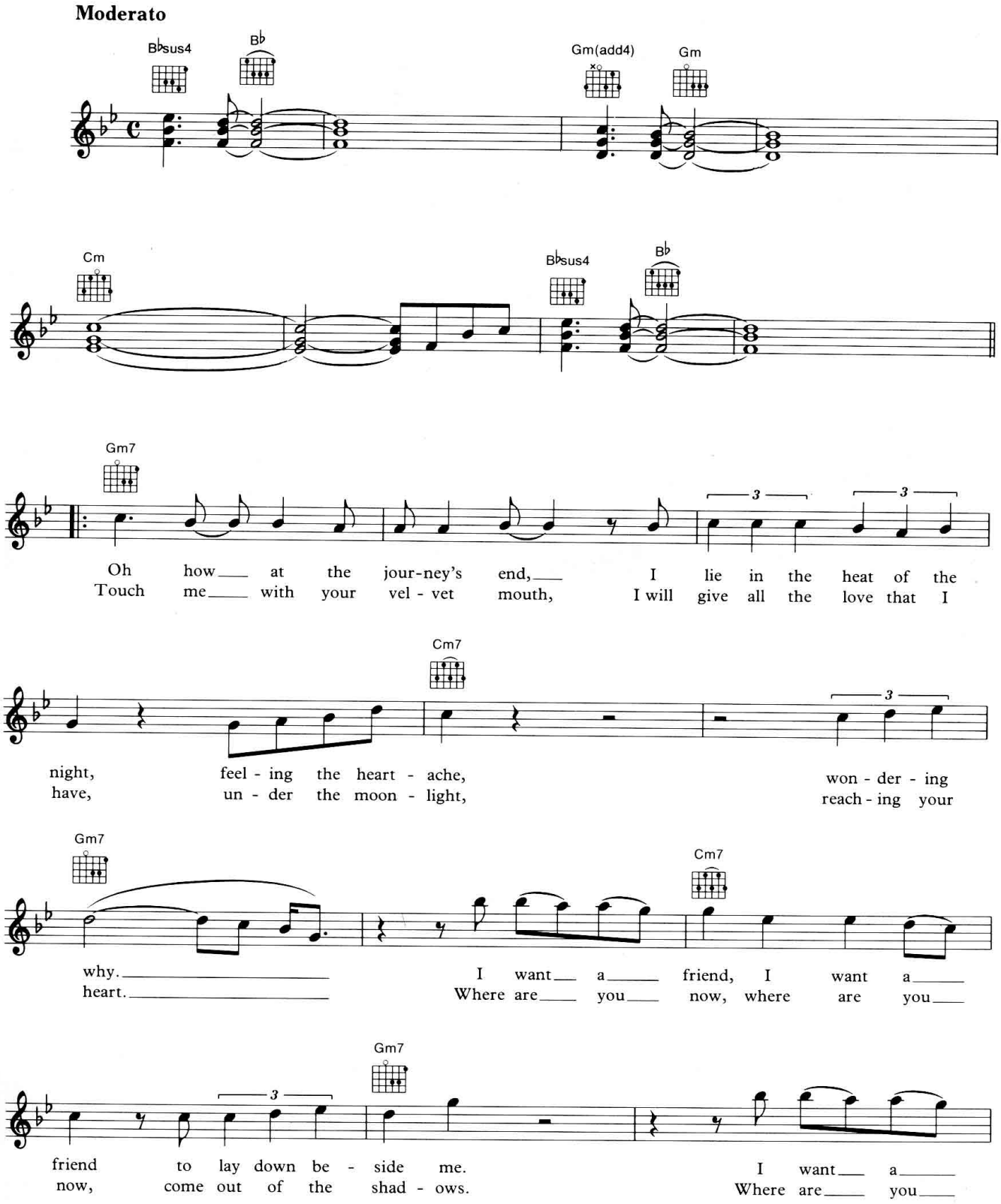
Wrapped in her arms I see you across the street
And I can't help but wonder if she knows what's going on
You talk of love but you don't know how it feels
When you realise that you're not only one.

VERSE 3;

Time after time I've tried to walk away
But it's not that easy when your soul is torn in two
So I just resign myself to it every day
Now all I can do is leave it up to you.

Tender Hands

Words & Music by Chris de Burgh



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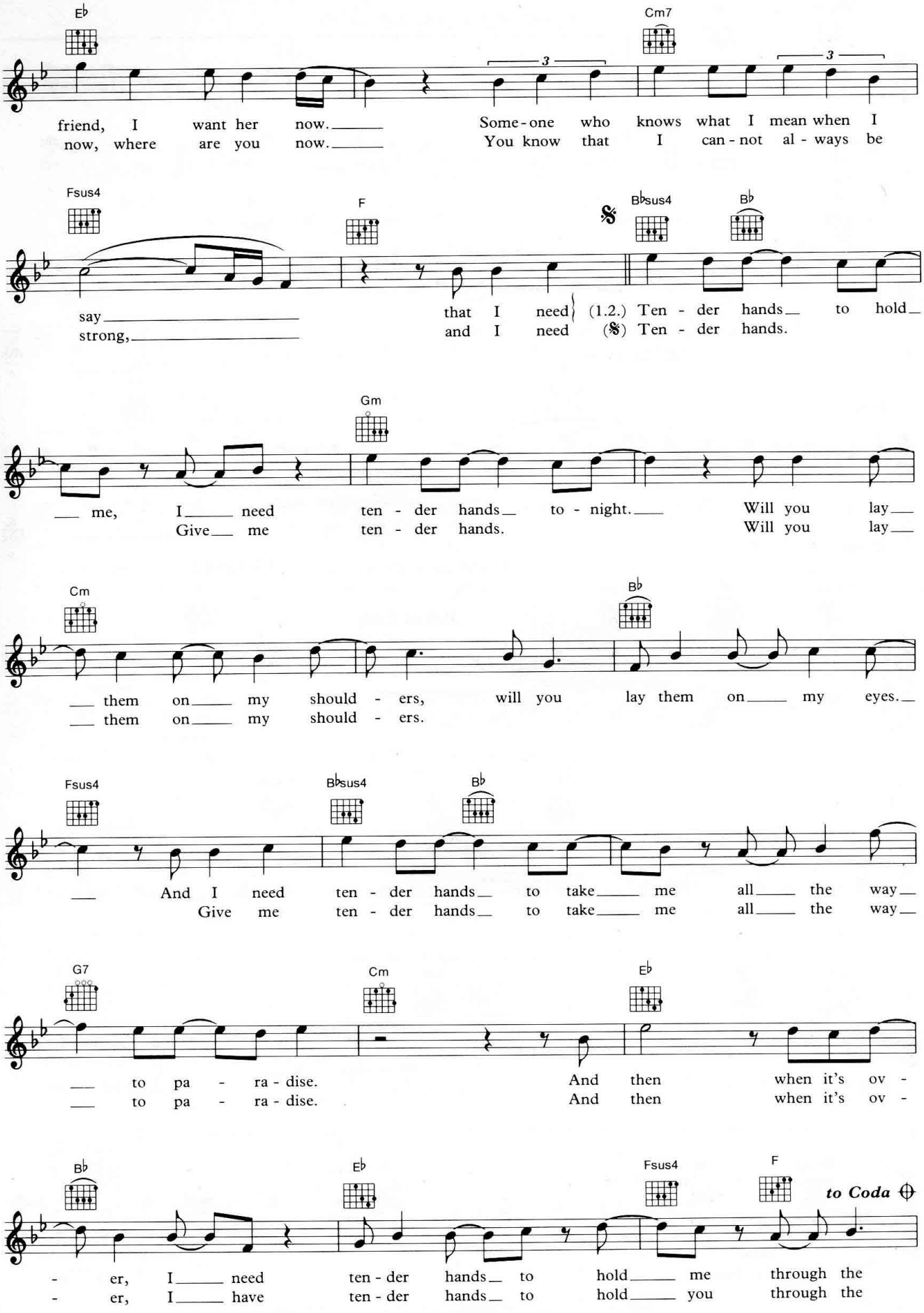
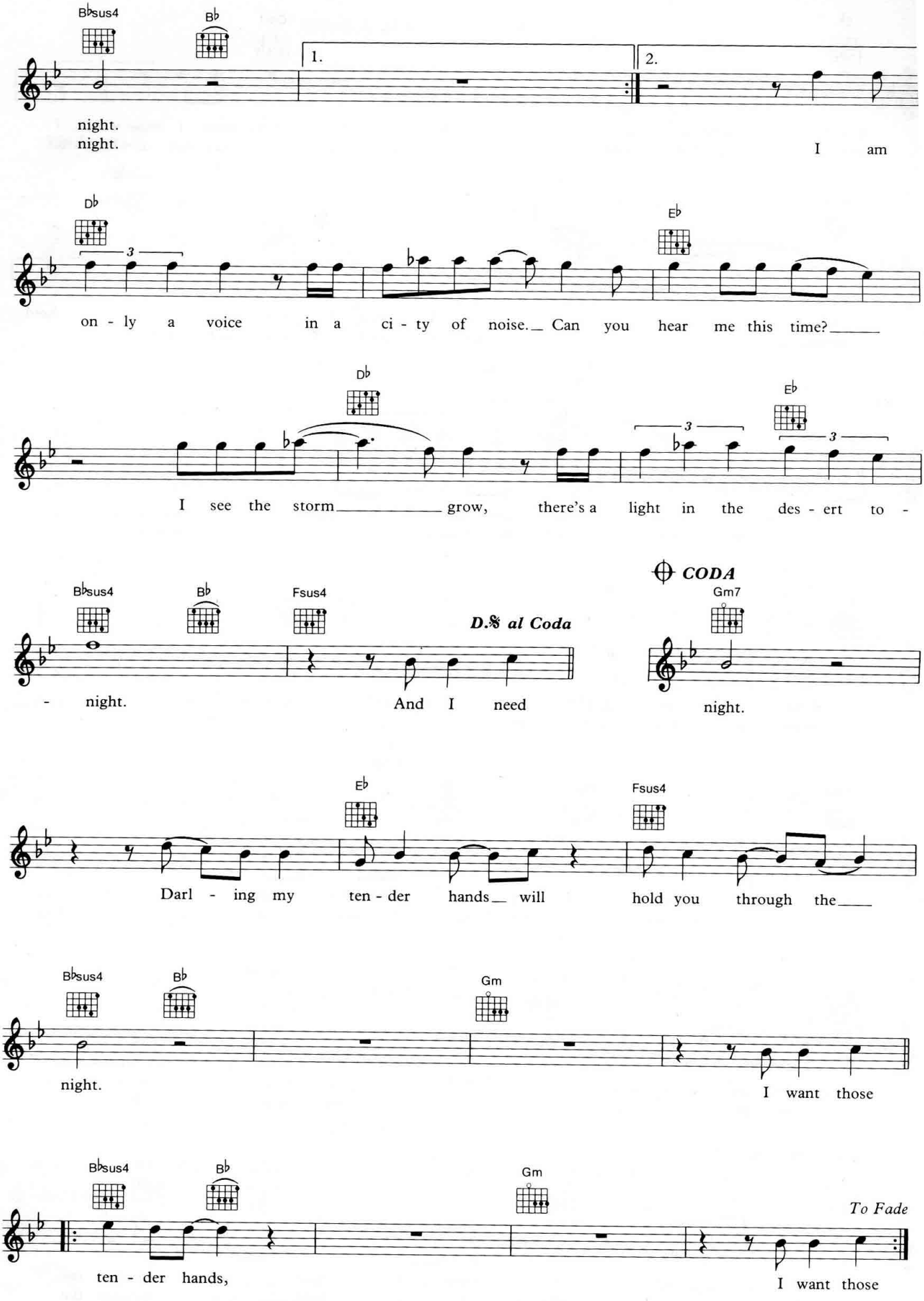
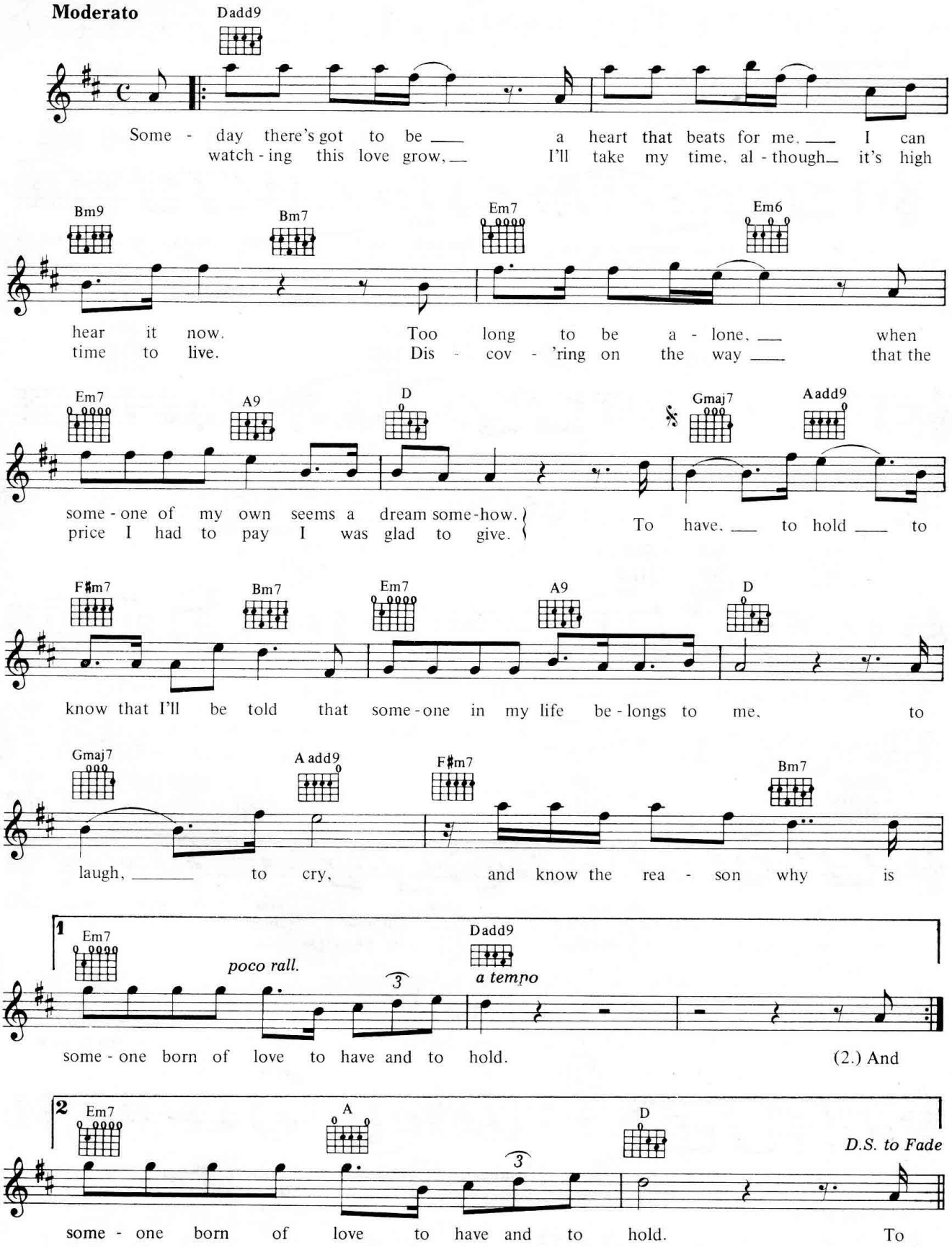

E♭
Cm7
friend, I want her now. Some-one who knows what I mean when I
now, where are you now. You know that I can-not al-ways be
Fsus4
F
B♭sus4
B♭
say that I need (1.2.) Ten-der hands to hold
strong, and I need (𝄋) Ten-der hands.
Gm
me, I need ten-der hands to-night. Will you lay
Give me ten-der hands. Will you lay
Cm
B♭
them on my shoul-ders, will you lay them on my eyes.
them on my shoul-ders.
Fsus4
B♭sus4
B♭
And I need ten-der hands to take me all the way
Give me ten-der hands to take me all the way
G7
Cm
E♭
to pa-ra-dise. And then when it's ov-
to pa-ra-dise. And then when it's ov-
B♭
E♭
Fsus4
F
to Coda
-er, I need ten-der hands to hold me through the
-er, I have ten-der hands to hold you through the


B♭sus4
B♭
1.
2.
night.
night.
I am
D♭
E♭
on - ly a voice in a ci - ty of noise. Can you hear me this time?
D♭
E♭
I see the storm grow, there's a light in the des - ert to -
B♭sus4
B♭
Fsus4
D.S. al Coda
- night.
And I need
CODA
Gm7
night.
E♭
Fsus4
Darl - ing my ten - der hands will hold you through the
B♭sus4
B♭
Gm
night.
I want those
B♭sus4
B♭
Gm
To Fade
ten - der hands,
I want those

To Have And To Hold

Words & Music by John Worth



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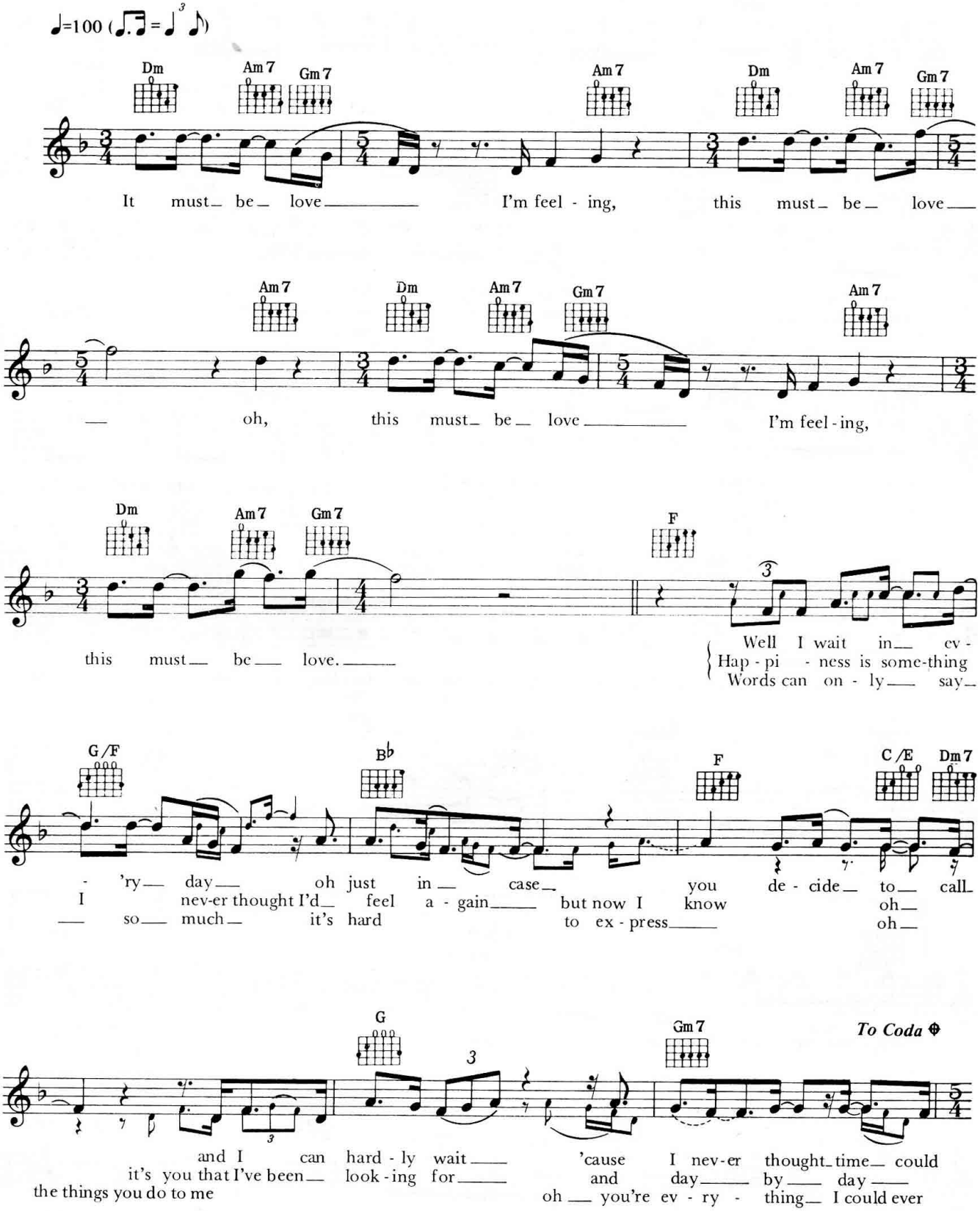
This Must Be Love

Words & Music by Phil Collins



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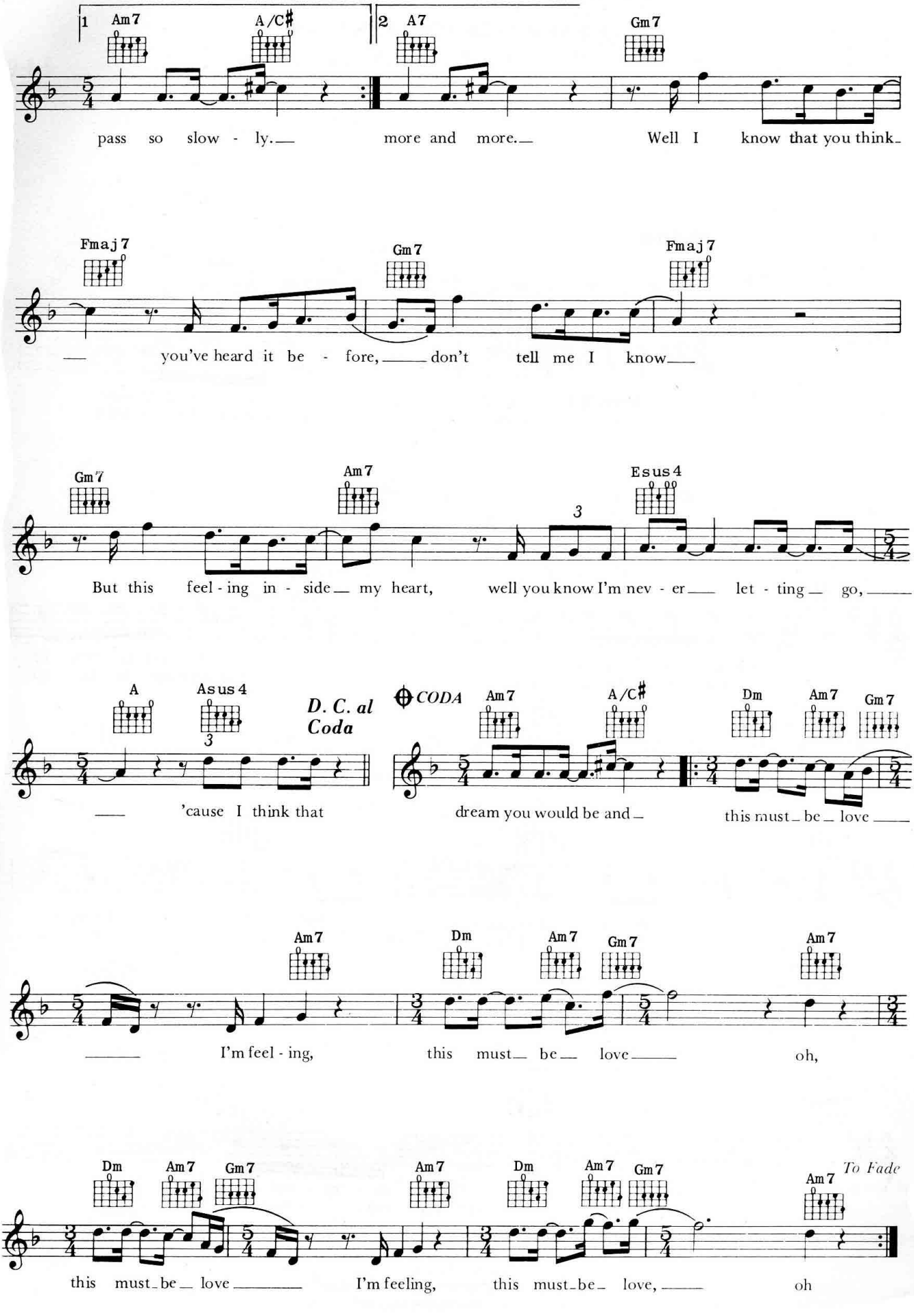
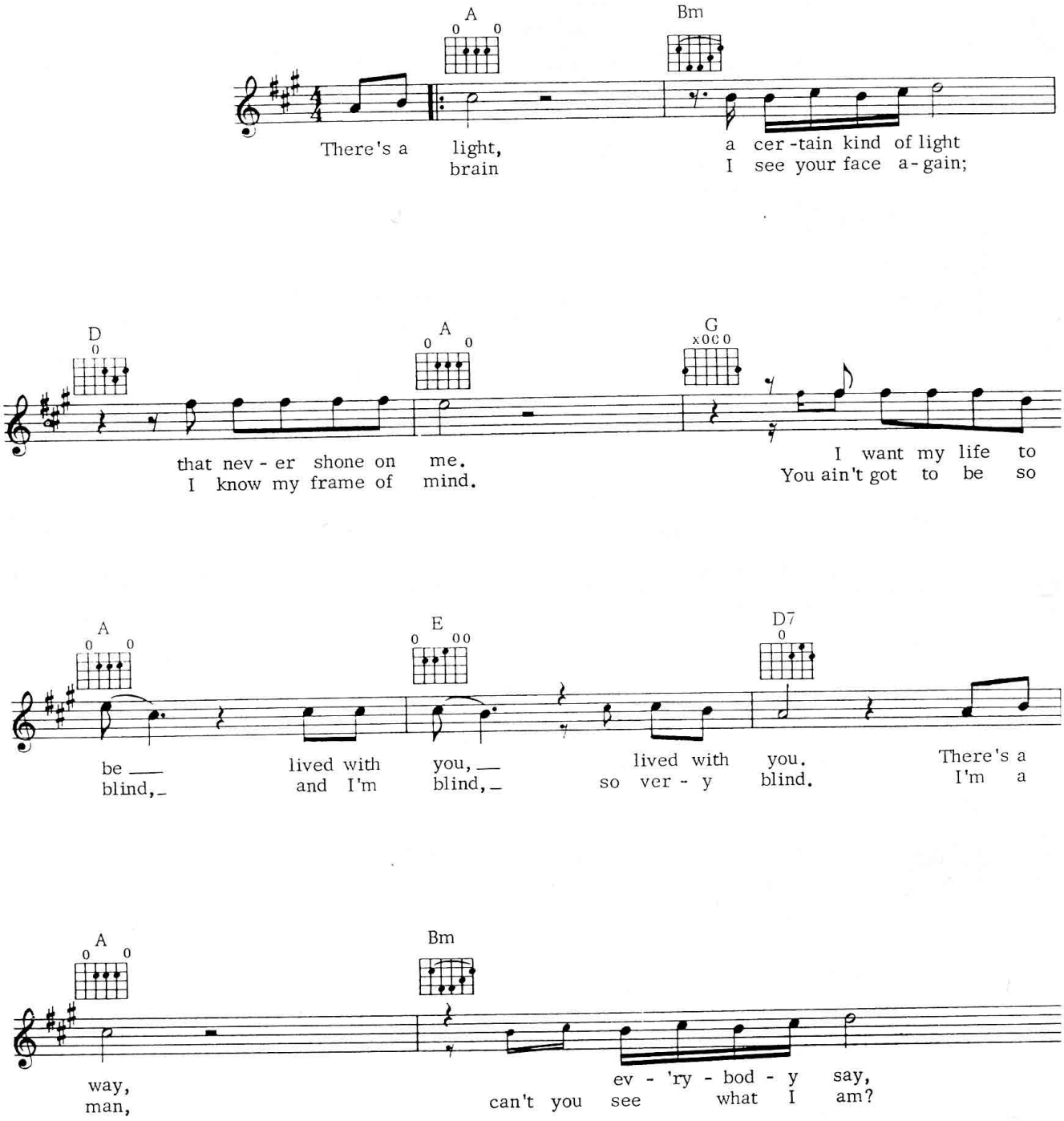

1 Am7 A/C♯ 2 A7 Gm7
pass so slow - ly. more and more. Well I know that you think
Fmaj7 Gm7 Fmaj7
you've heard it be - fore, don't tell me I know
Gm7 Am7 Esus4
But this feel - ing in - side my heart, well you know I'm nev - er let - ting go,
A Asus4 D. C. al Coda
'cause I think that
CODA Am7 A/C♯ Dm Am7 Gm7
dream you would be and this must be love
Am7 Dm Am7 Gm7 Am7
I'm feel - ing, this must be love oh,
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 To Fade
this must be love I'm feeling, this must be love, oh

To Love Somebody

Words & Music by Barry Gibb & Robin Gibb

Moderato



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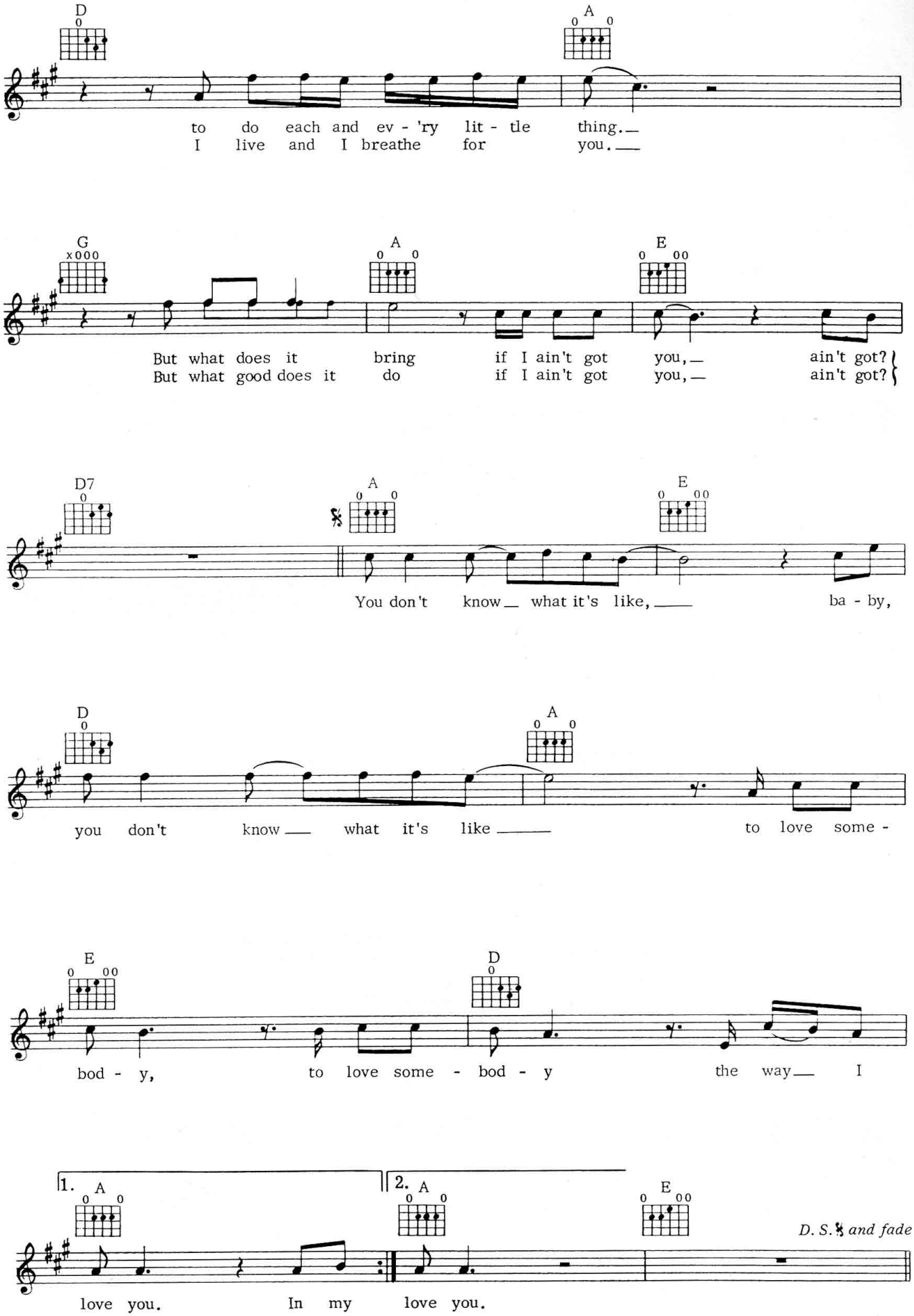
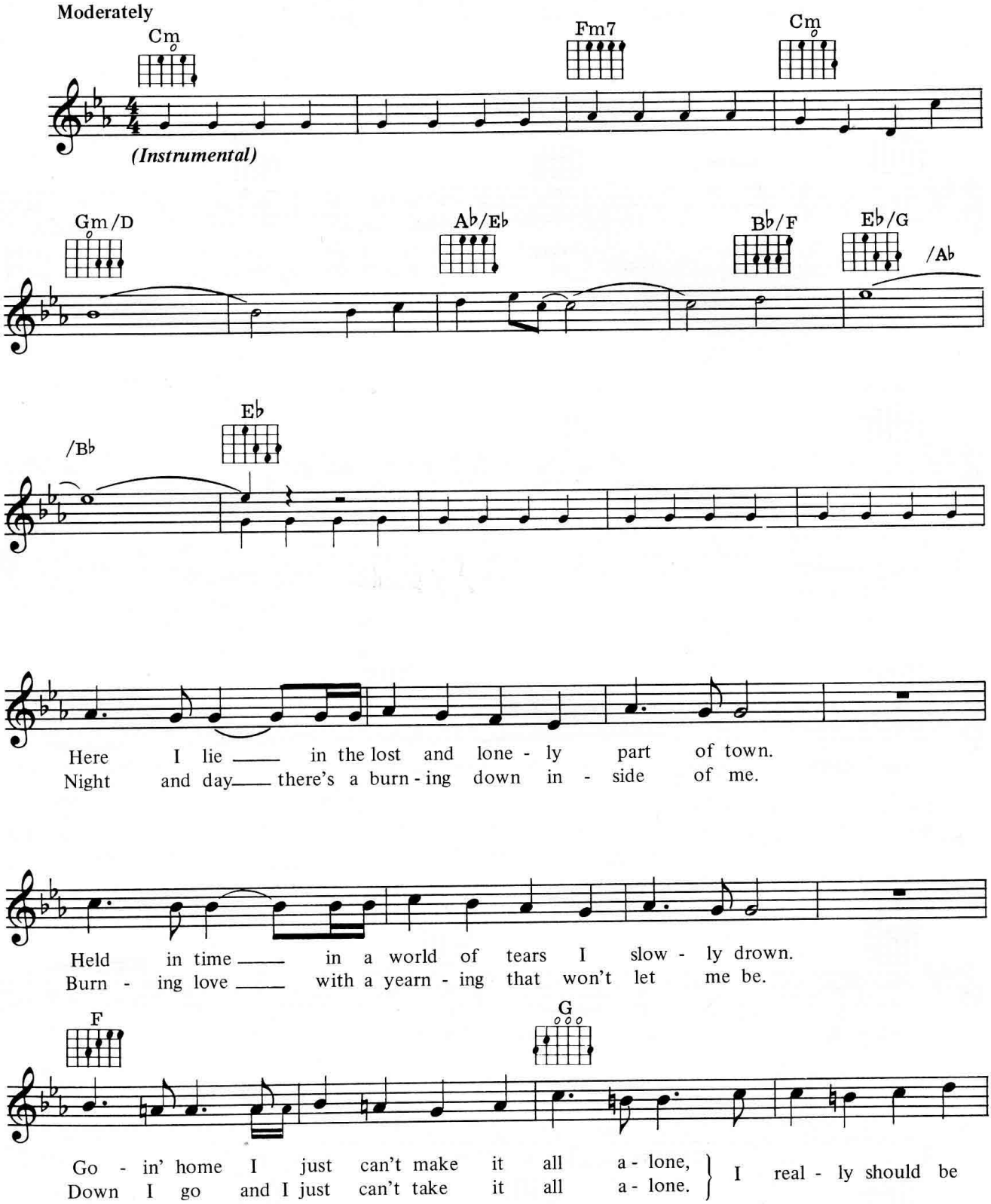

D
A
to do each and ev - 'ry lit - tle thing.
I live and I breathe for you.
G
A
E
But what does it bring if I ain't got you, ain't got?
But what good does it do if I ain't got you, ain't got?
D7
A
E
You don't know what it's like, ba - by,
D
A
you don't know what it's like to love some -
E
D
bod - y, to love some - bod - y the way I
1.
A
love you. In my
2.
A
E
love you.
D. S. 𝄋 and fade

Tragedy

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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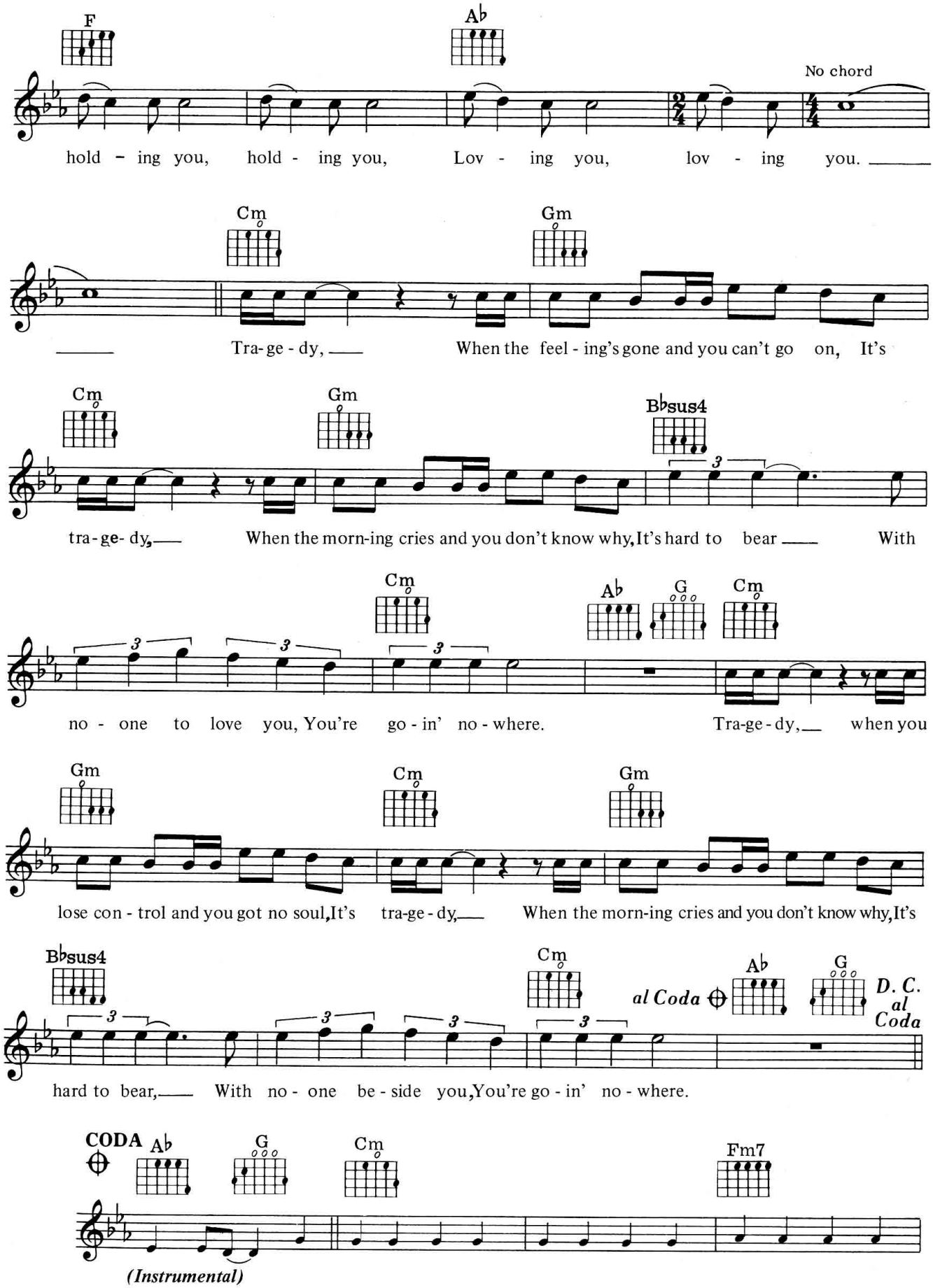
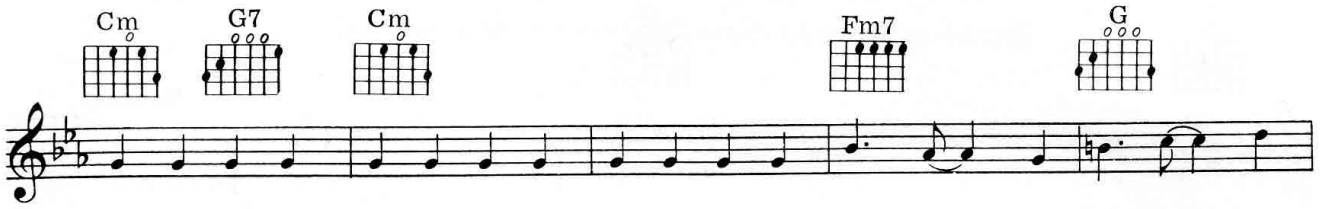
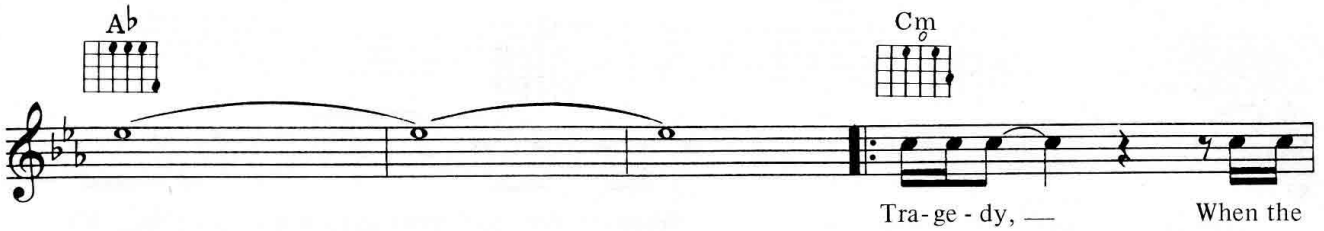
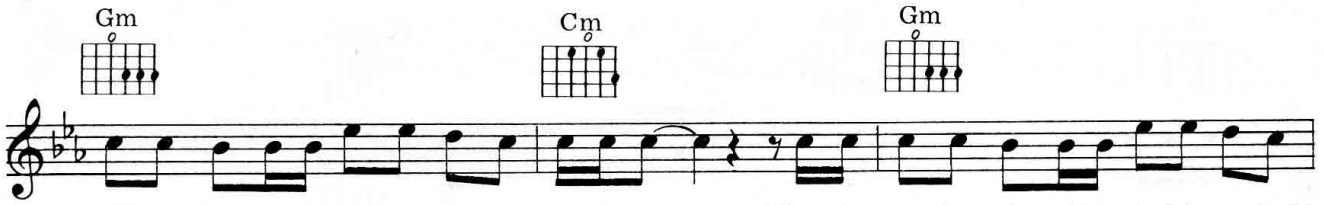
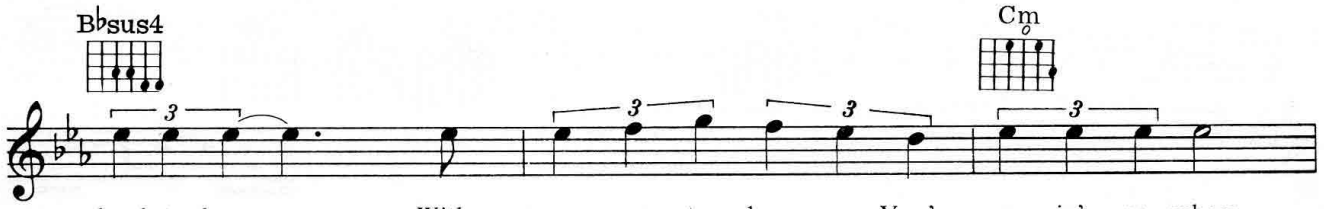
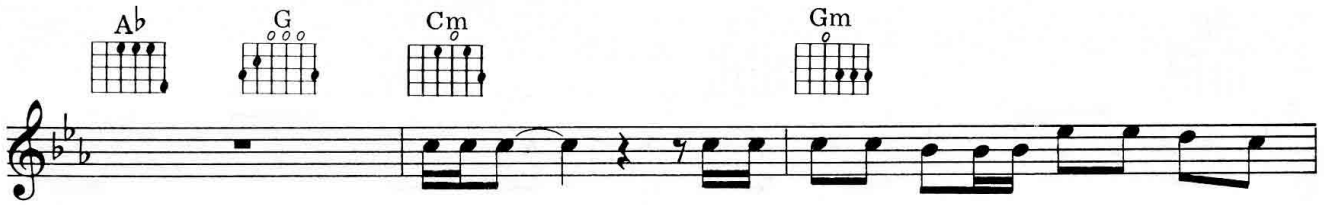

F
Ab
No chord
hold - ing you, hold - ing you, Lov - ing you, lov - ing you.
Cm
Gm
Tra-ge-dy, When the feel-ing's gone and you can't go on, It's
Cm
Gm
Bbsus4
tra-ge-dy, When the morn-ing cries and you don't know why, It's hard to bear With
Cm
Ab
G
Cm
no - one to love you, You're go - in' no - where. Tra-ge-dy, when you
Gm
Cm
Gm
lose con - trol and you got no soul, It's tra-ge-dy, When the morn-ing cries and you don't know why, It's
Bbsus4
Cm
al Coda
Ab
G
D. C. al Coda
hard to bear, With no - one be - side you, You're go - in' no - where.
CODA
Ab
G
Cm
Fm7
(Instrumental)

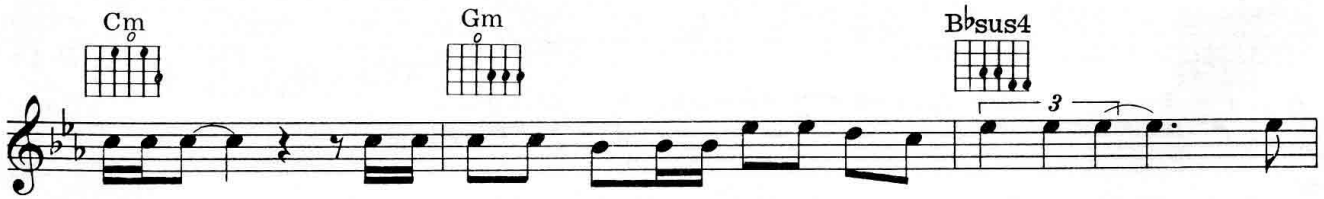


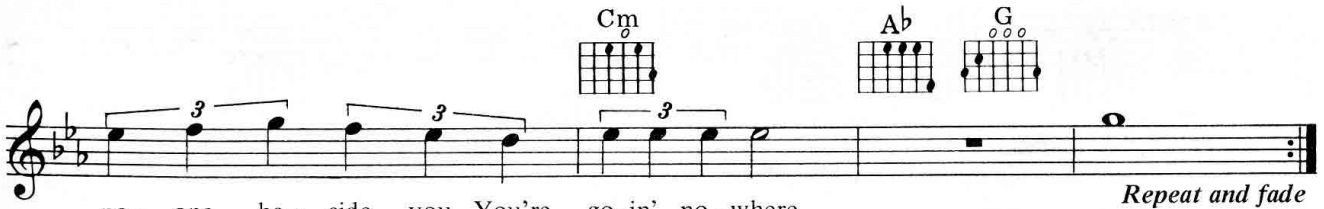








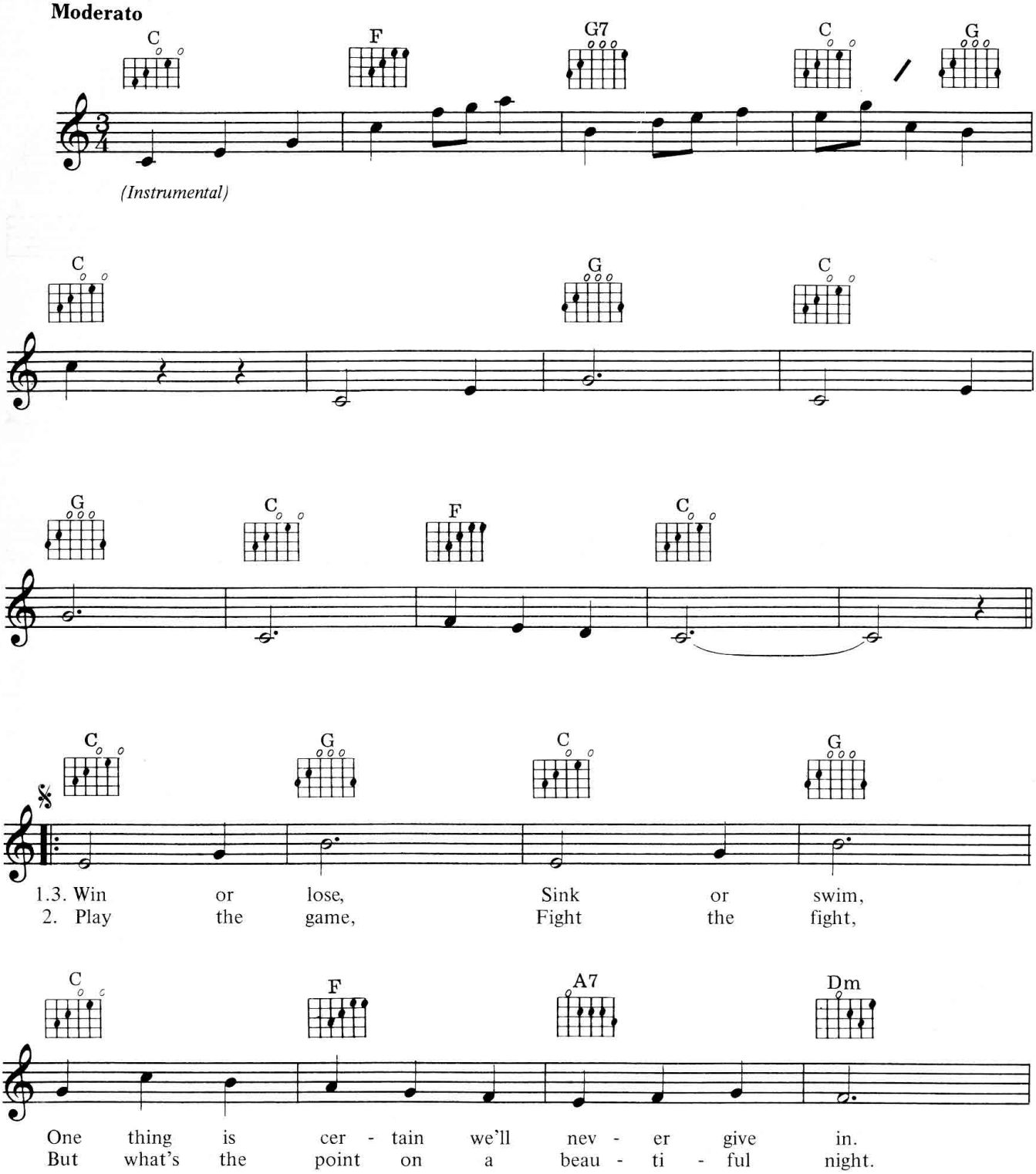




Repeat and fade
Oh!

We All Stand Together

Words & Music by Paul McCartney



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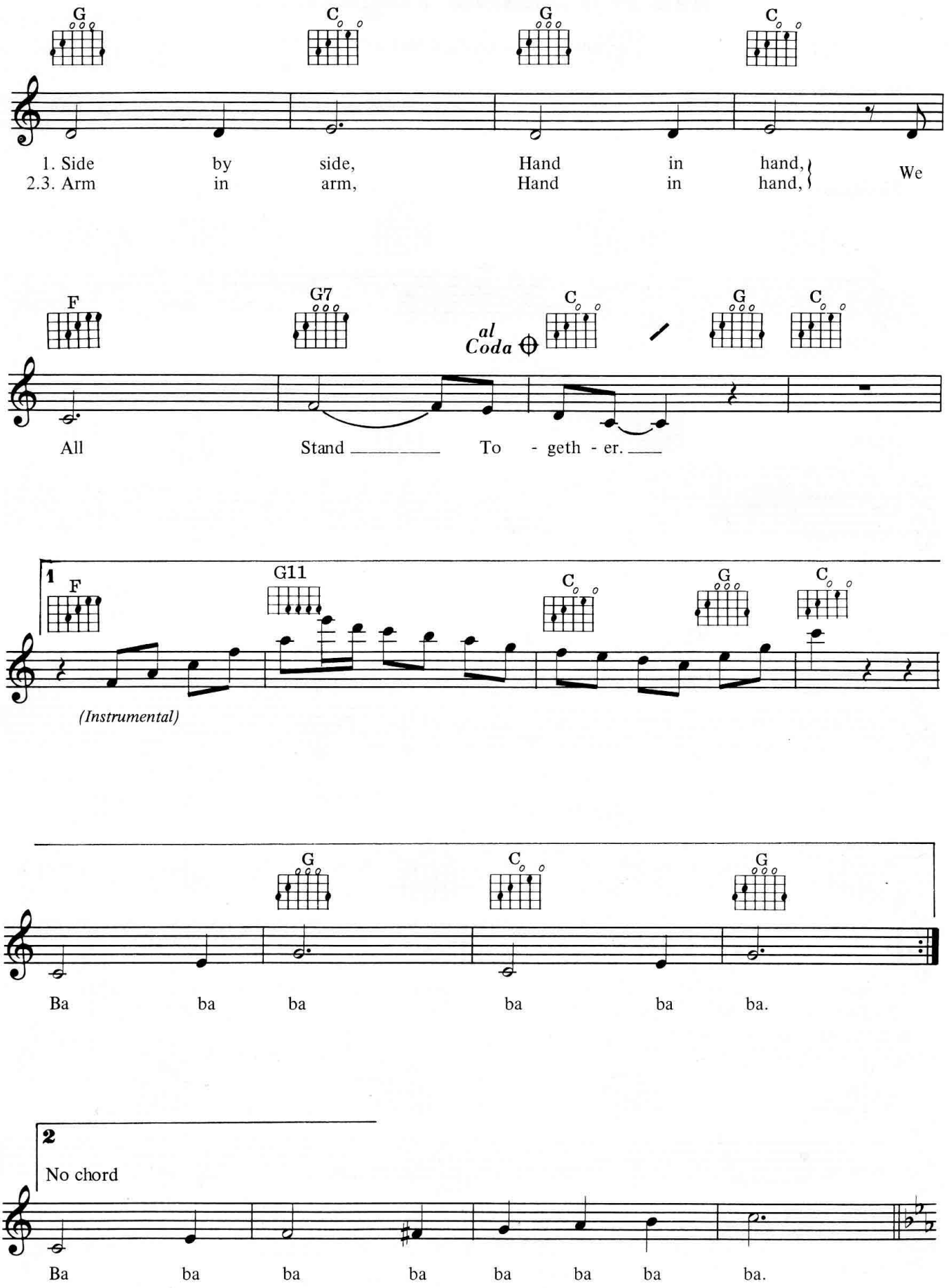
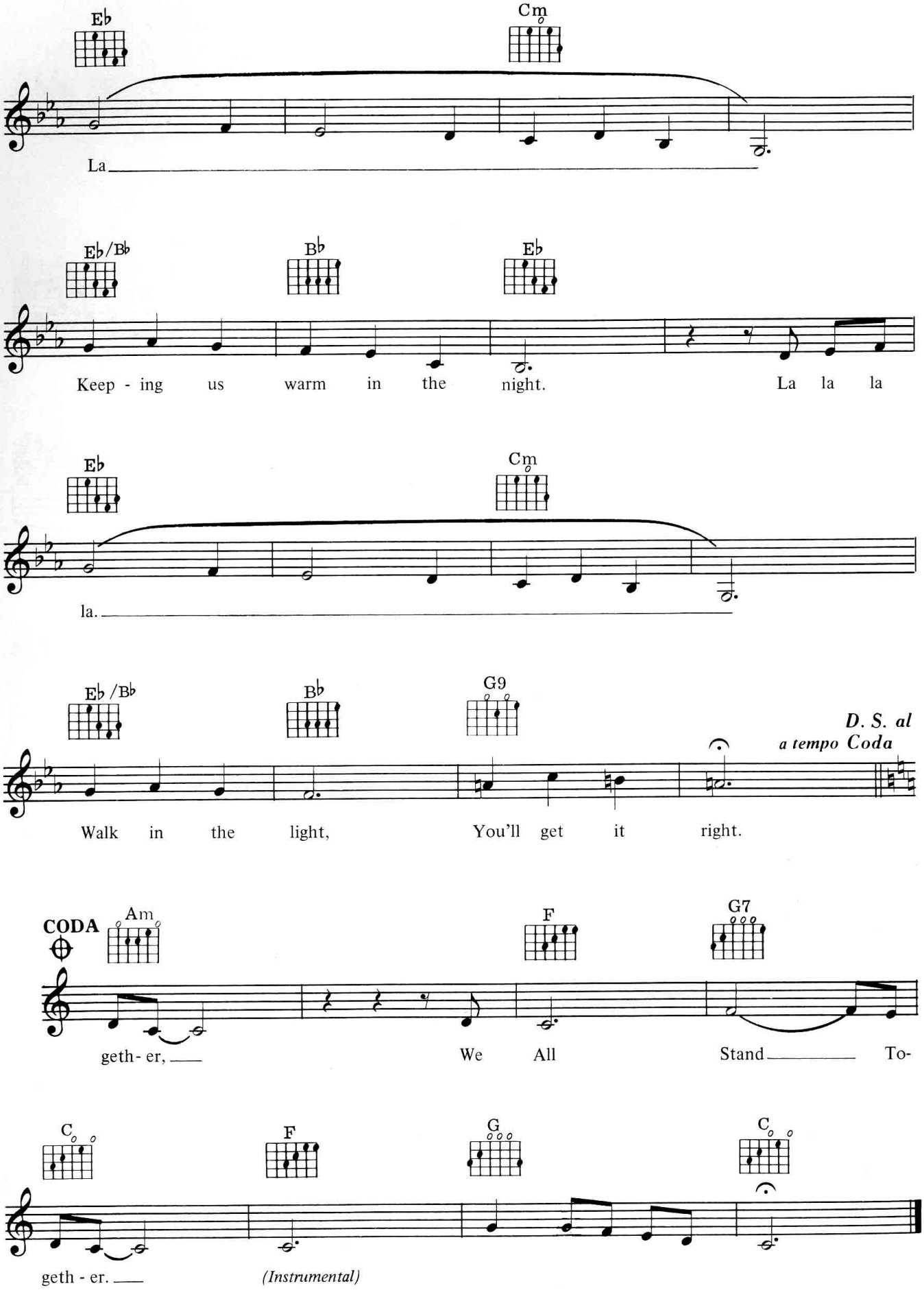
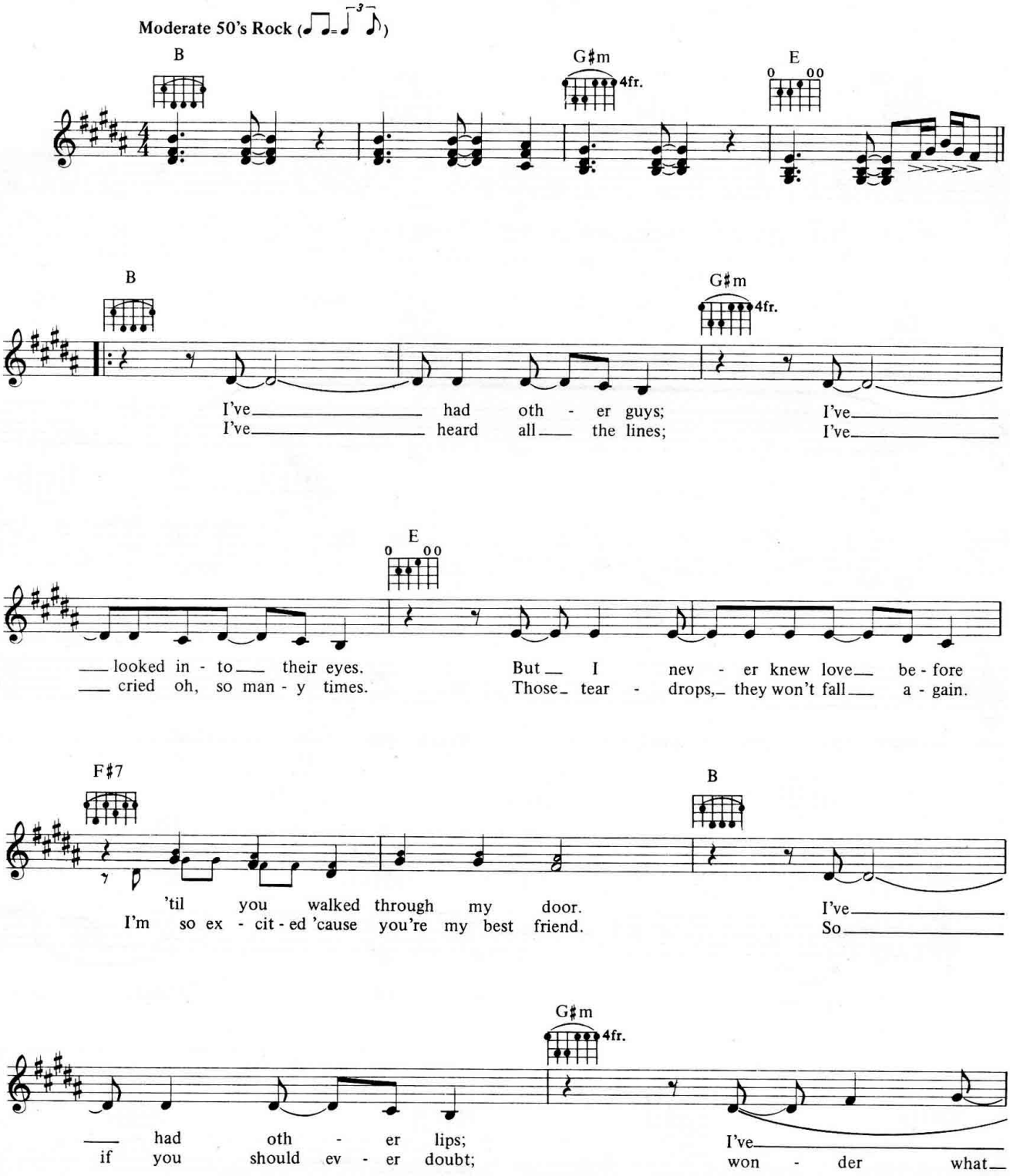

G
C
G
C
1. Side by side, Hand in hand,
2.3. Arm in arm, Hand in hand,
We
F
G7
al Coda
C
G
C
All Stand To - geth - er.
1
F
G11
C
G
C
(Instrumental)
G
C
G
Ba ba ba ba ba ba.
2
No chord
Ba ba ba ba ba ba ba ba.


E♭
Cm
La
E♭/B♭
B♭
E♭
Keep - ing us warm in the night. La la la
E♭
Cm
la.
E♭ /B♭
B♭
G9
D. S. al
a tempo Coda
Walk in the light, You'll get it right.
CODA
Am
F
G7
geth- er, We All Stand To-
C
F
G
C
geth - er.
(Instrumental)

True Blue

Words & Music by Madonna Ciccone & Steve Bray



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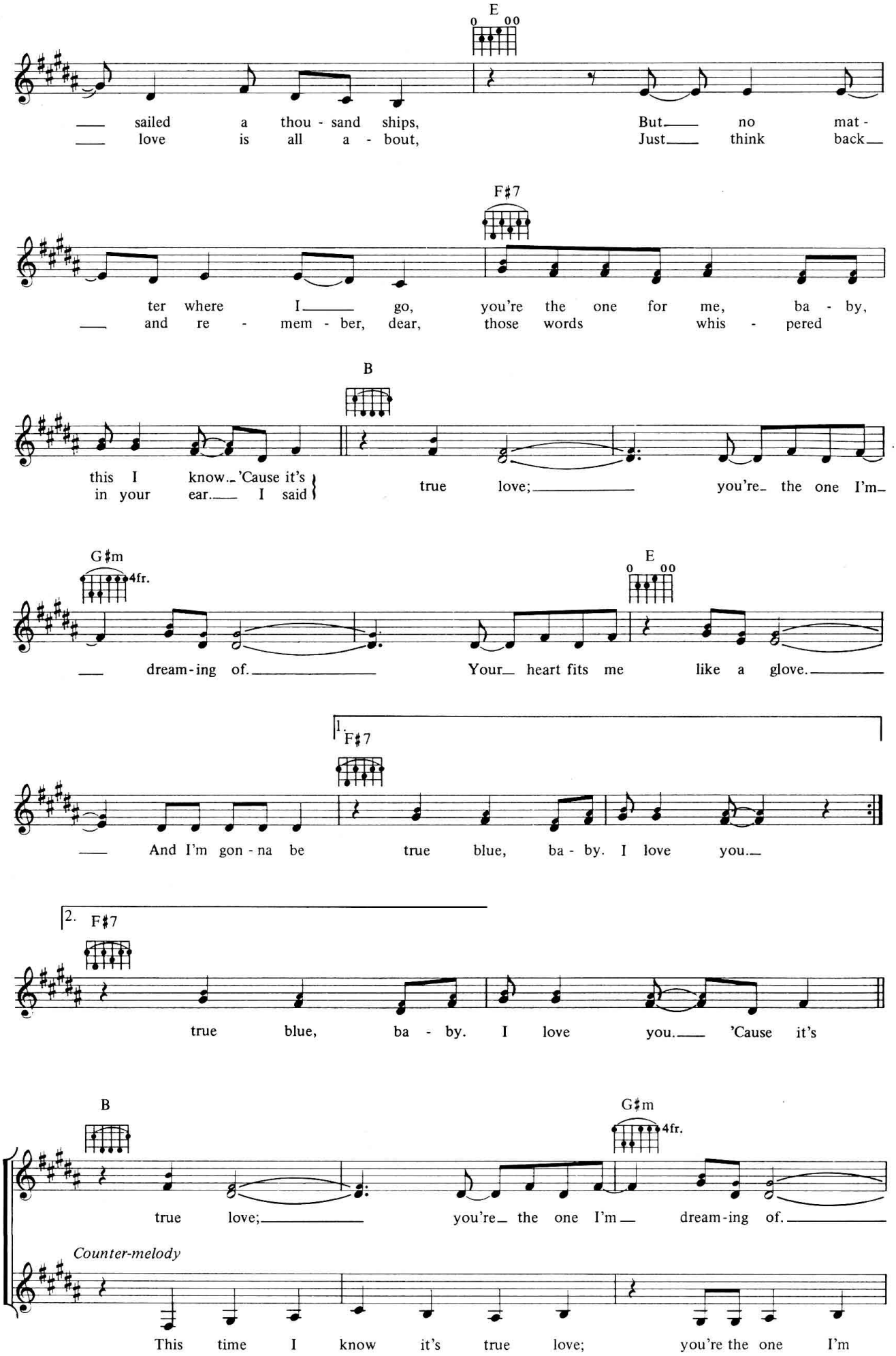
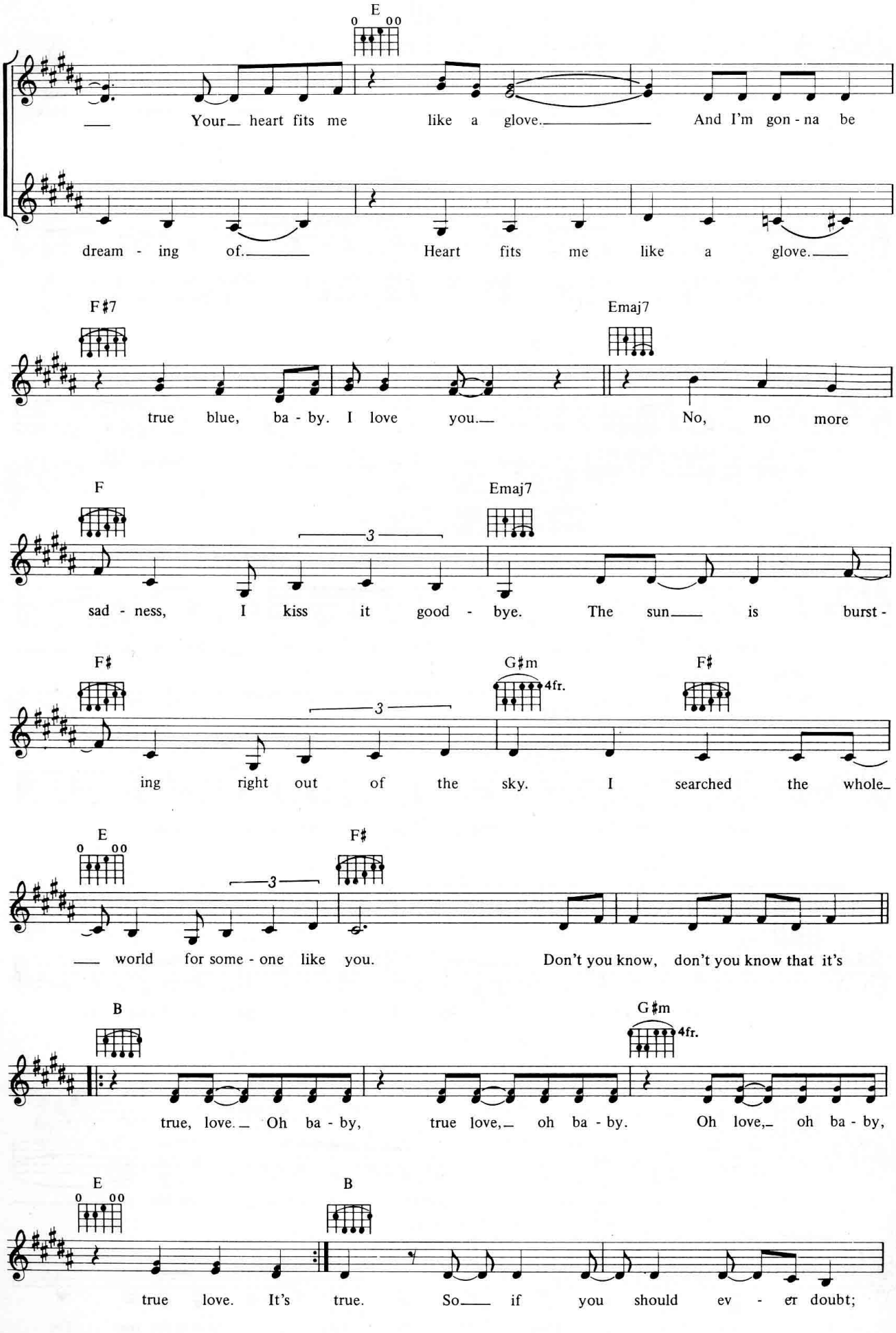
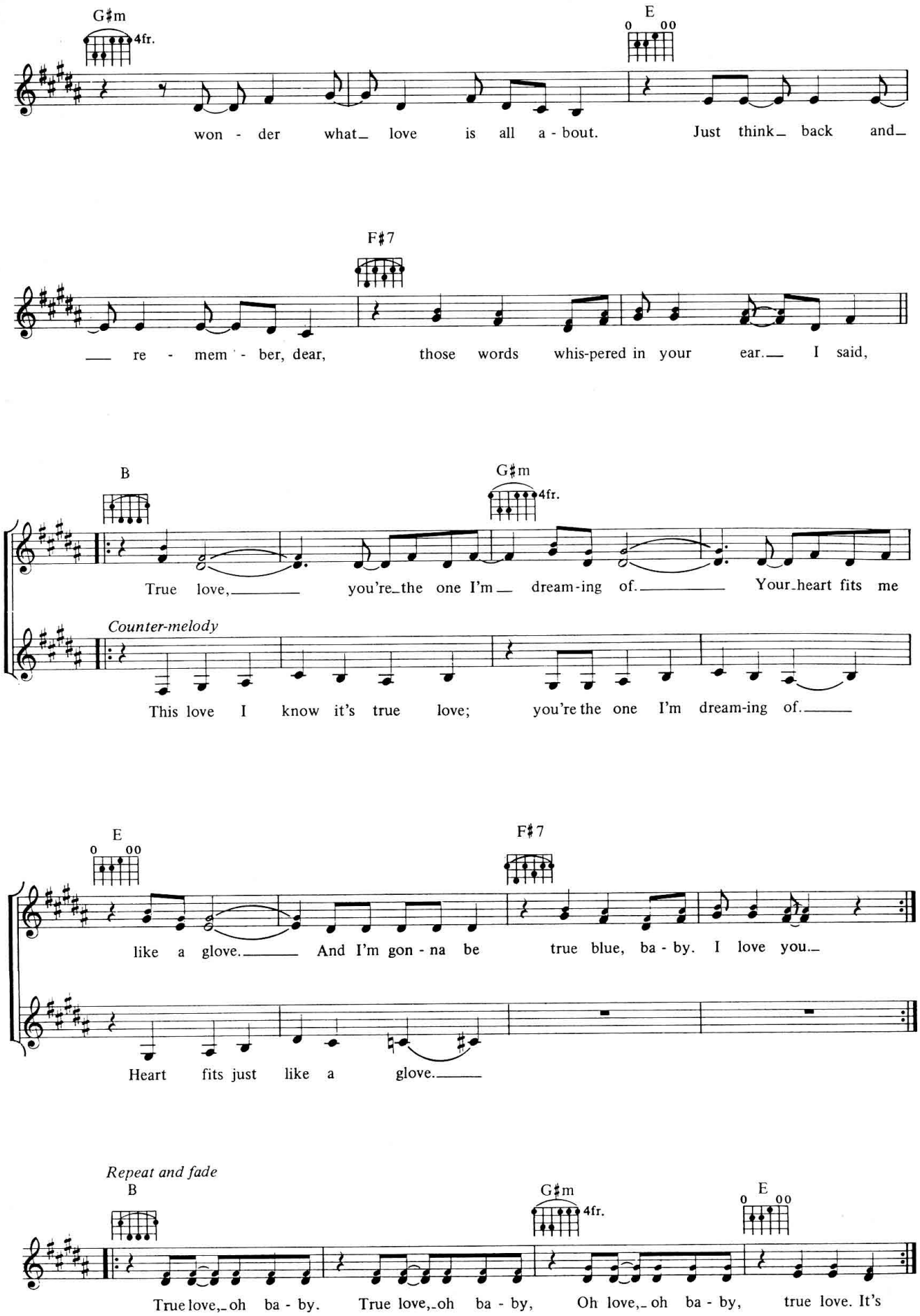
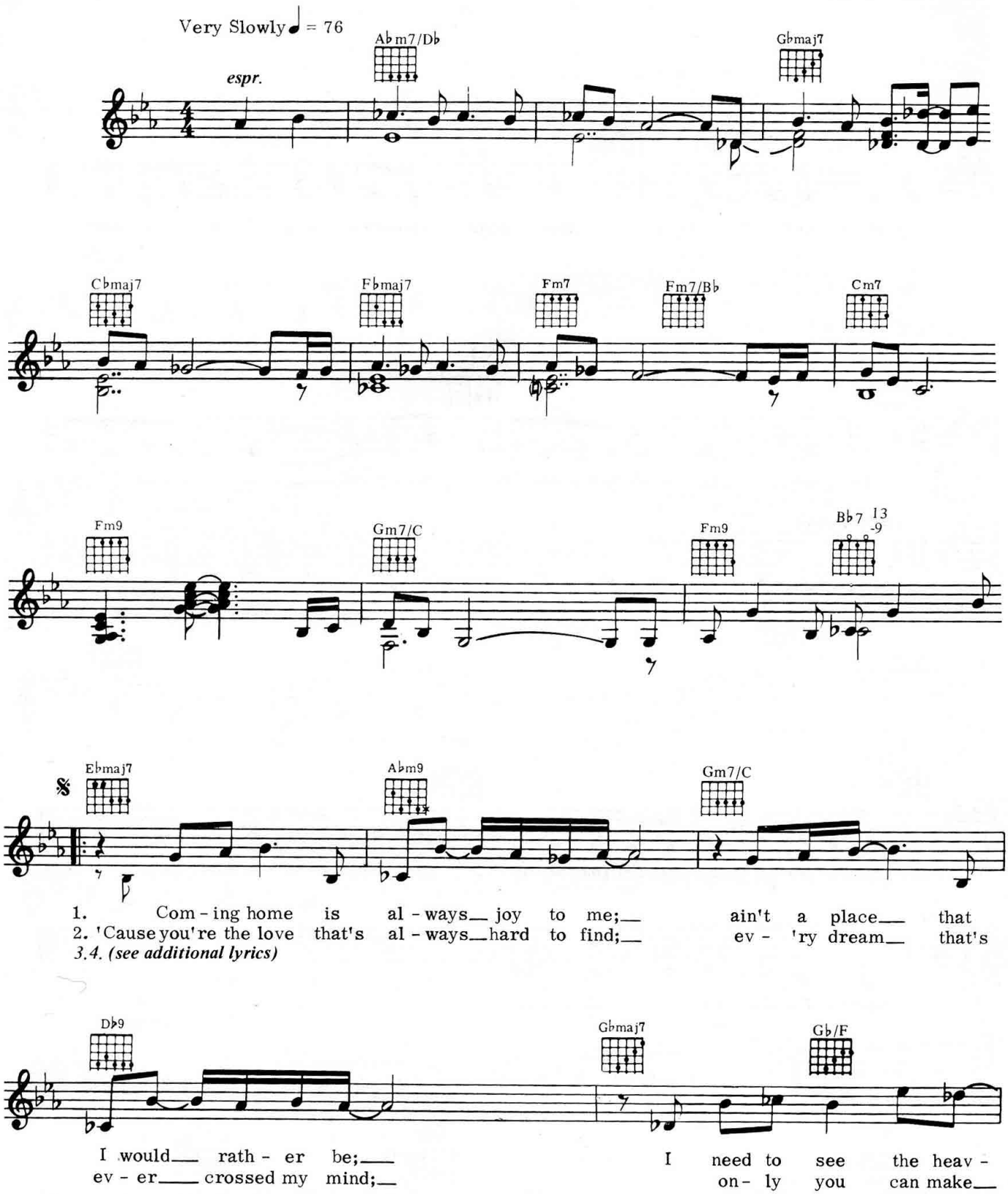

E
sailed a thou - sand ships, But no mat -
love is all a - bout, Just think back
F♯7
ter where I go, you're the one for me, ba - by,
and re - mem - ber, dear, those words whis - pered
B
this I know. 'Cause it's
in your ear. I said
true love; you're the one I'm
G♯m
4fr.
dream-ing of. Your heart fits me like a glove.
E
1.
F♯7
And I'm gon - na be true blue, ba - by. I love you.
2.
F♯7
true blue, ba - by. I love you. 'Cause it's
B
true love; you're the one I'm dream-ing of.
G♯m
4fr.
Counter-melody
This time I know it's true love; you're the one I'm


E
Your heart fits me like a glove. And I'm gon - na be
dream - ing of. Heart fits me like a glove.
F♯7
Emaj7
true blue, ba - by. I love you. No, no more
F
Emaj7
sad - ness, I kiss it good - bye. The sun is burst -
F♯
G♯m
4fr.
F♯
ing right out of the sky. I searched the whole
E
F♯
world for some - one like you. Don't you know, don't you know that it's
B
G♯m
4fr.
true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by,
E
B
true love. It's true. So if you should ev - er doubt;


G♯m
4fr.
E
won - der what love is all a - bout. Just think back and
F♯7
re - mem - ber, dear, those words whis-pered in your ear. I said,
B
G♯m
4fr.
True love, you're the one I'm dream-ing of. Your heart fits me
Counter-melody
This love I know it's true love; you're the one I'm dream-ing of.
E
F♯7
like a glove. And I'm gon - na be true blue, ba - by. I love you.
Heart fits just like a glove.
Repeat and fade
B
G♯m
4fr.
E
True love, oh ba - by. True love, oh ba - by, Oh love, oh ba - by, true love. It's

Turn Out The Lamplight

Words & Music by Rod Temperton



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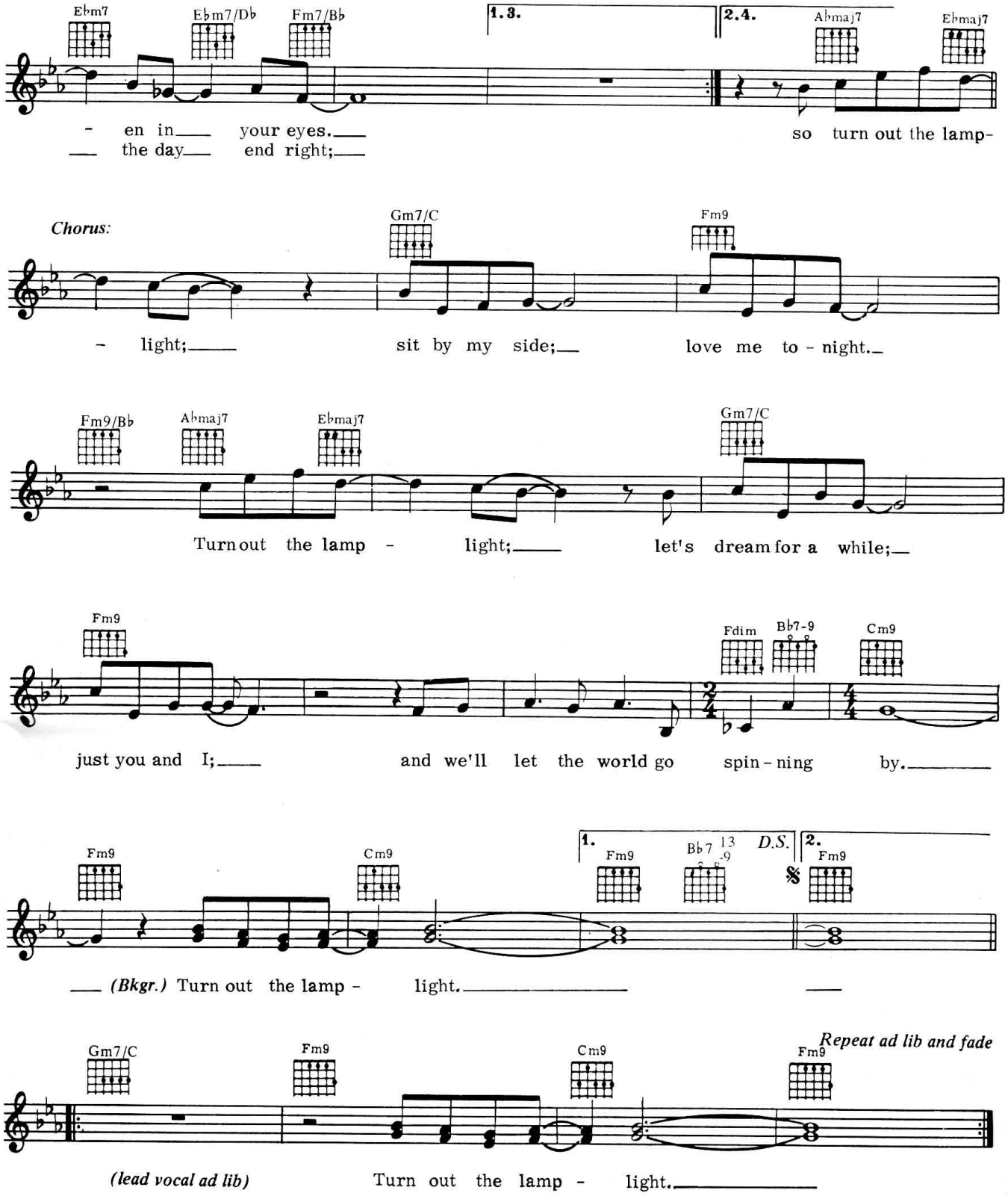
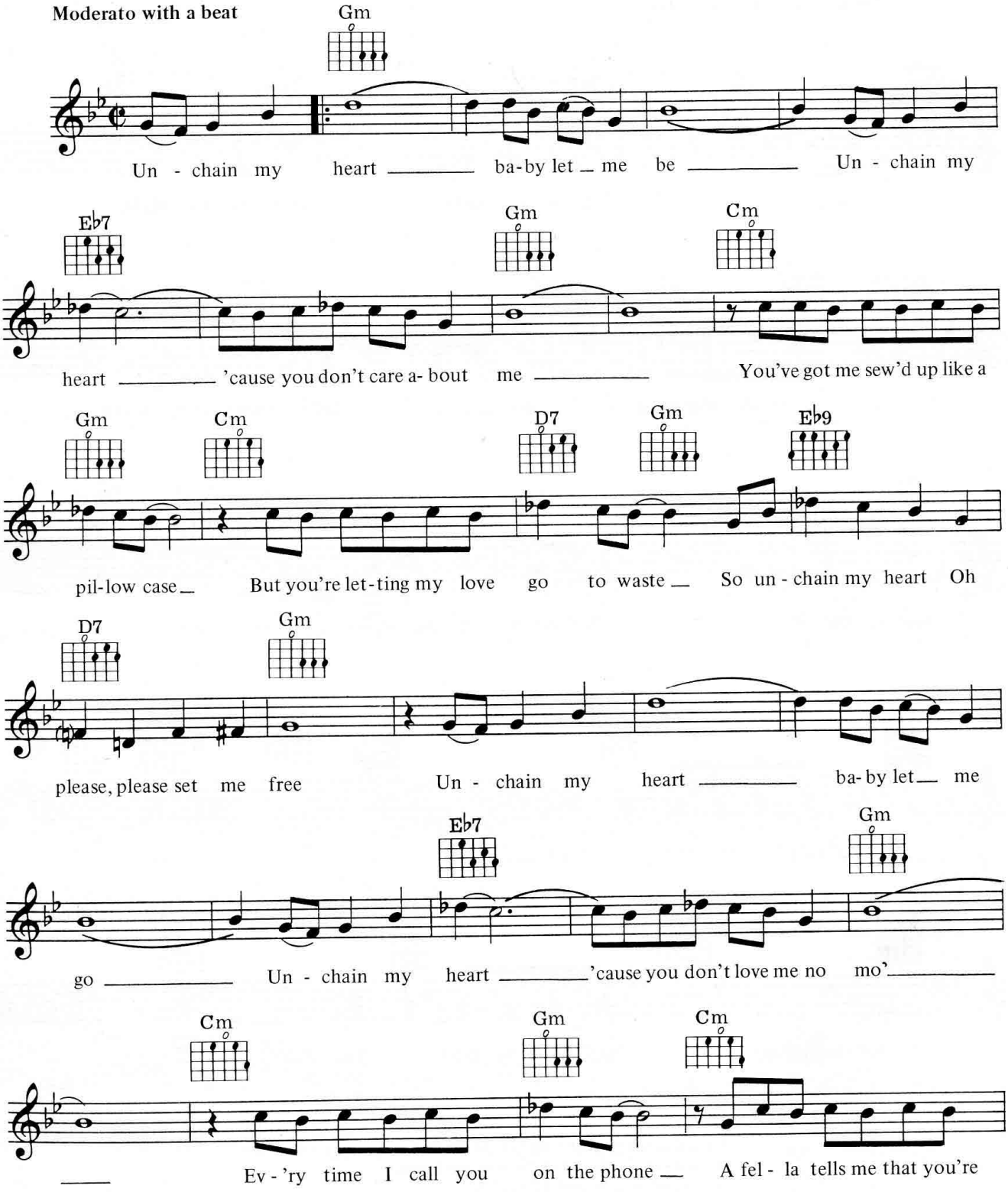


Verse 3:
On a day when problems get me down,
It's nice to think about the love we found;
All I need is you, and I'll get by.

Verse 4:
And though the years may make me old and gray,
Darling, you still take my breath away;
'Cause time can't change the warmth inside your smile;
So turn out the lamplight ... *(To Chorus:)*

Unchain My Heart

Words & Music by Freddy James & Bobby Sharp



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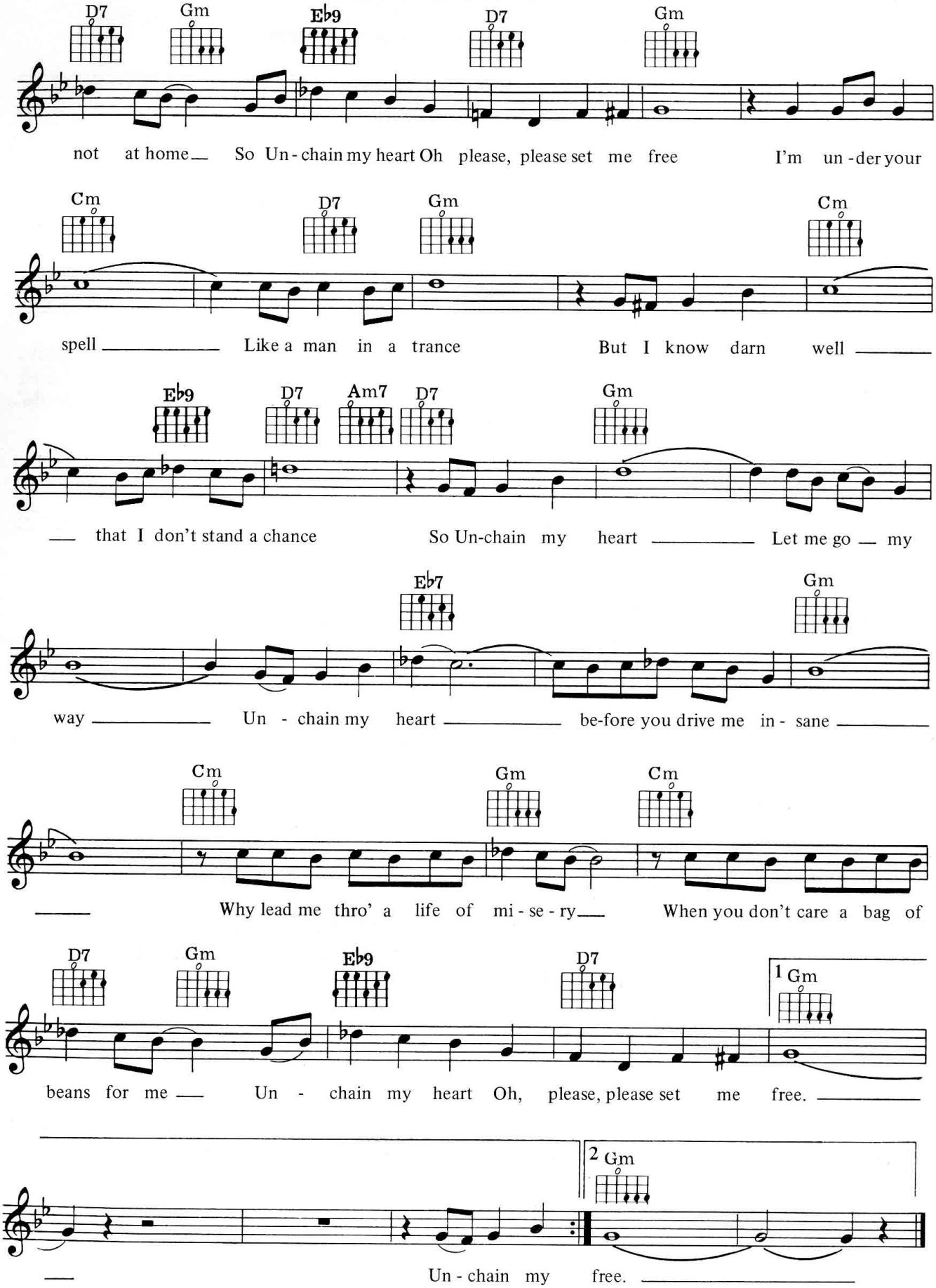
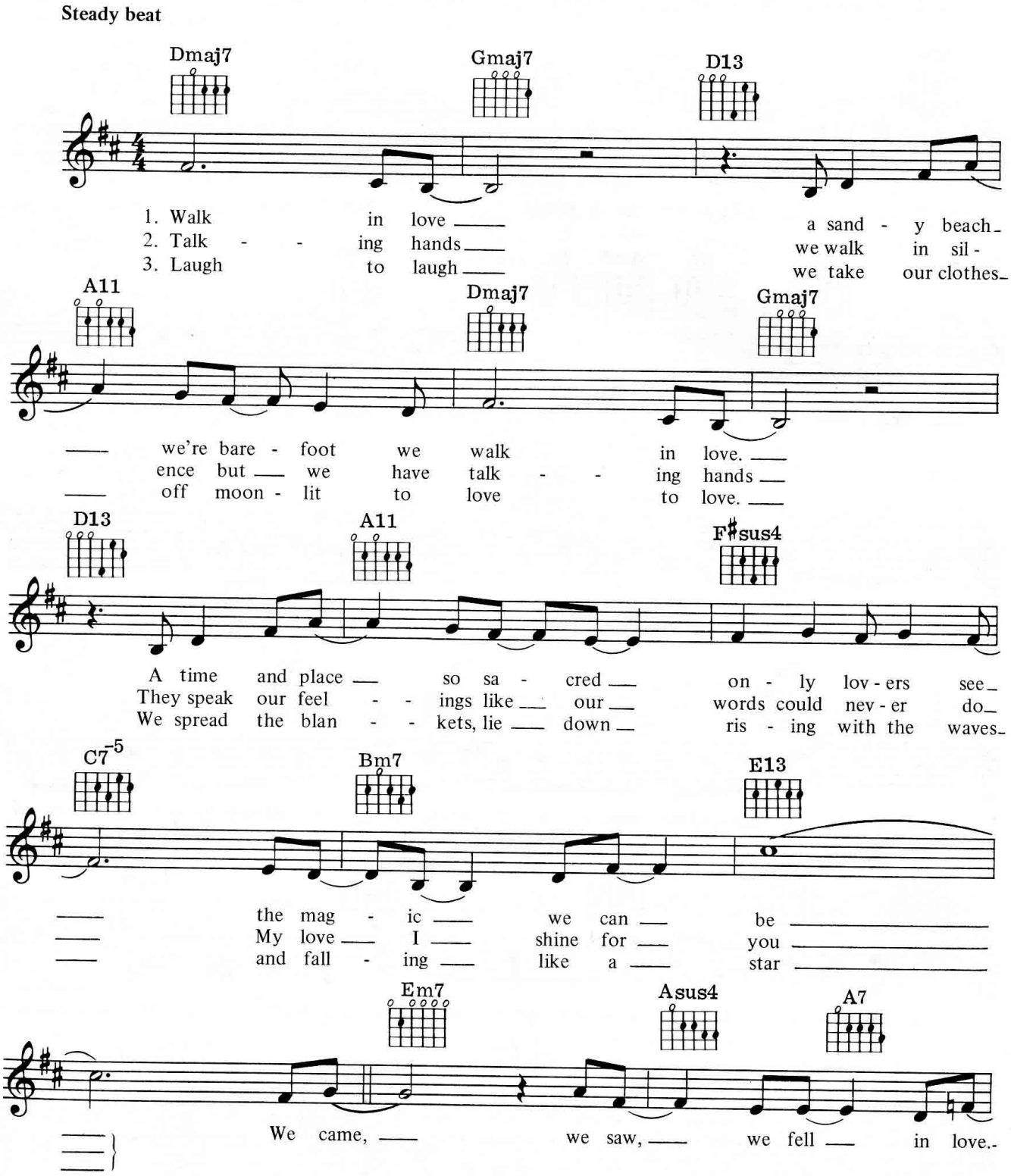

D7 Gm E♭9 D7 Gm
not at home So Un-chain my heart Oh please, please set me free I'm un-der your
Cm D7 Gm Cm
spell Like a man in a trance But I know darn well
E♭9 D7 Am7 D7 Gm
that I don't stand a chance So Un-chain my heart Let me go my
E♭7 Gm
way Un - chain my heart be-fore you drive me in - sane
Cm Gm Cm
Why lead me thro' a life of mi - se - ry When you don't care a bag of
D7 Gm E♭9 D7 1 Gm
beans for me Un - chain my heart Oh, please, please set me free.
2 Gm
Un - chain my free.

Walk In Love

Words & Music by David Batteau & John Klemmer



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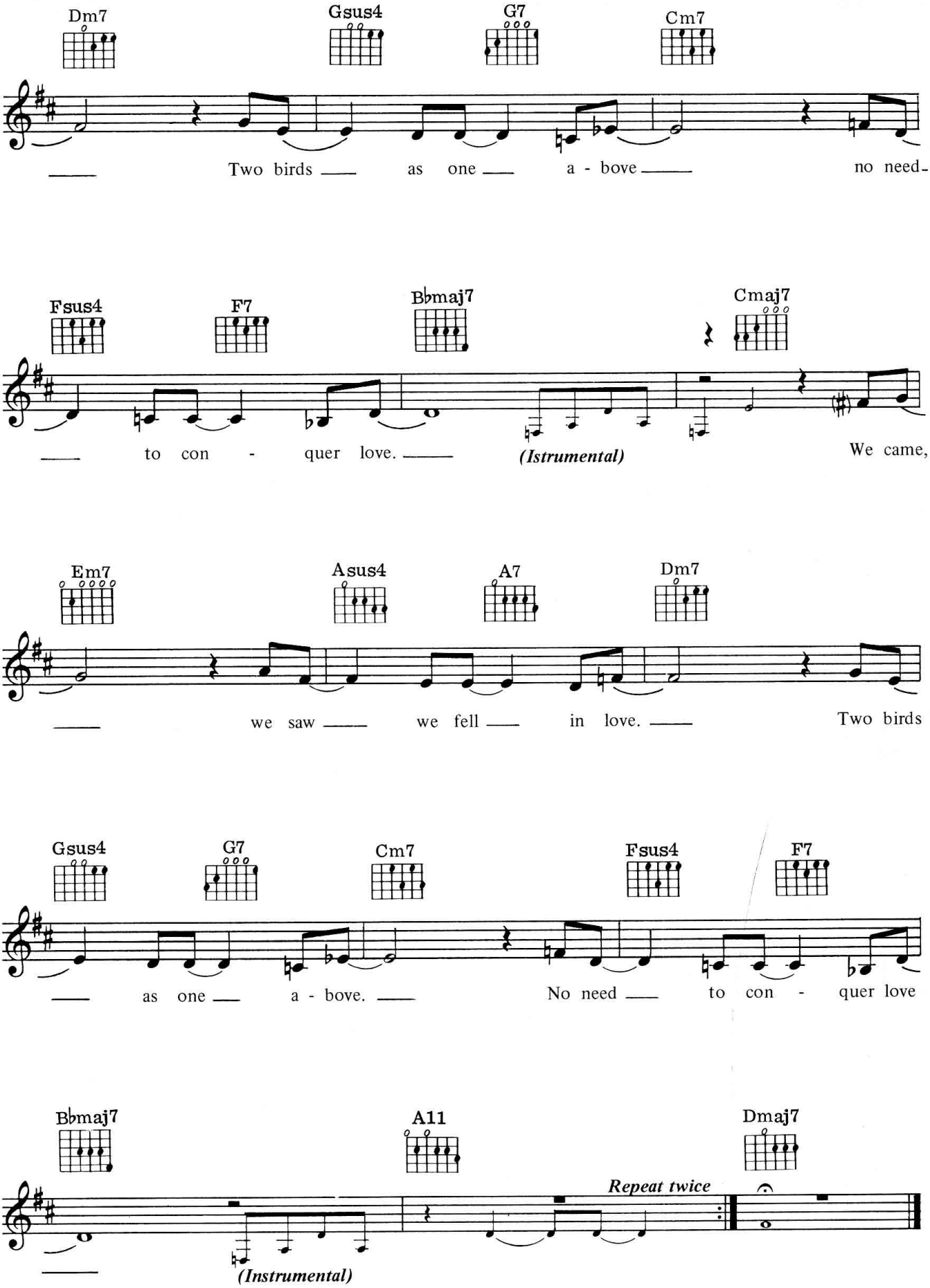
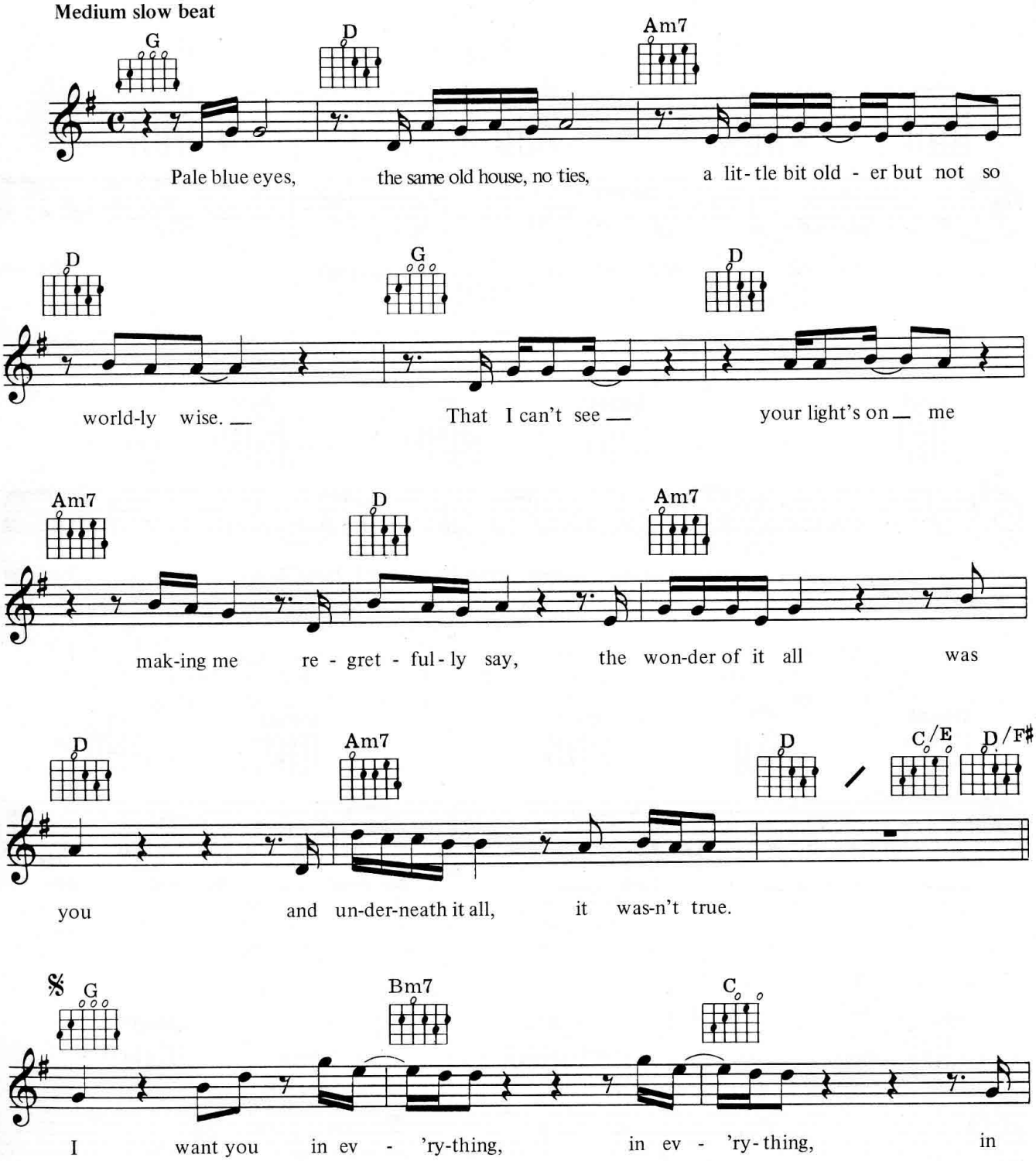

Dm7
Gsus4
G7
Cm7
Two birds as one a - bove no need-
Fsus4
F7
B♭maj7
Cmaj7
to con - quer love.
(Istrumental)
We came,
Em7
Asus4
A7
Dm7
we saw we fell in love.
Two birds
Gsus4
G7
Cm7
Fsus4
F7
as one a - bove.
No need to con - quer love
B♭maj7
A11
Dmaj7
Repeat twice
(Instrumental)

When Will You Make My Telephone Ring?

Words & Music by Ricky Ross



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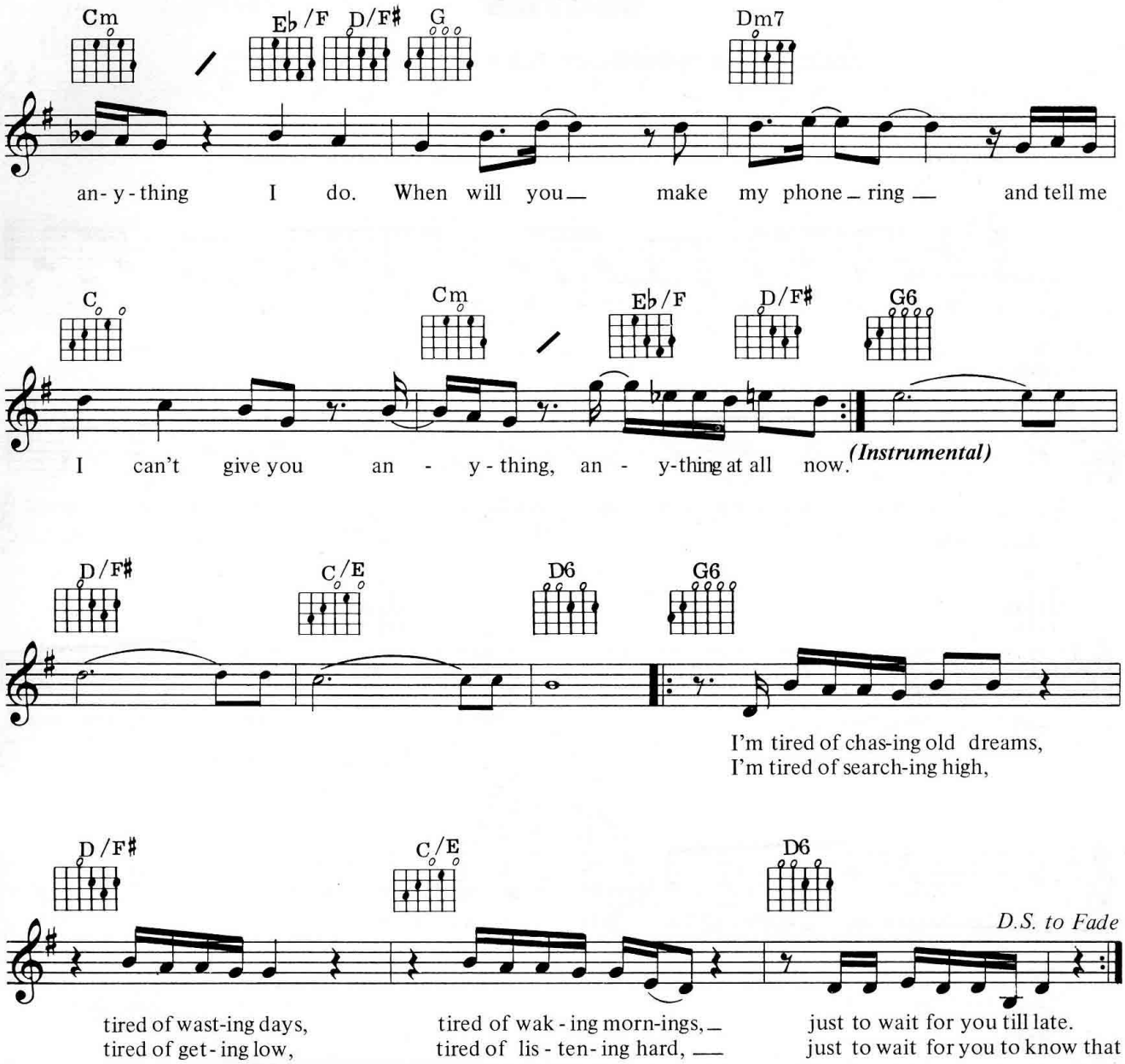
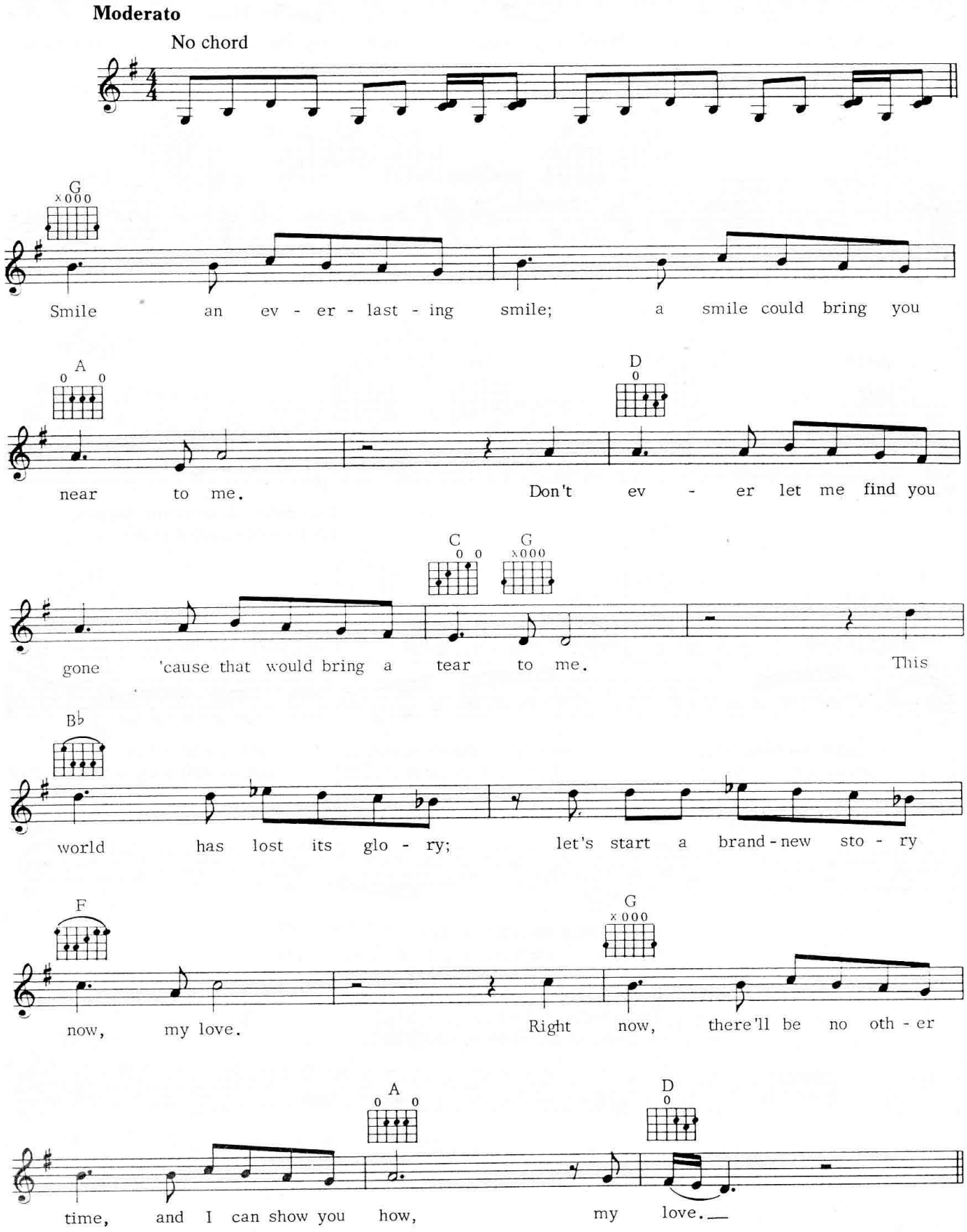


VERSE 2:

Tiny steps from ruthless legs
But you've been walking so long, don't you rest
From disharmony, from disunity
From anything that isn't you and me
The wonder of it all was you
And underneath it all, it wasn't true.

99
Words

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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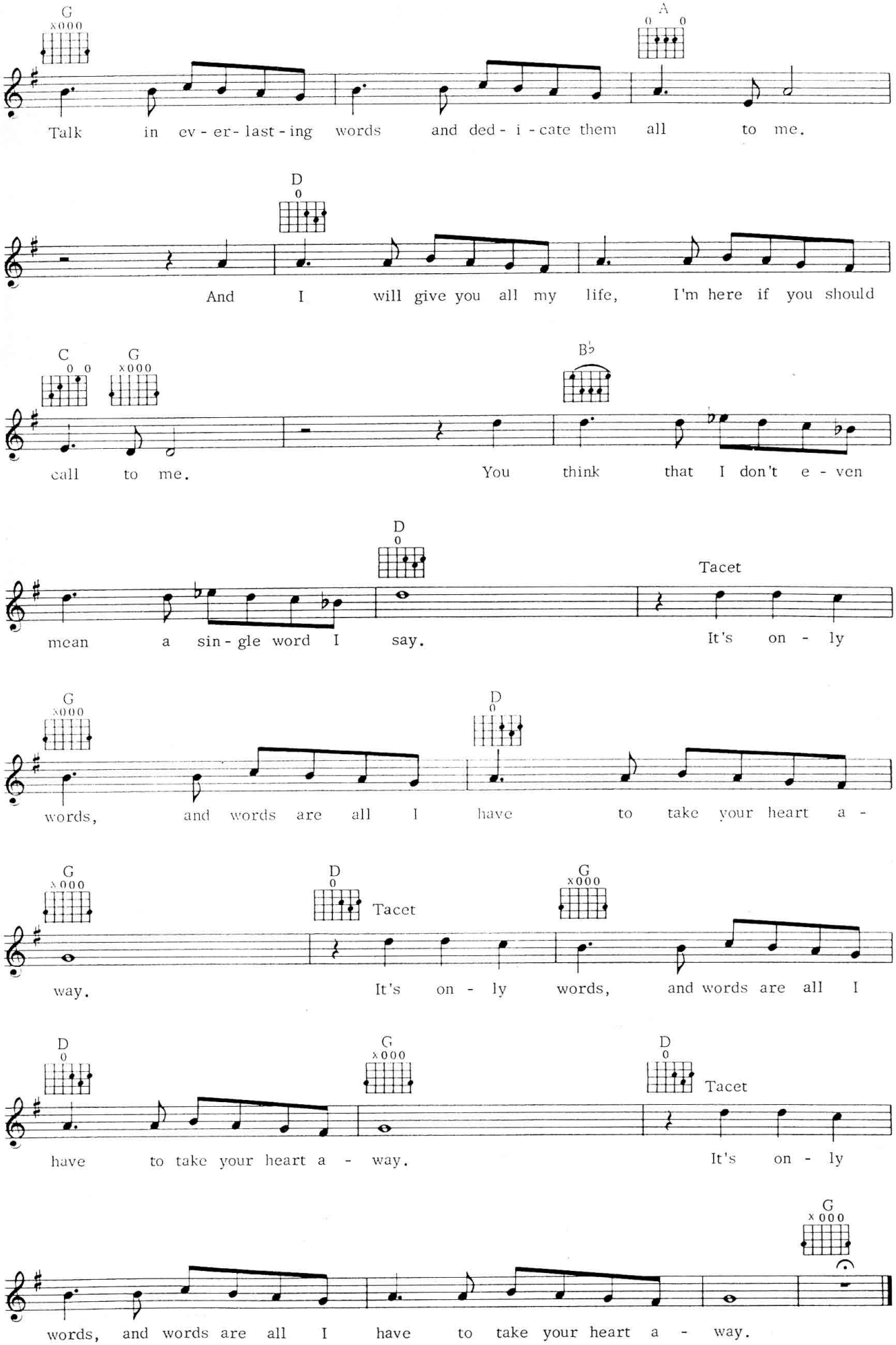
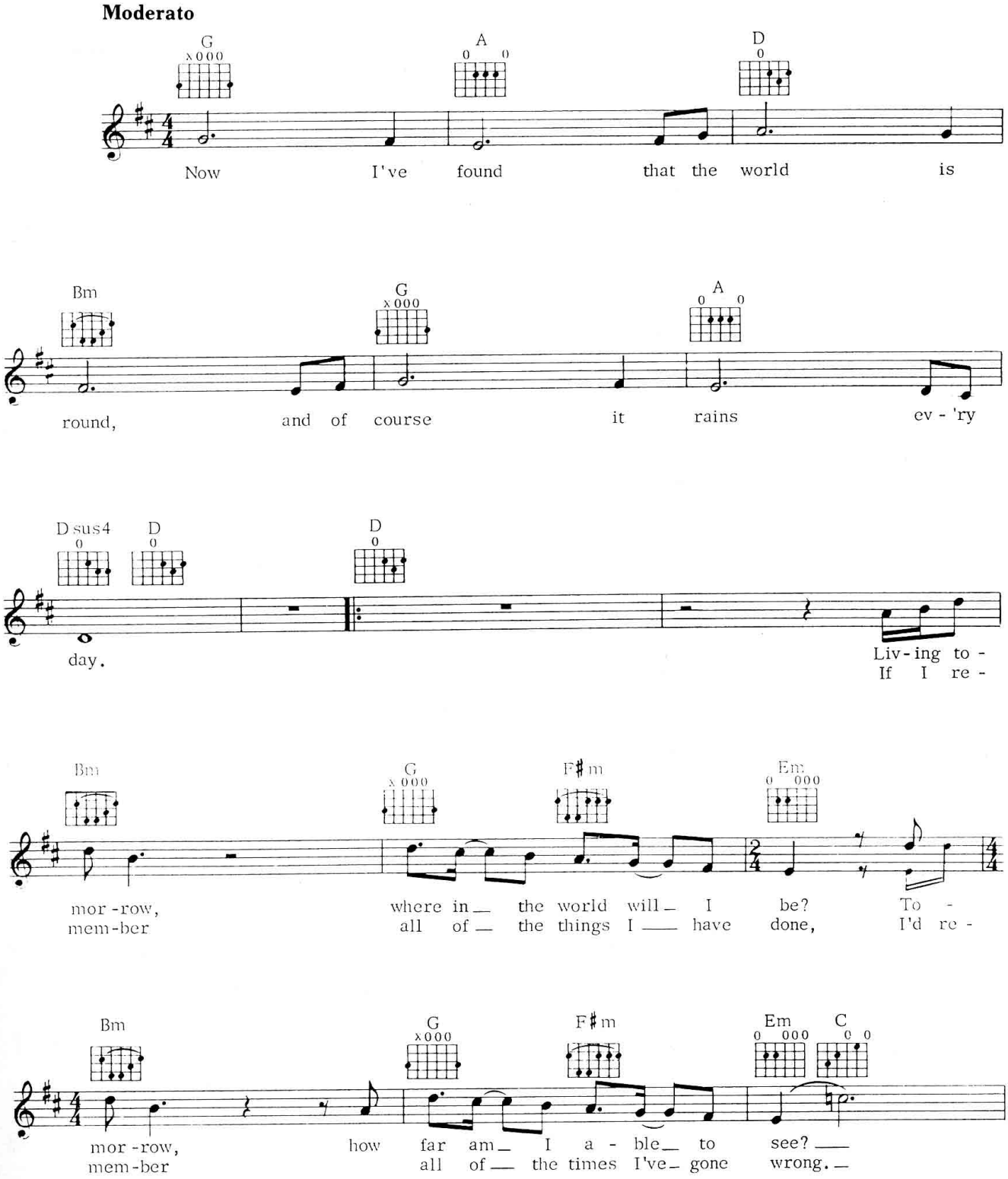

G
A
Talk in ev - er - last - ing words and ded - i - cate them all to me.
D
And I will give you all my life, I'm here if you should
C
G
B♭
call to me. You think that I don't e - ven
D
Tacet
mean a sin - gle word I say. It's on - ly
G
D
words, and words are all I have to take your heart a -
G
D
Tacet
G
way. It's on - ly words, and words are all I
D
G
D
Tacet
have to take your heart a - way. It's on - ly
G
words, and words are all I have to take your heart a - way.

100
World

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb



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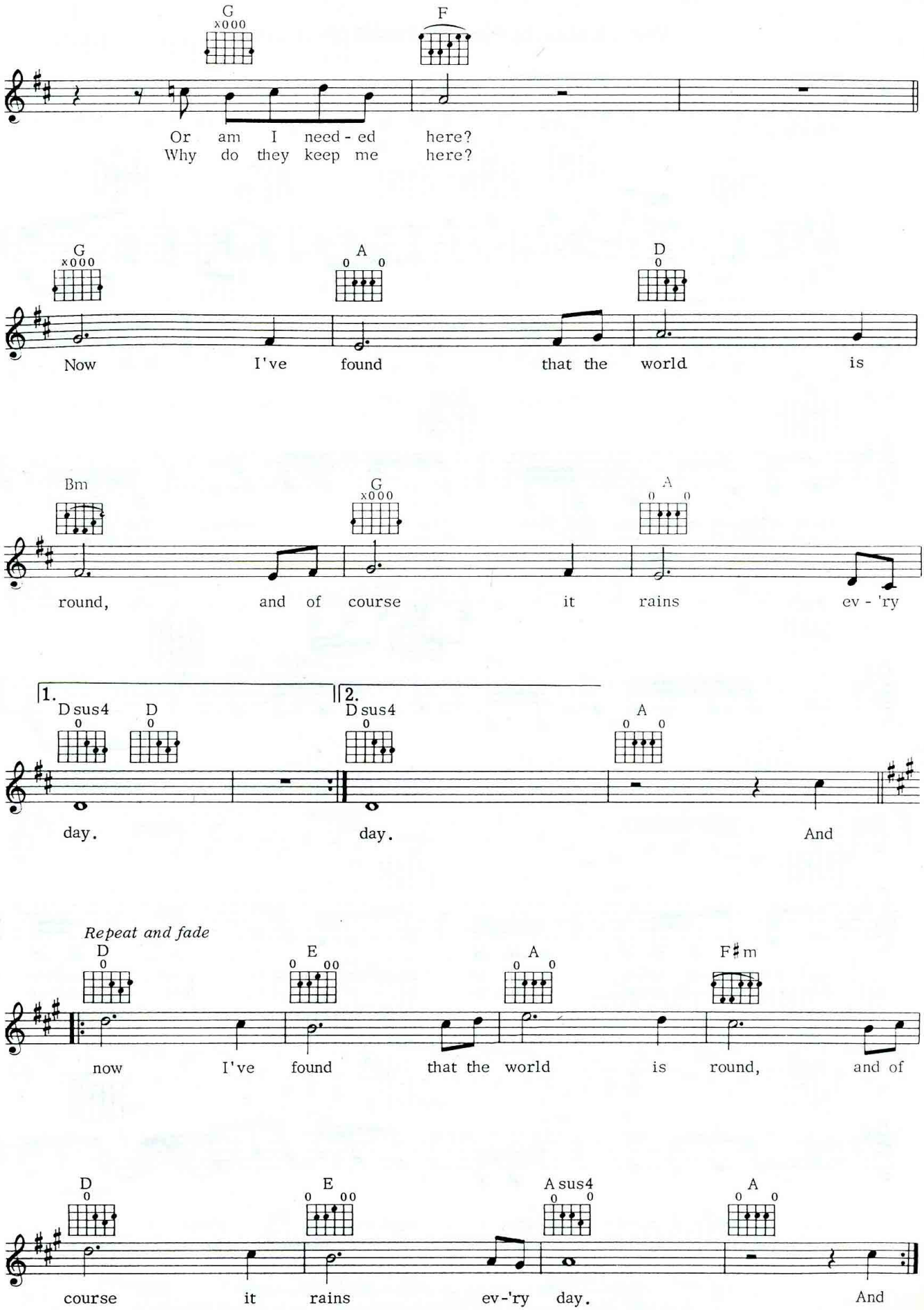
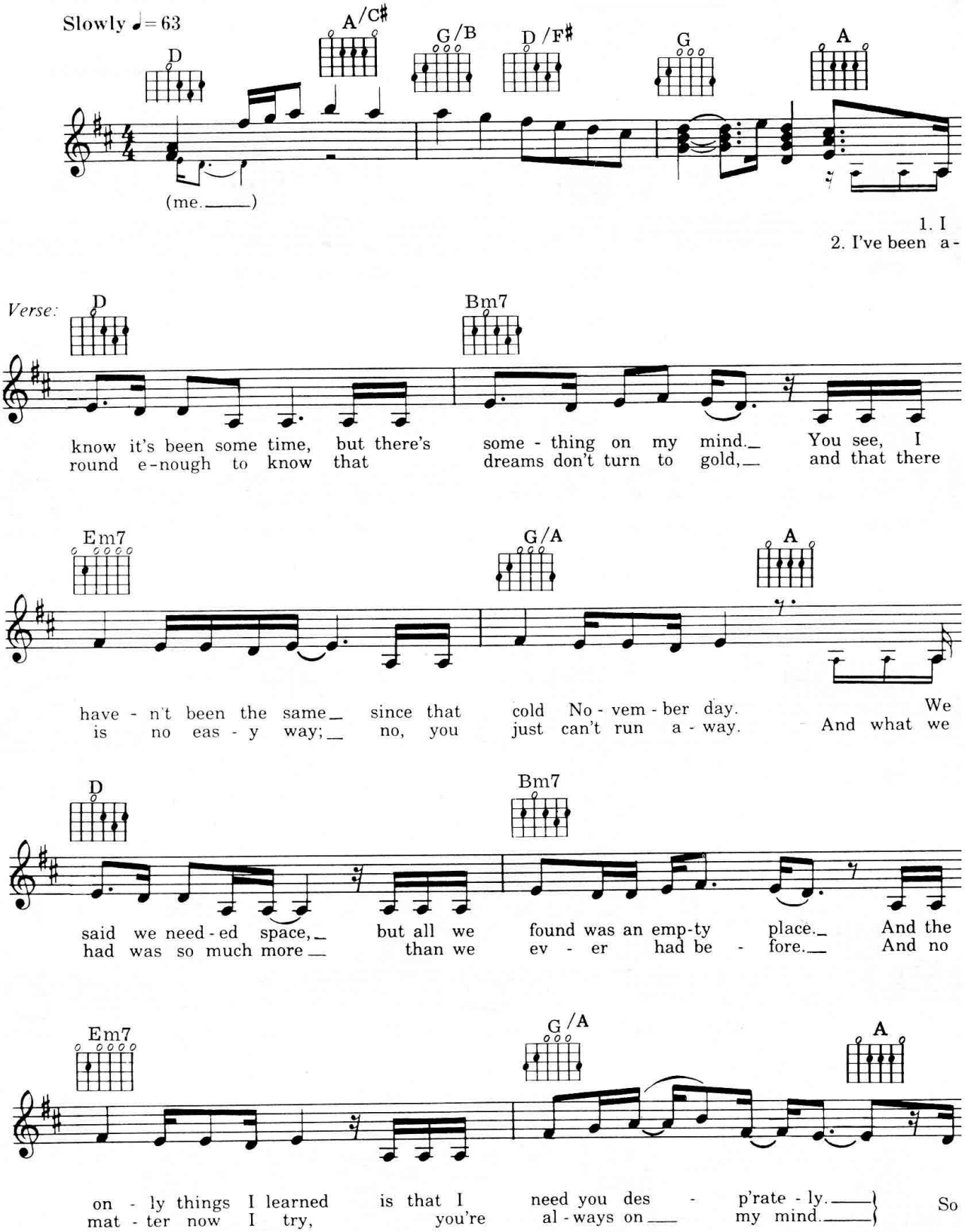

G
F
Or am I need - ed here?
Why do they keep me here?
G
A
D
Now I've found that the world is
Bm
G
A
round, and of course it rains ev - 'ry
1.
D sus4
D
2.
D sus4
A
day. day. And
Repeat and fade
D
E
A
F♯m
now I've found that the world is round, and of
D
E
A sus4
A
course it rains ev-'ry day. And

Where Do Broken Hearts Go?

Words & Music by Frank Wildhorn & Chuck Jackson



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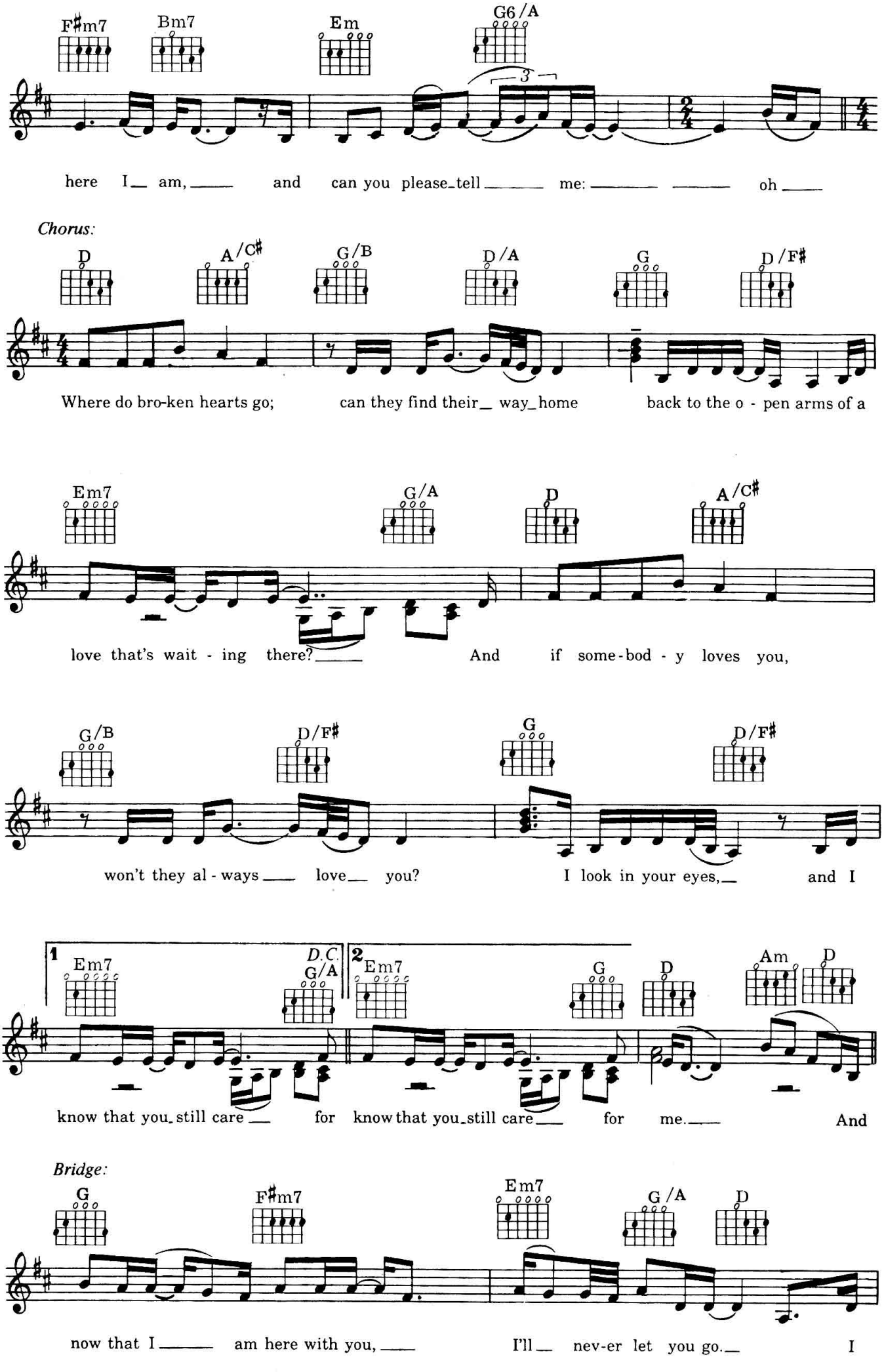
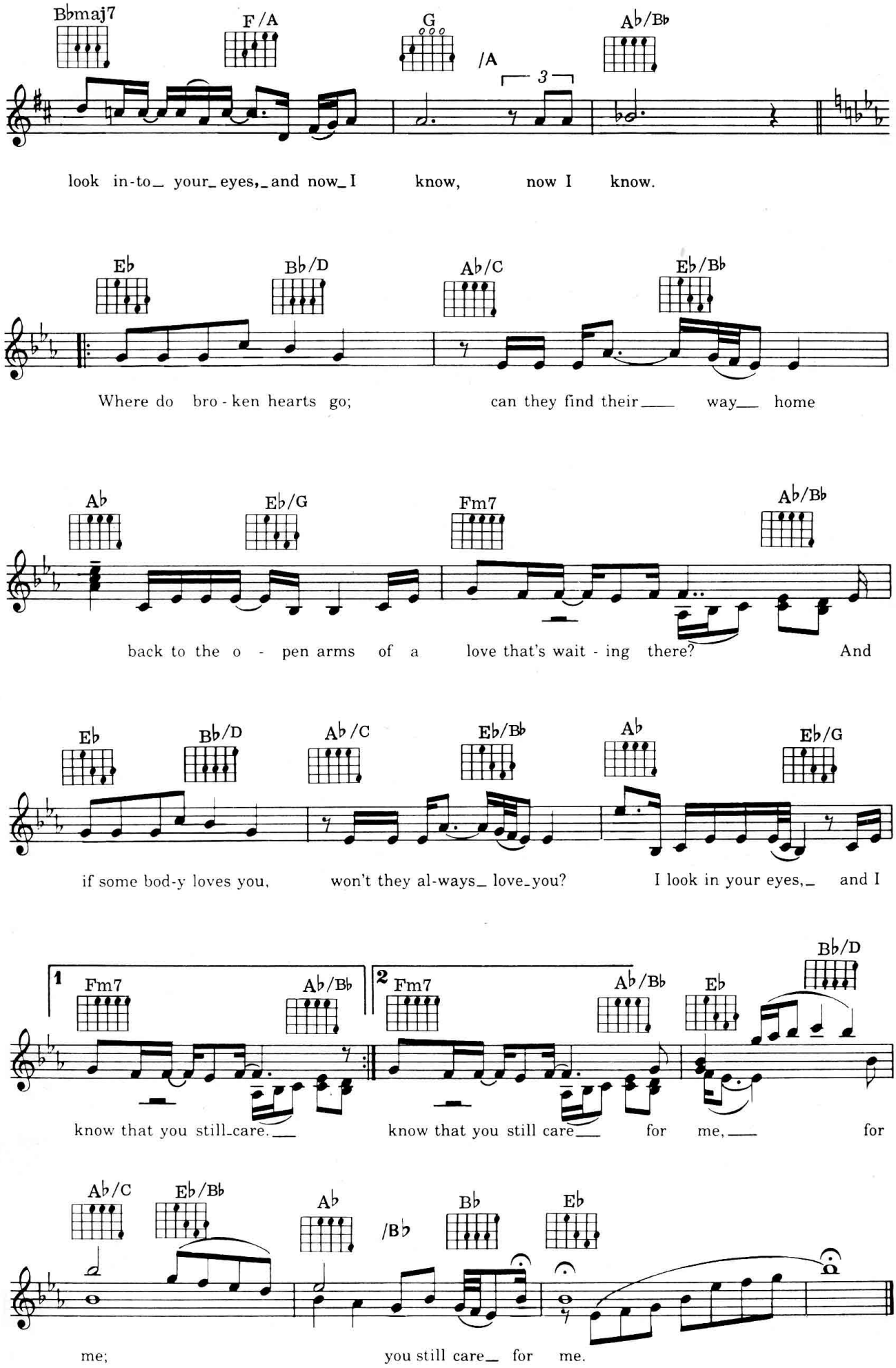

F♯m7
Bm7
Em
G6/A
here I am, and can you please tell me: oh
Chorus:
D
A/C♯
G/B
D/A
G
D/F♯
Where do bro-ken hearts go; can they find their way home back to the o - pen arms of a
Em7
G/A
D
A/C♯
love that's wait - ing there? And if some-bod - y loves you,
G/B
D/F♯
G
D/F♯
won't they al - ways love you? I look in your eyes, and I
1
Em7
D.C.
G/A
2
Em7
G
D
Am
D
know that you still care for know that you still care for me. And
Bridge:
G
F♯m7
Em7
G/A
D
now that I am here with you, I'll nev-er let you go. I


Bbmaj7
F/A
G
/A
3
Ab/Bb
look in-to_ your_ eyes,_ and now_ I know, now I know.
Eb
Bb/D
Ab/C
Eb/Bb
Where do bro-ken hearts go; can they find their___ way___ home
Ab
Eb/G
Fm7
Ab/Bb
back to the o - pen arms of a love that's wait - ing there? And
Eb
Bb/D
Ab/C
Eb/Bb
Ab
Eb/G
if some bod-y loves you, won't they al-ways_ love_you? I look in your eyes,_ and I
1
Fm7
Ab/Bb
2
Fm7
Ab/Bb
Eb
Bb/D
know that you still_care.___ know that you still care___ for me,___ for
Ab/C
Eb/Bb
Ab
/Bb
Bb
Eb
me; you still care_ for me.

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I Think We're Alone Now
Jive Talkin'
The Lady In Red
Loco In Acapulco
Lyin' Eyes
Mistletoe And Wine
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Oh, Pretty Woman
Rhythm Is Gonna Get You
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Where Do Broken Hearts Go?
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